

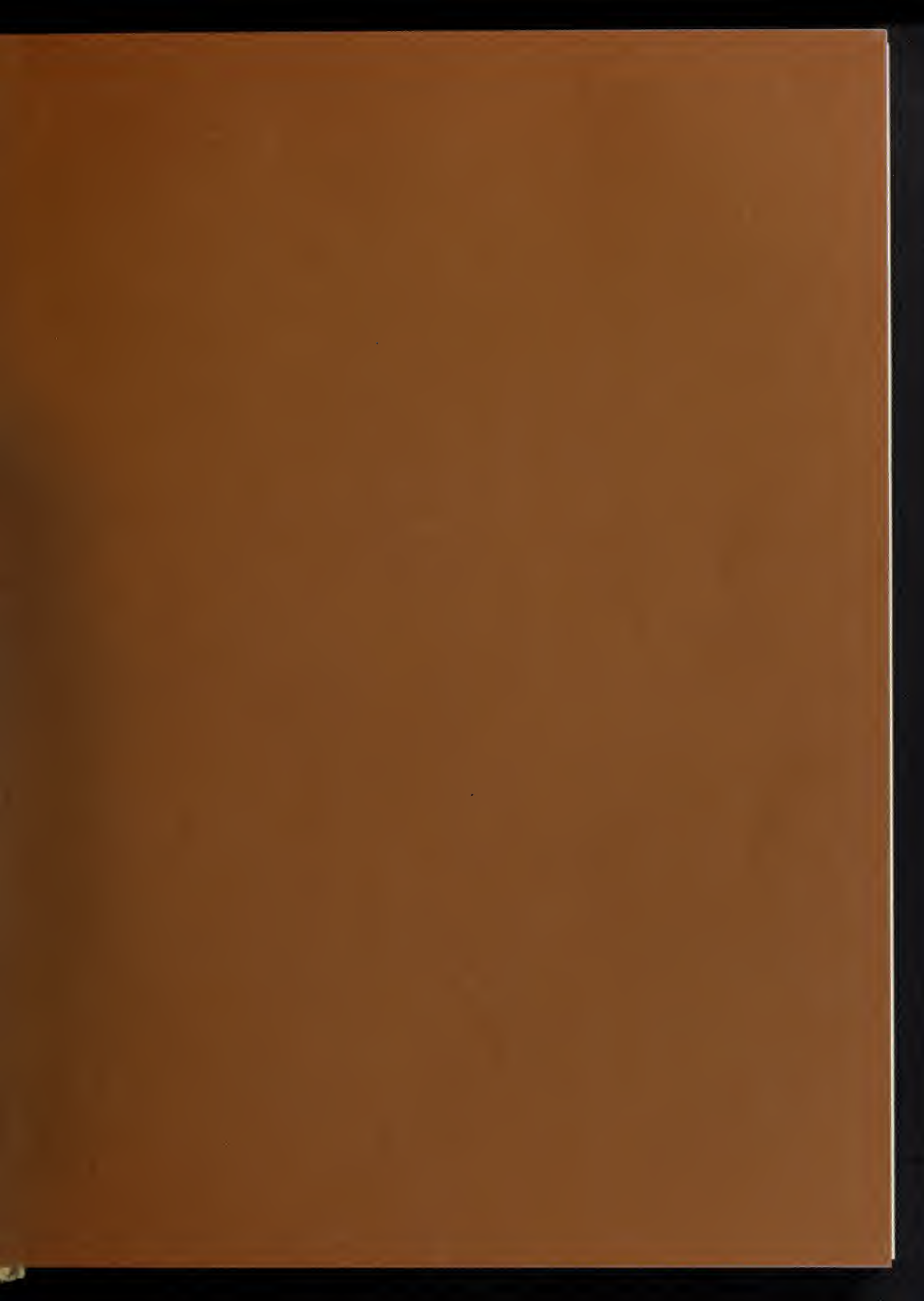
# illio

- Inside you'll find:
- Pizza parlors
- Computer dates
- Concert reviews
- Dance crazes
- Women's Year
- The campaign game
- A bicentennial sellout
- A year in the life of Flush Bizbo
- A day in the life of a University
- An NCAA title for Illinois
- Spoking fun at bicyclists
- Champaign after dark
- The Herpes invasion
- A C-U tennis racket
- Pulling an All-Niter
- The Fighting Illini
- Famous alumni
- And more.

• University of Illinois Magazine Format Yearbook •











# illio 76

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This is Illio's third year as the University of Illinois "feature magazine." It may seem strange to call a 400 page yearbook a magazine, but a look at Illio 76 will explain.

Photographs, illustrations and text have been combined to present an in-depth look at the 1975-76 school year.

We've covered the spring and fall semesters, and included a photographic look at the summer term that everyone seems to forget.

On a national level, the year's events have included the celebration of International Women's Year, the selling-out of the Bicentennial, the beginning of another presidential battle and the radicalization of a newspaper heiress.

As the economy continued to crumble, many students seemed to exist in an economic bubble. Illio 76 has examined the varied values and lifestyles of University students.

Those who aren't worrying about their chances in the job market are enjoying the Champaign nightlife, finding a temporary peace with Transcendental Meditation, meeting true loves through a computer and basking in the warmth of Illinois' first NCAA Title in track in 10 years.

It's been a memorable year. Illio has tried to capture the spirit of 76, with an emphasis on the present and a perspective of the past.

Enjoy —  
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# Table of Contents

## Features

The selling of the Bicentennial	4	Something for nothing	92
Campus mood '76	10	Pennies from Heaven	94
For a good time, call. . .	12	Women's studies....	96
If they could see me now	14	Home away from home	98
Cornfields to computers	18	The Black dilemma: a grey isolation	100
Cheat thrills	24	Pamphlet power	104
A way to make a living	30	Long distance romance	106
Two be or not two be	38	No fear of flying	108
Dope scene: going to pot	46	Mysteries of the psyche	154
Fashions by Fruit of the Loom	49	GASP for a breath of fresh air	156
The 20-minute bliss off	52	Back to hogs and Hooterville	158
The adventures of Flush Bizbo	56	Communication breakdown	160
Flush Bizbo	58	The real world	162
Rolling in dough	62	S'poking fun?	164
Women under the influence	66	Mother and child reunion	170
Love it or leave it	70	Here's poppa	172
Rub a dub dub	72	Passing the buck for Block I	176
A brave new world	74	The real world and welcome to it	240
The year that was	76	There's gold in them thar hills	242
The candidate game	82	The cash crusades	305

## Entertainment

Weekend getaways	26	Good to the last tune	138
Computer dating	34	Women make their own music	140
Champaign after dark	110	Classical gas	142
Concerts	111	Things that go bump in the night	148
Local music changes key	130	The moviemakers	150
Midwestern matinee	132	Disaster flicks	152
The ticket lottery	136		



# Photo Essays

For every season	8	A day in the life of a University	86
A separate peace	28	Prairie Patterns	102
Summer in C-U	42	To dance	146
A little night music	50	The morning after	174
They only come out at night	60	What is boredom?	210
Lobbying for ERA	80	On the road with the Illini	218

# Sports

Homecoming spirit's alive	168	The top of the jocks: intramurals	211
Tennis: what a racket	180	The icemen cometh	214
A detour on the road to the roses	182	Injuries hamper gymnasts	216
Virgin goes all the way	188	Big 10 batters Illini	220
The best is yet to come	190	Winning the big one	222
In search of the big time	192	Illini driving for the top	224
Star Track	194	Rugby runs aground	226
On the track to Montreal	196	Putting some kicks into the stadium	227
Riding high with the Henson gang	198	Splitting the difference	228
Freshmen get their feet wet	204	Hometown girl makes good	230
Green but mean	206	The Steve Douglas Show	232
Grappling with the big 10	208	Anything you can do....	234

# Seniors, Residences & Organizations

Senior divider page	238	College of Social Work	299
College of Agriculture	246	Graduate Degree Candidates	300
College of Applied Life Sciences	252	Up a Greek without a paddle	301
College of Commerce	255	Residences & organizations	306
College of Communications	264	IPC Photo staff	381
College of Education	268	Illio Editorial staff	382
College of Engineering	272	Illio Production staff	384
College of Fine & Applied Arts	278	Illio Business staff	385
College of Liberal Arts & Sciences	282	Illini Publishing Company Board	386







# e selling of the centennial



by Margaret Kriz  
illustrations by Nina Ovrzyn

From the minute he wakes up in his limited edition commemorative brass bed, pulls on his all-American underwear, clothes and shoes, brushes his teeth with star-spangled tooth paste and drives to work in his gas-drinking luxury car of bicentennial styling, to the moment he slips on his patriotic red, white and blue prophylactic, an American has ample opportunity to show just how much he loves his country by opening up his pocketbook.

Kinney's, for example, is cashing in on the Bicentennial by changing its image from a youth-oriented, hip boutique to an "All-American Shoe Store."

The White Owl cigar manufacturers are offering "limited edition" bicentennial cigar boxes decorated with a choice of early American flags, pioneering scenes, pictures of traditional American modes of transportation, or symbols of liberty — all commemorating "high lights from American history."

Duz laundry detergent is promoting their commemorative bicentennial glasses, ("Anyone would be proud to display them," according to the product's commercials), which are being packed inside each box. The ads also stress "The Pure American Value" that customers buy with each box of Duz soap.

Some lipstick makers, not to be outdone, have come out with imaginative lines of bicentennial lip colors with matching nail polishes.

The distilleries of the United States have their own addition to the birthday party: "limited edition" bicentennial decanters and bottles."





of every size, shape, color and cost. The most unusual bottles to be offered thus far are ceramic decanters of turkeys with "Spirit of 76" banners across their white meat and commemorative flags decorating the ground beneath them.

With every new commemorative toy on the market and every old product redesigned to fit the theme, America is drowning in the commercial spirit of the country's 200th birthday.

The names of our beloved Founding Fathers have not been forgotten. Ben Franklin is alive and well and living in Champaign, promoting Capitol Motors. By the end of 1976 every famous figure from the revolutionary days will more than likely have had his and her name prostituted by trite advertisements and obnoxious jingles.

What is forgotten in the selling of the bicentennial is what the revolution stood for. Any fourth grade student can probably tell the tale of George, Martha, Tom, Betsy and the gang and what they did for the country. But how many of the millions of tourists flooding New England, and Philadelphia in particular, will be able to appreciate that story? The enormous tourist lines, high prices and Japanese-made mass produced souvenirs have come to symbolize America. The pioneer spirit is fading as each old frontier is overrun with factories, billboards and neon lights.

But there are some people who are glad to tell the American story — for a price. Newsweek has a collection of Founding Father books for sale, complete with four complimentary handsome, colonial coin replicas. Time and Life publishers are each offering a special Bicentennial Edition. The Chicago Tribune has taken the publishing of the Bicentennial a cultural step further by presenting bicentennial art prints — the entire 200 years of American history reduced to 16 easy-to-frame pictures.

The commercialism and reiteration of the bicentennial theme on television and in the print media aren't totally wasted, according to Jean Rochford, a member of the Champaign County Bicentennial Commission. The ads serve to remind an otherwise forgetful public. "Maybe it'll make people realize it is the country's 200th birthday when they wouldn't otherwise," she said. "But it can go a little too far. we're trying to make sure it's not a buy-centennial."

The Champaign County group, operating in conjunction with the government's nation-wide Bicentennial Commission, is working on projects under three national themes: Heritage, Festival and Horizon. Local plans include marking all landmarks in the county, producing an heritage pageant around the 4th of July, and revitalizing the land around Boneyard Creek.

Rochford admitted that the Boneyard project will be a lot of work, but said the outcome should be well worth it. "It is

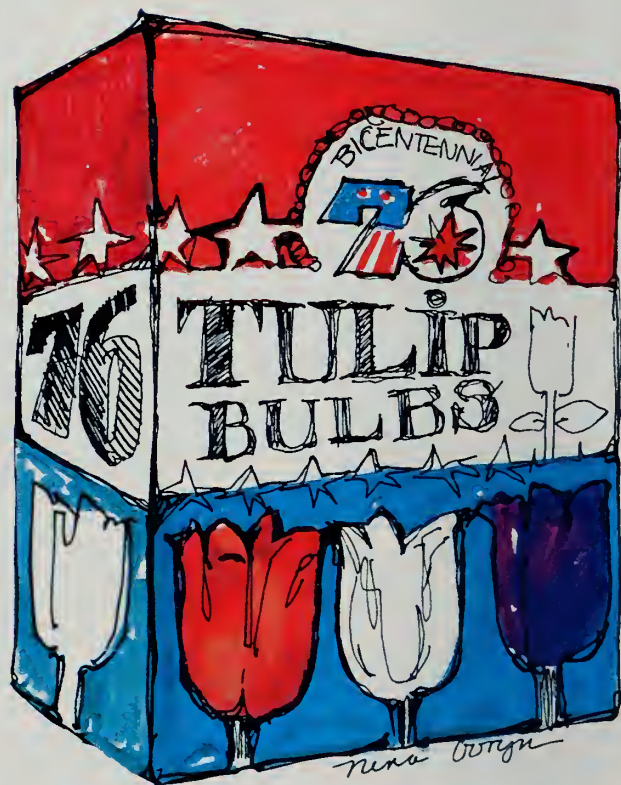
supposed to be something that will be lasting and more of a challenge," she explained.

But there is another group besides the governmentally-run Bicentennial Commission: The People's Bicentennial Commission (PBC). Instead of just throwing a big birthday party for the nation, the PBC is working to rekindle the spirit of revolution and freedom that stirred the colonists in 1776.

"Taking the revolution out of the Bicentennial is like taking the Christ out of Christmas," according to William Peltz, local organizer for the PBC and Champaign resident.

Peltz said the group is staging their own campaign in the 1976 election on a "Common Sense" slate. "We're running a whole campaign with the 'candidate' being the ideas we have," he said. Among those ideas is the need to halt the movement of U.S. corporations to other countries, an action which drastically reduces the jobs available in this country.

"The basic structural problem is the existence of a few hundred corporations that reach all over the globe and affect the economy by transferring jobs abroad," Peltz stated.



He said one solution would be to have the government act as a bank to buy out industries and make them into worker controlled shops.

Locally the PBC has been working on such issues as getting builders of student housing to comply with local building safety standards. One example of their action came when they claimed the Trigon apartments were fire hazards and called for an investigation.

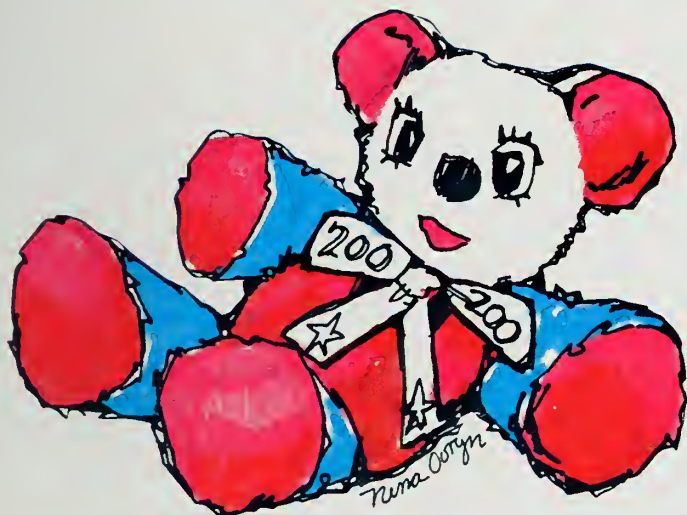
"Now the thing we're trying to concentrate on is our broadside press," Peltz explained. The press, owned by the PBC, will be used to print opinion pamphlets like those popularized by Thomas Paine.

"We're trying to concentrate on getting the information out politically and build a whole core around this printing press and propaganda," he said. Then the pamphlets will





**"Taking the revolution out of the Bicentennial is like taking the Christ out of Christmas."**



be distributed through the PBC's educational channels.

Peltz said he sees the commercialism involved with the Bicentennial as "a cheapening and demoralizing part of the corporate problem.

"We are against commercialism. That's not what the Bicentennial is all about. It's illustrative of the intrinsic problem of big business."

Perhaps similar projects being undertaken across the country will produce the real value of the Bicentennial. The Bicentennial Commission's rejuvenation of wasted land, along with the PBC's attempted revival of the nearly forgotten ideals on which America was built — freedom, justice

and equality — is really what the Bicentennial should be about.

But as degrading as the commercials are, they do stress a theme that is unfamiliar to many people under 30 — patriotism. Educated in a period of anti-war, anti-establishment, anti-American protests and Watergate ethics, patriotic pride has often been hard to come by on high school and college campuses. Flags were used to patch jeans and to burn in protest. It seemed as if the politicians running the country only raised taxes and increased the defense budget.

But as the Vietnam War came to an end, protesters turned toward the personal issue of finding a job to meet the failing economy. Leftist spokesman Paul Soglin was elected mayor of Madison, Wis. Tom Haydin, a defendant in the notorious Chicago 8 trial, entered the political scene as a candidate for a Senate seat.

Enter the Bicentennial. Enter American pride. Enter revivals of Harry Truman, Mark Twain and other heroes. Enter the honesty of Betty Ford and the friendliness of Jerry.

The way was being paved for a new American pride, giving some people the first taste of patriotism they have had since they pledged allegiance to the flag in grade school.

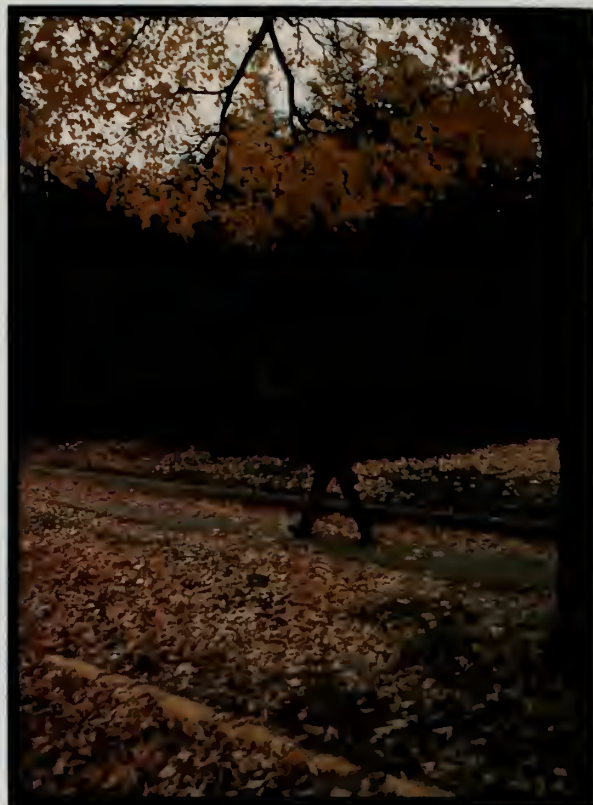
Then enter the ingenuity of American advertisers, who jumped on the bandwagon and have been overselling the bicentennial ever since. Maybe some of the messages are sincere. But when hotel czars Conrad and Barron Hilton buy a page in Time magazine and fill it with a letter from Uncle Sam to Santa Claus, that's going to extremes that the public may not be ready for. Uncle Sam ("address any mailbox") asked Santa to give the American people "a revitalized sense of values, of prudence and compassion for one another." The American sage continues: "I would like you to give them, if you can, a new vigor and joy in life . . . in the simple things of life."

Such simple wishes are touching, but hard to swallow from the men who control a multi-million dollar enterprise. More than words are needed. In the spirit of the American revolution, action is needed to help the country move toward any kind of realistic goals.

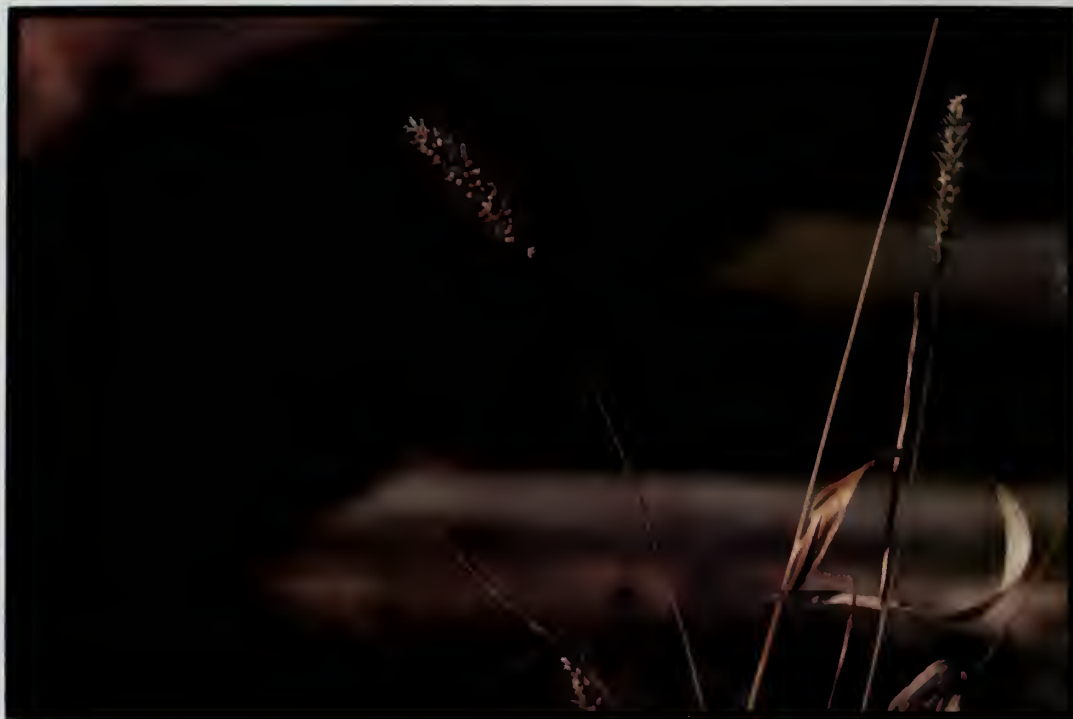
Bicentennial activities promise to provide a lot of good times to people across the country. And there is no reason to throw away the star-spangled underwear or stop collecting commemorative stamps.

But without some sincere, lasting action, the Bicentennial year might explode and then fade like any other firecracker.





Tom Harm



# For every season

It starts slowly every year. As the warm weather lingers, everyone holds onto summer a few days longer. Then, at the last minute, the leaves take on a golden hue. Nights come earlier. Faces tingle from the cool breezes. By Homecoming there is little doubt that autumn has caught up with Champaign-Urbana. Another year is slipping away, leaving behind one final colorful panorama.

by Margaret Kriz

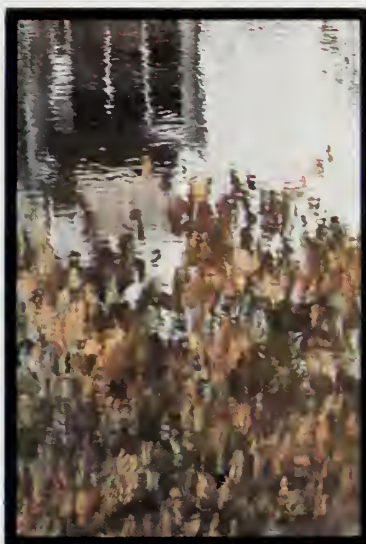




Tom Harm



Rich Feinberg



Melissa Merlie

# Campus Mood 76

by Margaret Kriz with Judy Osgood

"The Administration of this University stinks!" according to a comment on an anonymous questionnaire.

Perhaps the emotion stems from the onset of finals or the accumulated frustration of another semester of papers, exams and long term projects that have been put off to the last minute. But the feeling is one felt by almost every student some time during his or her college career.

Along with this feeling of discouragement, over half of the 100 students questioned in a survey taken in December 1975 at the Undergraduate Library said they are not sure whether they are getting their money's worth of education from the University.

But is college in general a farce? Not really. Approximately 99 per cent of the students surveyed said they are at the University of their own free will and agreed that what they get out of their education once they are in school is primarily up to them.

But what all the work is worth once the diploma is in hand and the cap and gown are folded and put back in the box is a big question on students' minds. More than half of those questioned said they believe that the bachelor's degree of today is about as prestigious as the high school diploma

was 10 years ago.

Because they feel their futures are uncertain, some students become detached and casual about everything. According to psychoanalyst Dr. Herbert Hendin, such attitudes help students avoid a painful reality. After conducting interviews with 500 students from Columbia and other universities, Hendin concluded that many students treat life "like a series of one-night stands." They look for momentary pleasure instead of meaning, significance or continuity.

Maybe the crowds at Boni's or Second Chance every weekend would agree that they are trying to have fun while they can, instead of worrying about what comes after graduation. But only one-third of those surveyed said they believe most students at this University go to school mainly to have a good time.

But students are still out to have some fun. Temporarily isolated from the real world of job hunting and the problems of the rest of the American society, the campus is no den of bookworms or forum of worriers. It is a town with weekends full of filled-to-capacity bars, midnight movies and independent, fraternity and sorority parties.





The University, with its high admission standards, waiting lists and nationally-ranked departments, is both a prominent institution and a student center. And the educational quality of this school has been impressed on its students. Almost all of those questioned agreed that getting a degree from Illinois means more than getting a degree from many other Universities.

All of the students feel their college degrees will make a significant contribution to their lives, which for many means obtaining a secure job in today's unpredictable economy. The state of the economy and tight job situations in almost all fields has created more anxiety on college campuses and more tension than students would normally feel, according to 86 per cent of those questioned.

Charles E. Warwick, assistant dean of student services, agreed that financial matters are increasing the pressures that today's student must withstand. Bread and butter issues have replaced the theoretical concerns of the revolutionaries of yesteryear. Warwick said students are submerging themselves in their work instead of thinking about protests. Nearly three-fourths of the responses agreed, with only

three per cent claiming to be more concerned with movements and causes than with the economy and unemployment.

Maybe the economy promises to pick up or even to completely recover. Maybe the job market looks as it could open up any day. But for the students graduating this year, such optimistic predictions may be unreachable pipe dreams.

More than half of those surveyed said they often wonder what they are doing at the University and where they are going with their lives.

While an undergraduate degree will normally only take four years, they are four emotion filled years. Warwick said he has noticed more students questioning the value of college. He said this attitude makes many student lose the motivation they need to do well in school.

They may not feel the administration "stinks", but the prevalent frustration may make students feel school is like being trapped in a maze — when one paper is completed another is due. And there is always another test right around the bend.



# FOR A GOOD

by Pam Abramson

As I once sat beneath a tree  
A tiny bird sang songs to me  
I lured him down with crumbs of bread  
And smashed his mother fucking head

Jed the Red sat quietly in a carrell at the Undergraduate Library. Suddenly, he reached into his backpack, took out a green Bic Banana and began to diligently scrawl his name on the top of the desk. The entire process lasted 15 long minutes. But he was proud of the finished product: flamboyantly festooned in Roman Gothic were written the words, "Jed the Red was here."

Who is Jed the Red, and what was he doing at the library? He is a member of a student gang of graffiti artists who descend from dorm rooms, apartment buildings and sorority and fraternity houses with spray paint or felt tip pens to make their colorful and costly mark in the teeming anonymity of the Big U.

Psychologists have explained the graffiti phenomenon as a youthful effort to express their personal identity. But, whatever the cause, the effect is clear — more people are marking, carving, drawing, scribbling, revealing, composing and recording on University desks, walls, johns and buildings than ever before.

Despite the growing number of people who have joined

the gang, the activity has not and probably will never receive public acceptance. In fact, the graffitist is one of society's most loathed members; he breaks the rules without bothering to coverup. We can forgive the politician, a public liar who is at least willing to cover his errors, and we punish the graffitist, often a secret prophet, simply because he refuses to conceal his crime.

"If I'm going to bother writing on the walls," says Sick Sam, a 3-year member of the gang, "I'm not going to erase it. That would be defeating the purpose. I want people to read what I write. It's sort of like screaming my ego across the campus."

So, the graffitist goes to extremes to make sure his writing is permanently embedded within the confines of the University. A graffito (short for one graffiti) is often carved, a pen is preferred where a pencil would suffice and nothing makes the graffitist happier than to fingerpaint his message in wet cement; when it dries there is a concrete remembrance of his writing for posterity.

Graffiti comes in various styles. Probably the most popular is the filthy limerick, the inviting telephone number or the obscene drawing. This type, however, has the least virtue. But what it lacks in quality, it more than makes up in quantity. Nearly every bathroom wall is decorated with the likes of, "For a good time call \_\_\_\_\_."

Slowly and almost unnoticed a second type of graffiti has

# TIME CALL

emerged; the political graffiti. The Men's and Women's restrooms have become political forums. It is where issues are discussed forthrightly ("76: Kennedy and Eagleton — Waterproof and shockproof") and images are created with the pithy elegance that only privacy can afford.

With this type, the graffitist can stage his own ideological storm. World leaders are deflated ("Fuck Nixon") and liberation is demanded for Vietnam, Greece, Spain, Palestine, Patty Hearst and the Enema Bandit. More important, revenge is summoned on behalf of Joan Little, Kent State, Attica, The Chicago Seven and Lou Gold.

Another type of graffitist in evidence are descendents of Kilroy and relatives of Jed the Red. Unlike their political counterparts, they have no obvious social program, preferring only to scribble their first names and perhaps, points of origin or outstanding characteristics. For example, "Nick the Nose," "Jo Jo '76" or "Jill the Jap."

Lovers generally fall into this category of graffiti. They carve their relationship into trunks of trees, "Jean Loves George" (though this practice was thought to have gone out with dinosaurs) to signify and thereby establish its permanence.

Perhaps the graffiti which is most fun to read is the participatory graffiti, a running conversation between one graffitist and another: Someone wrote, "My mother made me a homosexual." Someone replied beneath, "If I supply the

yarn, will she make me one too?"

Subtly contrasting the legal eloquence of Benjamin Cardozo (which is plastered on the law school walls) is the last, and probably the most ingenious of all graffiti; legal graffiti. This type of graffiti finally enables law students to apply legal principles and terms they have emmassed.

Example: "The stink from the guy in the next stall is bad enough to be a) an intentional tort b) an emanation from a penumbra c) res judicata d) odor Ipsa Loquitor e) symbolic speech (but with clear and present danger of community harm) 4) smelly decisis."

The graffitist's cultural mark is not limited to bathroom walls and desk tops. The bumper sticker and the pin-on button are blatant commercializations of the graffiti medium (although they have been diluted for public consumption). "Honk If You're Horney," a sticker plastered on many a car's bumper, can probably be traced back to somebody's bathroom.

Still, it is becoming more and more difficult for the graffitist to keep his message permanently inscribed. Every summer the University spends thousands of dollars freeing the walls of student outbursts. And the latest frontal attack on graffiti is the growing use of textured paint; the purpose, of course, is to discourage, confuse and disperse. However, the truly determined graffitist will always prevail, despite the medium's difficulties.



# If they could see me now

The University of Illinois has had its share of successful graduates. At one time or another, most people have heard of the likes of Red Grange, Dick Butkus, Hugh Hefner or Mark Van Doren. Here are a few more famous Illini

by Greg Miller

## Nelson Algren

"Living here is like being married to a woman with a broken nose; there are loveliers lovelies, but none so real."

Writer Nelson Algren's quote about Chicago sums up his relationship with cities and the people who stock them — he loves them but recognizes the poignancy of their ugliness. And the love affair continues through all his works.

Born in Detroit in 1909, the 67-year-old novelist had spent most of his later years in Chicago. Although it was several years and many miles before he finally settled there, Algren's identification with the city is strong.

During the Depression Algren managed to graduate from the University, work as a migrant laborer and sell coffee door-to-door. Stranded in a gas station in Rio Hondo, Tex. in 1933, he wrote his first short story, "So Help Me," which ended up in *Story Magazine*.

A journalism student who never spent more than random days on a newspaper, Algren worked in a Works Progress Administration Writer's Project in Chicago from 1936-1940 and spent the first years of the 1940s with the Chicago Board of Health working on venereal disease control.

His first success came in 1942 with the publication of "Never Come Morning," which led him to be compared to James Farrell and Richard Wright of the Chicago School of Realism.

A stint in the Army medical corps temporarily cut his writing career short during World War II, but in 1947 Algren published "The Man With the Golden Arm," a tough

book about a down-and-out drummer that gained Algren national acclaim and fellowships from the Newberry Library and the American Academy of Arts and Letters. He won the National Book Award in 1949 for the same book, furthering a reputation that would make Hemingway place him alongside Faulkner as the best of contemporary writers.

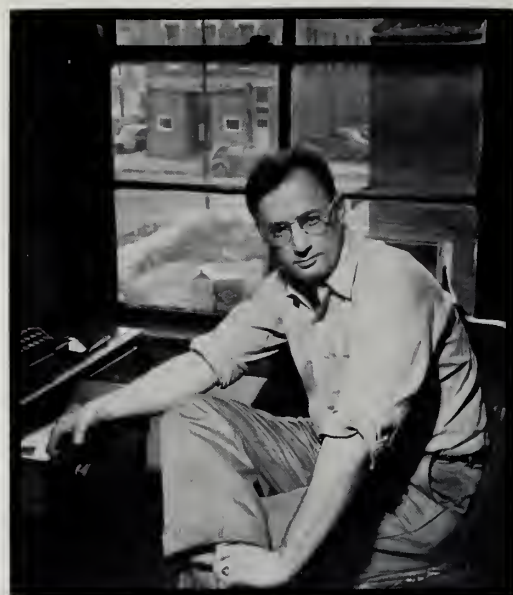
In 1956, he detailed Southern slumming in "Walk on the Wild Side," which, like "Man with the Golden Arm," was made into a movie.

"I always think of writing as a physical thing," Algren said. Essayist Chester R. Eisinger agreed. He noted that Algren's writing is more emotion than thought, more mood than ideas. "His allegiance is with feelings."

"He is the poet of the jail and the whorehouse; he has made a close study of the cockroach, the drunkard, the pimp, the garbage of the street and the spittle on the chin. He has a truly cloacal view of the American experience . . ."

Despite his fame, Algren's best years have been spent in the shadow of Chicago's "El" and the city's West Side Polish neighborhood. But last year, he sold his three-flat apartment house at 1958 W. Evergreen St. in Chicago and moved to a six-room apartment in an Italian neighborhood outside Patterson, N. J. Algren's reason: he just didn't like what had happened to his city. "There aren't any neighborhoods anymore."

Alumni Association



## Roger Ebert

His tousled brown hair surrounds a cherubic face that looks angelic or studious, depending on the photograph. But inside that head is a consuming love for movies that encompasses not only the grace and subtlety of an Ingmar Bergman but the raunch and soft porn of a Russ Meyer. His name is Roger Ebert.

A product of Urbana, Ebert has used his post as film critic for the Chicago Sun-Times as a springboard for a variety of film-related activities that have placed him among the top cinema buffs in the nation.

Besides his reviews, which are syndicated in more than

Richard Derk



100 newspapers nationwide, Ebert's writings make frequent appearances in magazines and journals. Esquire magazine has published his chatty, revealing interviews with stars like Paul Newman, Lee Marvin, Groucho Marx and Kirk Douglas. And at one time or another, his opinions on the art of movies have found their way into the New York Times, Saturday Review/World, Film Comment and the American Scholar.

In 1972 he became the only Chicago-based critic to be admitted to the National Society of Film Critics and in 1974 his reviews and in-depth essays brought him a Pulitzer Prize for criticism, the first time a film reviewer was honored in that category.

At 34, Ebert remains enthusiastic about the movies and their ability to magically grip the viewer. Going to films, he has said, is "a nice, dumb experience."

Ebert's career in newspapers started with an on-again, off-again relationship with the Champaign-Urbana News-Gazette that began in high school in 1958 and continued for six years. Almost between stories at the Gazette he became 1959-60 editor of the Urbana High School paper, the Echo, entered journalism school at the University and became 1963-64 editor-in-chief of The Daily Illini.

A high school football story written for the Gazette led to a 1960 Associated Press sports writing award, and Ebert's reporting on world affairs in The Daily Illini resulted in a 1963 citation from the Overseas Press Club for best coverage in a college daily. He was also 1963-64 national president of the United States Press Association.

After graduation, Ebert set out for South Africa and the University of Cape Town where he did graduate work on a Rotary Fellowship. In 1966, he entered the University of

Chicago with the thought of earning his doctorate in English. But that idea fell by the wayside after he joined the features staff of the Sun-Times the same year and moved up six months later to become the paper's film critic.

Not content to work only in newspapers, Ebert has branched out into movies and television. In 1969, following a letter to soft porn filmmaker Russ Meyer, Ebert was asked to write the screenplay for Meyer's big-budget sequel to the money-making "Valley of the Dolls."

Ebert took a leave of absence to enter the world of movie-making with "Beyond the Valley of the Dolls" and turned out a story line that went as far beyond the original movie as possible. As one reviewer quipped, it took off where the first film left off and never looked back.

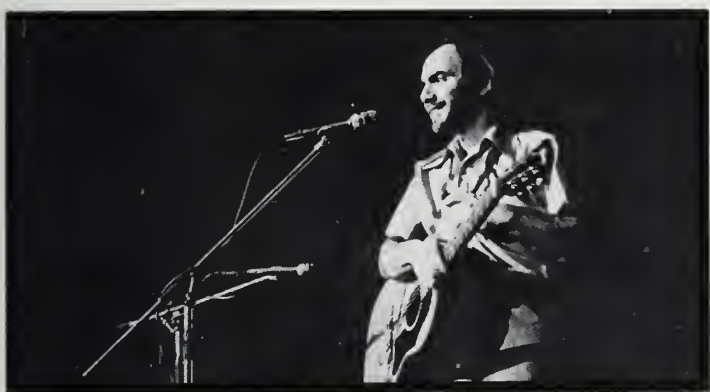
"It's a camp, sexploitation horror musical that ends with a quadruple ritual murder and a triple wedding," Ebert calmly explained before the film's release. Other critics were not nearly so restrained in their comments once the movie came out.

For the 1973-74 public television season, Ebert hosted and co-produced "The World of Ingmar Bergman," a weekly series where he introduced and analyzed 20 Bergman films. The show won an Emmy nomination.

While capable of insightful analysis, Ebert likes to get swept away with the fervor of film action. Spending a lot of time grappling with symbols and deep meaning is "anticinematic," he once explained. To him, movies are fun.

"Movies communicate great emotions. The best directors have always known this, and they have always been able to find ways to support ideas in emotion like fruit in jello."

The best movies, he said, "find an emotional context and don't worry about messages and symbols."



Joe Schmitt

## Steve Goodman

by Nina Ovryn

Not every University of Illinois success story has a diploma behind it. In some cases a combination of talent and charisma will suffice for the most prestigious sheep skin. So much for college education. So much for Steve Goodman.

The 28-year-old singer-songwriter from the north suburbs spent only three semesters at the University of Illinois from 1963-64, flunking everything but a French class that he passed by sleeping with the instructor.

Goodman's dark eyes twinkle as he tells the story: "came the end of semester and she said, well you get an 'F' in

French and an 'A' in, uh, extracurricular activity, and that comes out to a 'C' so you pass."

Steve Goodman is a short stub of a fellow with an intense stare and the most impish of grins. He speaks in a slow southern drawl that belies his Chicago background as he talks about the hard times that followed his departure from Illinois.

He wanted to live off of his music, but ended up as an orderly in New York City for a year and a half. He drifted to the West Coast and played with Kris Kristofferson for a while before being "discovered" by Paul Anka.

Anka and Kristofferson produced his first album, titled simply "Steve Goodman."

The album contains a recording of his elegy to the passing of the passenger train, "The City of New Orleans." The title refers to a now defunct Illinois Central train which ran from Chicago to New Orleans, and which thousands of Chicagoans took to get to and from Champaign. Goodman says he wrote the song while on his way to the University.

"City of New Orleans" is generally acknowledged to be one of the best folk songs written, but Goodman is rarely connected with it. Arlo Guthrie's version of the song brought it into the national limelight.

Goodman bears no malice towards Guthrie. "Arlo read it real well. He made it sound like a train song," he says. "If we'd cut it like that, we might have had a hit on our hands."

Goodman has become an integral part of the Chicago folk



scene, playing such northside coffeehouses as the Quiet Knight and Amazing Grace. A favorite place is the Earl of Old Town, owned by mentor Earl Pianke. He is frequently sighted there in the company of such Chicago luminaries as Bonnie Kolac, Fred Holstein, Ginnie Clemens and John Prine.

Another friend of Goodman's, David Bromberg, is responsible for Bob Dylan's presence on the "Somebody Else's Trouble" album, Goodman says he told Bromberg that he needed a pianist. Bromberg turned up at the recording studio two hours later with the pianist — Dylan. "He asked me if he could sing harmony," Goodman says. "I thought about it and said 'Why not,' "

"It's no big deal," he says and shrugs, but Goodman can't hide his pride. Dylan's presence on the album is indicative of Goodman's growing status as a singer. He has been ranked alongside Guthrie, Dylan and Pete Seeger as a great folk talent.

Although Goodman denies it, he is capable of building a firm emotional relationship with each audience. At a recent

University concert, Goodman played for two and a half hours to an enthusiastic crowd which responded to him with 12 standing ovations.

Although Goodman's reaction to his success was genuine puzzlement, he shouldn't have been surprised; he's at his best in front of an audience.

The phenomenal Goodman charm is at its best in a performance composed of songs, bad jokes and a rambling on-stage rap. It's a show that lacks any semblance of structure and Goodman manages to carry it off with a quick wit and chutzpah.

His songs are filled with a sense of humor and compassion that envelop the audience in their warmth.

"I had the time of my life," Goodman told the Auditorium crowd, who obviously felt the same way.

And the feeling is that Steve Goodman can keep on giving his audiences and himself the time of their lives, he is not going to change a thing about the organized chaos in his lifestyle.

## Philip Handler

He has the dignified air of a gentleman scientist — tall angular, balding, with perceptive arching eyebrows. But being gentlemanly doesn't keep Philip Handler from speaking his mind.

A biochemist by profession, Handler, at 58, presides over the prestigious National Academy of Sciences, a self-electing elite of some 1,000 scientists and engineers who advise the national government. Historically, the academy has tended to speak only when spoken to, but since Handler took charge in 1969 the academy has had a voice — his.

The list of Handler's credits in public service runs page after page, tracing more than 20 years.

In that time, he's developed a voice that he feels obliged to use, whether it rises in favor of increased support to research or a realistic, pragmatic approach to the use of science in public policy.

People have become disillusioned with science, and the problem has come from people expecting too much too soon, Handler told the Wall Street Journal last year. "All too often, questions are raised after the fact. After we put 110 million autos on the road, and worry about what their exhaust does to our health, it's too late.

"And then the government wants instant answers — what are the health effects, how extensive are they? And the reality is that there's no body of scientific data to lean on. If you really want these answers, you have 10 years of research ahead."

He claims that scientists and policymakers must recognize their specific roles and coordinate their efforts to improve society. His experience allows him to speak from both perspectives.

Handler didn't start out at Illinois, but it wasn't until he arrived and spent some time at the University that he started to move up in the world. After graduating from the City College of New York at age 18, he came to Urbana, earning his master's degree in 1937 and his doctorate two years later.

Much of his time at the University was spent in a U.S. Department of Agriculture regional soy bean laboratory. On graduating, he left beans for biochemistry at Duke Uni-



Alumni Association

versity where he joined the faculty. He found it to his liking and stayed. Handler is currently on leave from Duke, where he is chairman of the Department of Biochemistry-Genetics.

His research areas include evolution, enzyme action and amino acid metabolism. He has written hundreds of papers and scientific articles and is co-author of the best selling text, "Principles of Biochemistry," which is used in more than three-fourths of the nation's medical schools and has been translated into several languages.

Handler's public work began in the 1950s, first with the National Institute of Health, and swelled to a list full of overlapping association with foundations, associations, colleges and study groups that is difficult to keep straight.

He was a member of the National Advisory Health Council from 1958-62, a member of the President's Commission on Heart Disease, Cancer and Stroke, and a consultant at various times for the Veteran's Administration, the Atomic

energy Commission, the National Research Council and dozens of others.

Though an advocate of the ability of science to help solve our problems if given the time and funding it needs, Handler has expressed doubt in the past few years that the developed nations of the world are willing or able to come to terms with the problem of world hunger.

As he said in a speech in 1974: "Cruel as it may sound, if

the developed nations do not intend the colossal, all-out effort consummate with task, then it may be wiser to let nature take its course, as Aristotle described it: 'From time to time it is necessary that pestilence, famine and war prune the luxuriant growth of the Human Race.'

To cope with our problems, he has said, all science can do is supply facts; the policymakers are left with the responsibility of putting that knowledge to use.



Alumni Association

## Gene Shalit

Some months ago, Gene Shalit was sitting behind the cherry desk of NBC's Today Show, waking up millions of weary-eyed Americans with one of his regular movie reviews.

Speaking in an eastern accent that occasionally seems to get caught in his mustache, Shalit was having trouble concealing his enthusiasm about the film he was reviewing, an epic entitled "Frankenstein and the Monster from Hell."

"They take a hairy monster with the strength of 10, swat off the top of his head and implant the brain of a violin professor," he explained, hardly pausing before telling viewers the result. What was it? "A hairy Heifetz who can bring down the house with his bare hands!"

Such craziness is the stock-in trade of the 44-year-old Shalit, who has been said to resemble a "free-lance anarchist," but perhaps looks just as much like a man who recently stuck his finger into a wall socket and enjoyed the sensation. What he really resembles, though, is a man who enjoys his job.

As Today's thrice-weekly film critic, Shalit is a friend of entertainment who punctuates his reviews with the same kind of zesty fun and zinging one-liners that he's been writing for more than 20 years.

Son of a Lithuanian pharmacist from Morristown, N.J., Shalit's career in journalism started in fourth grade as editor of a school paper called the "Forlorn News." After entering

the University in 1943, he dwelt on more sprightly topics, cutting a broad path through The Daily Illini while serving in a variety of writing and editorial positions.

As a sophomore in 1945, he became the first underclassman sports editor in the paper's then 73-year history. Besides writing the "Campus Scout" column, which he filled (according to custom) with gossip and poems, Shalit wrote sports stories and even a sports column titled, characteristically enough: "What SHALIT be?" He also wrote sports for the Champaign-Urbana Courier.

After graduating in journalism in 1949, young Shalit, still sans the mustache and frizzy hair that would become his trademark, headed back to the East Coast, started his own public relations firm and began a career as a free-lance writer that continues today. Besides doing a monthly entertainment column for the Ladies Home Journal, Shalit has occasionally contributed articles to Newsday and Sport magazine. And before Look closed, Shalit was the magazine's film critic.

His Lithuanian background showing, Shalit wrote a bitingly funny adult comic-coloring book titled "Krushchev's Top Secret Coloring Book; Your First Red Reader." Page after page of line drawings were accompanied by pointed captions such as this one that appeared with a picture of a radio:

"See our radio."

"It has such a big dial."

"How many numbers it has."

"How come it only gets one station?"

Shalit began broadcasting in 1971, doing book reviews on NBC's Radio's Monitor. His break into TV came after an NBC executive asked him: "Do you think you can talk out loud the way you write?" It obviously was decided he could.

Whatever he reviews, be it books, movies or television shows, Shalit follows Shalit's Law: "The intensity of publicity is an inverse ratio to the quality." As a former publicist he should know. And his disdain for the most dubious achievements of PR wizardry has led to such graphic displays as reading the publicity kit for "The Great Gatsby" on the air while holding his nose.

While not a high-brow critic in anyone's book, Shalit nonetheless maintains some high-minded ideals about television and movie content, frequently attacking gratuitous sex and violence and urging support of quality public TV.

A man who goes about his job with an exuberant sense of fun (hard for anyone who must get up before dawn to do morning TV), Shalit doesn't hesitate to wax sentimental and retains a measure of affection for his alma mater. On a show spotlighting the state of Illinois, Shalit did a brief piece on the University of Illinois, mentioning some of its more famous graduates and punctuating the report with a clenched fist and a shout of "Oskee-Wow-Wow!"



# Cornfields to computers

by Margaret Kriz

On a cold day in March 1868, a horse-drawn cart made its way down a muddy lane between farmhouses and pastures. The cart, laden with a bed, stove and clothes, was bringing one of the first students of the new Illinois Industrial University to the only building on campus.

On a hot day in August 1975, hundreds of station wagons and U-Hauls traveled crowded highways carrying over 35,000 students, their clothing, stereos and televisions to that same institution, known today as the University of Illinois.







University Archives photo



Melissa Merlie

Few students who lounge on the quad today realize that Model T's once drove on the scene.



Seventy-seven students came to the University in 1868, each paying the required \$4 for housing and \$15 for tuition. The housing fee reserved spaces for students on the top two floors of the one University building, and the students could purchase coal for their stoves wholesale through the school. Few other provisions were available.

Early students nicknamed their single University building "The Elephant." In addition to serving as a dormitory, the building provided space for classrooms, meeting rooms, a dining hall and a chapel.

Today's students don't have to worry about purchasing coal to warm their rooms. The new problems, however, are more fundamental — a student has to worry about being assigned to a room at all. In 1975 over 9,500 freshmen students tried to live comfortably in rooms designed for 9,004 students, and paid a \$1,360 housing fee for the privilege.

In 1862, when Congress passed a bill providing federal land grants to aid state universities, Illinois began working to make college education available to more people.

But before plans for the new school began to take form a battle developed over where it would be located. Urbana was selected over other sites probably because its city supporters had a knack for wining and dining the state selection committee members.

John Milton Gregory was hired as University regent, a title which was later changed to University president. Although he had little to work with, it was up to him to form an educational institution from a plot of farm land, a five-story building and the minimal funds offered by the state.

Melissa Mertie



University Archives photo





University Archives photo

Gregory hired instructors from across the country, developed a curriculum and began advertising to attract students.

The Illinois Industrial University was the first public college in Illinois. There were 12 other colleges in the state at that time, but all were private and several were women's seminaries.

The new school had only two entrance requirements: students had to be at least 15 years old, and had to pass a 65 question examination with a minimum 70 per cent score.

Although this may sound easy, the questions would probably baffle today's students —

1. Describe the Leyden Jar, and explain its theory.
2. Through what waters will a vessel pass, and in what direction sail, in going from Glasgow to Adrianople?
3. In exchanging gold dust for cotton, by what weight would each be weighed?

Once accepted by the school, first year students had the option of taking such courses as astronomy, history of inductive sciences, evidences of Christianity, elocution and penmanship.

Students received a "practical" education as well. In addition to attending daily classes from 7 a.m. to 5 p.m., each student was required to complete two hours of manual labor and three hours per week of military drilling under the instruction of a Civil War officer.

During their two hours of labor the students began to shape the new University. They planted shrubbery, trees

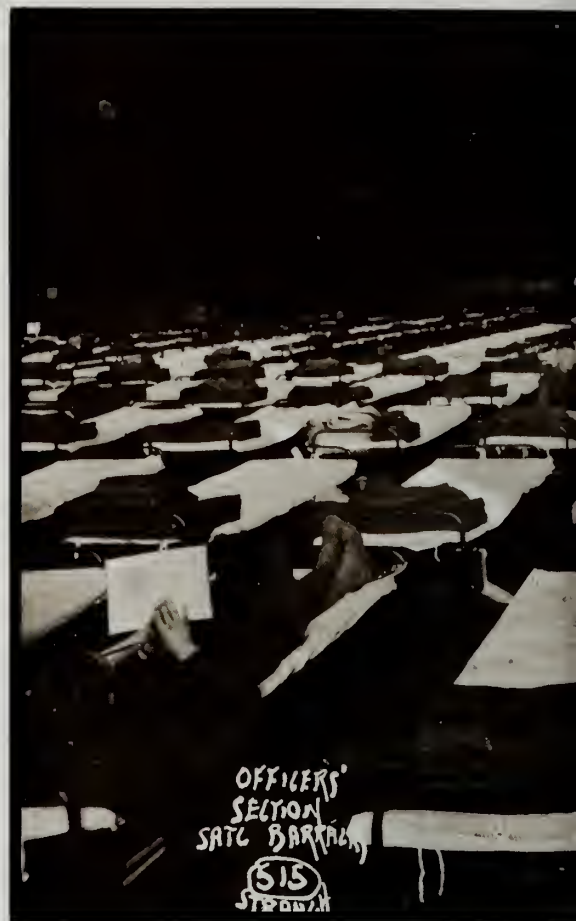
Joe Schmidt



In 1900 the facilities of the home economics laboratory, left, were up to date by their standards. Today the lab has a more sanitized atmosphere. Beauties in the early 1900's often stalked the campus during May Festival activities, above. But in 1975 some female students donned different dress to compete for the Foxy Lady title.



Melissa Merlie



University Archives photo





University Archives photo



Melissa Merlie

The Daily Illini office was more formal and less cluttered in 1931 than the poster-decorated newsroom of today. While men in uniform relaxed in their war-year barracks above the present Armory track, ROTC recruits now also relax during drill practice.

and flowers, repaired the building and put up fences to keep farm animals from wandering on campus.

The University slowly took shape. In 1868 a library was built, housing \$1,000 worth of books and government pamphlets. By 1871 the first monthly student publication, *The Student*, was printed. Four years after the school opened, a second building, the Drill Hall and Machine Shop, was added to the campus.

As the Illinois Industrial University expanded, there was some question about direction of educational growth. Gregory stressed the need for a liberal education to include literature, language study and philosophy. Opponents wanted to eliminate such "frivolous" studies and keep agriculture and industry related courses prominent for men. Education for women was to consist mostly of learning the arts of elocution, music, gardening and raising poultry. But through Gregory's perserverance, the University developed into more than a technical institution.

When Gregory resigned in 1880, 27 male and three female faculty members were employed by the University. Student enrollment reached 434 — 322 men and 112 women.

The University has since expanded to include three campuses across the state with over 175 buildings in Champaign-Urbana alone.

John Milton Gregory's dream of a far ranging University has come true today. And as written on a stone marking his grave between Altgeld and the Administration Building: "If you seek his monument, look about you."

photographs by Tom Harm



# Cheat thrills

by Kay Severinsen

illustration by Nina Ovrbyn

The lecture hall is quiet except for the rustling of test papers. A teaching assistant paces the aisles, watching for cheaters but hoping not to see them. Then he sees a small piece of paper flutter out of a student's hands to the floor. The student knows he has been caught, but puts his foot over the cheat sheet. "Lift up your foot," the TA tells him. Nervously, the student does so and they both look at the floor. There is nothing there. "Sorry," says the TA, embarrassed. He walks away and the student peels the paper off the bottom of his shoe.

He was lucky. Every semester, dozens of students are caught cheating. Last year, two students were dismissed for "academic irregularities," according to Tom Morgan, executive director of the office of discipline.

The rigors of academia have inspired a number of creative ways to cheat. Some students write answers on their cuffs, on tiny pieces of paper inserted in clear pens, or on the bottoms or sides of tennis shoes. Some even write key formulas on their desk tops the day before the test.

Who cheats and why? Ed Diener, professor of psychology, did a study of 402 students in 1972. The students took a survey which divided them into Jesus people, the very religious, the unreligious and atheists. Later on that semester, they were asked to take home one of their exams and grade it. Diener found that over half the students gave themselves better scores than they deserved or changed their original answers, and that religious sentiments made no difference in how much a person cheated. He also found that an equal number of males and females cheated.

Students themselves give various reasons for cheating. One girl explained that although she feels cheating is wrong, she has cheated occasionally when she felt that her grade was in jeopardy.

"I've never cheated on anything important," said another student. "But that's just my rationalization." He said he frequently checks his answers with a neighbor and admitted he would probably cheat on something "important" if he was desperate for a grade. "Morality doesn't enter into it, I know it's wrong."

"It's a double standard, I know," said one. "But I feel

premeditated cheating is more wrong than checking answers."

Statistics are understandably hard to obtain, but the consensus seems to be that undergraduates cheat more than graduate students and that there is a higher incidence of cheating in pre-med courses. "Cheaters are a terrible burden to other students," said Doug Applequist, professor of chemistry. "How can they compete? It's very frustrating for them."

Although several students said they would not ever cheat, they readily admitted giving help to neighbors or friends during exams.

"A very good friend of mine would always sit next to me and copy off of my test," said one student. "Then one day he wouldn't let him and he got mad and wouldn't talk to me. At the next test he sat next to someone who was really smart and copied off of him. He cheated on every test and got an A for the course."

Officially, a student can be flunked or dismissed for cheating, but usually an incident is handled by the professor.

Opinions vary widely among faculty and staff as to how cheating should be handled. Morgan feels that all cheaters should be expelled. "They always have the option to come back," he said. "Then they prize going to school and are more mature."

Most professors, however, do not have as stringent views as Morgan.

Applequist said, "The best way to handle cheating is to try to prevent it. I usually turn cheaters over to the department head, but if I see someone peeking at another's test, I just move him."

Administrators and teachers realize that there will be cheating as long as there are stressful situations which induce it. One solution was tried at a private university. There cheating was not only allowed but encouraged since professors felt students would learn more by comparing answers and teaching each other than they would in a regular test situation.

## Cheaters of the Year

First prize in cheating unanimously goes to the ingenious student who managed to not only cancel a final for himself, but for his entire class. His method? Taping a note to the door of his test room announcing the professor had been called out of town and there would be no exam. Since it was the last day of finals, the class took off and the teacher wound up with an empty class room. Honorary mentions go to:

The "Dress-Up" Method--The female

coed wears a dress to the exam and writes vital information on her leg. She just lifts up her skirt to take a peek and has an instant defense if someone attempts to check out her resources.

The "Cold" Method--Important facts are jotted down on a piece of kleenex and the student periodically sneezes to refresh the memory.

The "Math" Method--Key information is written on calculator buttons.

The "Get-the-Lead-Out" Method--Vital facts are printed on transparent tape and wrapped around one's pencils







Lisa Wigoda



Allerton Park

Lisa Wigoda



Chicago

"I can't wait to get out of this place" seems to be a current cry around campus. Blame it on the atmosphere, the people or the Midwest — almost everyone falls in a rut every now and then and gets the urge to leave town.

Although some may not realize it, there is a way to get away from it all. In fact, there are several if you'll settle for a weekend or even a day of escape. All it takes is a little looking around to see that this University is within reasonable distance of all kinds of getaways for all kinds of people.

For the student who prefers the big city for a change, Chicago is close and easy to get to by bus or train. It's possible to spend a Saturday or even a whole weekend in Chicago for a relatively low cost. About \$20 will pay for a room in either the near north or downtown areas. Old Town, Michigan Avenue and State Street are great places for shopping or just looking around. Take a walk to the Field Museum of Natural History, the Shedd Aquarium or the Museum of Science and Industry. Sample the art galleries along Ontario Street by day or the folk music along Lincoln by night. You can even catch a performance of the Chicago Symphony Orchestra.

If this is too familiar, you can try St. Louis for a change. About \$30 per person will pay for three days and two nights double occupancy in the area around Six Flags Amusement Park. Some Six Flags packages even include the use of a Vega with unlimited mileage. St. Louis also offers the 630-foot Gateway Arch and the famous St. Louis Zoo.

Cities, of course, aren't for everyone. The nature scene is for those looking for rest and relaxation outdoors style. With only a day to spare, Allerton Park in Piatt County is perfect for picnics and "tame" hiking. For easy access, there's Lake of the Woods in Champaign County. Kickapoo

# Weekend

by Andrea Horwich



Creek State Park has some challenging landscapes, plus camping facilities.

If you have more time, Turkey Run near Crawfordsville, Indiana, is farther away but worth the trip. The camping rates are cheap and the natural creeks and cliffs are free. Shades State Park, a few miles away, is equally good. It's not as well known as Turkey Run, but the park is only a mile away from Pine Ridge Nature Reserve. The cliffs are steeper, higher and even more breathtaking at the nature reserve than those at Turkey Run. However, for those not up for that kind of serious climbing, there are milder trails back at Shades Park.

Besides hiking and camping, canoe trips can be arranged near both parks, although rates are somewhat steep. Horseback riding, another favorite activity, is found at the Big Q Ranch in Paxton for \$3.50 per hour on weekdays and \$4 on weekends and holidays. The people are friendly and the

guides let individuals ride according to their ability.

City and country aren't the only escapes. For those historically inclined, a jaunt to Springfield can last a day or more. Aside from the Illinois State Government buildings, the Old State Capitol is still around. There are also driving tours that you can take around the city, where Abraham Lincoln lore abounds. You can glimpse into the pasts of all kinds of people, via Abe Lincoln's home, law office and tomb and the home of Vachel Lindsay.

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**All it takes is a little looking around to see that this University is within resonable distance of all kinds of getaways for all kinds of people.**

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Twenty miles northwest of Springfield is New Salem State Park in Menard County, which offers you a chance to walk through the log cabin village and view crafts and activities of Lincoln's time, including candlemaking, baking, the blacksmith's trade and the operation of an old grist mill.

Not far from there is the Illinois Country Opry, the third largest country music show in the nation. In addition to its own talent, top Nashville performers appear regularly.

A weekend getaway can prove to be a well-needed and invigorating change from campus and Champaign-Urbana. There are spots for both the rich and poor, as well as the mobile and the careless. With some imagination, planning and the desire for a change of pace, anyone can take a weekend vacation and come back to classes with a fresher outlook.



Capitol Building, Springfield



Allerton Park

# get-aways



# A separate peace

photographs and text  
by Shiela Reaves

Turning on to the wide streets, a sign welcomes visitors to a "town of progress" while cars pass the black horse-drawn carriages.

From across the street a man in black garb waves and slows his walk. Charmed tourists approach him, eager to talk to a figure from the past.

They are Amish and their town is Arthur, 35 miles south of Champaign. Their ways are simple, if not barren, trying to preserve 17th century life.

Discarding electricity, plumbing and engines, they cling gently but firmly to their traditions. They live frugally by farming or running custom shops which also serve as tourist spots.

But one cannot mix the austere beliefs of a people fighting change with a complicated world where change is a way of life.







# What a way to make a living!

Lisa Wigoda

by Elaine Raffel



Champaign Cycle Co. owner Jim Harding found a market for bicycles in Champaign-Urbana, but feels that working in a university town is consistently a challenge.

It may not be the easiest or the quickest way to make a buck, but according to several Champaign-Urbana business men who have opened up shop within the last six years, being self-employed can be rewarding, challenging and exciting.

According to these relatively new shop owners, a college education did not specifically prepare them for the business world, nor was it a prime influence in the type of store they chose to open. Opinions about whether or not a college degree is beneficial to the individual who plans to open a business vary. While some owners and University people say an education provides an important, solid and varied background, others say universities offer only limited training and may even steer prospective businessmen in the wrong direction.

Some C-U businessmen, all in their 20's, have various reasons for becoming self-employed. These factors range from exceptional skill and interest in a particular field to the inability to locate a job in connection with their majors. Other say that their businesses were opened to obtain financial stability.

Reasons for choosing to run stores in a university town also differ. Some say they like the atmosphere and people on a college campus, while for others the C-U area is home.

Ralph Senn owner of Garcia's pizza, said the college community is his market, and his business is geared entirely to this tightly-knit segment.

About the advantages four years at the University of Illinois had on the business, Senn, a 1969 graduate in advertising, said, "With a college education I should be able to



Melissa Merlie

Two Good Vibes owners do some of the necessary paper work that goes along with running a business.



make a pizza."

Garcia's first opened in April 1971 with only Senn and co-owner Joe Ream working. Now there are four parlors and about 160 full and part-time workers.

Despite the success of the business, Senn said he had not always planned to open a pizza place. After graduation he applied for several jobs in the Chicago area. "You can walk out of college with a degree, but nobody gives you your first chance," he said. "So instead, Joe and I decided to make our own company and hire us."

Neither Senn nor Ream had any previous business experience and soon learned there was more to running the company than simply producing a product. "We found that being customer-oriented was an essential part of being successful. By providing quick service, a nice view and quality food, we make our customers happy and comfortable."

Combining originality, creativity and determination, one idea metamorphized into another for Garcia's owners, beginning with their Flying Tomato Brothers theme. "Some ideas were so crazy we figured they'd have to work," Senn said. "The nice thing is that since it's your business and your money, it's your decision."

Lester Karplus, owner of Butterburr's Inn, a health food restaurant in Urbana, said the opportunity for creativity and the liberty to initiate change are two of the major benefits of being self-employed. Knowing what will be successful comes mainly from experimentation and learning from mistakes.

"You don't always make as much money, but you've got a lot more freedom to do different things," Karplus said. "There are many subtle rewards not found when you're working for someone else."

Unlike Garcia's market, which caters to students, Butterburr's Inn depends on the community for about 60 per cent of its business. Similarly, however, Karplus said he saw a potential market in the C-U area, and opened his vegetarian restaurant when the opportunity arose.

Karplus was also a UI graduate, receiving his degree in philosophy in 1974. After working in Champaign for a mental health center, he soon found his role very ineffective and was disappointed with the center's method of doing



Jim Firszt, co-owner of Good Vibes, shows a customer the different models of receivers available in the shop.

Melissa Merlie



Pro Musica owners Steve Wieman and Ray Marion, who opened up shop in an Urbana house, sit beside the unique speakers that they sell.

things. "I tried other places and other communities and didn't find the situation much better so I decided to start my own business".

"School prepares you in the wrong direction to go into business," he said. "Students should learn more about social adaptability and problem solving."

A different viewpoint, expressed by Nathan Helman, chairman of a counseling service affiliated with the Small Business Administration (SBA) in Chicago, is that the lack of an adequate business background is one of the main reasons for a shop failing. Helman said he tells prospective owners that they've got to know about marketing, management and financial management so they know what their problems are and how to meet them.

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## **"You can walk out of college with a degree, but nobody gives you your first chance."**

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Both Senn and Karplus have been successful, corresponding with a 1974 Dun and Bradstreet study showing that restaurants are one of the least likely businesses to fail. The failure rate per 10,000 eateries last year totaled only 19 per cent, compared to men's clothing at 73 per cent and women's wear at 62 per cent.

Steve Wieman and Ray Marion, who graduated from the University in the early 70's faced a large failure rate (40 per cent) when they opened an audio and high-fidelity shop in Urbana in May 1974.

Wieman said their goal in opening Pro Musica was to "put some integrity back into a business which has virtually become corrupt."

He likes to perform an educational function and talk to customers about hi-fi the way the professionals do. "It's disturbing to see how naive and susceptible people are to mass marketing techniques," he explained. "At a certain

Melissa Merlie



point in time you have to speak up. I did it by opening up this business."

Money was not a top priority or expectation with Pro Musica, according to Wieman. "We want to be straightforward and truthful with customers, although it's not always the best way to be," he said. "The trick is finding a palatable way to tell them the truth."

Wieman and Marion, who run their business in the living room of a house to reduce overhead expenses, have found their setup to be extremely beneficial. "We don't want to put pressure on ourselves to say anything we don't want to say," Wieman said. "We can also maintain a more personal relationship with our customers."

When one feels strongly about a product or service, Wieman believes that running a business in that area can be very satisfying. He said people are shallow if they're not really interested in what they're selling.

He feels his success with Pro Musica came about in spite of, rather than because of college. "Universities aren't business or career-oriented," Wieman said. "I did what I wanted to get something out of school."

University Commerce Dean John Lars Johnson said there are very few students at the University who have expressed an interest in starting their own business. "Most don't specifically say that's what they want to do. Usually they'll go out and work for someone else first," he said.

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**'University students make you stay on top of it all. They just don't accept something, they want to know why.'**

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Johnson feels that it's more profitable for an individual to get training at a larger and comparable agency. "One should get involved in a profession in order to learn it," he said.

When it comes to a college education, Johnson feels the businessman should be a "generalist." He suggested basic business courses along with classes in organizational management, behavior, accounting, psychology and marketing. Combined, he said, these will provide the student with a good general business and cultural background.

He also acknowledged the importance of getting both educational and practical experience.

In 1969, only eight of 631 business schools offered courses in starting new businesses. In 1974, the number grew to 59, and 12 more universities were making plans to add courses in this area.

Generally, the main advantages of small businesses are their flexibility, the ability to concentrate on smaller market segments, more incentive to give special attention to the customer and the opportunity to produce a better product. The biggest problem is the cost and availability of capital.

According to Jim Harding, owner of the Champaign Cycle Company, being capitalized properly is important before starting out in business "unless you dig starving."

Harding said when he opened his shop in 1969, there were several things he hadn't previously realized about going into business. "I should have borrowed more money, built up an inventory and then paid back the loans. Instead I just



Shtela Reaves

tried investing the turn-over," he said.

Location is also a key consideration, according to Harding, who has one shop hidden a block off of Springfield Avenue near Country Fair Shopping Center in Champaign and a second on-campus. "You should get a place where people can see you, even if it's a higher rent," he said.

Even more basic, Harding stressed the need to check out the town one wants to open up shop in. "It's important to make sure the town is not saturated with your product," he said. "Before investing, one should check the turn-over of businesses within a community, as well as the types and ages of individuals in the area."

Because of the University, Harding felt there was the need for a bicycle shop and enough potential customers to be successful.

However, he said working in a college town is consistently a challenge. "University students make you stay on top of it all," he said. "They just don't accept something, they want to know why."

Before opening his own stores, Harding had worked in a bicycle shop during high school, but had no formal business experience. He spent two years at Southern Illinois University in the design curriculum, but after seeing what he called the "politics of design," he decided to quit school and go into business for himself.

According to Seven Firstst, a co-owner of Good Vibes stereo shop in Campustown, one can learn more about busi-





Melissa Merlie

Above, Walter and Mary Jones, owners of the Donut Shop, display the freshly baked goods they sell daily. Below, Joe Ream and Ralph Senn relax in the plush Garcia's office above the Wright Street store.



ness, management and people on-the-job than anywhere else.

"When you own a business, you're involved in all aspects of the decision-making process and responsible for the consequences of those decisions," he said. "There's also the inclination to take a more intense interest in your job when it's your own money at stake."

Firszt chose to invest in Good Vibes because he likes music, had previously sold stereo equipment and saw tremendous opportunities with the company.

He said he thought about interviewing after graduating from Illinois in 1974 with an economics degree, and even went so far as to buy a suit.

"But I found the idea of working for a big company where no one knew who I was appalling," he said.

Firszt decided to stay in the C-U area because people on a college campus are "constantly having a good time and there's more interaction than in a large city."

Walter Jones, owner of The Donut Shop in Urbana, has different reasons for opening up his shop near the University campus. Jones said he invested money in the business because he needed a way of generating income to finish his and his wife's educations. Hoping to eventually get into medical school, Jones is currently a psychology graduate student working on his Ph.D. He also received a business degree from Loyola in 1969.

Jones said he has learned that a self-run business can be extremely profitable. "The stories about retailers and busi-

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### **'Every customer is your boss, and that can be awful.'**

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nessmen going begging is a myth," he said. "It just takes ingenuity and common sense."

According to Jones, if something costs too much, there's got to be a better way to buy it or do it.

"It's exciting to put low-cost, nutritious food in people," he said. "Right now I'm selling so many donuts that I may be able to cut prices. We can't make them fast enough."

Jones' situation, however, seems to be different than that of many other small businessmen across the country.

Yet despite the problems, running a business has advantages. The overall consensus of several C-U shop owners is that once they've been self-employed, they wouldn't want to work for someone else.

However, Helman of the SBA said running a business is a "24-hour duty," and that one is mistaken if a reason for opening up a shop is not to be bossed around. "Every customer is your boss, and that can be awful," he said.

Senn expressed a similar opinion about owning a business: "It's no 5 o'clock, go home, I'm free situation. It's a matter of working as long and as hard as necessary to make sure the business is a winner."



Man, which one of you beautiful chiquitas  
is Carmen?! Blonde hair—shoulder length—  
and wearing a bright red shirt! Hotcha!  
Carmen? Carmen?!





# The Match Game

by Elaine Raffel

illustrations by Becky Stringer

Everyone fantasizes about that special person in this world meant only for them — the person who will make their hearts throb and all their dreams come true. Certainly such an individual exists for us all. But unfortunately, the search for that "one and only" could take days or even years to complete.

Most typical students just don't have that kind of time to spend. No matter how much they may want to find their mate, or the number of hours they're willing to devote to the hunt, the end result may still prove futile.

Last fall, however, the Illini Union Student Activities (IUSA) program board sponsored a computer dating service designed to match interested students with compatible partners. According to chairperson Barry Weinberg, his first impression of the idea was that only losers would utilize such a service. "Eventually, though, I saw it was not only possible, but a new and different possibility," he said.

IUSA originally got the idea for the project from Indiana University, where it was done in the spring of 1975. Using Indiana's questionnaire format with a few variations, Weinberg said the "everybody's doing it" theme was adopted.

The form itself stated the program was for everyone — jocks, jerks, junkies, hippies, Greeks, dormies and townies. IUSA would not guarantee a "dreamdate," but predicted that the sharing of interests, attitudes and values could lead to a rewarding friendship.

"The basic idea was to meet new people and have a good time," Weinberg said. "It was not intended to be taken too seriously."

About 5,000 students at the University decided to try their luck, 3,200 males and 1800 females. This 1.7 to 1 ratio is only slightly higher than the 1.5 to 1 ratio of all students on campus.

Weinberg said that IUSA had hoped for more balance and that "more people would have been matched that way."

The program was organized so that respondents filled out a form, stating general background information, interests and attitudes. Physical appearance qualifications and certain disqualifying factors (age, sex, height, nationality, religion and marital status) limited potential matches. All questionnaires were then fed into the computer, responses compared and the closest mates were reported.

Students received print-outs with the first names and telephone numbers of three to 15 prospects. Those who could not be paired off received refunds.

According to Weinberg, over 500 individuals were given their money back.

"The problem was a shortage of female applicants, and that some people were too specific about what they wanted," he said.

Along with the names, IUSA included money-saving coupons to campus bars and restaurants.

Of the students who signed up, most said they did so out of curiosity and to see what would happen.

Senior Lousie Gilmore said she tended not to meet anyone out of her curriculum and wanted to get to know different kinds of people.

"It was a funny and sort of risky thing to do," she said. "I wasn't worked up about really meeting someone. I wanted to meet some new friends and maybe somebody to go out with occasionally."

Gilmore said she played pool, pinball and went drinking with her matches.

"One guy, especially, is a good, solid drinking partner," she said, "and another I really liked."

Because the program was sponsored by the University, Gilmore said she felt more comfortable about going out with the people who called her. "Actually, meeting through the computer is not all that much different than falling drunk into someone's arms at a party."

Senior Scott LaCoursiere said he transferred from a junior college and wasn't meeting any people, so he decided to sign up. Unlike many of the other respondents, LaCoursiere said he had serious intentions about meeting a mate.

"Most of the girls I talked to asked a lot of questions," he said. "One even wanted to know my plans for the future."

Two of LaCoursiere's matches were roommates and he said he didn't know what he planned to do about it.

A similar situation occurred in an apartment of four females who signed up. According to Junior Claudia Franz, one guy came over and asked for three of them. The computer also matched one of the woman's boyfriend with another of the roommates.

"We all just did it for fun", Franz said. "The phone never stopped ringing."

Junior Nancy Guadagnulo said she crossed off a few after talking to them on the phone. "I decided one wasn't for me when he asked me what I jived to and if I scuba dived."

Although meeting matches was novel at first, Junior Gloria Hinrichs said she just didn't have time to meet all of her prospects. "I got 15 names and have only contacted six."

"All of them were different, too," she said. "The questions were too general to pin point an ideal mate."

Weinberg predicts, IUSA may repeat the program, although he said it wouldn't be right away because "It would lose its originality."

"It's good to see people are adventurous and willing to try something different," he said. "And for \$3.50, it's a relatively inexpensive way to have some fun."





## ...I'll call you

by Bernie Schoenburg

"Hi. Is Emily there?"

"This is Emily."

"Hi. My name is Bernie, and, uh, well, I should be on your list."

"My list? Oh! You mean computer dating? Listen, would you mind calling back later? I've got this group of people over working on a class project. OK? Thanks. Bye."

Ah, I thought to myself as I heard the beautiful click of the telephone resounding through my brain. She sounded nice. So what if I have to wait another two hours to talk to her? We had a 96th percentile match-up of attitudes and values. What could better indicate that we were made for each other? So what if she talks fast?

"Hi. Is Emily there?"

"This is Emily."

"It's Bernie again."

"Listen. I'm really sorry, but I'm on the other line. How about if I call you back in three minutes? OK? Thanks. Bye."

So what if each one of Emily's minutes is three to the rest of the world. She's still OK by me.

"Is Bernie there? Hi. This is Emily. Listen, I really am sorry I took so long, but it was long distance. Anyhow, howaya doing?"

"Oh, pretty good. How about yourself?"

"The same. I've been really busy lately. Lots of homework and things."

"Yeah. Me too. Uh, what do you study?" (Real darn original, I thought to myself.)

"I'm in advertising," she said.

Finally a plus, I thought. I was in it for a year. We've got something to talk about.

Just then there was this funny clicking sound.

"That's our other line. Hold on for a minute, OK?" Click.

She sure is a busy one.

Click, "I really am sorry, but I got another long distance call. Could you call back in a while? OK? Thanks.

Bye."

Somehow, the vision of sweet Emily molded of fine cane sugar was getting rained on and starting to ooze out of shape.

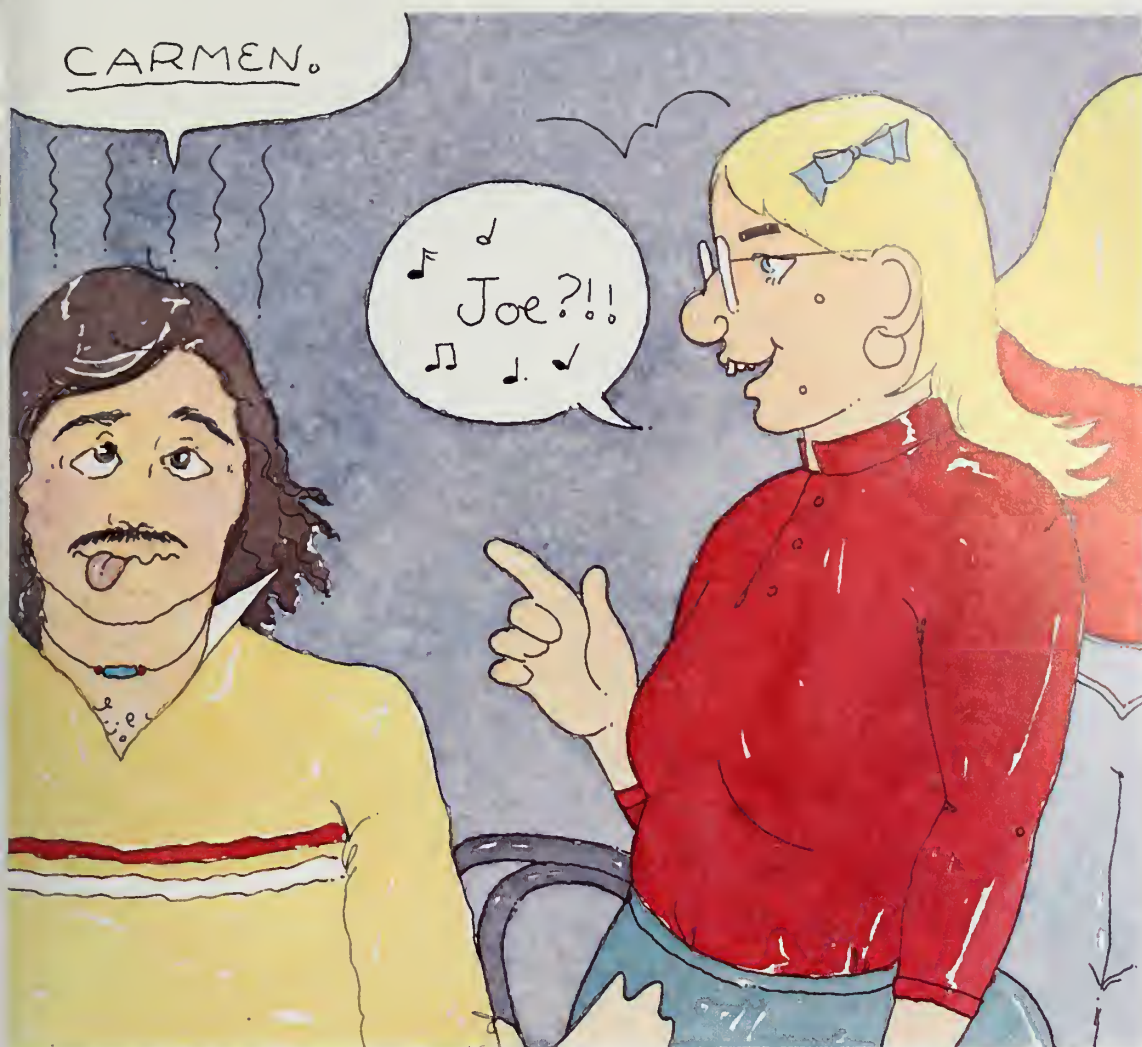
"Hi. Emily?"

"Bernie? Listen, I'm sorry, but I'm still on the other line. Could I call you back? OK? Thanks. Bye."

I could see it was time to be moving on. There's more than one fish in the sea, like my dad used to say, and there's a whopping 13 names on my list.



CARMEN.



"Hi. Is Sandy there?"

"That's me."

"Well, hi. This is Bernie. I'm one of your computer people."

"Oh, hi."

Conversation. I gotta make some conversation.

"Uh, what do you study?" (My originality is almost too much to take, I thought.)

"I'm in outdoor recreation. Right now, I just about live to go camping. I go hiking a lot and I go skiing as often as I can. I like swimming, too, and I go over to the IMPE pool a lot."

How can this be? Our highest matchup was a 91 in shared interests. But the things she likes to do are exactly those things I have no interest in whatsoever. Ah, well, no reason to stop now.

"You feel like going out for a beer or something?" I said.

"I don't drink beer."

Now I know somebody made a mistake. "Well, how about a cup of coffee?"

"Ooh. That sounds good. That way we can check each other out."

"Uh . . . yeah."

I got to Sandy's apartment about a half hour later. It was right near campustown. When she came downstairs I was impressed.

We walked over to Buddies and Zadies. I figured the atmosphere would be pretty good to talk.

"Can I help you?" asked the guy behind the counter.

I ordered hot chocolate. Sandy said she wanted tea.

"What do you mean, tea? Look behind you. We got all kinds," the counterman said.

"Peppermint," she said.

We walked back and found a little table against the wall. The conversation wasn't exactly coming easy. She kept talking in almost a whisper and I kept saying "What?" It wasn't exactly the most romantic of situations.

Finally, after a long 20 minutes, we left. I started walking in the direction of her apartment, but I noticed she was just standing there on the corner.

"I'm going to Murphy's," she said.

I stood there looking at her with my mouth kinda half open. I couldn't figure out what to say.

"Does that mean good night?" I finally got out.

"Yup," she said, and disappeared into the pub.

I walked home, tried to put all the absurdity of the night out of my mind and went to bed. I couldn't help being just a little excited, though. I still had 11 names to check out . . .



# Two be or not two be—

by Elaine Raffel

Melissa Merlie



In the mid-60s, two Columbia students announced they were living together without a marriage certificate. They got headline coverage in the New York Times and a cover story in Life magazine. Today that announcement would get little more than a raised eyebrow.

Cohabitation, no longer just an experimental fad on university campuses, is being both practiced and accepted by a rapidly growing number of students. The decision to live together is being made thoughtfully and carefully. Cohabiting couples tend to put more value on the emotional attachment, sharing and companionship they receive from the relationship, than they do on the sexual aspect of the arrangement.

According to Eleanor D. Macklin, a Cornell University social scientist, the number of students deciding to live together has grown because happiness is now a greater concern. Other reasons are the change in attitudes of and about women and the availability of effective birth control. College relationships have also become more intensified, open and equal, therefore influencing couples to do what they want to, rather than what they feel is expected of them.

Studies conducted by Macklin have shown no decline in scholastic performance, no increase in promiscuity and no excessive emotional problems resulting from cohabitation. Students also are not viewing their residency as a trial marriage, but prefer to consider it a way to know someone more intensely and intimately.

This University has followed the pattern of other campuses with the number of cohabiting students increasing every semester. Upperclassmen are more likely to be involved in cohabitation arrangements because of University housing regulations for freshmen and sophomores. Other






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**Students are viewing their residency as a way to know someone more intensely and intimately.**

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studies have shown that participants generally come from larger cities, are in communication-oriented majors and do not have strong religious convictions.

The personality of the cohabiting individual cannot be generalized. Couples who decide to live together are as different as their reasons for doing so. As the trend expands, the "liberal or free-spirited" individuals are no longer the only ones taking part.

Despite the significant growth of acceptance by college-age people, parental approval is not as readily attained. Surveys taken at Cornell showed that over 80 per cent of cohabiting students kept their living arrangements secret from their parents. The situation at Illinois is similar and most students do not want to identify themselves when interviewed on the subject. They seem more comfortable using their first names though no one was at all ashamed of his or her living situation.

"It's not that I don't get along with my parents," said Pam, a senior in political science. "But it's because we are so close that I wouldn't want to tell them. I know they'd be hurt, and even though I'm a legal adult, I still feel responsible to my parents."

Our decision to live together was inevitable. Two guys joined the same frat, then shared an apartment; two girls were friends from high school and were living together. The four of us were all good friends. We all wanted to get out of the apartment scene and live in a house. So obviously, cohabitation was the convenient, economical solution.

Upon considering what we thought to be the uniqueness of our situation, we agreed that the traditional sex-related roles would have to be abandoned.

Yes, the big, brawny men can wash dishes and clean the toilet and, of course, those petite women are able to paint and push a lawn mower. All the tasks normally done to maintain a household were divided equally and rotated to keep it fair. We all thought it was progressive to be unisex. Why, it was great to see a woman "tighten" a screw by turning it counterclockwise. And of course there were always high-pitched laughs when one of the men scoured the sink with Sani-flush.

It has been two months since the four of us moved into our house, and I'll swear a week of our lives together has been devoted solely to full-blown arguments.

"You guys are pigs! Why do you always leave your shoes in the living room?"

"You women are absolutely worthless. You don't know how to do a damn thing!"

We tried. We really tried. But it seems that our social roles have turned our attentions to different channels. The women always notice the ashes on the end tables and the papers on the floor. The men get stuck fixing broken door hinges and putting a new glass in the window frame.

So, to a certain extent, it's come down to women's work and men's work; we've become aware of the irony of our situation.

We set out to challenge the unflinching social order and in doing so we found out the great extent to which it unconsciously influences our lives.

Alan, first-year law student, said, "My parents really like Pam and for that reason she doesn't want me to tell them. I'm not exactly sure how they'd react."

Tim, a senior in biology, said he is sure his parents know about his living situation, although he hasn't come out and told them. "They don't want to admit it to themselves, so to keep things peaceful, I haven't talked openly about it. Somehow, though, our place just doesn't look like one that a group of guys would share," he said.

The arrangement at Tim's is different than most other cohabitation setups. He lives with Nan, a senior in communications, and they share a house with their two closest friends, Tom, a senior in business and Ann, a senior in communications.

Even though Tom and Ann aren't dating, Nan said the four of them now have a better and deeper friendship. "It's not an ordinary situation and people often look twice when they find out. But we all work to keep it running smoothly," she said.

Nan added that it has also worked well because her parents think she is living with Ann.

Marla, a senior in home economics, said she told her

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**"Marriage has its place in time, but now it would hamper our goals."**

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parents about her arrangement from the start. "At this stage, I don't ask for approval anymore. I just try to make them understand what I do," she said. "Of course my father was apprehensive at first — afraid I might get hurt. But once I convinced him that I wasn't afraid, I think he accepted the situation completely."

Marla lives with Jay, a first year medical student, who said that parents in general think living together is precursory to marriage.

"It's not necessarily true," he said. "Marriage has its place in time, but now it would hamper our goals in finishing school. It's possible, but just not yet. There's so much more we both have to do."

Nan said she and Tim have also discussed the possibility of getting married. "We talk about it, think about it, but have no plans."

Tim said, "We just don't know what we'll be doing next year after graduation. We've got to consider our jobs."

Individual career plans are a primary factor in postponing marriage for some cohabitators. Pam said, "I put too much into my education and place too much emphasis on my career to forfeit it for marriage. This is not to say I can't have both, but Alan and I are going to look for jobs at opposite ends of the map. We just accept one another's decision."

This liberated viewpoint is becoming more common among college women. But despite the abandonment of former sex roles where careers are concerned, many of the typical male-female stereotypes still prevail in most cohabiting arrangements.

Marla does both the cooking and the grocery shopping, although Jay washes the dishes. "We try to split the household duties," Jay said, "but I'm not as conscientious."

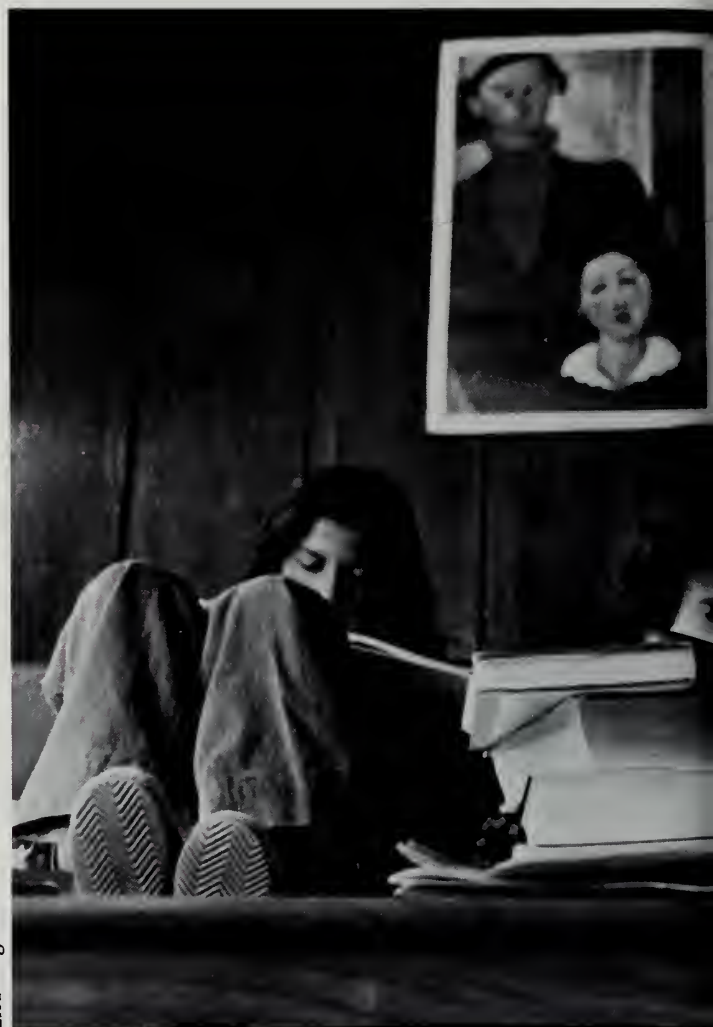
Marla, however, rationalized, "He's got more school work, so I have time to do more."

Tim, Nan, Tom and Ann have also tried to divide work evenly by rotating four main household jobs every week. They each take a turn at cleaning the kitchen, living room, bathroom and taking out the garbage.

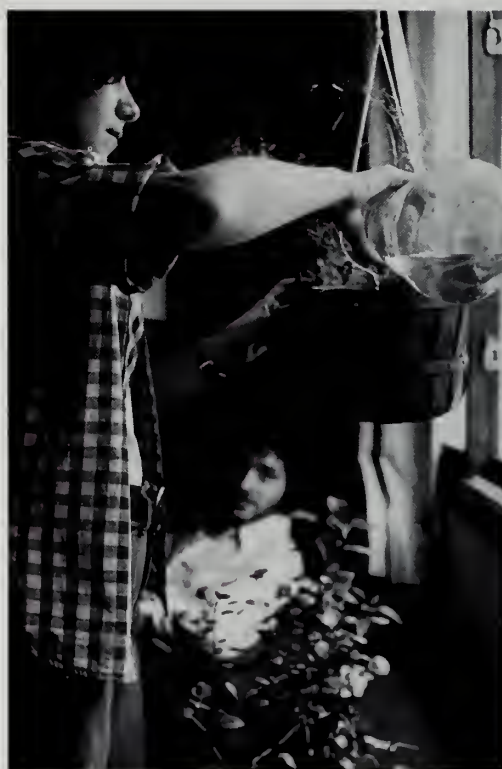
Yet, Ann admitted she and Nan still wind up with most of the work, although this claim provoked a loud protest from Tim and Tom. "She's talking about the menial work," Tom said in reference to dishwashing. "We do the handyman chores."

Obviously, minor disagreements are inevitable in any living arrangement. Marla said she and Jay both decided at the start that if they ever felt the need or desire to go out with someone else, they were free to do so. "But so far that hasn't happened yet," she said.

Tom was open in saying that periodic arguments do take place. "Yet we always find a way to compromise and work it out," he said. "We all gave it serious thought before moving



Lisa Wigoda



Lisa Wigoda



Lisa Wigoda





Lisa Wigoda

in. Once the lease was signed, we each accepted responsibility for a quarter of the rent, even if we moved out."

Alan said he and Pam try not to let themselves argue over unimportant issues because they're determined to prove that their living together was the right decision.

"We fight less now than before we shared an apartment. I think it's due to a conscious effort to get along, as well as a deeper understanding of each other's feelings," he said.

Pam did accept a date once while living with Alan. "This adorable guy in one of my classes started paying a lot of attention to me, and naturally I loved every minute of it. When he finally asked me out for a drink, I just couldn't say no. Because of Alan, I told him I'd meet him and I guess he took that as a sure sign of the liberated woman. But unfortunately he insisted on taking me home. I hoped Alan had gone out, but there he was sitting up, waiting for me.

"The guy never did call me back," she added.

The question of privacy is another consideration before making the decision to cohabitate. Jay said their apartment is big enough to have privacy. "It's a matter of respecting each other's needs, including the need to spend time alone."

Pam said she feels she has improved her study habits since living with Alan because they no longer feel the obligation to entertain each other. "If I want to study, I don't have to feel guilty for not talking. No explanations are necessary," she said. Jay and Marla also related the scholastic benefit that living together has shown. "The time I save from not having to go back and forth between apartments alone is enough to make a difference in my school work," Jay said.

The cost of keeping two separate residences, but spending most of the time together, leads to another advantage of

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### **"We fight less now...it's due to a conscious effort to get along."**

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cohabitation.

Tim said he and Nan practically lived together their junior year, but had to pay for two separate apartments. "The money was a big part of the hassle of living by ourselves across campus from each other."

Marla and Jay, however, admitted that they aren't saving any money, because what they save on rent they put into the apartment.

"Our place has become a home instead of a transitional stop-over. I enjoy spending time here," Jay said.

Tim also said he feels living together makes him feel differently about where he lives. "We've got such a nice house, I just don't care to go anywhere once I get home."

Pam summarized her feelings: "I know Alan's there because he wants to be, not because he has to be."

According to Marla, couples get closer from living together. "I found I didn't really know Jay until we got our own apartment. Now I know every mood, every movement. If we do end up together we'll know for sure it's the right thing. It's a good way to enter a marriage."

# Summer in C-U









...time to take it easy







photographs by Chris Walker

Lisa Wigoda



# Dope scene: going to pot

by Alyson Sulaski

"Half the people I know smoke dope," says Jim, a sophomore in business. "It's all over the place. You don't go to a party too often without seeing somebody turn on."

"It's not hard to get the stuff. One guy I know usually gets it for me and my friends. When we want it, it's no problem."

Another University student said that most of the people on her floor smoke a lot. "But I just do it once in a while, like on weekends or something. I don't think it can really hurt you, as long as you don't do it ALL that often," she said.

JoAnne, a freshman in LAS noted that you can walk through the dorm at any time of the day and smell marijuana coming from somewhere. "But I don't use it because I

think it's too risky — I'd rather be caught drinking."

One student disagreed saying that smoking is better. "It's not as messy as getting drunk and you don't have to worry about getting sick or having a hangover. That's enough of a reason for me."

And that may also be enough reason for the more than 50 million people of all ages who will have smoked marijuana by the end of 1975, according to one drug study.

One out of every seven Americans has already tried it and most students agree that marijuana use is rising on campuses today, while the widespread use of the "hard stuff" has diminished.

Last year, the Metropolitan Enforcement Group (MEG)



## Stick this in your pipe. . . By Arnold Cook

If marijuana was the fad of the 1960's, it has now emerged as the sensation of the 70's.

Statistically, this is an undisputable fact. Figures for 1965 show there were only a few million Americans who had used marijuana, the vast majority having only tried the drug. In 10 years these figures have skyrocketed. The National Commission on Marijuana and Drug Abuse now estimates that over 30 million Americans have tried the drug, and nearly half of these smoke on a regular basis. The number of heavy or daily smokers is unknown, but 5 million would not be an unreasonable guess.

The number of arrests for possession and sale of marijuana has paralleled the steady increase in use. In 1965, only 18,800 persons were arrested for marijuana-related offenses. This figure jumped to 292,200 in 1972, and by 1974 reached an amazing 420,000. Over 90 percent of these arrests were for simple possession.

The expense of prosecuting and processing marijuana-related offenses is also increasing steadily. Illinois spent \$20 million in this area in 1975.

The legal status of marijuana has gone through drastic changes in the 1970's. The realization of the relative harmlessness of the drug has been accompanied by a number of sound arguments for the removal of all criminal penalties for private possession and use.

Criminal laws punishing marijuana smokers are widely viewed as an ineffective deterrent to use. The laws are selectively enforced and penalties are unreasonably harsh and disparate among different jurisdictions. Some argue that they engender disrespect for all laws and distrust of both the agents and institutions of the government.

Public officials across the country believe the criminal penalties for marijuana stifle the already overburdened criminal justice system with the processing of thousands of minor arrests. Others argue that busting the marijuana user diverts costly law enforcement resources away from the control of serious crimes. And there is almost unanimous agreement that the marijuana laws destroy the credibility of drug education programs which seek to inform youth of the

very real dangers of hard drug use.

NORML, the National Organization for the Reform of Marijuana Laws, a non-profit, public-interest lobby, came into existence in the early 1970's. Rolling Stone magazine said of NORML, "it is not the only group working for marijuana reform, but it is the most prestigious and the most successful organization: it has set the style for an effective approach to the issue."

NORML played a leading role in decriminalizing marijuana in Oregon in 1973. An Oregon district attorney, Pat Horton, reported the success of this new law, which would make the penalty for possession of small amounts of the substance similar to a parking ticket.

Horton said the Oregon courts have been unclogged and the police have more time to pursue serious crimes. Of equal importance is the substantial improvement of respect for police by young people.

A number of influential people and organizations have endorsed recommendations for decriminalization of marijuana. These include the National Commission on Marijuana and Drug Abuse, the American Bar Association, the National Council of Churches, the National Education Association, the American Public Health Association and the Governing Board of the American Medical Association.

The list of personal endorsers include William F. Buckley Jr., Ann Landers, Illinois Senators Charles Percy and Adlai Stevenson III and Representative Abner Mikva.

Apparently, some state legislators have been influenced by the success of decriminalization in Oregon. In the past 18 months, Alaska, Maine, California, Colorado, Ohio and the District of Columbia have passed legislation decriminalizing private use. It now appears to be only a matter of time before a number of other states follow suit.

What will become of the "sensation of the 70's"? Some people contend it is only a fad that kids will soon tire of. But Consumer Reports said, "It is now much too late to debate the issue of marijuana versus no marijuana. Marijuana is here to stay."

made several drug arrests on campus that resulted in panic among many student drug-users. Some believed that there was a statewide effort to catch drug-users, since dorms were raided in a similar manner just a few months earlier at Illinois State University and Southern Illinois University.

The MEG unit is made up of individuals representing Champaign, Rantoul, Urbana, the University and the state. They are sent to investigate problems after being contacted by any of those cities', police departments.

In early February 1975, a freshman in LAS was charged with possession of drugs after University police allegedly observed him holding a plastic bag containing suspected marijuana in a basement hallway of Oglesby Hall.

On February 18, narcotics officials searched the room of a freshman in Fine Arts at 7 a.m. He was charged with unlawful possession of 30 to 500 grams of marijuana.

Under the Cannabis Control Act of the Illinois Revised Statutes, possession of over 30 grams of marijuana is a felony punishable by one to three years imprisonment for first offenders. Upon conviction, first offenders are eligible for a reduced sentence of one year probation. After one year, the offender's record may be erased. The penalty for person previously convicted of unlawful possession is one to ten years.

Another drug raid occurred in the same month at the University and two male students in Engineering were ar-



Melissa Merlie

rested and charged with possession of drugs after MEG agents entered their Weston Hall room on Feb. 25. Bond for the two students was set at \$5,000, an amount labeled "extreme" by Student Legal Service Attorney Robert Finch.

Many believed that the student arrests were based on some type of informant system.

"Everybody is telling everyone else that they should be really careful about who they talk to and what they say — I'm pretty sure the cops have paid off people to narc on us," said one dorm resident.

Witnesses in Weston Hall said a young black who called himself Duane, was seen during the week asking residents where he could buy marijuana. The witnesses said he flashed a large amount of money and didn't seem to care about the quality — just as long as he got some.

MEG agents searched the three rooms that the unidentified man had visited, according to witnesses. They said no other rooms were searched.

On March 4, 1975, Champaign City Councilmember Mary Pollock, 2nd, criticized the city's participation in the MEG's crackdown on students.

"Why are we participating in this drug policy?" Pollock asked during a city council meeting.

"These are petty crimes that many people don't even consider crimes anymore," she said.

Pollock also said the drug raids made police action look irresponsible and she criticized them for not making any major heroin busts in past years.

She claimed that about 80 per cent of the constituents of her predominantly-student district may use marijuana.

Charles Moore, campus security investigation officer, admitted that the informant system is used in drug investigations throughout campus. If a person convicted on drug charges agrees to help reveal his sources or other sources, it is taken into consideration by the state's attorney, according to Moore.

"For every person who is pushing drugs," Moore said, "another four people become drug users."

"I have no sympathy for pushers," he added. Moore said he had been an undercover drug agent for four years and had seen "the mess that people heavily into drugs can get into."

The street drug culture, however, is different than the campus drug culture.

Officials in the housing division and at McKinley Health Center said that illegal drug use among students has decreased in the past several years. Random questioning of students also showed that most do not feel the use of hard drugs on campus is widespread.

On the other hand, stimulants, especially speed, are relied upon heavily by many students, especially during final exam week. "But that's the University's fault," agreed the conservator in one sociology course.

According to Dr. Powelson, marijuana is "the most dangerous drug we have today." Dr. Powelson said that after observing some 1,000 patients, he has concluded that smoking marijuana in even small amounts can damage thought processes, heighten hostility and induce temporary loss of memory as well as paranoia.

Heavy users, he said, can suffer effects ranging from insomnia and loss of appetite to sexual impotence.

But there are other officials who say that students are in danger of developing an alcohol problem because they are drinking more than they used to. Some attribute this to the Illinois General Assembly's lowering of the drinking age to 19 for beer and wine in the fall of 1973.

For many years, alcohol consumption was prohibited in the residence halls. But after the drinking age was lowered, the University allowed personal consumption of beer and wine in University housing.

Arthur Nikelly, a psychologist in McKinley's Mental Health Division, said he believes that drinking is far worse than smoking marijuana.

"If you drink four dry martinis on an empty stomach every night before going to bed, it will kill you," he said. "Marijuana won't."

Nikelly said he does not think there is any drug problem at the University and recalled that he has not counseled a student having drug problems for about five years. Other psychologists at McKinley agreed that they had not handled any drug cases for several years.

Typically, students are just occasional users of grass, according to Nikelly. "And grass is not dope," he said. "I think society overreacts."





Doyle Moore



# Fashions by Fruit of the Loom

by Steve Slack

photographs by Peter Rodems

They were strolling down Green Street hand-in-hand, the balmy spring breeze rippling across their T-shirts. "Express Thyself" was emblazoned across the woman's shirt. Obliging, her partner's read, "Muck Fichigan."

The humble T-shirt. How infinite in variety. How perfect a medium for any message. For every cause, there seems to

be a shirt and a slogan to go with it. If the slogan fits, wear it. If the cause is just, then it needs airing — or rather, wearing. T's advocating liberation of women and marijuana, for example, were especially in vogue this year. So too were shirts imploring students to boycott Norwegian seafoods and to support Mayor Daley's Neighborhood Projects.

Of course skivvies can do more than just advocate. They can sell. And admen apparently know it. Walking billboards, students loping to class wearing the Olympia, Coors or Budweiser brand subliminally seduce countless collegians. The back of a B.V.D. provides a lot of free advertising space for everything from cigarettes to shock absorbers to panty hose. If Schlitz is the breakfast food of gods, what better way to prove it than to tattoo the trademark on countless sets of rippling pectorals. If Vail offers the most challenging slopes in America, put the message on a female with similar topography.

For the philosopher who believes the world is too much with us and T-shirts should not be solely the tool of Madison Avenue, custom-printed epigrams are the thing. Theists sport religious motifs and usually quote St. John. Existentialists prefer selections from Dorothy and Toto in Oz. Agnostics and those who figure all's right with the world no matter where God is, settle for noncommittal happy faces.

Not surprisingly, in the age of Warhol, art is where you find it and also where you wear it. Whether fashionable or facetious, underwear today is not considered unbecoming and is worn to be seen, touched, read and admired.



# A little night music and a foot-long chili dog

by Kay Severinsen



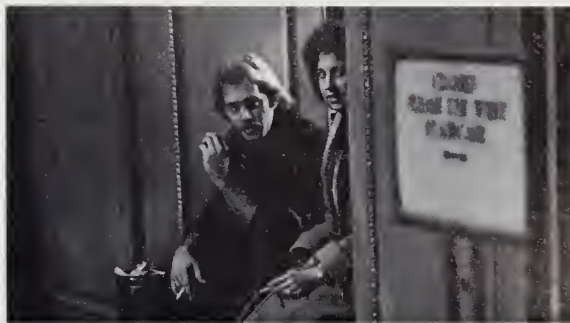




Debbie Becker



Melissa Merlie



Jon Langham



Debbie Becker

It was 10 p.m. when the mob descended on the Illini Union, rock'n-rolling, shooting pool, jiving with live bands and gobbling down footlong hot dogs.

At 3 a.m. they wandered out, leaving behind a union strewn with debris and littered with lost mittens. The five hours of free or cheap entertainment in between all this was called the All-Niter.

It was a chance for students to learn the Charleston, thrill to the "War of the Worlds" and old Popeye cartoons, boogie to the Cimimeron Show Review, Weapons of Peace and members of the Ship, and elbow their way through wall-to-wall people. For the competitive, there was bingo, bowling and billiards at reduced prices.

Many stopped to refuel themselves with hot fudge sundaes and other goodies, while others stopped altogether, crashing on couches, chairs and even floors.

Still, enough bright-eyed boogiers and invigorated insomniacs stayed until closing to make it a successful study in mayhem.







# the 20 minute bliss-off

by Pamela Abramson  
illustrations by Liz Lillehoj

It's 4 o'clock Sunday afternoon and 11 of us are sitting comfortably on card table chairs; bodies relaxed, eyes shut. A soft-spoken male voice is telling us to let the thoughts flow naturally into our minds. That's easy enough, I say to myself. But the first and only natural thought that comes to mind is just what the hell I'm doing here.

No one has forced me, however, or anyone else in the group to spend this perfectly gorgeous late summer day sitting still with our eyes closed. In fact we've all paid good money to check out, for our different reasons, the organization holding this training.

Its name: Transcendental Meditation (TM). Its aim: to help people reach their potential through proper training of the mind and body.

Some have come because it's chic. "I'm a meditator" has in some circles become as common a cocktail party item as the dismal state of our economy. Others have come for a more practical reason: to upgrade the quality of their lives.

But as a self-admitted skeptic, I signed up to explore the Far Eastern rigamarole that has launched over 450,000 Americans into the ozones twice a day for 20 minutes.

Besides, any course that would teach me to stop breathing so hard, decrease my oxygen consumption, lower the concentration of lactate in my blood, synchronize the beta spindles in my brain, reduce my heart rate, speed up my reaction time, increase the growth rate of my intelligence, improve my memory, decrease anxiety, reduce my level of depression and lower my blood pressure was worth looking into.

In addition, I could learn to stop smoking, improve my resistance to infectious diseases, behave better if by chance thrown in jail, win football games if hired as quarterback for the New York Jets (It works for Joe Namath) and get rid

of any bad habit that happens to stumble my way the rest of my life.

So for the student fee of \$65 (\$125 for adults and one week's allowance for children under 12) I joined the consciousness revolution. I would not have believed at the outset that a person with evenly paced habits could become involved in the teachings of a long haired, flowing-bearded Indian Guru swathed in white robes and never seen without two dozen multi-colored roses in hand. But after three months of meditation, I have to admit, the Maharishi Mahesh Yogi has a point.

My first TM lecture was held at the University SIMS (Student International Meditation Society) Center. On the table in our room were over three dozen reprints from the Congressional Record to The New York Times, extolling the virtues of TM, complete with color charts and bar graphs of stress relief.

And lest you think participation in this revolution is limited only to the young, the fad junkies or the professional salvation-seekers, my TM group consisted of four "straight-laced" students (myself included), a middle-aged couple who owned a meat packaging company, a 50-year-old mausoleum salesman, a 40-year-old PhD candidate, a 26-year-old biochemist and a young truck driver and his wife.

Our instructor, Marty, a 23-year-old clean-cut disciple of the Maharishi, came garbed in sports coat and tie and sat before the class for the next two hours smiling. "Anyone capable of thinking a thought can meditate," he said. "And as we meditate we expand the conscious capacity of the mind. Our potential for accomplishment increases, we are experiencing four times the deep rest that we experience in



sleep, our problems and stress will transcend, our minds will be stronger."

He promised students better grades and told everyone they would improve relationships with others.

If we were interested in learning the technique, we had to sign up that evening and come to another lecture the next night. We would receive a personal interview and then be initiated on the weekend. That was it. TM must have made Marty a skillful salesman. All 11 of us met the following night, same time, same place.

"Previously, we had three states of consciousness," Marty said at the next meeting. "Walking, dreaming and sleeping. This is the fourth state, cosmic consciousness — the field of pure consciousness, the home of all knowledge."

Hands shot up in the audience. "Is this like yoga?" "Does TM replace Jesus?" "Do we have to give up anything in our normal lifestyles?"

No to all three questions, according to Marty. Yoga monks must meditate for 25 years to reach the same results TM will give you in two weeks. TM is not a religion, it is not even a philosophy. It is just a preparation to achieve greater fulfillment in life. You don't have to forfeit your usual habits. But meditators have found they give up drugs, alcohol and nicotine.

TM works on the sound value of a thought, Marty said. Each of us would receive our own personal "mantra," a Sanskrit word which has no meaning to our ears. Each teacher parcels them out to his initiates based on a secret formula learned in the teacher training program and an interview with the would-be meditator. No one ever learns what this formula is, but Marty assured us that the mantra would be right for us.

"Never tell anyone your mantra," he continued. This included our wives, husbands, children, mothers, fathers and even house pets. "We have found that meditation works best when you keep your mantra a secret. It is yours, specially selected for you." (Even though there are only 17 mantras and over one million world-wide meditators.)

I decided that I would heed his advice, for fear the Mahar-



ishi would put a whammy on my meditating and my \$65 would flow down the drain.

That evening we filled out questionnaires (name, birthdate, address, occupation and a capsule summary of our mental health) and made appointments for Saturday to receive our mantra. Our instructions were to bring six to 12 fresh flowers, two to three pieces of sweet fruit and a clean white handkerchief to offer as thanks to Guru Dev (Maharishi's "Divine Teacher"), the man who made this whole thing possible. He suggested not to eat a big meal before we learn to meditate and not to use any "recreational chemicals."

Hands shot up again. "What kind of flowers?" "What kind of fruit?" "What's a recreational chemical?"

Armed with two small ripe peaches, a Fruit-Of-The-Loom handkerchief and a half dozen Campus Florist specials, I arrived at the Center early Saturday, ready to give my Jai (Sanskrit for thanks) to Guru Dev.

I was ushered into a room reeking of incense, and Marty and I stood before a table that had three bowls of rice, salt and sandle wood. Scotch-taped above the table was a colored reprint of the Great Guru.

For 10 minutes, Marty chanted some Sanskrit jumble and played around with the three bowls on the table. For 10 minutes I complained, to myself of course, that I had just spent the only earnings I had managed to save after a long, hard, summer job. I no longer wanted to spend the money to learn to meditate. What I really had wanted was a tape cassette recorder. I had an urge to grab my Fruit-Of-The-Loom, daisies and peaches and run — quickly. But I had already paid the price and realized there was no turning back. I waited for Marty to stop his singing.

"That's the ceremony," said Marty and he proceeded to tell me my mantra. We repeated it together and then alone. "Now, just keep it to yourself and if thoughts come, let them come. Don't try."

I meditated for the next 20 minutes. My thoughts? ... He must have screwed up my mantra. It can't be mine. It doesn't sound like me. He must have flunked his mantra hand-out course. I detest it. But the next thing I knew,





Marty was asking me to open my eyes. "Take a couple of minutes to come out," he said. "Was it easy?" Yes. "Was it pleasant?" I guess so. "Did the mantra change — get faster, slower or disappear?" Yes, yes, yes. "Did thoughts come?" Yes. "Good".

This is how easy it is to meditate, Marty said. He gave me my handkerchief, I ate one peach and left the rest.

We met back at the Center the following evening to discuss our experiences and ask questions. The group seemed to have a polite but persistent feeling of, "You've got to be kidding. Is that all there is?"

Marty asked his questions. "Did anybody forget his mantra?" Most of us weren't sure that the mantra we left with on Saturday was the same one we arrived with on Sunday "Did the mantra show up when it wasn't TM time?" I had had a mantra flash in the shower that morning but most people suppressed theirs. "Did people fall asleep while meditating?" One woman not only slept through meditation, but slept the remainder of the day. "Did thoughts come?" We all had thoughts.

Then he conducted a group meditation. Close your eyes, open your eyes, close them again. "Did you experience some quietness, some silence, yes?" Do your meditation, then take two minutes to come out when you're through. "Was it easy? Was it pleasant? Did thoughts come?" Yes. "Good." The mantra should come as easily and effortlessly as the thoughts. We do not concentrate, we do not try. Any questions?"

Another hand in the group. "Do a lot of people think this is a waste of time? Is there a wrong way to meditate? I'm just not feeling those positive effects."

Marty insisted there was no wrong way to meditate and the promised miracles were yet to come. He urged us to come to follow-up sessions, where our TM technique would be further examined and expanded.

I left the center craving more than ever a pocket-size Panasonic recorder. What had I just done with my life's savings? Still, I kept up my two-20 minute meditations daily just to see if there were any changes in my life.



Then early one evening, only two weeks after initiation, my roommates were busy preparing dinner and managed to trigger off the fire alarm. The shock was immediate, I was rudely awakened from a very deep relaxation. Had I reached the pure consciousness that Marty spoke of? Did it take a jolt out of meditation to make me realize that TM was working for me?

That night I forced myself to notice the changes, if any that had taken place in my life. It wasn't like I lost 20 pounds or changed my hair color, but the changes were really taking place. For the first time in my educational training, I was caught up in my work. I hadn't even noticed, but when I went to read my political science text book, I was two chapters ahead of the professor. I was even experiencing some relaxation and I was getting along with my roommates. So Marty was right after all, at least partly.

I still bite my finger nails, and after three months of meditation I still have problems. I experience nervous tension and even have had sudden outbursts of anger. But I can cope with my problems easier and those nervous tensions and sudden outbursts are few and far between.

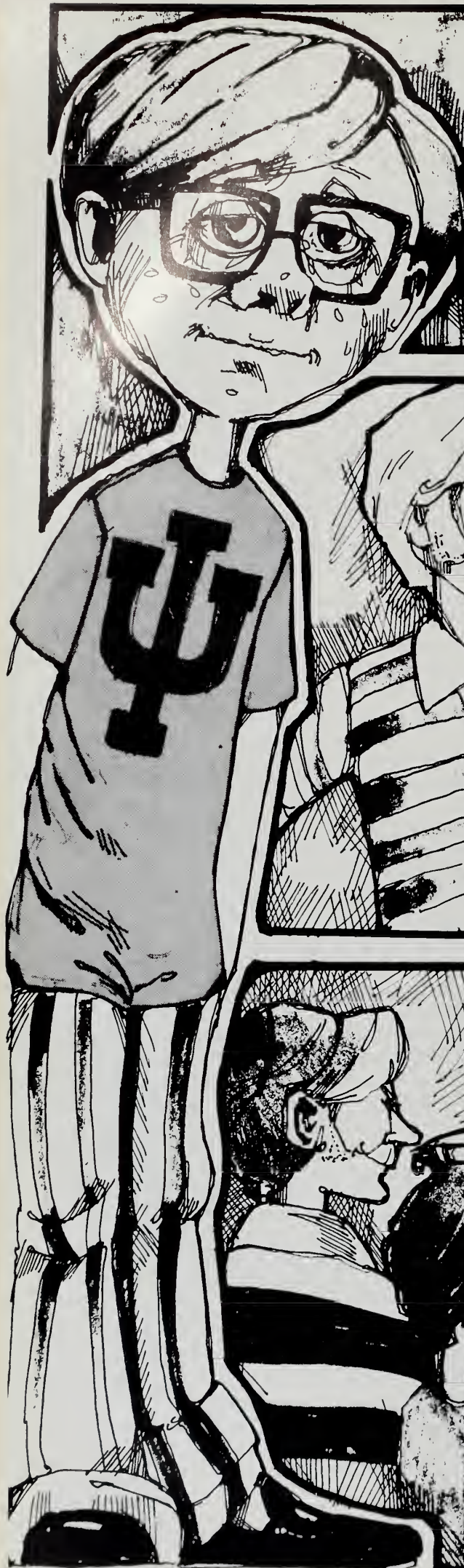
When I started my training I had no self-image problems. I knew who I was, and the only problem was facing up to it. I had my good habits, my bad habits and I didn't want to part with any of them. I had all the love I could handle and enough friends to keep me happy and busy. I, like most people, just had the desire for self-improvement. A desire to do more, grow more and expand the boundaries of my life.

Today I am more energetic, even-tempered and productive. One day, medical research may prove that I have learned to control my nervous system in ways never before thought possible. Even if the research never materializes, at least I can say that TM has helped me cope with the frustrations and pressures that are all too common in my life.

I'm sorry to have to say this, but Jai Guru Dev.



# THE CONTINUING ADVENTURES OF FLUSH BIZBO



WE'RE GOING  
TO THE  
**BARS**  
MAN.

NO FLUSH, THESE  
ARE STUDENT  
BARS—YA KNOW,  
BEER,  
GIRLS,  
GOOD TIMES

I DUNNO, REX,  
WE MIGHT RUN  
INTO SOME  
WINOS, OR SOMETHING  
LIKE THAT....

STRAIGHTEN  
UP FLUSH—  
**ACT  
ERAT**

COULDN'T WE  
JUST GO TO  
THE STUDENT  
UNION, AND  
PLAY BINGO

?



## Doiley's



HERE'S AN ID  
FOR YA ... JUST  
SHOW IT TO THE  
GUY AT THE DOOR.

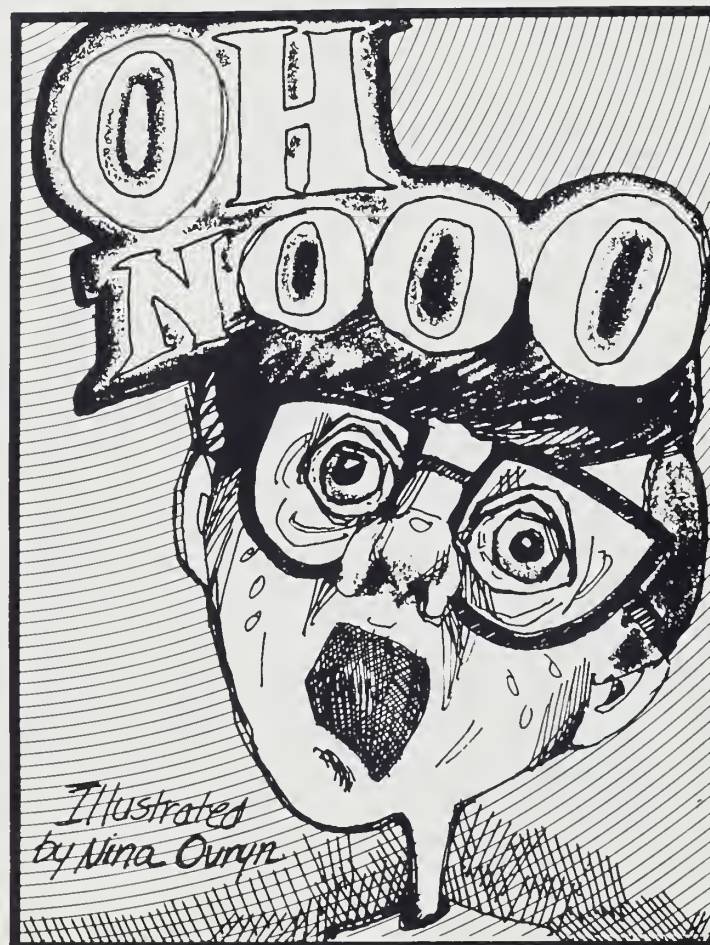
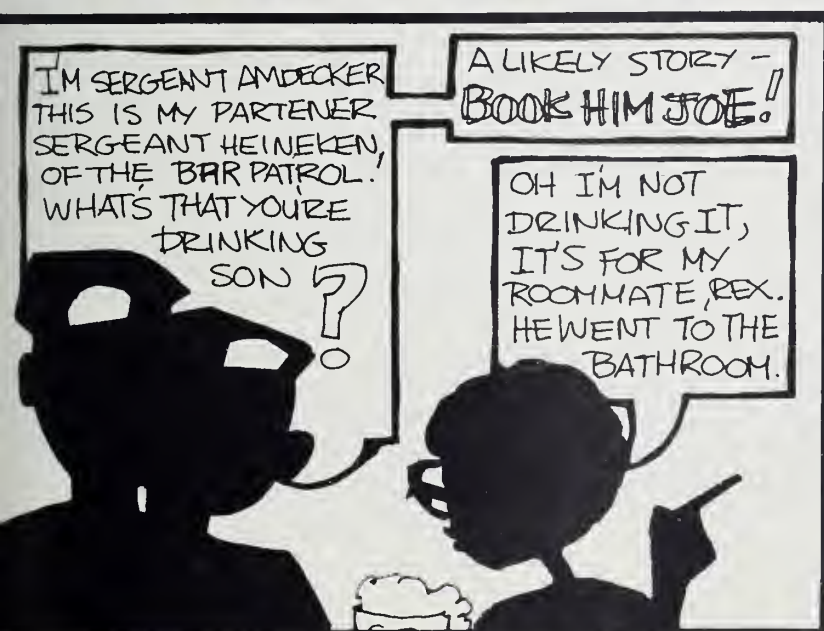
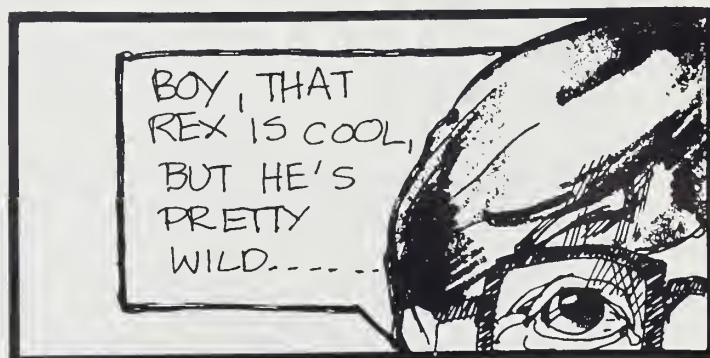
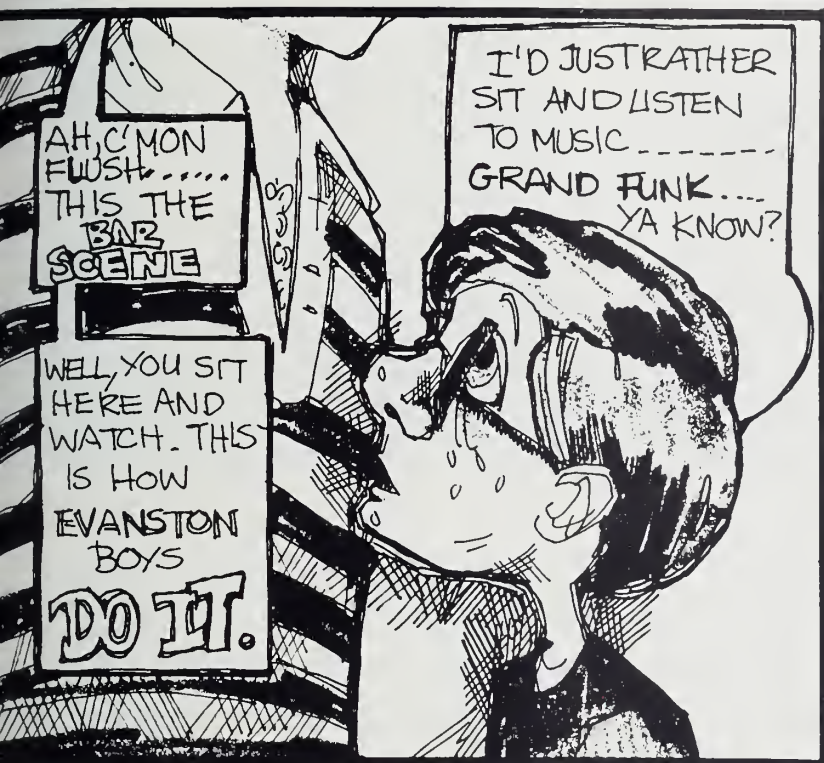
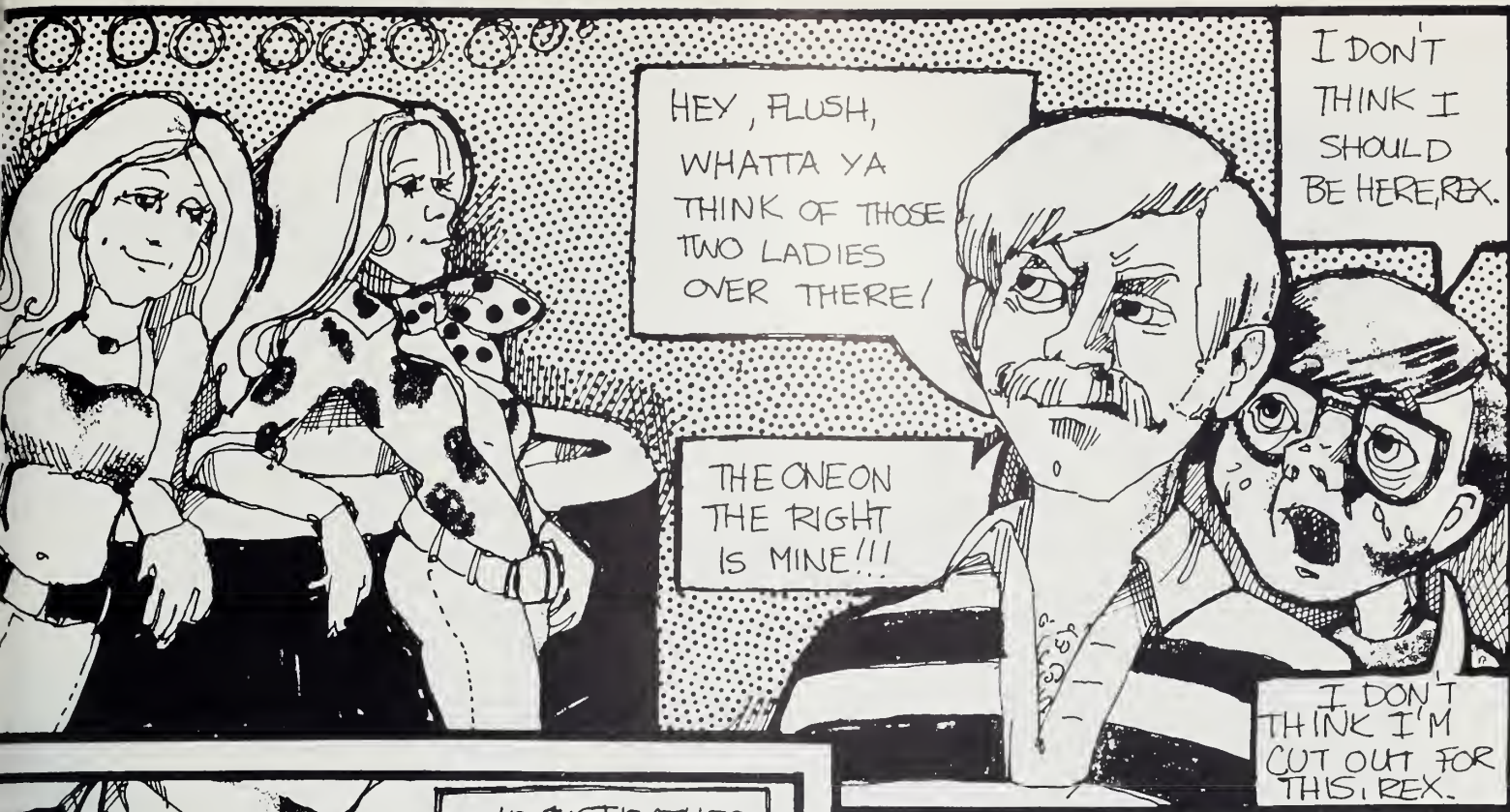
JUST TAKE IT  
FLUSH ... YOU  
WON'T GET IN  
TROUBLE.

BUT REX, THIS  
ISN'T MY  
PICTURE ON IT!

I DUNNO ABOUT  
THIS PLACE, ~~since~~  
**DOILEY'S**  
SOUNDS KINDA  
OFF LIMITS.









# Flush Bizbo

by Kay Severinsen  
illustration by Patricia Anderson

Who else would register for the bus to Willard airport but not register for the aviation class? Who else would be stuck in temporary housing on South Farms with a steer and a frat rat for roommates?

Who else would be seduced while explaining class notes to Dixie, a smooth-talking freshman with notches carved in her bedpost?

Who but Flush Bizbo, WPGU's answer to the Screwniversity of Illinois. What began as a gag in the fall of 1975 has burgeoned into a cult of Bizbo devotees who religiously huddle around their radios every Monday, Wednesday and Friday to listen to the pathetic plights of the University's typical freshman.

Flush was born last September when Stewart Oleson, a disc jockey for WPGU, brought a tape into the station for his friends to listen to. The tape resembled an old-style 30s radio program, complete with dramatic music and oily-voiced announcer. Flush was on his way. Before long, Oleson, Mike Pappademos and John Bargh were producing a 30-second program which ran at 12:40 P.M. three days a week. Bizbo, played by Oleson, is, in Pappademos' words, "your basic nerd." He speaks in a pre-pubescent falsetto, wears Dad and Lad slacks, penny loafers and a perpetual

look of bewilderment.

Rex, Flush's roommate, is just the opposite. Rex (Pappademos) belongs to a fraternity, drinks beer, picks up girls and does everything which is new, a little frightening and a little above Flush's head. "Wow, that Rex sure is cool," Flush would often squeak in admiration. Later he began to realize that Rex wasn't quite as cool as he first thought. After all, there isn't much that is good about Rex, except that he tries to show Flush the ropes of college life.

Just as Flush is the stereotype of a naive freshman, so Rex is the stereotype of a frat rat.

Flush's other roommate is Angus Black, a steer, whose remarks are usually limited to expressive "moos." Angus is a minority student, having been raised in an underprivileged area of the Kansas City Stockyards. In fact, he had to go to work at an early age to help his family make ends meet. Despite his past, Angus is really more together than either Rex or Flush.

Armed with these three characters and an ironic, sometimes subtle, sometimes outrageous sense of humor, Oleson and company have launched an all-out attack on the administration, student housing, curriculum advisors, Greeks, drinkers, non-drinkers, minorities and majorities.





Stu Oleson, John Bargh and Mike Pappademos at WPGU studio, where Flush Bizbo is taped.

As a result, they often strike at real problems with hilarious irony. Take for example the time Flush took his bus final in the C section of the Assembly Hall. As he started to fill in the 5,000th and final blank, he realized that he had already filled it in. Which question had he skipped? He had only 30 seconds to try to figure it out. Nearly all of the situations Flush encounters are based on fact. It really is true that you cannot take Economics 102 without first taking 103 and you can't take 103 without taking 102. But Flush always seems to get the raw end of the deal. In addition to being caught in a bar by the fictitious Bar Patrol, he is the "lucky" student to win a \$5,000 tuition raise on the "John and Jack Show." (John Corkbelly and Jack Felt-A-Bun.)

By the end of the fall semester, Flush's popularity had snowballed. The producers quickly put together an album called "The Best of Bizbo" which nearly sold out 200 copies at spring registration. By March they began selling their second pressing.

Flush's show became so popular that this semester it began running at 8:15 a.m. and 6:15 p.m. Monday, Wednesday and Friday, a schedule which puts a real strain on the imaginations of its three producers. Sometimes, Pappademos said, they feel they have exhausted every possible situa-

tion. But somehow things keep turning up.

A lot of work goes into each minute show. Preparations might take several hours, even though they now know their characters so well, they can often ad-lib. "We've even started calling each other Rex and Flush instead of our real names," Pappademos said.

Apparently, Flush has a wide listenership. He gets fan letters and calls at the station and has been heard on "Back Talk," a WPGU call-in program, and during half-time at basketball games.

Several shows featured Flush's UGSA campaign after which he actually received 76 out of 965 votes in a special February election on campus. Even his roommate Angus, received 55 votes, which says something either about Flush or UGSA.

In another Bizbo episode Flush was comforted about pre-enrollment by the friendly folks at General Curriculum with Twinkies and milk. Later, a large box of Twinkies arrived at the station, courtesy of General Curriculum. The creators of Flush Bizbo are impressed by the response to their show. "It's a thrill," Pappademos said.



The snack bar at Men's Residence Halls (MRH) doesn't appear to be the ideal place to study for final exams.

It's poorly lit, and there's a constant, distracting din of ringing bells from pinball machines, only occasionally broken by the music of Grand Funk on the juke box. Twice nightly, a janitor asks everyone to move to the other side of the room so he can sweep.

Yet the MRH snack bar, along with other late night eating places, has its own following of semi-serious students who come there to spend sleepless nights of study — at least during final exam week.

Oscar Bertrang, the janitor who mops the MRH snack bar on weeknights, has seen them all. He's had his job four years.

"A lot of these guys, like Mark over there, are studying all the time," says Bertrang. "Now Chuck here, he's been playing pinball 14 hours a day until recently."

## They only come out at night

photographs and text

by Chris Walker

Chuck looks up and smiles.

Terry Riley agrees most people at the snack bar "take more breaks than study," but has his own peculiar reason for going there. Riley says that in the "good atmosphere" of the snack bar he feels less guilty about not studying than if he goes to the library and doesn't study.

The vending room at the Illini Union also boasts its share of regulars, and has a decadent atmosphere not found at MRH.

The vending room is poorly ventilated, and even in December it is a bit over-heated. By morning, the combined smell of stale coffee and cigarette smoke produces a rather putrid odor.

Robin Miller, a pre-medical student studying for a microbiology exam, proudly tells of her nickname "Queen of the Vending Room."

And Julie Stopa, studying for a calculus exam, says coming to the vending room was just "sort of a bad habit" she got into. She says she likes it because "you can always get up and get a cup of coffee."

The same holds true for Bubby and Zadie's Delicatessen on Green Street, but at Bubby's the coffee is a little better. The "quietude" also seems to attract more serious studiers, like Judy Renaud, who stays up nights at a time during finals.

When does she sleep? It just could be she'll wind up dozing on top of her books in the early morning hours.





Opposite Page: Robin Miller, queen of the Illini Union vending room. Clockwise From Top: Julie Renaud finds quiet at Bubby and Zadies. "The grades from all-nighters perpetuate all-nighters," she says. Jim Fialkowski at the MRH Snack Bar. "The dorm is too quiet." Steve Beltran relaxes at the Illini Union vending room with friends. Oscar Bertrang tries to be "considerate of where (students) are sitting" as he cleans the MRH Snack Bar.





# Rolling in dough

by Lori Levin

Pizza — chewy cheese nestled over spicy tomato sauce with mouth-watering toppings — is a favorite late night bite. It's a typical meal for a typical University student. And Champaign-Urbana certainly provides enough variety to satisfy almost everyone's tastes.

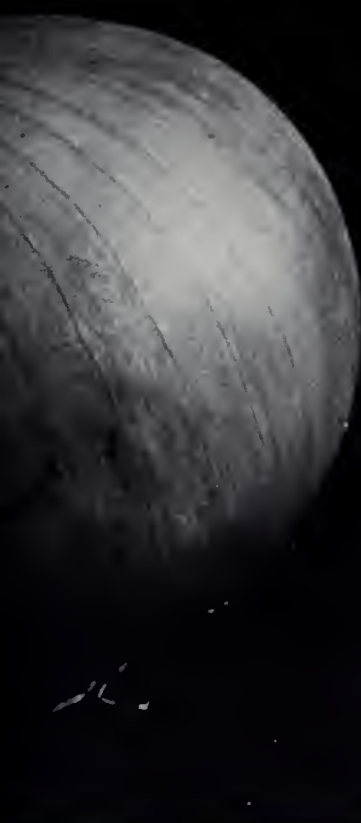
On weekend nights, Garcia's and Papa Del's are so crowded that lines form outside. But most are willing to wait, whether it's one hour inside of the restaurant or several at home before it's delivered. The tastes of 35,000 students have made pizza big business in C-U. So to cash in on the profits, it seems everyone and his tomato-loving brother are trying their luck at setting up a place to peddle their pieces.

Gimmicks are a big part of the booming pizza business. Due to the intense competition, advertising and unique promotions are a major priority. But whether it's flying balloons, old-time movies, two pizzas for the price of one, free ingredients or seductive ads, the parlor a person patronizes ends up a matter of individual taste.

In addition to being delicious, pizza ingredients are also healthy. A study in Consumer Reports compared a variety of "junk" foods and found that the Pizza Hut Supreme, made with tomato sauce, cheese, ground sausage, pepperoni, onions and green peppers is the healthiest of all. And a piece of pizza contains more proteins and less calories than most "junk" foods.







Irene Downey, assistant professor of foods and nutrition at the University, cited another reason pizza is so popular. "People are becoming more informal in their eating habits and they tend to do more snacking. Pizza definitely fits into this pattern," she said.

Champaign's pizza parlors try to play on this informality by making pizza fun. The gimmicks of balloon rides, movies and WPGU pizza give-aways try to show the enjoyment of eating a succulent pizza.

Garcia's is probably the leading promoter in Champaign. They cheese it on thick with their marketing techniques.

According to owners Ralph Senn and Joel Ream, they direct their attention to the college students. "Our ideas go best with the college market because we're really just out of college ourselves. We can understand the college student," Senn said.

Garcia's promotional techniques — the tomatomobile, balloon, employe workshirt uniforms and the introduction of whole wheat crust — are novel ideas which have added to the Tomato Brothers' success.

Garcia's pizza is modeled after Uno's and Due's in Chicago, Senn said. "When we were students, fraternities would send their pledges to Chicago for a good pizza. There was definitely a market here for good pizza."



So the Tomato Brothers started selling pan pizza in Lando Place in 1971 and expanded to selling pizza by the slice two years ago. Although it took awhile for slice pizza to catch on, Garcia's now sells 30 times more pizza than it did the first year.

Whole wheat crust, a concession to Senn's health-food-nut sister, serves six per cent of Garcia's customers.

Garcia's also makes waiting for pizza easier, too. Pinball machines are available for entertainment in all the campus locations. A sign at the front door, however, reads: "If you are in line to here, you will be eating in less than four minutes." With several cashiers and assembly-line serving methods, Garcia's usually makes good on this claim. Finding a place to sit and enjoy the piping-hot pizza before it gets cold is the real problem.

Lotta Tomata, often confused with Garcia's, may be similar in decor, with its two-story design, wooden tables and tomato emphasis, but in taste it doesn't compare. Lotta Tomata pizza has either too much tomato, too much crust or not enough cheese, depending on the day.

Contrast this usually-empty business with Papa Del's, which has the best pizza on campus. Papa Del's was so busy last year that it opened up the Pizza Factory, putting in four times as many telephones to try to accommodate its pizza load, according to owner Robert Monti.

Monti, who was dubbed Papa Del during his fraternity days, said that now a diligent caller should be able to get through to Papa Del's in 10 to 15 minutes on a Saturday night, instead of waiting five hours for a connection.

On Saturdays, Papa Del's serves about 1,000 pizzas and approximately 800 on Sunday. The restaurant makes a nine per cent profit on each pizza, Monti said.

The best thin pizza is sold at Timpone's, a small restau-

rant in Thunderbird Court. The restaurant was originally opened in 1948 by Ray Timpone, and the recipe used today is derived from his Italian grandmother's.

According to Timpone, quality is not as important as it used to be, and students are just satisfied if you fill them up. "Years ago they were more particular," he said.

The restaurant is now owned by Timpone's son, who frequently discounts the price of his pizza. "I like to make it cheaper for someone to buy my pizza," he said.

Actually pizza owners have no need to worry. Garcia's, Papa Del's, Lotta Tomata, Pizza Hut, Angelo's, Dom's Patio Villa, Grunt's, Illini Inn, Italian Patio, Manzella's, Monical's, Pagliai's, Pizza World, Shakey's, Treno's and Village Inn are all busy every weekend. Buying pizza is what University students seem to do best.



## Pie of my dreams

by Margaret Kriz

It happens to me every Saturday night in a recurring nightmare.

I wake up in a small room furnished only with a stool and a table, on which sits a telephone and telephone directory. The room is filled with the irresistible aroma of pizza and the uncanny need grows in me for a simple cheese pizza to go.

I grab the phone book and flip through the yellow pages until I get to the "p" section. To my dismay, there are 20 pages of pizza parlors, all with Italian names and tasty promises.

As the need for a bite of bubbly cheese on a sea of tomato sauce continues to grow, I start calling the numbers. My mind is boggled when every attempt is answered with a busy signal, alternating with a person laughing at me.

Obsessed, I dial faster and faster until a voice finally responds: "Zymaninatti's Pizza Euphorium — We grant your every wish."

"Hello, I'd like a cheese pizza to go," I say in a relieved voice. I begin to think I may actually get my piece of pizza.

"What do you want on the pizza? We have sausage, mushrooms, peppers, anchovies, shrimp, bacon, olives, hard-boiled eggs, walnuts, grapes, carrots, pork chops, corn-flakes, pineapple chunks and 34 flavors of jelly beans."

"No, no, I want a plain, unadulterated cheese pizza with out anything on it."

"What do you mean with nothing on it?"

"Nothing! That's all. Just cheese."

"You're kiddin' . . . Hey Charlie, can you believe this chick — she wants a cheese pizza with nothin' else on it. Yeh . . . that's a good one. Well, look, that's gonna be extra."

"What do you mean?" I ask incredulously.

"Well, as we add ingredients, our overhead costs decrease. But a plain pizza is a pretty special order," he explains. "Now do you want notebook paper-thin, medium finger-thin, mucho-thick or macho mucho-thick crust?"

"Who cares? I just want a pizza, just a plain old pizza," I cry. The walls of the room are beginning to close in on me and I cling to the phone. "Please, just pick a size for me, would you?"

"Okay lady, okay. I doubt you could handle anything bigger than our medium finger-thin."

Now we have some special features available too. The pizza can be shaped in a heart, the letter 'I', the Alma Mater, the state of Illinois, the United States or any foreign country, including Bangladesh.





We also can have the anchovies arranged to spell out the name of a loved one or even your mother-in-law. And we have a real popular feature for the kiddies — a pizza in the shape of Elton John's head with luminous, sequinned glasses over the little jellybean eyes — and it's all edible!"

"Come on. Just a plain round pizza will do," I wail.

"We can also dye the pizza to match the colors of your sorority or fraternity," he adds.

"No! Just give me a plain cheese pizza. It can't be that hard," I sob. "Why can't you understand?"

"Well, there'll be a 10 hour wait for this unusual order,"

he states flatly as he slams the receiver in my ear.

I sit and wait for the pizza, as the dream continues, with a gnawing in the pit of my stomach that begins to fog over my mind. I am startled into reality 10 hours later by the roar of a motor getting louder and louder. Looking out the window I see a helicopter hovering next to the building. The helicopter is shaped like a huge anchovy with the words "Zymaninatti's Pizza Euphorium" printed in luminous tomato-red paint on the side.

A man in an asbestos suit then comes to the door carrying a tinfoil envelope. "Hot from the ovens," he says as he hands me the bill: "\$12.58 for the pizza, 50¢ for delivery and \$5 for gas."

I pay him and rush to the table to open my long-awaited delicacy — a simple, round cheee pizza.

But something is wrong. The order has been mixed up. I am stuck with a purple and green chocolate chip pizza in the shape of the Statue of Liberty. I fall to the floor and start to cry.

When I wake up, my pillow is half chewed and pulled apart on the bed. My eyes are wet and my alarm clock is thrown across the room.

The dream has occurred several times now and I don't know what to do about it. All I can figure is it must have been something I ate.



# Sexist ads:

by Elaine Raffel

illustrations by Nina Ovryn

She leans up against the car dressed in a skimpy bikini. Her smile — like a goddess, her hair — like golden silk. Is she trying to sell bathing suits? Toothpaste? Shampoo?

No, the half-naked, young sex-pot is promoting a car muffler. And believe it or not, she'll probably sell some.

Advertisements can sell products. In a society where consumers are bombarded with suggestions on how to spend their money, people often require help in deciding what they want or need. Information is essential and persuasion acceptable. But when ads become abusive or offensive, it's time to draw the line.

Take for instance, the camera buff. There's no better way to find out about new products than to consult advertisements. But what about the developing company who introduces a quick, new technique with a photograph of a half-dressed model and the words "See how I can be made in 10 minutes?" It can only be assumed that the firm chooses to sell the lady, not the method, and intends to ignore the possibility that a woman may be able to work a camera.

Sexist advertising is one of those sad-but-true situations. Many ads portray women as incompetent or empty-headed. They are seen as neurotic housewives, ready to commit suicide if their husbands are seen with "ring around the collar," or as sex objects, ready and willing to "move their





# Women under the influence

tails for you." The implication is that a woman alternates between the kitchen and the bedroom, and her main purpose in life is to serve man, child and animal.

Consider these examples: A land developing company in Nebraska boasts, "We can take flat, uninviting areas and develop them into attractive, exciting places of interest." A bowling alley suggests, "Have some fun. Beat your wife tonight." And a Texas employment agency states, "There are 18,000 women in Beaumont, Texas who'll do almost anything for money."

Insulting? No doubt, but it gets worse.

The men's department of an Iowa clothing store asks: "Men! Wouldn't you like to get into our pants?" And the illustration is of two foxy, young women.

There's little question, with the overall awareness and growing respect of women's capabilities, that these derogatory ads wouldn't get by without complaint. More and more women are writing letters and refusing to patronize businesses that insist on portraying females in a condescending light.

Studies have shown that the majority of criticism is coming from younger, better educated and more articulate women. Female college students, in particular, are becoming increasingly sensitive to sexist ads. When the headline of a

jewelry store ad, directed towards men, describes "Your graduation gift to her," women know they're in trouble. Their fears are quite reasonable too, because the copy states: "Now, starting your career, shouldn't she wear a symbol of your success?"

At the University of Illinois, the Women's Student Union (WSU) has organized a task force against blatant sexism on campus. According to coordinator Peggy Arnd, the group's goal is to affect the behavior of various people within the University who are guilty of sexist practices.

The task force asks individuals to submit ads they find that are particularly offensive. "A sexist ad is one that attempts to sell a product at the expense of women," Arnd said. "We intend to write letters and file complaints with establishments whose ads are insulting."

At the start of the 1975-76 academic year, a pizza parlor, then new to Champaign-Urbana, offended many students with its advertising. Lotta Tamata, with her seductive pose, enormous chest and coy expression introduced herself to the campus area with the announcement, "I'm Open." But due to pressure from WSU and other University people, the ad was first toned down to "We're Open" before the words

(continued on page 69)





(continued from page 67)

were entirely eliminated.

Dave Fernandez, manager of Lotta Tamata, was emphatic about keeping the picture in the ad. He acknowledged that he received numerous complaints, but failed to change the advertisement's theme.

It's hard to measure the effectiveness of such a campaign. If the goal was to draw attention to the restaurant, Fernandez succeeded. Arnd said the objections made to Lotta Tamata only gave the business free publicity.

The Daily Illini has no set rules regarding the type of advertising it will run, although the ad office would like to establish a policy on advertisements offensive to a particular group of individuals.

WSU members were also critical of an ad for fraternity rush. It pictured cartoon drawings of two guys discussing the benefits of fraternity life. According to these male underclassmen, their reason for signing up for rush was because of the "hot chicks" going into the sororities.

Probably the most blatant example of sexist advertising in the campus area was done by the Wash-A-While Laundry in Urbana. The ad, which pictured a well-developed, partially nude woman wrapped in ostrich feathers, read: "Let Mr. Wash-A-While keep the clothes on your back."

Why does this kind of ad keep reappearing? Part of the problem lies with males who believe women are satisfied with their traditional homemaker, fashion or sex-symbol role. The recurrence of sexist advertisements serves as a reinforcement to existing attitudes. Believe it or not, women do buy things besides cleaning products, make-up and food. Strange that so many advertisers don't know women also purchase gasoline, cars, insurance, airline tickets, stereos and books.

This does not mean that ads for personal care products are unnecessary. It would be foolish and untrue to imply that women don't want to be attractive. The point is that a woman wants to look good to please herself, rather than

only to allure, entice or hold on to a man.

It's ironic how sexist ads suggest that a woman's main goal is to catch a man, but then, once she's nabbed him they show her slaving away in the house. It does, in a rather subtle way, make women out to be either masochistic, downright foolish or both.

Is there any chance women could be so ludicrous?

Advertisers for a pen company seem to think so. Their ad reads: "You may as well give her a gorgeous pen to keep her checkbook unbalanced with. A sleek and shining pen will make her feel prettier, which is more important to any girl than solving mathematical mysteries."

And obviously the ad men for a furniture store also had the same impression of women. Their advertisement goes: "Justice is when you let HIM make the big decision, like what to do about Vietnam, and you select the furniture."

Fortunately some progress has been made to raise the standard of women in ads. Some advertisers are abandoning the sex stereotypes, portraying females as career-minded women who have more to do than clean their house and read Harlequin Romances. It's a pleasant and refreshing change to hear a woman say on a commercial, "Don't call me a housewife. I'm not married to my house."

A valid point is made by ad agencies when they claim to be in business to sell a product and please their clients. That's actually what the advertising world is all about. But it can be done by showing the women in the household only when it is an appropriate environment for the advertised product and by emphasizing individuality rather than sexuality.

But as long as there are still men saying, "My wife, I think I'll keep her," after the poor woman has shopped, cleaned, taken care of the baby and cooked dinner, there's still a way to go.

# Love it or Leave it

by Joe Klaus

Some owners tack up signs: "Maximum browsing time 15 minutes." Others seal their merchandise in plastic bags. It's a business where window-shopping is nonexistent and browsers are discouraged. What kind of customers will agree to such rules? Those who frequent adult book stores have little choice, learning quickly that if they don't plan to buy, leave it alone.

Pornographic bookstores is a \$6 million industry. Obviously a profitable business, it brings in sales equivalent to those made on high school and college text books and surpasses sales of pre-recorded tapes. Expenditures are high, but returns balance them out. The conclusion is that erotica is in great demand.

Adult book stores can be found in any large urban community. In Champaign-Urbana, there are five shops. Three are located in downtown Champaign, one in Urbana and one on campus. Each business is stocked with a variety of merchandise offering to tickle one's fancy.

Eroticism as a source of entertainment has been around since the lustful and aesthetic senses of man have existed. Yet where to draw the line between artistic nudity and offensive pornography is a matter of personal judgment.

Most adult book stores are monotonously similar. They sell the same merchandise from standard distributors at roughly the same prices. Usually only the shelf arrangements differ.

Magazines are the most popular item and each store has scores to choose from. Publications are categorized as either "hard" or "soft" pornography. "Hard" porn magazines contain defiant displays and carry the warning that "if you find sex offensive, don't purchase this magazine." Most range in price from \$4 to \$10. Some readers consider them "educational," providing explicit directions for the most inexperienced reader.

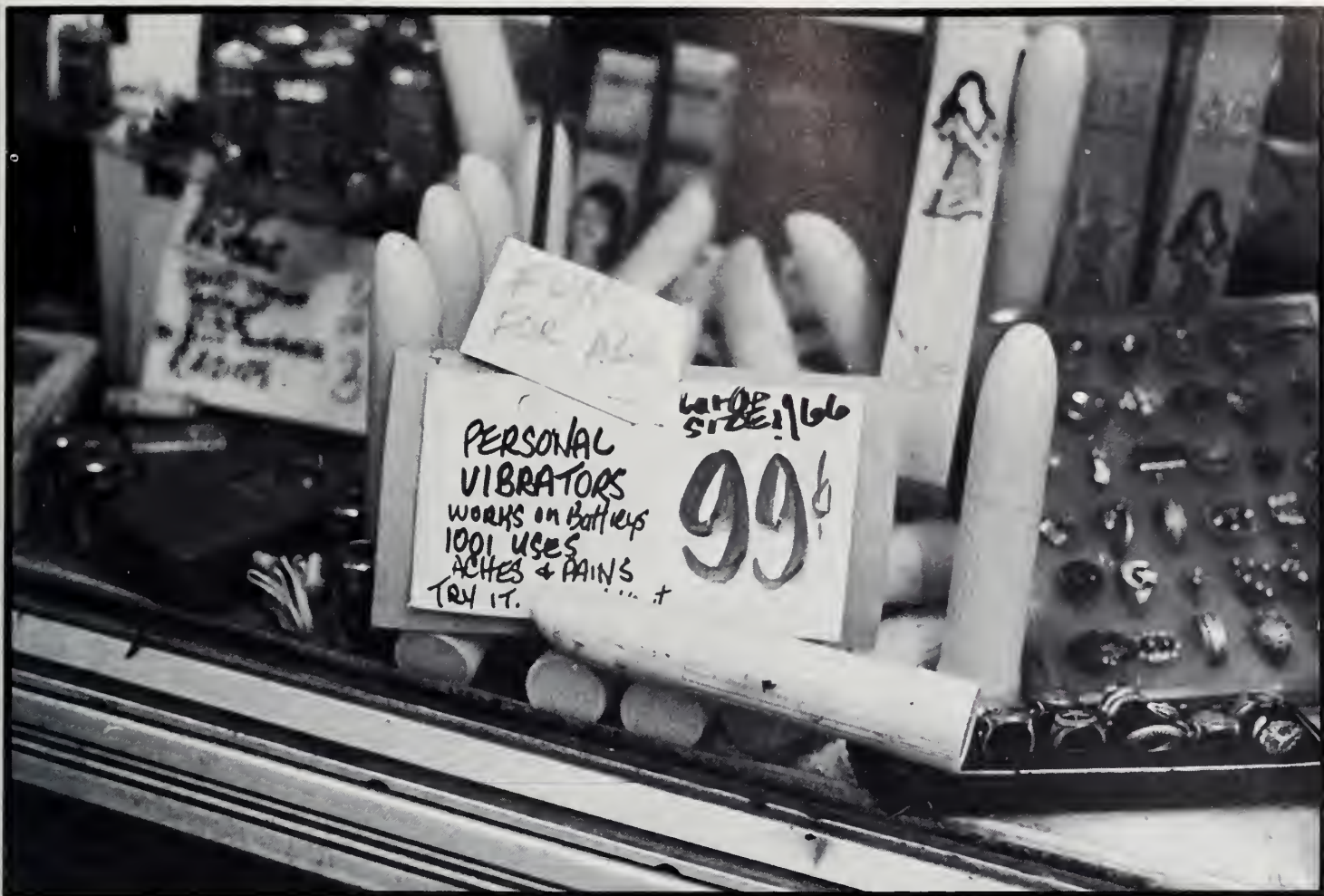
"Soft" porn is more fictionalized. The stories are about the gamut of human emotions, although all generally result in excessive sexual promiscuity.

A number of magazines are also published about things other than normal heterosexual relationships. These describe in detail the private lives of everyone from dog lovers to military personnel. Still another topic is the painful side of sex, ranging from "Hit and Run" to "Bonds of Pleasure."

Digests, also available, are relatively the same in content as "hard" magazines but fail to sell because there are no erotic photographs on the covers. Instead, they are labeled as if they were clinical or scientific texts.

The second most popular attraction in adult book stores are excerpts from eight millimeter movies. They are "hard-core" films, showing every conceivable variation of the sex





act, ranging from threesomes to animals to whipped cream. A quarter automatically triggers the movies to run a fraction of the whole film, while an entire movie costs a few dollars. Films are viewed in stalls from behind a black curtain or in locked wooden booths. The same movies are on sale at prices up to \$65.

In glass display cases is paraphernalia, better known in the business as "plastic marital/love aids." These bizarre, less-than-scientific devices are designed to satisfy even the most unusual libidos.

The adult book stores offer still other sensual things for adult entertainment. Box games like "Strip Tac Toe" and "Adultery" involve more physical expenditures than just throwing dice. Also available are greeting cards, patches, newspapers, records, tapes and coloring books, all intended to stir arousal in one way or another.

Patrons to these shops are not stereotyped perverts, but ordinary students, gas station attendants, fraternity members, businessmen, college professors, family men and lovers. About 95 per cent of the customers are male. Some owners believe this results from the double-standard imposed on young girls, making women more sexually inhibited. One proprietor said, "Ladies are not really as liberated as they think they are."

Another reason for the lack of female participation is that magazine formats are primarily designed for males. Although couples are pictured, women outnumber men, ap-

peals are generally geared toward lustful male urges and pictures usually contain only parts of the male anatomy in contrast to completely nude females.

Language is also a factor. While the sexually active man is called a "stud," his equally active female counterpart is labeled a "slut."

The C-U book stores are not dependant on student business, which makes up only 15 to 20 per cent of the total business. College students basically browse, according to owners. The stigma attached to these shops may also cause some embarrassment, although proprietors claim that God created the act of physical love and people should not be ashamed of it. Some opponents feel that pornography and adult bookstores create perverse sexual behavior. This is countered by the argument that most sexual behavior is first experienced during adolescence.

Recent legislation has lowered the legal age to enter adult book stores from 21 to 18 in this area. The effects of a 1973 Supreme Court ruling allowed the local communities to decide what is considered obscene. Presently, no complaints appear threatening to the C-U business. In fact, the only contact local adult book shops have had with the police are those involving attempted robberies.



# Rub a dub dub

by Jeff Drumtra  
photographs by Tom Harm

A massage is no mere backrub in Champaign-Urbana.

At the very least, it has become a blissful bath in Crazy Foam, a sensual sprinkling of talcum powder or a muscle-melting experience with oils and lotions. At the very most, parlors such as Tender Touch, Pleasure Palace, Majestic Massage and Holiday Massage represent sexual opportunities — or fantasies — for University and area males.

And there's the rub — many local residents scorn the slightest hint of prostitution or sexual contact in massage parlors, while the patrons often crave it.

"It's a drag, man," complained two disappointed customers who had traveled from Danville to fulfill their expectations at one particular parlor. "They aren't no whore-houses. Hey, you know where I can pick up some chicks? You know where any (prostitution) Houses are around here? That parlor on Clark is a rip-off. Straight business. Straight business."

Their looks of disgust vanished an hour later upon exit from a different massage parlor. "Super," they attested. "Super."

The Champaign City Council sought to quell any over-the-table activities with an ordinance that went into effect Nov. 10, prohibiting all sexual contact within massage parlors and providing for the licensing and inspection of parlors and employees.

Pleasure Palace masseuses, inspectors would fail to expose anything in their establishment. The customer enters into a comfortable lounge scattered with Playboy Magazines before he reaches his private room with dim lighting and soft music. The Pleasure Palace employees guaranteed that the only transactions are sensual massages and interesting conversation. Nothing more.

"If someone is interesting the time goes fast," one masseuse said. "We get people like talkative truckers who have driven all day, and sometimes, wives even come in to get gift certificates for their husbands."

"Old businessmen come during the day and younger guys at night — that's why we like to work at night. Older guys give us more trouble because I guess they figure they've got nothing to lose. They say, 'How about it, honey?'"

At Holiday Massage, before the Champaign ordinance took effect, a man behind the counter gave one young client the rundown of options: "Your basic massage is \$20 for an half hour, but for an extra \$5 you get to massage the girl half the time. That's right. For \$30 you get a topless massage and for



\$40 you do it on a waterbed."

Although one masseuse admitted male bodies become "like pieces of meat" after so many skin rolls, most generally agree their nimble fingers are best complemented by their attentive ears. Some patrons merely need someone to talk to.

I've massaged some people so depressing that it almost makes me cry," an University student and part-time masseuse said. "I had one person cry about something that happened to him three years ago, so I started hollering at him because he was feeling sorry for himself. But the more people talk, the less likely they are to hassle you."

And no client is in any position to hassle when covered with a lather of Crazy Foam or sitting in a bubble bath, two of the imaginative massages enjoyed at local parlors. Various applications are rubbed and caressed over most of the prone body, both stimulating and relaxing the subject who pays well for the sensation.

Pleasure Palace masseuses earn \$4.50 for each \$10 massage, allowing part-timers to pocket up to \$8,000 a year. But they admit the proliferation of parlors has hurt business. "I don't see how they stay in business," one potential customer wondered after exiting Holiday Massage without having had a massage one Friday night. "There's about three lonely girls in there right now."

If there is a lack of business, it can't be blamed on a lack of advertising. Males are lured with enticements of "all female staffs ... total privacy ... pampered bodies ... waterbeds." Urbana's Tender Touch even publicized its massage abilities in Chicago newspapers.

The stiff competition to "cater to your needs" prompted one masseuse to remark, "I don't think they know how to give a massage over at the other places, but I'm not supposed to say anything."

Many customers also like to keep their experiences undercover. One masseuse claimed that patrons often pass her on the street and act like they've never seen her before, especially if they are University professors.

But not everyone keeps their story to themselves. The strict Champaign ordinance and continuing sexual disclaimers by masseuses don't seem to dampen the fantasies of some student customers. Two such massage-seeking buddies loitered in front of Holiday Massage several minutes one night before one succumbed to his nervousness and departed, leaving his partner to the test. The partner finally left the scene and returned to his dorm an hour later, laughing over his concocted story.





"I was supposed to get a massage in there," he chuckled. "I didn't get one because it was too expensive. My friend went back to the dorm, but he thinks I went on in. I've got a great story but I don't know if he'll believe it because I'm not all hot and sweaty. I think I'll call the masseuse . . . Nanette. Yeah, Nanette sounds like a masseuse. He'll go crazy. Oh, what a story!"

Where had he really been?

"... down the street at Howard Johnson's eating an ice cream cone."

## Get off my back ....a masseuse's point of view

by Shirley Grossinger

**Editor's note:** Grossinger, a December graduate in English, is a professional masseuse in a Champaign massage parlor. She gave this account of typical customer reactions to the "back alley" massage parlor image:

It's 2 a.m. and the 30th customer has just walked through the door. You realize he has probably never been in a massage parlor before, so you should try to be helpful — but, God, are you tired and would you ever like to be RUDE. Besides that, you know beforehand every single thing he's going to say and you just wish he'd hurry up and say it so you can go sit down for the first time in six hours. He looks like a nice guy, so you don't want to be nasty — but oh — the things you're thinking.

Woman: Hi there! Would you like a massage?

Customer: Uh — I don't know. What do yo have?

Woman: (VD, crabs, lice and a bad headache.) We have six basic massages — oil, lotion, powder, body shampoo, alcohol and vibrator. They are given on a time basis — \$8 for 20 minutes, \$10 for half an hour.

Customer: What's the \$40 massage?

Woman: (You get a room inside instead of out in the parking lot.) You get two hours of massage, shower and sauna, with your choice of massages.

Customer: Well, my friend is in the car. Let me go ask him.

Woman: (Boy, if this one is bad, I wonder what the one in the car is like!) Okay, bring him back with you for a massage.

Customer returning from car: Do we get our choice of girls?

Woman: (Yes, pick ME, pick ME, pick ME!) No, we only allow requests if you've been here before.

Customer: Do you give massages?

Woman: (Only during commercials.) Yes.

Customer: What do the other girls look like?

Woman: (Atilla the Hun, Lassie and Porky Pig.) You'll like all of them.

Customer: Okay, we'd each like to try half an hour for starters.

Woman: (I'm done in already!) Okay, come with me.

Customer: (Chuckle, chuckle.) I'd love to.

Later in the small, dimly-lit room:

Masseuse: Hi there! My name is Jane and I'm your masseuse. What kind of massage would you like?

Customer: I don't know. Whatever you want to give me is okay.

Masseuse: (Good — I don't want to give you anything. I'm leaving.) How about a powder? It's a real light touch, velvet massage.

Customer: Good . . . Well, aren't you even going to take off your top?

Masseuse: (Oh yes. What fun. I really get my jollies when guys google over me.) NO!

Customer: Not even for a tip?

Masseuse: (Yeah — I'm just dying for your 50 cents.) NO!

Customer: Well, surely you'd take some amount!

Masseuse: (Nothing, no price, no how.) About \$1,400.

Customer: Well, it doesn't hardly look like it's worth it.

Masseuse: (If you're fool enough to pay it, I might be able to find someone in here who'd do it. Maybe Bonzo our bulldog.) Good.

Customer: How about a screw for an extra \$20?

Masseuse: (Oh my God — I was dying for you to ask! Yes, yes, YES! I've never done it with a man 40 years older, three times uglier and 200 pounds heavier than me. What ecstasy, what divine ecstasy!) NO!

Customer: Don't you do anything in here?

Masseuse: (Yes, I tap dance and sing.) I give massages.

Customer: What if I paid for another half hour?

Masseuse: (You can then see a videotape of some of our handsomest customers taking a shower.) You can have another straight half-hour massage.

Customer: No thanks! Maybe another time.

Masseuse: (I hope he does come back. Then he wouldn't ask all those ignorant questions again.) Well, come back.

Customer: Thanks.

Masseuse: (And thank God! Another guy introduced to massage parlor procedures.) Have a nice day!

In four years Champaign-Urbana has grown from a community which offered one rather run-down gay bar in a decaying, rat-trap hotel, to its present position as the gay Mecca for East Central Illinois.

Downtown Champaign now offers two thriving gay discotheques which draw their patrons not only from the local community, but also from neighboring cities and universities in Illinois and Indiana.

This year a Gay Christians group, a Gay Speakers Bureau,

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The progress of gay liberation has not been the result of radical militant gay faction, but an awakening of the American public to the problems facing gays.

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a Gay Switchboard and Gay Information Center have been established by the official campus gay organization, the Gay Illini.

The national gay movement has accomplished much in the past ten years. Recently, American psychologists and psychiatrists voted to no longer consider homosexuality a mental illness. Gay issues received widespread attention this year when gay Air Force Sergeant Leonard Matlovich, was discharged for admitting his homosexuality. Matlovich has contested his discharge and his case has moved to a higher court. However, some gays in the news have been less than enthusiastic about the coverage they have received. When Oliver Sipple thwarted Sara Jane Moore's assassination attempt on President Ford in San Francisco, he did not expect his homosexuality to be publicized nationwide. But a probing press brought it to the front page, despite his desire for privacy.

With the 60s came the advent of many political, radical and often militant gay organizations. The event that many believe marked the birth of the gay movement occurred in Greenwich Village gay bar in 1969. Police who periodically raided the bars normally met with little resistance, but on this occasion the patrons resisted, demonstrating a new gay pride that has been growing ever since.

Many gay groups lost some of their spark during the early 70s but they remained active, confronting, and educat-

# A Brave New

ing a naive American population about the gay culture.

The progress of gay liberation has not been the result of radical, militant gay factions, but rather an awakening of the American public to the problems facing gays. The past secretiveness of the group has hindered its acceptance and recognition in the heterosexual world. The coming out of many prominent gay figures (author Merle Miller and singer Johnny Mathis, for example) and the basically sound coverage of the movement by the news media have resulted in immense advances for the movement.

Some gays however, still keep their homosexuality secret for fear of losing their jobs and being discriminated against

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Some gays keep their homosexuality secret for fear of losing their jobs and being discriminated against.

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in other ways. In some cases, lesbians have had their children taken from them on the assumption that a mother's sexual preference will harm her child. Often it seems the public refuses to understand that gays are not monsters, but perfectly normal human beings with many of the same values as anyone else.

Once the public learns what gay life actually entails, the question of acceptance is one of sensibility rather than sensitivity. Elaine Noble, a member of the Massachusetts legislature, used her homosexuality as an issue in the election to gain the confidence of the voters. Common sexual stereotypes of the virile, burly male and dainty simpering female



# World

by Marcus Karoleus

are slowly becoming obsolete. Current fashions, careers and lifestyles promote the idea of unisexuality in society. But total revamping of such stereotypes will still take a long time.

The University has followed the national trend of gay acceptance. When the campus Gay Liberation Front of the 60s died out, the Gay Student Alliance emerged, later becoming the Gay Illini. The growth of the Gay Illini from a gay pride and awareness organization to a political group shows the healthy development of the movement on campus.

Champaign's two gay discos, Giovanni's and Balloon Sa-

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Only when all the closets have been abandoned by their gay inhabitants will the gay movement have achieved its goal.

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loon (called G's and BS by their patrons), often draw crowds of 200 to 400 customers on an active weekend night. Wide varieties of people, including drag queens and members of the leather culture can be seen at both bars, but these people are only a small part of the whole gay community. For the most part, the average gay is indistinguishable from his heterosexual peers.

Historical figures such as Leonardo da Vinci and Alexander the Great are often included on the list of famous gays. Yet far more impressive is the variety and scope of the gay culture today.

At BS and G's one sees students, professors, high-school

dropouts, doctors, lawyers, plumbers, businesspeople, truckers, morticians — practically all professions and occupations are represented.

The Champaign gay bars at first glance look like any other disco. The one difference is that people of the same sex can be seen dancing together. Few outward sexual displays are shown, and certainly wild tales of orgy rooms and blatant fornication in the bars do not hold true in the establishments.

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Most gays hope that with time people of all sexual lifestyles will be able to coexist openly in a more educated, open-minded and enlightened society.

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There is, admittedly, an air of superficiality in the bars which is difficult to erase. But few would deny that these feelings also exist in many other popular campus locales. The reasons for going to a gay bar are the same as for any other bar on campus. Some of course, go to find sexual partners. Others go to dance, socialize with friends, drink or play pinball or pool. For those who seek partners, the bars may be helpful. But many find this search a lifelong one. It is true that only a few gay relationships are as lasting as conventional marriages, perhaps partially because there are no legal restraints or the responsibility of children.

Possibly the main reason for the transient nature of some male gay relationships is the belief that men are promiscuous creatures with little sensitivity. Today, however, gays are looking for lasting relationships and are no longer satisfied with only indiscriminate sexual encounters.

The Gay Illini, and American gays in general, have become a visible subculture in society. Still, in some areas, there is only lukewarm toleration of the gay culture, leading gays to segregate themselves from the rest of society by establishing exclusively gay bars, clubs and restaurants. Most gays hope that with time people of all sexual lifestyles will be able to coexist openly in a more educated, open-minded and enlightened society. Only when all the closets have been abandoned by their gay inhabitants will the gay movement have achieved its goal.

# The year that was 1975-76

## Enema bandit canned

Fear of the ski-masked intruder with a notoriously unusual mission was eliminated this summer when the "enema bandit" was arrested and sentenced in northern Illinois.

Michael Kenyon, a 1968 University graduate in accounting, allegedly admitted he was the "enema bandit" when police apprehended him in connection with robberies in two Chicago suburbs.

The bandit first appeared in Champaign-Urbana in 1965. Early victims who had been bound and given an enema at gunpoint said he seemed to delight in bragging about himself and his past criminal exploits. "If he hadn't given statements to the police, there's no question in my mind that he would have remained at large," Robert Steigmann, Champaign County assistant state's attorney said.

He was originally charged with six counts of armed robbery, burglary, aggravated battery and unlawful restraint, but all charges except five counts of armed robbery were dropped in plea bargaining. "Administration of an enema with the threat of force is not covered by state laws against deviate sexual assault," said Steigman.

Brenda Russell

Lisa Wigoda



## Cops n' goblins

The goblins may get you if you don't watch out, but last Halloween nobody knew exactly who was getting whom over what. At least 18 persons were "gotten" by Champaign police and herded off to the county jail, costumes and all, following a Halloween street disturbance on the 700 block of South Sixth Street. Most of those arrested faced charges of disorderly conduct or mob action and were released on bond after a few hours. Police had been called in to break up a crowd of 200-300 Halloweeners who had gathered in the middle of Sixth Street for the witching hour.

Reinforcements arrived as several persons began to rock the empty squad car. Objects were hurled

through the air. One Champaign officer was hit in the face by a full can of beer, resulting in a seven-stitch injury.

No student injuries were reported, although police, wielding billy clubs, moved through the crowd with the snapping police dog, pushing people to the ground and tossing them toward the sidewalk and paddy wagon.

The following Friday night was even more violent, as two University students were stabbed in separate incidents. Six campus buildings were also damaged, some extensively, in a series of well-planned fires thought to have been set by the same arsonist.

Holly Hali





### Barring the age limit

To the east lies the land of golden nectar. Last November, the Urbana City Council exercised its home rule power, allowing 18-year-olds to drink beer and wine.

The owners of Treno's, the Thunderbird and Timpone's had complained enforcement of the state law was difficult because large numbers of underage students frequent their campus establishments. Besides, it's awfully hard to refuse good customers.

A duplicate proposal in Champaign was voted down, 5-4, by the City Council. Illegal drinking in Champaign is still illegal but still unenforceable.

The new Urbana law may have made drinking legal, but as one student has said, "It used to be more fun when it was against the law."

John Benson

# Little big steal

If a designer is lucky, a 10-minute doodle may pay off. But it is not unusual for a company to hire a firm specializing in corporate images and pay a six-figure price for a new logo and identification program.

William Korbis, a University graduate in graphic design with a masters degree in journalism, probably worked more than 10 minutes on his solid red 'N' for the Nebraska Educational Television Network's (NETV) logo.

But it was only after 14 months of research and public opinion tests that NBC settled for the red and blue abstract 'N' submitted by the Manhattan firm of Lippincott and Marguiles. The entire corporate identification program, which has been in effect since the first of the year, is costing NBC around \$1 million, according to the network.

The NETV art director's design, produced on salaried time, automatically became the Nebraska station's property. Korbis estimated that it may have cost only an additional \$100 to put the logo on the air in June.

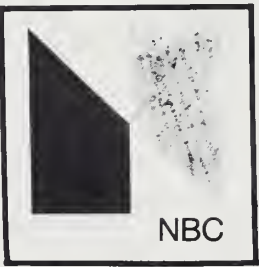
Glenn Hanson, associate professor of journalism, called the whole thing "just hilarious. Everybody always likes to see the big guy get the shaft from the little guy."

But Hanson, Korbis' former typography professor can't understand how the design firm could have spent so much time and money on research, only to come up with a logo already in use in the same medium.

On the other hand, WPGU-FM, the radio station staffed and operated by students and owned by the Illini Publishing Company, deliberately used the design of another station for free.

The staff working on the new logo in 1973 saw an ad for WCAU-FM in Philadelphia and liked it enough to incorporate its basic design, which is not a registered trademark.

Holly Hall



# Sky's the limit with University tuition

Administrators seem to reason that student resources are bottomless pools of wealth to dipped into by a University drowning in financial straits.

According to University President John Corbally, a tuition increase could answer University budget problems lately triggered by approval of Master Plan Phase IV by the Illinois Board of Higher Education.

This outline of long range higher education policies predicted that tuition will need to increase approximately \$60 a year per student until 1980, as increased enrollment and

programs will meet with hog-tied state funds.

Gov. Daniel Walker, who doesn't think a tuition hike would solve financial woes, said he would veto any bill proposing the same. The University Board of Trustees also opposes Corbally's plans for rate increases.

But the Assembly Hall, Student Services Building, McKinley Healy Center, Illini Union and Intramural Physical Education Building all threaten to reduce service next year if student fees are not sufficiently increased to cover the lack of state funds and increased operating costs.

Judy Osgood

# Who made the salad?

A non-profit organization is officially in charge of Levis Faculty Center operations. At first they ran the food service but they lost money.

The Illini Union controlled food service operations when the sponsors verged on bankruptcy last fall. But because the University hadn't asked the Union Board if they had wanted the contract in the first place, it expired in 90 days.

Now, the Macke Co. of Illinois, a private firm, is running the food service although Tony Courier, acting Union director, said that the Union had made money at Levis.

The University still officially

owns the building and provides heat, water, electricity, maintenance and police protection at a non-reimbursable \$55,000 per year. Explains Chancellor J.W. Peltason, "The center is an important arm of the University, supportive of its faculty and staff and their need to interact with others professionally and socially."

An Illini Union Board recommendation that the University Board of Trustees allow students and all faculty and non-academic staff to patronize the center was turned down by the sponsors early in 1976.

Bernie Schoenburg



## Frigidaire would be proud

Many students who rent refrigerators from the Undergraduate Student Association (UGSA) may wonder where their money goes. This year the funds enabled UGSA to become involved in such controversial issues as opposing tuition and housing hikes and financial aid cutbacks.

The steering committee also approved restructuring changes to allow all undergraduates to vote after attending three consecutive meetings.

But they had trouble keeping the members they already had. Eight members resigned since November, and two special elections had to be held.

In the September special election, members of the Return of the Bear Federation gained the open steering committee seats on the platform of abolishing UGSA.

In November, when the steering committee passed other reforms instead of acting on the Bear's ideas, two members of the slate resigned. Weeks later, two other committee members also resigned. And on the eve of the UGSA second special election, the third member of the Bear slate resigned.

Winners in that election were hardly in office before the regular UGSA election in April. And campaigning began all over again.

Alyson Sulaski

## Splendor in the grass



A marijuana smoker's dream—paid to get high and watch stag films.

But before Dr. Harris Rubin, a Southern Illinois University researcher, could begin sex-pot experiments, he needed a grant of immunity from the National Drug Enforcement Administration.

Rubin wanted to prove pot smoking hinders sexual performance. Opposition quickly formed. The Eagle forum, a group from Morton standing for "God, home and country," branded the experiment "immoral, obscene, and a waste of United States money." They didn't mind the pot; they objected to the films.

"It's against the law to show pornographic films, yet the government is doing it, showing the movies free," said spokeswoman Rosemary Thompson. "What kind of logic is that?"

The experiment received a two-year grant for \$121,000 from the National Institute of Drug Abuse to test the hormone levels and sexual arousal in males who smoked pot and then saw porno flicks.

They justified the research, saying "Maybe this will work where jail sentences failed to make people quit using pot."

Kay Severinsen





## Gimme shelter

Calls for rate hikes in University-approved housing, abolishment of the 60-hour housing requirement and possible construction of hi-rise living complexes were studied by various groups on campus in response to general inflationary trends and student demands for greater flexibility.

In open hearings, administrators announced that the Housing Division would raise rates by 9.1 per cent, or about \$124.

The Council of Dormitory Presidents (COP), the Undergraduate Student Association (UGSA) and the Student Housing Advisory Committee (SHAC) have recommended alternatives to such a rate increase. The organizations were generally in favor of an increase in state support funds to housing.

Results of a Housing Division study have shown that reducing or completely abolishing the 60-hour housing requirement would help alleviate some of the crowding in dorms. The vacancy rate in private housing would be lowered from 4.0 per cent to 2.88 per cent.

While such a shift in student housing preferences might prompt the building of new, more expensive student apartments in Champaign-Urbana, the proposed hi-rise zoning change in Champaign was opposed by the University. An ad hoc committee favored a more comprehensive change, taking into consideration such things as bicycle and car storage and traffic, open space, mass transportation and aesthetic desirability.

Judy Frankel

Rape prevention has taken to the streets.

Women's Wheels, which provides rides for women who would otherwise have to walk alone at night, is one of two such programs on college campuses in the United States. An all-University program with several departments involved in its operation, Women's Wheels has access to two University cars for transporting female students within the Champaign-Urbana city limits at night. The volunteer program is based on a taxi-service principle, Peggy Kubisiak, the Women's Wheels advisor, explained. Volunteer drivers pick up individual students who have called the service's dispatcher.

When it began operation in December 1974, Women's Wheels was an experimental project of Campus Affairs and

Services. The free ride service, now a permanent University program, is more in demand as students discover its existence, according to Kubisiak. She estimated that the service receives about 50 to 60 calls on week nights and about 60 to 70 calls on weekend nights.

According to Women Against Rape (WAR), the rate of rape or rape attempts, as reported to Champaign-Urbana or University police, has at least doubled since the ride service began.

Women's Wheels organizers, however, are optimistic about the program's potential. "Everytime we pick up one female and stop here from walking alone," emphasized Russ Knowles, coordinator for the University police and Women's Wheels, "we have reduced the possibility of rape by one."

Peggy Goodzey

# Free-wheeling women





photographs by Shiela Reaves  
and Evelyn Turner



# Lobbying for ERA

by Peggy Goodzey



"ERA now!" the crowd shouted at the State Capitol rally. There were glamorous middle-aged women in expensive pantsuits, with perfectly-coiffed hair, college women in blue jeans and sweatshirts and toddlers in Bicentennial costumes.

Although vociferous members of "Stop ERA" have been a major hindrance to the passage of the amendment first proposed over 50 years ago, supporters are confident that the public wants equal rights for women and that election-minded legislators will respond, even if it's been "200 years too long, 200 years too long..."



# The Candidate Game

Only the names have been changed to protect the innocent

by Steve Slack

illustrations by Tom Stipanowich

1876. One hundred years a nation. The country was looking for a President. But everything was sour. A war that pitted citizen against citizen and scorched the soul of the nation had just ended.

A President had been murdered. His successor impeached and nearly convicted.

The Panic of 1873 had become a depression. The economy stagnated. Men longed for work, for something to keep their hands busy. Something besides guns and corpses.

Washington was rife with scandal. Malfeasance and corruption had destroyed the administration of Ulysses S. Grant. Members of the Cabinet, foreign ambassadors, and even the President's personal secretary were under investigation for theft and fraud.

At the same time, the nation was gearing up for its Centennial celebration a frenzied tribute to commemorate the dream held by generation of geniuses five score earlier.

1976. A nation for two hundred years. The country is looking for a President. There is no want of applicants, yet the candidates are uninspiring.

In some inexplicable way, the gulf that separated the venal, self-serving politico of 1876 from the great experiment of 1776 has not closed. And yet, despite all that is disgusting, contemptible and corrupt in government today, an election year signifies the chance for a new beginning.

Gerald Ford, President by accident, is candidate by self-acclamation. He wears the armor of incumbency strangely. Somehow, it doesn't seem to fit.

His detractors call him the President of Grand Rapids, his home congressional district. They accuse him of possessing a dishwater personality, of being embarrassingly awkward in speech and manner, of being slow in thought and frustratingly deliberate in action. His wife has been called lewd, his son profligate, his daughter pampered.

He has withstood the onslaught admirably.

Some of it is true. The President is clumsy with words. His speech is stilted and trite. He is humanly graceless in his movements and refreshingly good-natured about it. He looks, as comedian Rich Little has said, like the man on the late, late show who is the first to see "The Thing." In short, he may be too typically American to be accepted by a public that demands that its President glitter when he walks.

The President is as conservative in thought as the folks back in Grand Rapids trained him to be. He doesn't rock the boat and doesn't like it when people around him make

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**"The President is as conservative in thought as the folks back in Grand Rapids trained him to be. He doesn't rock the boat and doesn't like it when people around him make waves."**

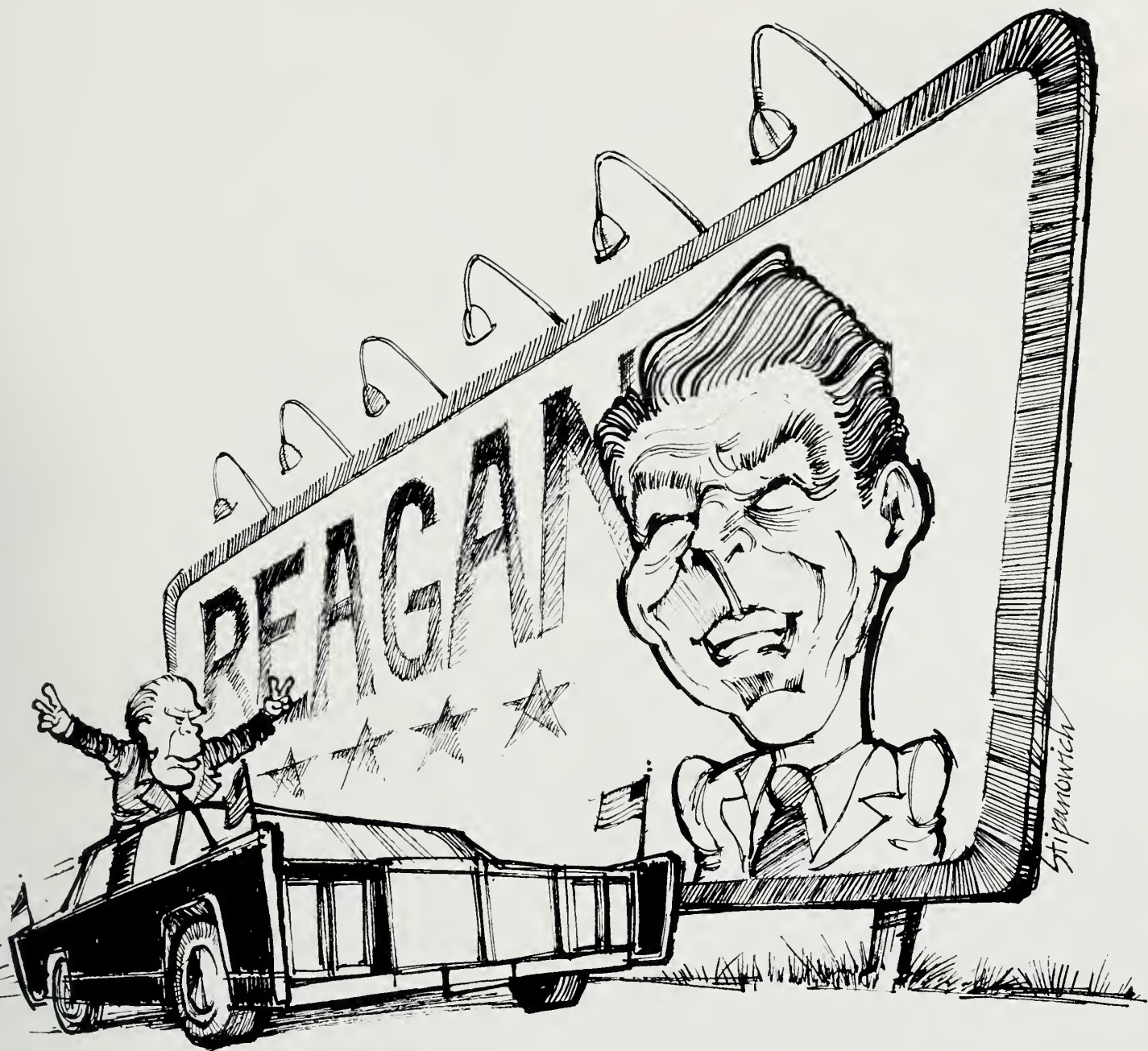
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waves. He administrates like a college football hero trying to impress his girl in the stands. He executes a big play, then turns to wink and give an All-American grin to little Mizz America smiling demurely in the stands. The Mayaguez — ten yards in a cloud of dust. New York City — quarterback sneak. Nixon's pardon — fifteen yards for unsportsmanlike conduct.

The President is affable and knows how to squeeze a nickel. It is, say his supporters, enough.

Any other time it would be enough But the down-to-earth President isn't running against just any undistinguished Republican. He is facing charisma in the flesh He is squared





off against the incarnation of every mother's son, every father's fishing buddy, every matron's midnight fantasy — Ronald Reagan.

Reagan is, for everyone who remembers the star's B-grade 1940s movies, living libido. For residents of California, he is, the man who cut welfare costs by \$1 billion, held the line on state spending and increased per capita taxes almost two-fold.

Reagan is an Illinois boy, a go-getter who has admirably filled a number of jobs. He has talent and savoir-faire. The former governor also has an unswerving conservative outlook that very often forces him into puerile and unrealistic

policy positions.

Reagan may be the last of the "can-do" Americans. He will probably be considered an institution as long as he lives. But probably not in Washington.

No one knows exactly when George Wallace became a convert. No one knows on what road the Alabaman segregationist suddenly was struck by the light that made him color blind. But he says it happened.

Now Wallace, the wheelchaired-champion of the working class the roaring, boring enemy of the "pussy-footers" and "pointy-head liberals," is a different man from the one who stood at a schoolhouse door and appealed to a primitive

baseness buried in our society. Now he is the tired campaigner who must keep fighting lest the great mass of anonymous Americans be forgotten.

He deserves admiration. He was the first to bring the dangers of an exponentially growing bureaucracy to the public. He has fought a good fight against the suffocating enigma which is the federal government. Alabama's favorite son has been a great leveler. Ironically, he has blazed the path that liberals and more moderate Democrats are now wearing thin. Wallace has shown courage and fortitude in his determined effort to become President, but the American people will probably find him deserving of everything but the presidency.

One of the liberal Democrats who took Wallace's path, but managed to sidestep the governor at the same time, is former Georgia Governor, Jimmy Carter.

Carter, who likes to bill himself as a little 'ole goober pea pickin' country boy is as shrewd a campaigner and politician as the Southland has ever offered. He also has perhaps the best intellect of any national Southern candidate in recent history, including Lyndon Johnson.

"I'll never tell a lie, I'll never knowingly mislead the people," Carter says in a well, well-practiced speech that flows like caramel and leaves a mighty good taste in other people's mouths. It's almost good enough. Almost.

There is a peculiar suspicion that Jimmy has lured many a freckle-faced farmgirl into sin with words similar to those. He seems too determined, too intense, too hungry for the White House. That suspicion is certainly held back in Georgia.

The smilin' Georgian's enemies back home include conservatives who claim he sidled up to Gov. Lester Maddox while campaigning for governor, and then dropped him like a hot fritter after winning the election. They make the same claim about Carter's love-hate relationship with Wallace. As

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**"Carter, who likes to bill himself as a little 'ole goober pea pickin' country boy is as shrewd a campaigner and politician as the Southland has ever offered."**

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one Georgia poll put it "Jimmy'll hunt with any man that'll take him out."

Nevertheless, as governor, Carter streamlined the archaic Georgia executive branch and made it a model of efficiency. He also literally forced Georgia to desegregate and accept its black citizens.

Where Jimmy Carter is all goobers, **Birch Bayh** is all corn. The Happy Hoosier is looking for a place in the party, trying to carve a spot for himself among all those liberals. And there's the problem. Bayh blends too easily into the background, a permanent wallflower. He's not verbose like Harris, genteel like Carter, rough like Wallace, rich like Shriver or witty like Udall. Unless he can do something outstanding, and do it soon, he is destined to be just another nice-looking man who wanted to be President.

**Fred Harris** comes from a proud tradition of prairie populists. A tradition that included Nebraska's William Jen-

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**"Reagan is an Illinois boy, a go-getter who has admirably filled any number of jobs. He has talent and savoir-faire. (He) may be the last of the can-do Americans."**

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nings Bryon and Wisconsin's Bob LaFollet. Unfortunately for Harris, that's a long line of losers.

There must be something about the prairie — maybe the howling winds or the wide, wide spaces — that makes politicians from there want to cut loose and sort of drift. They are never the favorites of big business. Harris wouldn't be satisfied to be crucified on big business' cross of gold. He'd much rather carry it on his back around the country, excoriating multinational corporations and tax privileges with an evangelical fervor that's long on promises and short on policy.

If **Sargent Shriver's** campaign has proven anything at all, it's that there's no room in the political spectrum for a fake Kennedy. Kennedys are like quality scotch. If you're not one, you lack a certain finesse, certain smoothness, certain raw power that seems to say, "Look upon me well, you may never see my likes again."

Outside of being Catholic, Shriver is singularly undistinguished. His stint as Peace Corps director is impressive, but he has gotten about as much mileage out of that as he can get. He has a lot of experience in anti-poverty programs and is probably the best versed of any candidate on the nation's social problems. Still, he probably will never be able to shake the suspicion that he dabbles in poverty as a diversion from his personal wealth.

**Scoop Jackson** is the conservative Democrat's great grey hope. With the countenance of a tired old bloodhound and a burning desire to talk mean to Soviets, Jackson's real constituency seems to consist entirely of Russian Jews. That leaves him the problem of trying to organize a voter registration drive in Siberia. So instead, Scoop is trying to con-





solidate big labor ballots and big business money. Getting Russian Jews to the polls would be easier.

Anyone who has ever fought a nuclear power plant, tried to stop a dam, or participated in a recycling drive thinks **Morris Udall** deserves canonization. But this isn't even enough people to hold a Tupperware party. Udall knows it, but probably doesn't know what to do about it.

Lincolnesque in stature and wit, the Arizonan has put together a campaign that resembles a lot of one-night stands for a stand-up comic. He's sincere and concerned with the quality of life on our planet, but that doesn't seem to be enough. People just can't seem to remember his name.

Finally, of course, there is the great Unannounced. The Happy Warrior from Minnesota, **Hubert Humphrey**, insists he won't seek the nomination but won't refuse it. In the convoluted Democratic party it seems entirely possible that after all the winkin' and blinkin', Humphrey could get the

nod.

The election in 1876 and the centennial celebration came and went. The Democrats nominated Samuel J. Tilden, governor of New York, who campaigned on promises to wipe out corruption and restore prosperity. Republicans named Rutherford B. Hayes, who was described by historian Henry Adams as "a third-rate nonentity, whose only recommendation is that he is obnoxious to no one."

It was the most bitterly contested election in U.S. history. Tilden won the popular vote, but Hayes won the electoral vote and was declared the winner by a special election commission which was stacked in favor of the Republicans.

Dismayed by Haye's lack of talent and aptitude for the Presidency, Joseph Pulitzer was led to write cryptically in the *New York World*: "Hayes has never stolen. Good God, has it come to this?" Again, it has.

# A day in the Life of a University

On a campus of 38,000 students and countless administrators, individuals often take separate paths. On these pages we have attempted to follow four different individuals on a typical day: Friday, Nov. 28, 1975

Tom Harm



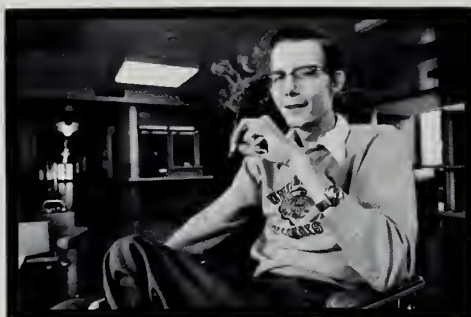
Audie Matthews' day is somewhat extraordinary since he is a basketball player on scholarship, and today is the first game of a new season under a new coach. Although Audie will go to classes today, most of his time will be spent contemplating tonight's game, "psyching myself up without psyching myself out."

Chris Walker



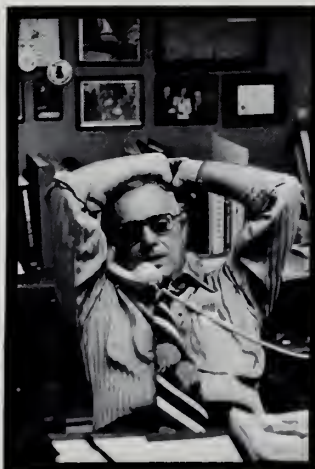
Barb Lafferty, a junior in FAA, spends Friday following the intense schedule she sets for herself. Although her work-day lasts from 8 a.m. to 10 p.m., she gets plenty of exercise jogging between classes. But this Friday is not a typical day for Barb. Much of her time is usually spent helping a fellow resident of Sherman Hall, Nancy Becker, a second-year graduate in communications, who is confined to a wheelchair. But Nancy went home for the weekend. Although she and Nancy are close friends, Barb insists plainly, "It's a job" and is paid for her services to Nancy.

Lisa Wigoda



Lloyd Weber woke up one morning to find himself completely paralyzed from the neck down. He had fallen 60 feet while working at a silo. As he recovered he was able to participate in therapy programs. Although he made great physiological strides, his psychological improvement was nil. "I sat around for about three years feeling useless and sorry for myself. I finally realized that I'd be sitting here the rest of my life if I didn't exert myself. So, at 29, I came to the University of Illinois to major in occupational therapy."

Melissa Merlie



As dean of Campus Programs and Services, Dan Perrino's day is full of what he likes and cares about most — people. Among his responsibilities are coordinating a programming council and keeping five assistant deans almost as busy as he is. Because of his constant involvement in campus political affairs and the Medicare 7, 8 or 9 band, of which he is a member, Perrino has suffered some strain during the year. But he still finds himself running a constant course from meeting to meeting, day and night. From the time his wife Marjorie drops him off at the Illini Union in the morning until she picks him up at night, Perrino is meeting, greeting, talking with, listening to and helping people.



# morning



Lloyd takes the bus to class, especially when it's raining or snowing. "Hey, Lloyd, what can you do about this weather?" asks Ellen Drewes, junior in LAS. Lloyd responds with a silent giggle, but says that there's not much you can do when the snow is too deep or the ice too slick, except stay inside and wait for better weather.



At 8 a.m. **Dan** meets Tracey Bishop, senior in P.E. and a professional magician, at the Illini Union cafeteria for breakfast. Dan and Tracey discuss future programs she will perform in, which are designed to build bridges between the University and the Champaign-Urbana community.



From 9 a.m. to noon **Barb** sits in her anatomy class before a model and, working with charcoal pencils, completes a large portrait before class ends. She is reluctant to accept compliments: "Yeah, it looks good, but it's just not there." Compared with her classmates, she considers herself only average.



In spite of the fact that he has no classes until noon on Fridays, **Audie** gets up shortly after 8 o'clock. After breakfast he begins doing homework, some pencil sketches for an art class.



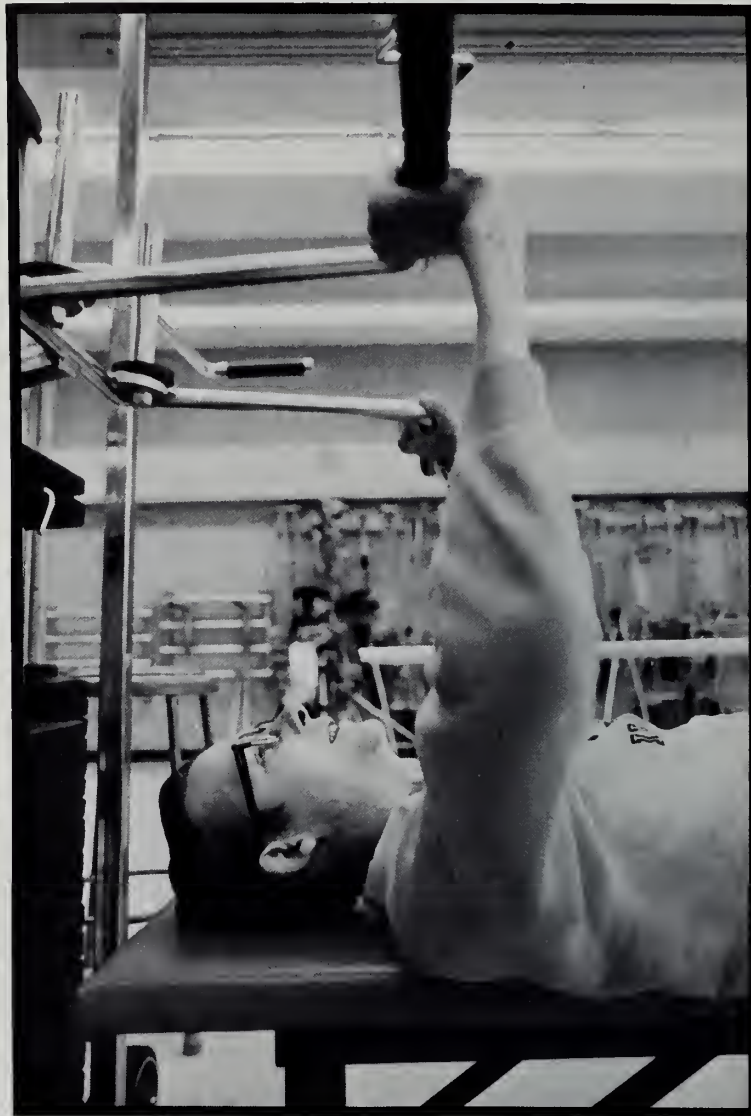


After a noon art history class, **Barb** returns to Sherman Hall for a small, cold lunch taken from her rented mini-refrigerator. She plays her "practice chanter," in preparation for a bagpipe lesson, and its lonely, monotonous sound echoes about the room. Barb seldom goes out socially. Her closest friend lives in Chicago, and their relationship has been uncertain, she says.



**Barb** has a painting class from 2 to 5 p.m., in which she is working on two paintings. Her instructor, Ed Lancaster, likes one painting but not the other. He tries to explain, but he doesn't quite get through. Barb dislikes some art teachers whose critiques, she says, are nothing but superficial art jargon, and she is pessimistic about learning from such people. "What you learn, you teach yourself," she says.

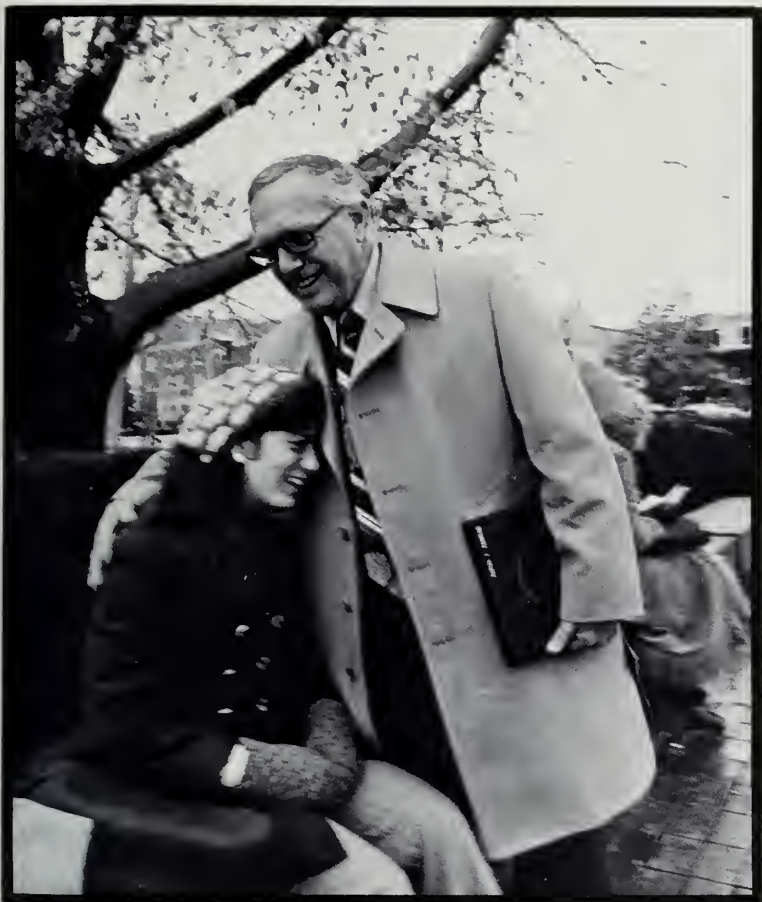
# afternoon



**Lloyd** spends three to four hours a week in the gymnasium at the Rehabilitation Center. He lifts weights and dumbbells, to maintain strength in his arms. "This gym is like any other gym, except for those walking bars in the corner," Lloyd says. Below, Lloyd trims a shelf that he's making as a project in Votec 181. As a future therapist, Lloyd says it is often necessary to have someone make things.







Dan stops on his way to a 4:30 meeting with administrators at the Union to say hello to Lorrie D'Urso, freshman in education and a friend of his daughter.



Because today is a game day, Audie eats a steak dinner with the team at a local restaurant. After the

meal, he spends his time resting in his dormitory room watching television.





# evening

Shannon Ellis, junior in communications and president of Panhellenic Council, waits for Dan to finish a phone call. Dan and Shannon were discussing a campus programs and organizations presentation which they are to give the next day at a Panhellenic Convention. Dan is probably the last to leave the Student Services building tonight. He rests at home for a few hours before beginning another round of meetings this evening.

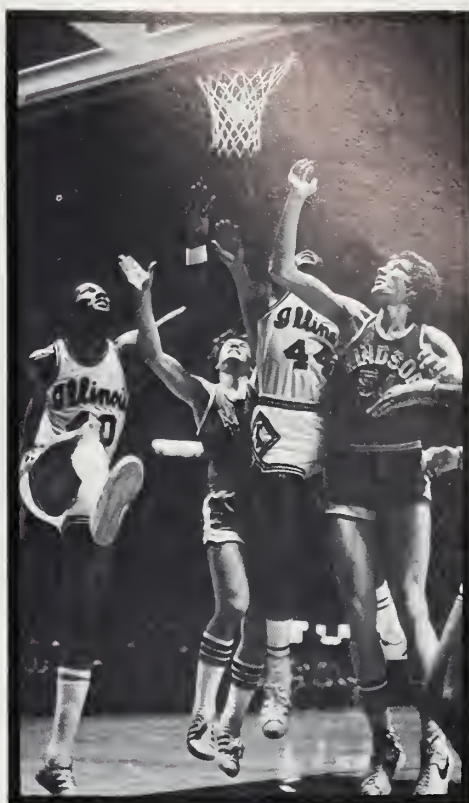
Lloyd waits on the corner of 6th and Green for the walk light to change. He doesn't go out at night very often, unless he's going someplace specific. Lloyd is proud to be at the University: "For the handicapped to get into the U of I you must have the same academic standing as everyone else, and maintain it. But you also have to meet certain physical standards. You have to be completely independent, able to feed and dress yourself. Around here to be a gimp is a status thing."







On her way home from painting, Barb stops in the Armory to jog for about a half an hour. After a quick dinner, she's off to the Illini Union, where she has arranged to sketch a portrait. Below, her charcoal drawing of Mary Kay Newman of Champaign, is finished after three hours of quiet sitting in the President's Lounge. There is no charge for the portrait. Barb will include it in a class portfolio and give it to Mary Kay when it is finished.



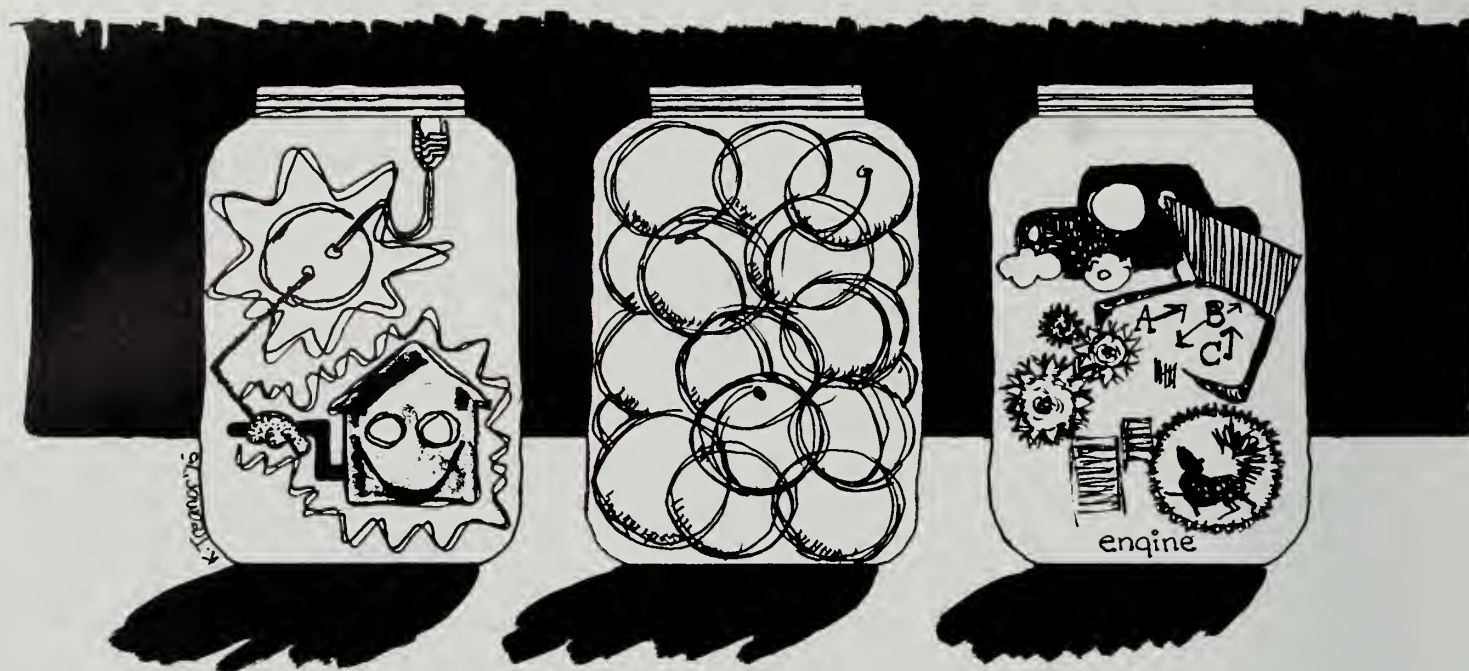
Audie tips in a field goal during the game, an exhibition match with the University of Windsor (Canada). The Illini win handily, 76-54. Audie didn't fulfill his potential as a scorer tonight, but he led his team in rebounding with 15.



# Something for nothing

by Emily Chase

illustrations by Kathy Treanor



It sure might look like rain in the morning, but in Champaign-Urbana one can never be quite sure. So instead of lugging that umbrella around a sunny quad all day or getting caught bare-headed in a downpour, a student could benefit from the weather forecasting class sponsored by Common Ground.

Common Ground offers non-credit courses for people who want to share common interests in an informal learning situation. Established this summer by members of the Undergraduate Student Association (UGSA) and Learning Exchange, Common Ground is part of a movement of free universities across the country, enabling people to teach each other without grades or tuition.

According to Common Ground collective member Keith Volgman, UGSA became interested in a free university when the Learning Exchange was on the verge of folding. The Learning Exchange is an individual arrangement in which a person is referred to another who knows the caller's area of interest, leaving the learning situation up to the two individuals. A file system is kept of teachers and those interested in subjects, and is still in use at the Common Ground office, McKinley Foundation, 5th and Daniel, Champaign.

With Common Ground, the collective sets up the course and its organizer, location and time. The first semester in existence Common Ground had an enrollment of 300 people in 40 classes.

Common Ground is funded by UGSA and the collective decides its own structure and decisions. It is open to anyone and membership has grown from eight to approximately 20 members during the first semester.

Each course is administered by a "convener." The organizer of the class is free to determine his or her own role, be it lecturer or discussion leader. Conveners and the Common Ground office arrange class meetings in the individual's home or in different buildings in the community.

This year, conveners attended an orientation meeting in early fall which stressed the necessity of creating a favorable learning environment by breaking down the authoritative nature of the classroom and encouraging an equal exchange of ideas.

A course catalogue was published this fall by Common Ground, listing conveners and course descriptions. The only qualification is that a course's content be humanistic. Anyone may register for a course, and Common Ground hopes classes will be a mixture of community members, students



and faculty with diversity in age and life experiences.

The Common Ground collective plans to evaluate all of the courses at the end of the year to gain feedback from both coveners and members. According to Volgman, the primary reason is to advise future coveners of problems which arose in the past.

"The evaluation is on how things are working out and the problems we're running into. Since coveners are volunteers, the evaluation is not based on their performance as a course covener," he said. "We want suggestions on how to find better facilities, teaching techniques and how funds may be obtained for classes."

Auto mechanics is a favorite course, according to collective members. Taught at Earthworks, the course is for non-mechanics who would like to know some of the basics about cars — like how to repair or adjust fans and generator belts and what points and condensers are.

Other courses offered vary from pinball machine design and construction to introductory French and using the sun as an energy source.

Common Ground members received help from the free university at Kansas State University in Manhattan, Kan. The University for Man started there in 1967 with two classes, two students and one faculty member, and has grown to a 4,000 enrollment in 275 classes. The University for Man, which has a staff of eight and is expanding into six rural Kansas communities, shares a house with the crisis and drug center.

The University is supported by the Kansas State Student Government from activity fees, the Division of Continuing Education, Kansas Humanities and the United Way. It also received a grant from a fund for the Improvement of Post Secondary Education.

"The intent of the school is to have people teach each

other and share skills," said Sue Maes, a staff member. "It is divided equally between students and town people taking courses."

Maes said the free university movement started in the mid-60's "when the free speech movement hit the Berkley Campus. The ideas drifted this way," she said.

According to Maes, there are 150 free universities in the United States.

She said the concept of a free university varies. "A free university is like a free school movement. Some universities have six or seven courses, and change leaders at semester. Others charge \$20 or \$30 for class with an established adult learning center.

"Most participants pick up survival skills and learn how to preserve food and solar energy. Adults with leisure time are learning how to refinish furniture, and about crafts and food."

Part of the free university's purpose is to link together community services. Volgman said Common Ground would like to publish a catalogue of community services.

Common Ground collective member Barry Surd said, "Tying together community activities goes hand in hand with what learning exchange and free universities do." And creating an informal learning situation between the community and students is what Common Ground is all about.

"The economic structure of Champaign isolates the town and makes it immobile to students in winter. We can't do anything," Volgman said. "Campustown is a separate section and does not interact with the community. There is alienation where both sides don't understand what is going on.

"Common Ground goes a long way to help the relationships between students and the community because there is a lot of common ground between the two groups."





# Campustown cache:

by Holly Hall illustrations by Nina Ovryn

"Money is addictive," said Peter Oelschlaeger, senior majoring in Asian economics. "Money is one of those wonderful things — when you have some, you can see what it can get you and you want more of it."

Although he works nearly 30 hours a week and carries a full course load, Oelschlaeger wants to sell his car for the cash — to make a larger investment on another car. His bi-monthly University paycheck provides money for "everyday expenses, gas and girls."

He claimed he hasn't been bothered by the national recession and economic fluctuations. "And everywhere you go, all you see is people buying things, especially on campus."

"We've discussed it in a few of my economics classes and professors and students generally agree that, although student consumers are not out of the national economy, we make up a different segment. Even though students are probably better informed about the economy and spending, we are less reactionary. We absorb the substantial fluctuations of inflated prices because we have less time and fewer opportunities to shop around, to do something about the high prices, especially in Campustown."

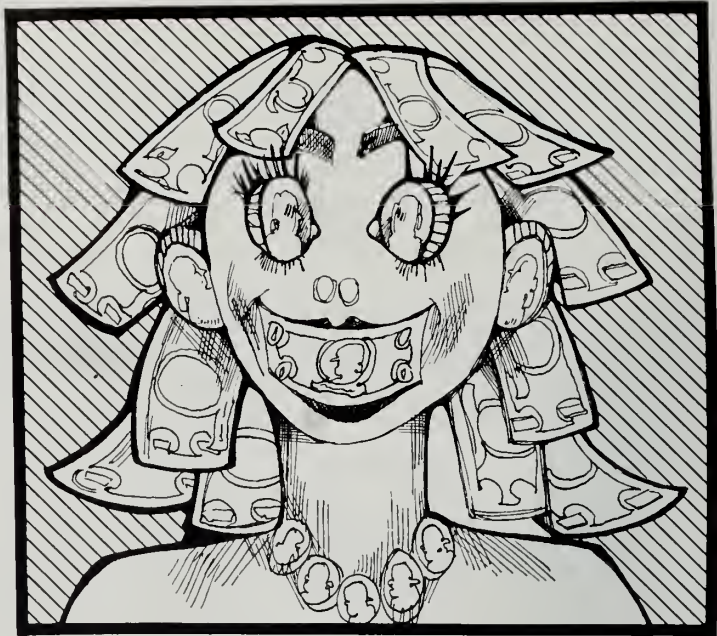
Most campus merchants agreed that business at least remained stable during the national economic crunch and that their stores are doing better than ever so far this year, although they can't explain students spending.

Joe Cleland, manager of The Peddler plant shop which recently expanded, said he "didn't know there was any economic crisis." Cleland, who would rather think of his two-year-old business as a hobby, said he has been busy ever since opening at Sixth and John streets on campus. He mostly sells 89-cent terrarium plants, but has no trouble selling large plants which average about \$18. He estimated 50 per cent of his customers are "regulars." But many students buy plants and flowers on the spur of the moment.

Mrs. Eugene W. Kirkwood, who has owned and managed The Korn N' Kandy Shop with her husband for 30 years also noted that many customers just need a break in their hectic day on campus. "Buying candy is a little holiday in the life of students enthusiastic for a change." When the price of sugar skyrocketed in 1975, the Kirkwoods noticed that customers were spending less money at a time, but they continued to come in.

Judy Haasis, senior in social work, agreed that spending depends on mood. "It's weird — it helps to spend when you are depressed, and you want to spend when you are real happy. Maybe it's just when you feel mediocre or indifferent that you start watching it."

Spending four days a week doing field placement in Decatur and working part-time to defray the transportation costs, Haasis said she has no ambition to go shopping. "As a regular student, I wanted to get out and find bargains, even when I didn't have the money. Now I just don't have the time."



Michael D. Hosier, manager and part-owner of Baskin-Robbins Ice Cream Store on Green Street, said he knows a lot of customers just drop in between classes and running around. "I just hate to see people wait more than five minutes." By concentrating on getting more people through his store, Hosier, a part-time student in business administration, has increased ice cream sales from 16,404 gallons during the first year of business in 1972, to 21,684 gallons in 1975. An 8 to 10 per cent across-the-board increase which went into effect during semester break was the first price hike in 13 months at the campus store. "Even when sugar prices were going up, we stayed the same. And now that we have increased prices, a few customers say something, but they keep coming," Hosier said.

While manufacturer's prices for stereo equipment have gone up, the increase has not been passed on to the consumers at Midwest Hifi, according to Dick Doris, the store's new manager. Although the recession has hurt the hifi industry as a whole, the college market has increased, he reported. "The car is the first thing to go in a money pinch and hifi equipment is replacing it with most wanting \$500-\$800 quality equipment."

Part of a national chain, the campus store is "right up there" with the bigger stores in Chicago, Houston and Dallas. Chicago buyers, however, are "more sophisticated," according to Dorris. "Down here a lot of buyers are naive about the equipment from the business standpoint. Bargaining is not unheard of in other cities, although trade-in's are a large portion of business here."

According to a C-U 197 demographic survey of Daily Illini readers, 23 per cent of the students purchased hifi



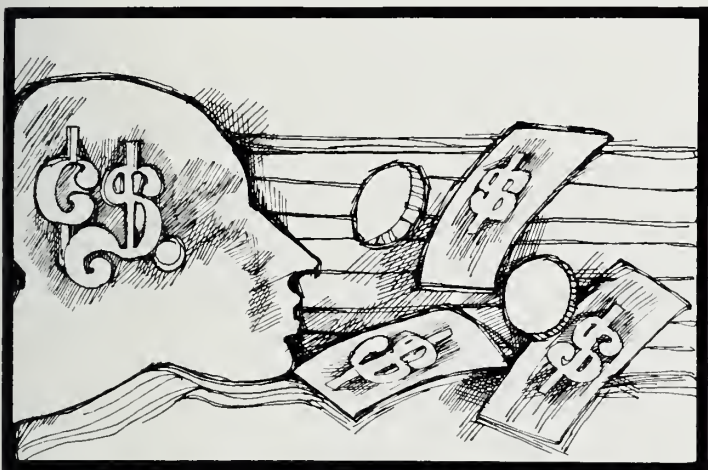
equipment, stereos and television in 1974, spending an average of \$333. One-third of students responding to telephone interviews said they had purchased albums or tapes in the past month, spending an average of \$10.

Sales at Discount Records on Wright Street were down throughout the recession, but have been steadily picking up since the summer of 1975. According to Morgan Usadel, store manager, business is now better than ever. Since opening in 1965, record prices have increased at least \$1 at Discount Records, disproportionately low in relation to the hike in list prices. "People are spoiled here," said Usadel. "When there is a price increase people scream that they are being ripped off. But prices at this campus store are lower than any place else, with the possible exception of Los Angeles." The business, owned by CBS until spring 1975, grosses 25 per cent over cost, but overhead takes away any profit.

The survey also showed that, next to groceries, students spend the most money per month on clothes.

Business at Redwood and Ross in 1975 increased over 1974 by 10 per cent, according to Bob Jackson, manager of the clothing store. Sales early in 1976 were already ahead of 1975, which had been "the best year since 1956 when the store had a women's department." Jackson expects 1976 fall suit prices to increase by about 5 per cent, or \$10.

Dave Lanter, manager of Goldsmith's, said that customers found his store more attractive than many other clothing



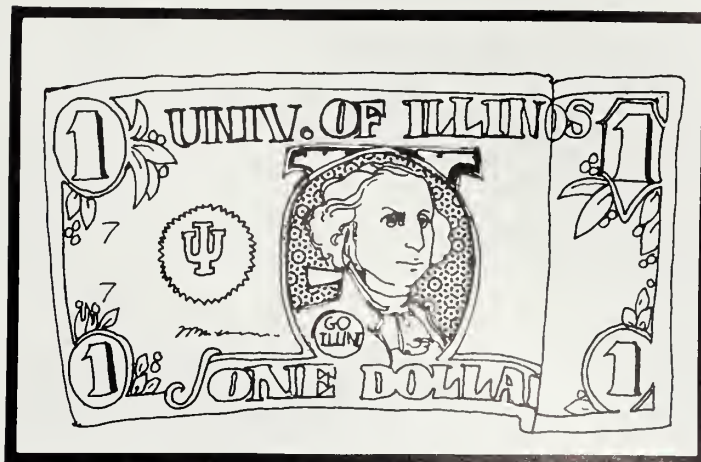
outlets during the recession, and business reflected this. "The recession changed buyers' attitudes. The lowest-priced goods were the hardest to sell and the medium-price items were in greatest demand. The consumer was more interesting in quality than in cheap clothing which probably wouldn't last." Lanter said that the average sale at Goldsmith's is \$21.

Price increases, averaging \$1-\$2 on most clothing items in the past year at Blum's, haven't affected business, according to the Daniel Street store manager Pam Williams.

Williams estimated that the average sale is easily \$10 and over half of the clothes purchased include accessories. Ron Magsamen, general manager working out of the Champaign Mall store, admitted that Blum's is big on mark-downs

because customers finding bargains will often also buy non-sale items.

The DI reader study also indicated that 80 per cent of those contacted had spent money on campus entertainment



in the month before the survey, shelling out an average of \$8.

Hans Dekok, senior in philosophy, spends at least \$1 a day on the "pins." Although his parents pay his tuition, fees and rent, Dekok works about 20 hours a week to satisfy his "appalling spending habits." They don't bother him because he said he knows he can curtail his spending when he needs money. "I figure that since I'm going to be poor the rest of my life, I might as well live it up while I can." He estimated that he spends \$35 a week and \$600-\$700 a semester on miscellaneous items, mostly for recreation.

Kim Donner, junior in theatre, also receives money from home for tuition, fees, room and board. But she saves part of her 20-hour per week wages. "My parents never tell me anything about their financial situation. They could be wearing rags back home for all I know. So I don't want to take any money from them for the extra stuff."

United States Office of Education statistics indicate that parental contributions to students for college and college life are decreasing at a time when the college population is climbing.

It would seem that students would be smart and safe to save to make up the \$50 million difference between the University Office of Student Financial Aid's projected undergraduate budget (\$2966 per student for the 1975-76 academic year) and the amount it administers or monitors in scholarship and loan programs.

But according to Gina Haasis, senior in pre-law who claimed she doesn't spend anything extra, "Sometimes it just makes me sick to think of all I've wasted and given up just to sit at home and be able to count my three cents."

Wiser, but sadder.





# Women's Studies...

by Lisha Gayle      illustrations by Susan Atlas

In the summer of 1970, 38 students were enrolled in "Politics of Women's Liberation," the first Women's Studies course offered at the University.

In the fall of 1975, 14 Women's Studies courses were offered. All but one class had attracted near-maximum enrollment.

The availability of these courses and their growing popularity has been a national trend since 1970. Approximately 4,658 courses are offered at more than 885 institutions in the United States, according to the Clearing House for Women's Studies.

Joan Huber, associate professor of sociology at the University, explained that the increased interest in Women's Studies courses follows the growing realization that women were almost invisible in social sciences and humanities prior to these courses.

In the social sciences, for example, women were only discussed in marital and maternal roles, never as workers or participants in major social institutions, according to Huber, although she noted that increasing numbers of women are working most of their adult lives.

Huber added that women were comparably invisible in the humanities before the surge of Women's Studies courses. She said most of history has been written by and about men, and women's contributions, especially in the areas of literature and art, have mostly been ignored. As a result, Huber contends that a person can major in humanities or social sciences without having been exposed to the contributions of women, who comprise half of the world's population.

In order to include women as contributors to higher education, Women's Studies courses have been developed and offered at the University as legitimate scholarly disciplines, according to Bette Adelman, staff associate for Affirmative Action on the campus.

In June of 1975, Adelman submitted a funding proposal

which would develop a program that would provide direction and cohesiveness and would encourage high quality teaching, research and public service in the Women's Studies area. The proposed program was rejected by Robert Rogers, dean of the College of Liberal Arts and Sciences, however, because University budget cuts made new programs unfeasible.

On the other hand, Huber said that she believed a Women's Studies program could have been instituted in 1970 when there was a great thrust for minorities and related studies and when the University had more funds available for new programs.

The proposed program represented a determined effort to upgrade the traditional image of the female. A Women's Studies program, the proposal contended, would aid in the "recognition of the importance of women's past contributions and encourage women's newly-realized potential for creativity, leadership and influence.

The proposal called for the establishment of a formally structured program as a curriculum at the University. According to Huber, however, such a program is only one of three means of including the study of women in academic processes.

By hiring more teachers who are prepared to deal with Women's Studies, women could be made more visible in many academic areas, according to a Huber alternative.

A third way to integrate the study of women calls for restructuring existing University courses to include the contributions of women. This is the best method in the long run, Huber maintains, but it is not very practical since she feels that most people are unaware that women actually have been invisible.

According to Huber, a separate program for Women's Studies is probably the most practical solution. "The reasons for differential treatment of women originate in many different disciplines. It is difficult to fully integrate the





# does it make the grade

study of women into these different disciplines because one teacher would only have the relevant information for one field, while such information is scattered throughout many different fields of concentration." If a teacher knows a little bit about women in every field, however, the level of the course's intensity is reduced because not much depth exists in any one field. As proposed, the Studies program would provide specific women's courses in every relevant field, with the hope that women will be as visible as men in all these fields in the future.

Although a wide variety of Women's Studies courses have been offered in the past five years, Adelman said that she feels the existing program has been inadequate. Because many problems occur because of the lack of an organized approach to Women's Studies, she cites the need for regularization and expansion. Course content sometimes overlaps and research capability is less than adequate, with 18 or more departments represented among the faculty teaching Women's Studies. She thinks that the multidisciplinary nature of this field begs for coordination, central planning and development.

The University lags behind other schools in the development of such a permanent program. In fact, Illinois and Purdue are the only Big Ten schools currently without an established program in Women's Studies. Ohio State University probably has the most complete program, with a current budget of \$60,000 and a proposed program budget of \$122,000 for the 1976-77 school year.

It is possible, however, to major in Women's Studies at the University. Barbara Schechtman constructed her Women's Studies major through the Individual Plans of Study (IPS) program, recently graduating with a total of 30 hours in Women's Studies courses.

Schechtman also emphasized the need for an established program in Women's Studies. Courses are currently offered in one area, although no higher level Women's Studies

courses follow-up.

She said that a program would eliminate the inefficient use of teachers that now exists and development on a continuum could be offered. "Enough resource people are available for a program and there is enough interest."

Despite the problems presented by having no established program, Schechtman felt most of the classes came across well. She said that women's courses are attractive because teachers have a genuine interest in the subject — an interest which can be contagious.

Schechtman admitted that people often question the worth of Women's Studies as a valid academic endeavour. "Many people would say, 'Oh, Women's Studies courses — you must never study.' They were probably just jealous. I was the only one who wasn't complaining about my classes."

With a degree in Women's Studies, Schechtman could receive a teaching, social work or counseling job. A Women's Studies major has no fewer opportunities than has any other graduate. "Women's Studies is a pioneer field, with many possibilities for individual research," she said.

Most Women's Studies courses attract both men and women, although the proportion of men enrolled is usually lower than that of women. Tom Jennings, a sophomore in Agriculture, took a class in sexism and sex roles last fall. "It was my favorite course," he said.

Jennings admits that at times he felt cornered and he kept his opinion to himself to avoid "raising a ruckus." But he distinguished between speaking out just to bother people and speaking out to defend his own opinion. "I'd speak up if someone said something obnoxious," he said.

Teachers of Women's Studies emphasize the need for male enrollment. Cheris Kramer, speech communications instructor claimed, "I wouldn't like it without men, but not as many men as I would like actually enroll. The opinions of men are needed, otherwise discussion tends to be biased."





# Home away from home

by Sue Smith

photographs by Richard Feinberg

It's hard to believe that some people grow up in the Midwest with the feeling that they are not Americans.

But it's not hard to do if their parents do not speak English, if they do not dine on traditionally American foods, if their schooling is second-rate compared to that of other Americans and if their skin color falls outside the two most common American shades: black and white.

Such people may feel a real culture shock upon entering an All-American Big Ten University. Culture shock has been the experience of many brown-skinned people (and their descendants) from South America, Central American and the Caribbean.

While most people in the University continue to work at preserving "the American way of life," La Casa Cultural Latina (The Latino Cultural House) is trying to offer an alternative. Latino students who find it difficult to adjust to the University environment feel such an alternative is a near necessity, according to Carmen Garriga, president of La Colectiva Latina, a political-social Latino student organizations.

Garriga said that the new Latino student often experiences changes not only in food and language, but also in the kind of social life available on campus.

Before La Casa was organized, Copacabana, an annual Latin-American nightclub of song and dance, was the only event of the year at which Latinos could celebrate their culture on a grand scale.

But a once-a-year-celebration, no matter how splendid, is not enough clutural sustenance for anyone. In the early 1970's the Urban Hispanic Students (now La Colectiva Latina) began pushing for a Latino Cultural House, a place



which could serve as an academic, social and cultural center for the Latino students at the University.

In May 1974 after several letters were written to complain about the situation and task forces recommended a change, the University announced it would donate a house for the Latino students to use as a cultural center, along with a part-time staff and a small hunk of the University budget.

Today, La Casa offers Latino students a place to meet other Latinos, to speak Spanish with them, to listen to Latin-American music and to read Latin-American literature from La Casa's library. The students have the opportunity to participate in such activities as dance workshops, suppers offering foods from different Latin American countries, and the printing of a Latino student journal. They can also listen to a steel drum band, dance the salsa to a La Casa Orquesta and teach members of the University how to speak Spanish at a tertulia (Spanish speaking hour.)

The tertulias are probably the best known and most popular La Casa activities among non-Latino University students. Each tertulia is centered around a theme such as Latin-American dances, or music from a particular Latin-American country. The first was so successful that the house was filled to overflowing and the people spilled out onto the house lawn.

The tertulias have helped the house to share the Latino culture with non-Latinos, which was part of the original proposal for La Casa and a goal of many of the Latinos presently involved in house activities. "I would like to expose this culture to anyone that wants to experience it," said Pedro Alonso, a participant in Latino activities.

In the future, La Casa may serve as a liason with other programs, according to Dr. Henry Trueba, associate professor of secondary and continuing education. Trueba said he saw the house as possibly being able to provide an office for a small undergraduate bi-lingual, bi-cultural program.

The house is presently serving several other purposes. One of them is the achievement of unity among the very diversified Latinos on campus. "One of the goals of the house is to help Latinos be able to understand each other," explained Dan Perrino, dean of Campus Programs and Services, the office funding the house.

Ben Rodriguez, 1975-76 director of La Casa, agreed that many of the Latinos have not yet learned to appreciate themselves as a group. He said that they suffer from another identity crisis in that they do not know whether to absorb the culture of their parents or lose that culture in the English-speaking country in which they live.

A mural covering all four walls of the main room of La Casa expresses the feelings of many Latinos. On one wall, several Latino figures fall into a hugh kettle of people over which a Latino with a guitar is standing. "He represents the lost culture and he is crying over the American melting pot," explained the mural's artist Oscar Martinez, a former University student.

Still another identity crisis for the Latinos is that they have yet to define their place between the already defined identities of the black and white Americans. "This country is so caught up in black and white that they don't recognize our identity," Rodriguez said.

Garriga said that allowing the Latino students a house for activities has helped ease the identity crisis as it has "given us a place to go and express ourselves." In that way she feels

it has been very successful, and she said she thinks "the majority of the students in La Colectiva are satisfied with La Casa."

In the future, however, Garriga said she would like to see the University provide a full-time house director. Rodriguez is director only two-thirds of the time. Many other Latino students were emphatic in their desire for such a full-time director, but not all were sure that they would ask for more than the \$14,500 presently allocated to the house.

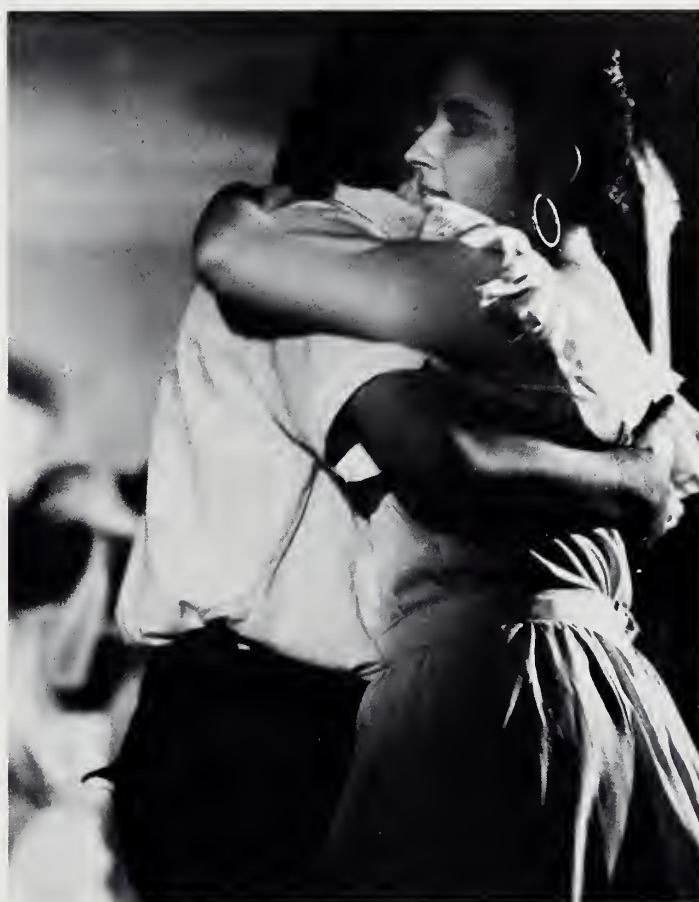
The funds are not a limiting factor per se, according to Rudy Garcia, another participant. "The problem is that the staff has to divide its energy between classwork and projects, which doesn't allow for a full effort by anyone."

Concerned over budget cuts, Perrino would not comment on the funding outlook for La Casa. He said, however, that he hopes the program will continue to grow. "As a University we have a responsibility to the entire state." More and more Latinos are settling in the Midwest. Their youngsters will be better educated and coming to this Univeristy, and we need to be ready for them."

Trueba supported Perrino's point by estimating that today's Latino population in the United States is close to 18 million and by the year 2000 the figure will be "huge". He said he believes La Casa has a "beautiful future."

"It will be one of the most important cultural centers at the University," he predicted.

For the approximately 300 students now participating in the program, La Casa may have achieved that status already.



A Latino couple dances to the Latin beat at Copacabana, the annual "night-club" celebration of Latin-American culture at the University.



Mark Altenberg

Award-winning actress Margo Barnett

# The Black dilemma: a grey isolation

by Holly Hall with Peggy Hines

"No year has been more destructive" to black progress than 1975, according to the National Urban League.

The "growing isolation within the black community," a national problem according to the league, is apparent at the University in the lack of concern for and participation in February's observance of Black History Month.

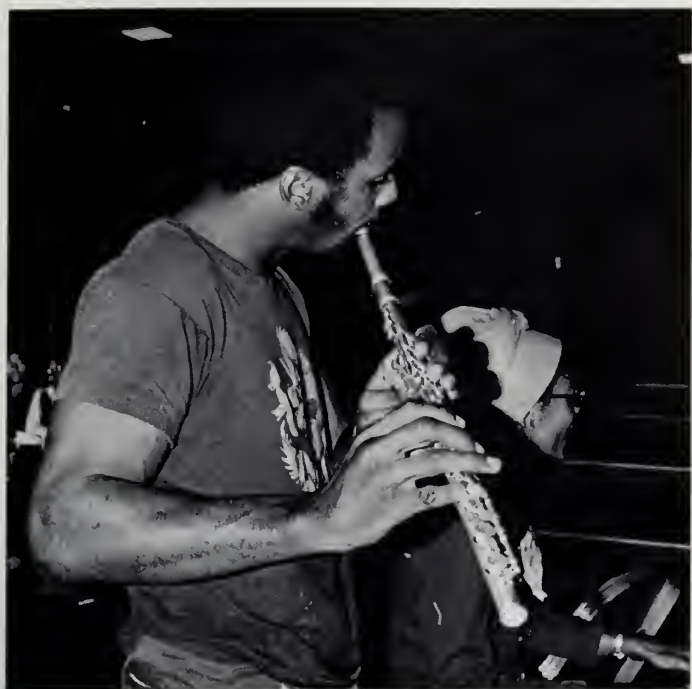
While the national theme for the Association for the Study of Afro-American Life and History's (ASALH) annual celebration was "America for All Americans," blacks on campus didn't turn out in significant numbers for the review. And for the most part, non-blacks on campus were conspicuously, yet predictably, absent. The local ASALH had hoped to increase student participation in the association, which was founded nationally in 1915 and locally chartered in 1972, but very few community blacks attended the observances held on campus in February.

The Dance Workshop recitals and the blacks, in turn, attended Workshop poetry readings throughout the year, also drew only handfuls of interested blacks, and then only those with personal commitments to the medium and not particularly to the Afro-American message.

About 40 people heard George Kent, a literature professor from the University of Chicago, conclude that "students relate to anything which shows a self-conscious struggle for identity." Speaking on the black folk tradition in black literature as part of the Afro-American Cultural Center's observance of Black History Month, Kent stressed the concept of double consciousness — "that of blackness and that of the American dream." He told the group, largely composed of members of University black studies classes, that the black tradition "assists writers to avoid the overwhelming influence exerted by the American dream" of materialistic success, or a vision of going from rags to riches.

The audience in Lincoln Hall Theater was sparse for Emmy-award winner Margo Barnett's one-woman show, "Black is a Beautiful Woman," but she said it was receptive. A Howard University drama instructor, Barnett said she was able to "get vibes even during the silences" of her performance. Her dramatizations of selections from black literature included a woman fighting old age, a man who comes upon a lynching in a forest and the words and philosophy of Angela Davis.





Jill Murray



Greg Gaymont



Bill Buchwald

The special month-long tribute to black life sponsored by the Afro-American Cultural Program, ASALH and Florida Avenue Residence Hall FAR also included seminars, panel discussions, lecture discussions, concerts, movies and a skit.

The most popular activities were the free concerts. Many blacks gathered in the FAR lounge to hear Essence, a black student band. Earlier in the year, Afro-American Cultural Program Director Bruce Nesbitt said that the campus needs more popular black entertainment. "Most of the times when we have people in, it's tied to a classroom or our workshops. It's not just for entertainment."

Administrators of Assembly Hall and Illini Union Student Activities programming committees disagreed with Nesbitt. But they added that good black acts are in high demand and can therefore command high prices. Black entertainment on campus in the past year included War, Les McCann, Jack McDuff, the Weapons of Peace, the Sons of Slum, Shotgun, the Souled Out Review and Goodfoot.

The request for more and better black entertainment was the first major demand made by once-militant blacks since

1974. Early that year, over 100 black students from various campus organizations — the Coalition of Afrikan People, the Black Students Association and several smaller black "tribal" groups — demonstrated in front of Chancellor J.W. Peltason's office to protest the allegedly unfair dismissal of two black freshmen from the College of Law.

Whereas the lack of black student participation in black activities might indicate a decrease in black enrollment at the University, the number of blacks on campus has remained relatively stable. Approximately 3.6 per cent of the 35,117 students enrolled for the 1975 fall semester were black, down from 4.25 per cent in 1972, according to Jane Loeb, director of Admissions and Records.

The lack of black activism is as recognizable at the national level as it is on campus. But because the problems of blacks aren't highly visible and don't command the public attention that riots once did, the nation has been "lulled into a sense of false complacency," according to the National Urban League. "And the future of black progress is not encouraging."

# prairie patterns







photographs by Lisa Wigoda







# Pamphlet power

by Charles Meyerson

They're almost always there.

There's little hope for escape.

Oh, they may thin out a little on weekends and at night. And when it rains, they may move inside altogether. But the chances are that no matter when you're on the University Quad you'll be accosted by a leafletter playing Cerberus to the gates of the Illini Union.

Sometimes it's the Iranian Students Association, protesting fascist policies in Iran. Other times, it's the Undergraduate Student Association (UGSA), drumming up support for a "No Tuition Hike" rally. And the Scientologists generally maintain their post inside the south foyer of the Union regardless of mundane things like politics.

No matter who the perpetrators are, the goal is still the same: seize the minds of the masses and shove an idea at them.

Leafletting, of course, is a time-honored tradition of the American dialectic, honed to a fine art 200 years ago by revolutionaries like Thomas Paine and Samuel Adams. Nevertheless, a number of students and faculty members apparently think the communications process on the Quad has somehow gone awry. Visible evidence supports their contention: not only are reams of paper given and thrown away daily (one Iranian student said her organization would probably distribute about 500 broadsides during a week's campaign; UGSA Chairperson Keith Volgman said the UGSA mimeo-press probably publishes about 1,500 broadsides each week), but they're taped literally all over the campus: on sidewalks, bike paths, trees, buildings, garbage cans, bathroom stall walls and even bulletin boards.

In the October newsletter of the Students for Environmental Concerns and in *The Daily Illini*, SECS coordinator Greg Lindsey criticized the posting of handbills. In particular he had negative words for the Illini Union Student Activities' handout and poster campaign for its computer dating program:

"This waste of paper," he wrote, "demonstrates apathy toward our dwindling timber resources and is a nuisance to those on the Quad. Sufficient means for publicizing campus events currently exist and an adequate job of advertising could have been accomplished with far less flyers."

Lindsey later explained that those with messages for the public should rely more heavily on use of the broadcast media, even though that would imply increased use of electricity, or on common display.

Such common display became easier when the University premiered the "Illiosks." Three of these nine-foot tall, half-ton concrete objects were placed strategically on campus — including one just south of the Illini Union. Each of the things, intended for use as posting points, is really an up-ended sewer pipe with a metal lid on top, according to Assistant Vice Chancellor for Campus Affairs Stan Levy. The trio cost about \$2,400, which was split by the University's physical plant, the housing division and the Mom's Association, he said.

Levy said that if the Illiosks are deemed successful at cutting down visual paper pollution, the University may go ahead and order some more.

That may be necessary, according to Lindsey, who said he doesn't think three Illiosks will be enough.

And he may be right. After only a couple of weeks, the Union Illiosk was close to covered with current events posters, especially at eye-level.

"Flyers do not belong on sidewalks, bike paths or trees," he wrote. "Ideally, old flyers would be recycled. But, given today's paper market and the difficulty of recycling paper on campus, this is a difficult goal to achieve."

Meanwhile, environmentalists concerned about scarce timber resources are faced with a genuine dilemma: granted that paper leaflets are one of the most effective methods of communicating with the masses (Volgman assets they are), would a crackdown on the use of paper represent a restriction on freedom of speech? "Leafletting," Volgman said, "is absolutely a must. Any efforts to stop it would be a real infringement on students' rights."

"The University is wasting a lot more paper than any student group by using paper for just about every little thing you can think of," he said.

But, maybe a campaign to discourage the abuse of paper by the University should be launched. The first step, of course, would be to publicize the problem — Put that in your illiosk and smoke it.

# **Long-Distance Romances**

by Elaine Raffel

illustration by Patricia Anderson

A University woman pulled two envelopes out of her mailbox. The first was a letter chock-full of "I-love-you and miss-you." The other a telephone bill totaling \$102.60.

How the two relate is quite obvious — they are both the result of a long-distance romance. This couple's situation is not unique. Many are separated for a variety of reasons. Some go to different universities, others are working, many have graduated. But whatever the cause, being apart is a common dilemma.

And the ways individuals cope with this situation are as varied as the reasons for their separation. Some make nightly phone calls, others just write occasionally.

Consider Helen, a graduating senior whose fiancé is in Chicago attending medical school. She has adapted to conditions extremely well. Being away, she realizes she's not a distraction to his studying and there is no temptation for him to get behind in his work.

"If we were together during his first year, I think I'd probably resent how much time he spends at the library," she said. "This way, I'm not around and can't complain about being neglected."

Helen also appreciates her freedom. "We talk on the phone about twice a week, just to see how the other is getting along. Nothing heavy, though, because we're both really secure."

Martha, however, found being apart much more difficult.

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**Ellen found herself fantasizing about her boyfriend back home, building him up in her mind to be something he wasn't. "When I finally saw him again, I was completely disillusioned."**

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Her trips home lasted two days at the beginning of the semester, though they eventually ran from Thursday through Tuesday.

"It wasn't until right before finals that I realized just how much class I had missed. But at that point it was already too late," she said. "At any rate, I'm transferring to a college back home next year. It's the only way I'll ever make it through school."

Women at the University are not the only ones suffering with long-distant romances. Mark's high school girlfriend chose year-round sunshine over Champaign and enrolled at the University of Miami. "At first I thought she'd rather have a tan than me," he said. "It also seemed like we'd argue about her priorities every time we talked to each other. One fight, I recall, cost me over 60 bucks."

Where lovers are concerned, no talk is cheap. In fact, Ron uses an egg timer when he calls his girlfriend in Arizona.

"We tried everything from writing out a monologue to using pay phones to keep the bills down. Now, as soon as that last drop of sand falls, I hang up — even in mid-sentence," he said.

Gary, however, is nowhere near as money-conscious. He finds himself calling whenever the mood strikes, often as





much as three or four times a day.

"I look at it this way — since we're apart, there's no gas bills, no restaurant checks and no movie tickets. In the long run, I may even come out ahead," he said.

For some, even Ma Bell can't bridge the gap. Holly's fiancé is in the Navy, stationed at Pearl Harbor and currently serving on a submarine "somewhere down there." Although they plan to get married next fall, he still has three more years to serve.

"I keep myself busy, but often find I'm writing 20 page letters. The hardest part is wishing he were here," Holly said. "But we'll prove it's going to work, no matter how much it appears that it won't."

Because of such vastly different life styles, they joke about their different situations. Holly calls him an irresponsible sailor with a girl in every port, and he refers to her as a swinging, radical, hippie college freak.

Not all relationships have "happily ever after" endings either. For some, absence makes the heart grow fonder, but once back together things are just not the same.

Ellen found herself fantasizing about her boyfriend back home, building him up in her mind to be something he wasn't.

"When I finally saw him again, I was completely disillusioned. I'd forgotten about the long hours he worked, his forgetfulness and his crazy eating habits," she said. "The guy in the picture on my desk at school was sure not the same as the real thing."

Rick discovered he had a different problem. Once away from his girlfriend, he realized there were a lot of other girls around.

"The first time I went out with someone else, you wouldn't believe how guilty I felt," he said. "Eventually we talked it out — \$32.58 worth of talk to be exact — and we realized we both should date around before making a commitment."

Lynn, on the otherhand, convinced her boyfriend to visit every other weekend. As a result, he made 20 trips from Ann Arbor to Champaign in one semester, putting over 7,000 miles on his car and using over 500 gallons of gas. In hard figures, that's over \$300 in transportation costs alone. Finally, he transferred to the University for his last semester.

It's impossible to say just how many long-distance romances have made it and how many have fizzled. And though postage costs may rise and phone bills may accumulate, for romances that survive the ordeal, it's well worth it.

# No fear of flying

by Marjorie Ruschau  
illustration by Patricia Anderson

This is a case of exploitation, pure and simple. The gentle dove, symbol of peace and unity, harmony and cooperation, has been chosen by the United Nations as representative of International Women's Year 1975. But can a dove carry the heavy burden of womankind on its fragile back?

Well, of course it can and the Women's Movement has taken flight.

Representatives at a March 8 observance of women's year here on campus included people from the Organization of Arab Students, the National Women's Music Festival Collective, Coalition of Afrikan People, the Iranian Student Brigade and the Venceremos Brigade, all dedicated to bringing greater freedom to women all over the world. E Pluribus Unum — out of many, one.

One subject which brought the group together was the way the women's movement has changed the social system in the United States. Liberal abortion laws, better access to birth control, rape prevention and counseling were cited as advances for the cause.

But success has been limited. The Equal Rights Amendment to the U.S. Constitution is mired in controversy, presently stagnating in the Illinois Senate. Already ratified by

the Illinois House of Representatives, approval by the Senate would make Illinois the 35th state to accept the amendment. But the magic number is still 38.

"It has been 199 years since Jefferson said, 'All men are created equal and we are still waiting for the other half of the population to become equals,'" associate professor of sociology Joan Huber complained at one women's rights rally.

The allegation isn't new. Turning Jefferson's language into law has been for years this nation's greatest challenge.

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." Those are the seemingly harmless 25 words that standing alone do nothing, but tacked on the U.S. Constitution spell independence for American women.

The role of women in non-traditional occupations was a frequent topic at campus rallies. Among the speakers on the subject was 80-year-old Jeanette Piccard, an Episcopalian priest. Appearing at the McKinley Foundation weekly luncheon series, Piccard said when she told her guidance counselor in 1916 of her seemingly impossible desire to be a priest, he replied, "By the time you graduate, my dear, that might be entirely possible."





Another occupation in which women are becoming involved is the military. The epithet "Your mother wears Army boots" is no longer a slur as more women are entering the Reserve Officer's Training Corps (ROTC) at the University.

During Women's Week, a panel of three undergraduate women in ROTC discussed women in the military. According to Army Cadet Tina Wolffram, junior in LAS, women who enter ROTC have had to deal with the stereotype of the big burly cadet.

The women said their reasons for joining ROTC varied, but generally the scholarship money and career training played an important part in their decision.

Kathy Harger, Naval cadet and senior in LAS, said she believed women cadets actually have it easier than male cadets because classmates usually accept a woman in ROTC as a pioneer while a man in ROTC is often assumed to be a war monger.

Such stereotyped roles of men and women are a major barrier many women feel they must overcome to gain real equality.

According to Irma Garcia Mazelle, United Nations human rights officer, people have been forced into the traditional sex roles since childhood. Women are conditioned to lovingly accept the duty of childcare, in contrast to men who are taught that showing emotion and taking care of children is unmanly, she said during another Women's Week program.

Both strict roles are unnatural for the individual and must be changed, she argued, so that mothers and fathers will accept equal responsibility for bring up the children.

The activities of International Women's Year on campus and its spin-off, Women's Week, covered a wide variety of subjects in many different ways, but attendance at these activities was low despite extensive planning and publicity. Many people were not even aware of the world-wide salute or the reasons for it.

Instead of the nondescript dove, perhaps the United Nations should have chosen a more shocking symbol. Something like a shark?



# Champaign after dark

by Sher Watts

It's 6:30 on a Friday night and you're bored stiff. You're at a point where if you look at another textbook you think you'll die. You're sick of watching reruns of M\*A\*S\*H and there are no good movies on TV. You're up for some good times and you're low on funds.

Champaign-Urbana's nightlife is not the glittering, exciting life found in the big city, but it does offer a varied range of fairly inexpensive activities for the harried student looking for a good time.

Many activities are student-run or student-sponsored, probably started by other bored students. Some night spots are good for dates, some are good for meeting people and others are casual enough for large groups.

The biggest Campustown night spots are the bars. Twenty drinking establishments of one sort or another provide a variety of atmosphere for different kinds of students. Some bars serve nothing but beer; others serve mixed drinks. Either live entertainment or jukeboxes can be found in all campus or near-campus bars and some combine serving drinks with serving food.

Although afternoon drinking is popular during the week, peaking on Friday afternoons, the campus bars come alive at night. The weekend usually starts on Thursday night when students and faculty who need an early start pack most bars to capacity.

All establishments have their own regular patrons and their own personalities. Some bars are Greek-oriented, catering to fraternities and sororities. Theatre and music students tend to

(continued page 112)

Mike Freie



Chris Walker







Mike Freie

Ron Logsdon



Mike Freie

Mike Freie





Tom Harm

(continued from page 110)

frequent Treno's and Thunderbird because of their proximity to Krannert Center for the Performing Arts. Other bars cater to older crowds — faculty members, graduate students and older undergraduates who prefer a quieter place where a drinker can go in, sit down and have a beer.

The flashiest bars are the discotheques. They are a somewhat new phenomenon in Champaign-Urbana, having hit the larger cities a couple years ago. Complete with lighted floors, records and disc jockeys, the discos draw the dancing crowds. Although dancing bars have existed in the area for a number of years, the new discos offer places where students can come in and show off the Bus Stop, the Hustle, the Electric Bump and the other latest dances.

The bars offer a social outlet in Champaign-Urbana. Students go to drink, but they also go to play pinball, socialize and meet people. For fresh-



Rich Feinberg

men and sophomores, the bars are a primary source for getting to know new people.

Another source of evening entertainment is going to the movies. Besides local commercial theatres, many student groups sponsor movies every weekend. These films range from old musicals to horror films, and from art

films to skin flicks. Movies, especially ones shown at midnight in the Auditorium and Lincoln Hall Theatre, have a reputation for drawing rowdy crowds of people who throw paper airplanes. Cinemaguild, a local film group that sponsors many of these midnight showings, put a ban on paper airplane-throwing three years ago.

(continued page 113)





Chris Walker



Mike Freie



Mike Freie

(continued from page 112)

However, it hasn't stopped all the throwing.

Some students prefer live entertainment. Many folk, jazz, rock, pop, blue-grass and classical concerts are sponsored throughout the year. Kranert, the Assembly Hall, some bars and the Auditorium host a variety of groups and solo performers. Concerts are held any night of the week, not just on weekends, and are good excuses for dates. Live entertainment can also be found at coffeehouses.

Theatre of all kinds — both traditional and experimental — is found in the Champaign-Urbana area. Kranert provides a variety in its University Theatre and Studio Theatre seasons. Other local groups, such as The Celebration Company at The Station and the Champaign-Urbana Community Theatre group, hold productions throughout the year. The English and speech communications departments also sponsor shows. There are also smaller groups, such as the Channing-Murray Foundation, the Armory Free Theatre and the McKinley Foundation, which often host more conventional, intimate productions.

One of the least likely places to be termed a night spot is the Undergraduate Library. But the library is a hangout for many students — those who come to study and those who come to socialize. Students who go there usually get at least a little studying done.

Nightlife in Champaign-Urbana can be as entertaining as a student makes it. All it takes is some conserved energy and a bit of ingenuity.

**David Bromberg**  
**Papa John Creach**  
**Crosby & Nash**  
**The Doobie Brothers**  
**Kinky Friedman**  
**Dizzy Gillespie**  
**Steve Goodman**  
**The Keith Jarrett**  
**Quartet**  
**Jefferson Starship**  
**Leo Kottke**  
**Little Feat**  
**Charles Mingus**  
**Oregon**  
**Proctor & Bergman**  
**Bill Quateman**  
**Bonnie Raitt**  
**Ben Sidran**  
**McCoy Tyner**  
**Tom Waits**  
**and more . . . . .**





# Rock, Bach *and all that* Jazz



photograph by Chris Walker



Debbie Becker

Jefferson Starship

## Jefferson Starship

The prevailing current of American rock and roll is affecting Grace Slick, Paul Kantner and Marty Balin — the vocal foundation of Jefferson Airplane that is now the nucleus of Jefferson Starship — in ways that are both strange and unfortunate. Unfortunate because the present band, though as popular or more so than the Airplane, is much less exciting.

The unexcitement is mostly due to the change in personnel that occurred in the transition from Airplane to Starship. The Starship guitar crew (Craig Chaquico on lead guitar, Paul Kantner on rhythm and David Freiberg and Pete Sears on bass) is much less original and imaginative than the Hot Tuna duo (Jorma Kaukonen and Jack Casady) that they replaced.

The change in sound was evident in the Starship's concert in April of last year at the Assembly Hall. Along with the weakness of the new Starship song material, which can also be blamed on the new personnel, it was an inconsistent concert.

No doubt because of the influence of the new personnel, the Starship now sounds a lot more hard-rock oriented and commercial. When the Starship first started touring two years ago, they played material mainly from "Blows Against the Empire," a 1971 release full of inventive song structure, variations and harmonies, like the best of the classic Airplane — "After Bathing at Baxter's," "Crown of Creation"

and "Bless Its Pointed Little Head."

The present Starship guitarist, Chaquico, was on that first Starship tour, but he wasn't on "Blows." Therefore his talent could not be gauged until later tours, when he was playing more of his own material. But as the solos he did during the Assembly Hall concert showed, Chaquico is still far from developing a style of his own.

The same goes for Peter Sears and David Freiberg, who still can't sing worth a damn, and whose continuing presence with the band makes no sense at all. Slick and Kantner are still able to sing together, but not as consistently. The opening songs, "Ride the Tiger" and "Sweeter Than Honey" were pretty ho-hum as far as Starship material goes, but at least Slick, Kantner and Balin (the Airplane founder who has presently returned to the fold) complemented each other harmonically. Such was not the case with "Volunteers" and "Wooden Ships," where the harmonies were often at war with each other.

The fact that Slick hasn't taken hallucinogenics for four years and that the entire band is into booze and nitrous oxide (the gaseous depressant now used by dentists) may best explain the Starship's present lethargy. Rock and roll in the gutter, anyone?

As the warm-up act, REO Speedwagon blew it by turning the volume up to the eardrum-damaging level in the Assembly Hall. Fortunately, REO played loud enough so no one could tell just how poor they actually were.

Jon Jorstad



## Bill Quateman

Bill Quateman brought his display of macho to Champaign for the fifth time in one year last August. Although Quateman sported a new pair of glasses and a new guitarist, it was clear that his stale routines and repetitive songs have more than worn out their welcome.

In the past the focal point of any Quateman concert has been his lead guitarist, be it Buzzy Feiten (ex-Stevie Wonder) at Channing-Murry or Caleb Quaye (now with Elton John) at Ruby Gulch. Doug Rodriguez, who has performed with Santana and Mandrill, was the new guitarist for Quateman's show at the T-Bird Theatre, and was an unfortunate disappointment.

Rodriguez, who bears a physical resemblance to Eric Clapton (all similarities end there) tortured his guitar until it produced a fuzzy, tormented shriek very similar to the Santana-McLaughlin school but without the technique. With Quateman, the sound mesh was like oil and water.

To compound matters, Quateman's regular drummer, Tom Radtke, was ill and was replaced at the last moment by brother Gary Quateman, who appeared to have prepared for

the gig by reading a "How to Play the Drums in One Easy Lesson" guidebook an hour before the show.

The point need not be labored then, that Quateman was awful. He played nothing new, and by now even the once-original sounding material from his Columbia album sounded dull and flat. The show was reduced to pretty-boy posturings: each inflection and phrase was geared towards flaunting the stud-image Quateman tries so hard to project.

It became obvious that Quateman's talent has been stretched to the breaking point when he sang lyrics such as "inspiration is not my imagination." Drivel like this is demeaning and insulting to an intelligent audience. Much of the material was performed out-of-tune and there was even an annoying hum in the sound system all night.

Thankfully, the All-Star Frogs opened the show and proceeded to steal it. Doctor Seuss was in fine voice and his harmonica playing was breathtaking. The rest of the band provided a rock-solid bottom with occasional flashes of inspired enthusiasm. One of Champaign's finest bands, the Frogs hopefully showed Quateman a trick or two to take back to Chicago with him.

David Bither



Melissa Merlie

Bill Quateman



Charlie Mingus

## Charlie Mingus

The appearance of jazz giant Charles Mingus at Ruby Gulch in late September set a landmark in the small local bar's short history. After a solid year of regularly bringing in a choice variety of nationally known talent, Ruby Gulch presented a figure as legendary in the music world as Miles Davis and Duke Ellington. An outstanding composer and band leader, Mingus has a formidable reputation. His quintet's hour and a half performance lived up to it in stunning fashion.

The first composition lasted a full 30 minutes, exploiting the solo talents of tenor saxophone man George Adams, trumpet player Jack Walrath and pianist Don Pullen. The rise in energy during the long cut erupted at unexpected moments, much to the delight of the attentive full house. During his unusually powerful solo break, Pullen's pounding seemed to be edging the piano dangerously close to the stage's edge.

On sax, Adams drew the loudest applause of the night for his rapid and extremely facile scale runs, often ending in a high note sustained for and unbelievably long time. At these moments, Adams would roll his eyes towards the ceiling, drawing laughter from the crowd.

Humbly content in the background for most of the show, Mingus took only one solo spot. But during two of the three long compositions that were played, the music would occasionally come to an abrupt halt, and Mingus would playfully run his finger up the fretboard of his standup bass in a quick motion, affecting another touch of humor amidst the band's sincere devotion to their music.

Danny Richmond, who along with Pullen has been with Mingus for several years, would strike sudden drum blasts, often seeming to come out of nowhere, and then leading the band to yet another climax in the song.

Although Mingus at first appeared somewhat tired, no doubt from a grinding tour schedule, he eventually warmed to the audience. By the end of the night the feelings were mutual.

Jon Jorstad

## Doobie Brothers

The Doobie Brothers performances in the Assembly Hall in early fall, their second University appearance in two years, was a good example of what happens to a well-known rock group when it starts making a lot of money.

Unlike their previous concert, this was more carefully structured and methodically performed, with loads of excessive frills — a light show, incredibly loud magnesium-powder explosions and a horn section. The Doobies, like a lot of established mainstream rock bands, have plenty of musical competence but lack originality. Now they're starting to lose their folk-blues roots as well as their punch.

One of the reasons for this has been the gradual phasing-out of lead singer-songwriter Tom Johnston due to his struggle with heroin. That struggle has shown itself in the lack of original song material in the last two Doobies albums.



Although two ex-members of Steely Dan, guitarist Jeff Baxter and keyboardman Mike McDonald, were recruited to replace him, the concert clearly magnified Johnston's importance as a performer in this group. McDonald and guitarist Pat Simmons failed to take up the slack on vocals, especially on Johnston's strong former harmony parts in "Nobody" and the planned encore, "Listen to the Music."

Without Johnston, the Doobies have become mechanical, unimaginative, excessive and dull. The dearth of song writing talent in the group has pointed the band in the direction of the long instrumental jam. The decision was made under the mistaken pretense that the group is pro-

gressing.

"China Grove," "Without You" and "Jesus is Just Alright" were given this unimaginative treatment, with long boring solos by Baxter on slide guitar and Simmons.

The Doobies also dealt with the cavernous Assembly Hall by cranking up the volume till it hurt — the same mistake bands have been making here from the start. The resulting sound distortion only diminished the lackluster renditions of their latest lackluster material from "Stampede," recycled Doobies, to the inevitable hit material that gets crowds standing and clapping on recognition alone. Ho Hum.

Jon Jorstad



Jorie Gracen

Doobie Brothers

## Keith Jarrett

Jazz's finest composer and one of its premier pianists visited the Great Hall late September and jostled those who assembled to watch him with as much of the unexpected as possible.

The Keith Jarrett Quartet, featuring Jarrett, Paul Motian on percussion, Charlie Haden on acoustic bass and Dewey Redman on tenor saxophone, displayed many eccentricities, some musical and some visual, between splashes of inventive and intense musicianship. The audience's response however, was quite mixed, even though the final round of applause was warm enough to bring the Quartet back for an encore.

Despite the wide acclaim in international critical circles for his extraordinary composing and performing abilities, Keith Jarrett still draws a variety of crowd responses when ever he plays. In a music world where convention has nearly become synonymous with popularity and financial success, Jarrett breaks all the rules, stretching the definition of "music" to its fragile limits.

Jarrett's disgust with all the egotistical trappings that come with popular acclaim was revealed many times during the Quartet's performance. Walking onstage, the Quartet all

but ignored the audience's applause, and initiated the long evening of music (two and a half hours) the moment they touched their instruments. Not unlike a ritual, what appeared to be "tuning up" soon erupted into passionate interchanges.

The songs were unusual in length and structure, and the audience soon discovered that deciding when to applaud could be most difficult. Though the sound itself was often quite full and loud, the delicate mix of the complex rhythms could easily be disturbed by even a small amount of applause. As a result one became quite self-conscious about clapping.

The second set (following an intermission) was more interesting, featuring music from Jarrett, that, as of yet, has not been recorded. Especially intriguing was the latter portion of the set; a wild, abrasive and deathly apocalyptic segment highlighted by Motian's powerful drumming at the traps. Jarrett's comical body gyrations at the piano bench became even more animated, while one impressive display of his flying fingers earned him a standing ovation. But it was Haden's macabre string-bowing and Redman's dissonant blowing that completed the gripping insanity of the piece.

Jon Jorstad





Peter Bergman

## Proctor & Bergman

Phil Proctor and Peter Bergman, one half of Firesign Theatre, comedy's funniest theatrical group, came to Ruby Gulch in late September to four shows and one of the best experiments ever attempted in a bar.

After acting out three shows of their own type of humor (which is less complex and more obvious than Firesign Theatre, especially when performed in front of an audience) constructed around their two albums, "TV or Not TV" and their newest, "What This Country Needs," Proctor and Bergman asked the audience to join them in an improvisational set at the last show by posing the question: "What does this country need?"

The idea itself sounded great. No one in the entertainment biz has really tried such a thing in recent times outside of Chicago's own Second City comedy group. So many of the touring entertainers — whether it be Mac Davis or Bachman Turner Overdrive — wouldn't take such a plunge and risk an easy chance to make a lot of money.

The plan was for the twosome to pose the question to the audience, like a teacher initiating a classroom discussion. Someone in the audience would answer and P&B would improvise off of that, with puns and double-entenders at the ready. From there it would be left wide open, and the whole thing would be recorded as part of the next Proctor & Bergman album.

Unfortunately, in a standing room only bar containing 200 people, a few will be bombed out of their skulls and more than a little obnoxious. Also, in a society where people spend more of their leisure time being entertained, they will be reluctant to participate in this kind of situation because they feel they have to be as funny as Proctor & Bergman. So the "improvisation" only lasted about 15 minutes, the rest

Chris Walker



belonging to P&B jabs at local oddities ("Zuddy's and Crud-die's" and the "Morrill Assassination Plots") and some new material.

In the first three shows Proctor and Bergman executed the zaniness entirely within the format of a listener-sponsored TV station, "Urbana's own Channel 85" starring Fred Flamm and Clark Cable of "TV or Not TV" and the audience as the viewers. The hilarity reached a high point when Flamm and Cable covered the Elton Bob concert in the L.A. Bowl, where they toked up on government-controlled marijuana and forgot their lines, with the silence from the stage lasting nearly a minute. Then they giggled at each other and turned around to gaze out the Gulch's back wall window at "the street people."

As far as the improvisation goes, Proctor & Bergman get additional plaudits for attempting to stimulate the growth of "grass-roots" humor. De-mythify the "ordained" ones, they say. After all, life is funny through everyone's eyes.

Jon Jorstad

## Kinky Friedman

He had purple sunglasses and a sparkling 10-gallon hat. He had pants embroidered with the star of David and he had psychedelic cowboy boots. He smoked an eight-inch cigar and chugged from a gallon of wine. He was the original Texas Jewboy and "Homo-erectus." He was Kinky Friedman, star of Kinky Friedman and The Texas Jewboys.

Friedman and his band appeared for a one-night-stand on Oct. 7 at Ruby Gulch. For 75 minutes a set, the audience was treated to a surprisingly original, utterly tasteless and thoroughly enjoyable array of racial slurs, porno humor, political smut and first rate country-tinged rock n' roll.

The Texas Jewboys, however, were far from joking around



Chris Walker

Chris Walker



Proctor and Bergman

musically. Pianist Little Jewford Shelby was extremely competent throughout the evening and he played some fine leads. Guitarplayer, Witchita, the only member of the band who wasn't decked out in a zany outfit, was a key factor with his scorching leads and guiding rhythms. Both the anonymous bassist and drummer provided an excellent pace; they were no doubt hand-picked studio musicians.

The band played "Get Your Biscuits in the Oven and Your Buns in Bed" and "Ride 'em Jewboy" from their first album. The high points of the show though, were "Rapid City South Dakota," "Lover Please," "Wild Man from Borneo," "Before All Hell Breaks Loose," "Homo Erectus" and "They Ain't Makin' Jews Like Jesus Anymore," all from their latest album, "Kinky Friedman."

Friedman's attitude and approach to music was a pleasant change from the mass-produced music the public has been fed for so long.

Jeff Peisch

## Oregon

Oregon returned to Champaign-Urbana for the third time in mid-October, playing in the fourth presentation of Scott Harris' newly-formed Caboose Productions in the T-Bird Theatre.

But more importantly, the jazz quartet (for lack of a better label) were handing over the receipts for the night's two shows to Prairie Air, Inc., a local group struggling to form a community radio station in the area.

Oregon's first 90 minute set was immensely enjoyable, thanks to the foursome's peaceful interplay on acoustic instruments in a hall with warm surroundings and credible acoustics. Glen Moore's animated posturings at his stand-up bass spot complemented his unusually obtrusive plucking and bowing in an amazing fashion. Entwined with Ralph Towner's acoustic 12-string guitar and Colin Walcott's tablas and "jazz sitar," the classically-influenced

sound was not only clear, but often intriguing and nearly always alien. "Icarus," featuring the heavenly sound of Paul McCandless' oboe, and the encore "Silence of a Candle" were stand-outs.

Even though the performance was nearly perfect, and although Oregon is the most exciting thing that has happened in jazz in a long time, the show was similar to their previous Ruby Gulch sets. It may not be long before someone finds a label to slap onto Oregon's music.

John Jorstad

## Crosby & Nash

It's too bad the music media has been obsessed with comparing Crosby & Nash with the highly renowned group they have broken from, Crosby, Stills, Nash & Young.

Although these two couldn't top the former foursome (in all fairness, who can expect them to?), their appearance at the Assembly Hall in late October was a cut above the usual junk that has been playing at the sports arena lately, if only because of Crosby and Nash's unpretentious attitude and the music's spontaneity.

After a frustrating year in and out of the studio attempting to make the CSNY album that Crosby says "will never be done," the duo of Crosby & Nash is more or less a permanent one. The bond of friendship between Crosby, the former Byrd, and Nash, the former Hollie, has always been the closest and longest in the CSNY band. Onstage it was obvious that they still have fun making music together.

The music, pulled from two albums ("Crosby & Nash" and their latest "Wind on the Water"), unfortunately lacked the refined harmonic qualities of the LPs, due to a sound





Rich Feinberg

Crosby and Nash

system that was too loud and the Assembly Hall's typically horrendous acoustics. The soulful and passionate singing of these two talented vocalists and the amazingly competent performances by their back-up musicians (which included accomplished session men Russ Kunkel on drums, David Lindley on slide guitar and Danny Kootch on electric guitar) was crippled by a hall that, despite comments from both promoters and performers to the contrary, severely distorts musical sound. Krannert's Great Hall would have been perfect for this particular band, which relies a great deal on the projection of delicate harmonies.

That Crosby & Nash were not aware of the bad acoustics, or didn't care, contradicted the defiant, anti-rock biz lyrics of "Take the Money and Run." Like the portions of the new album they performed (Nash's "Field Worker" and "Naked in the Rain" included), it fused the duo's unique folk elements with the middle-of-the-road punk rock that Kootch and Kunkel thrive on. Most of it, however, like "Low Down Payment" and the reworked CSNY material ("Wooden Ships" and "Deja Vu"), was just mediocre and sometimes hard on the ears. The latter two songs also lacked the colorations of two additional vocal harmony parts.

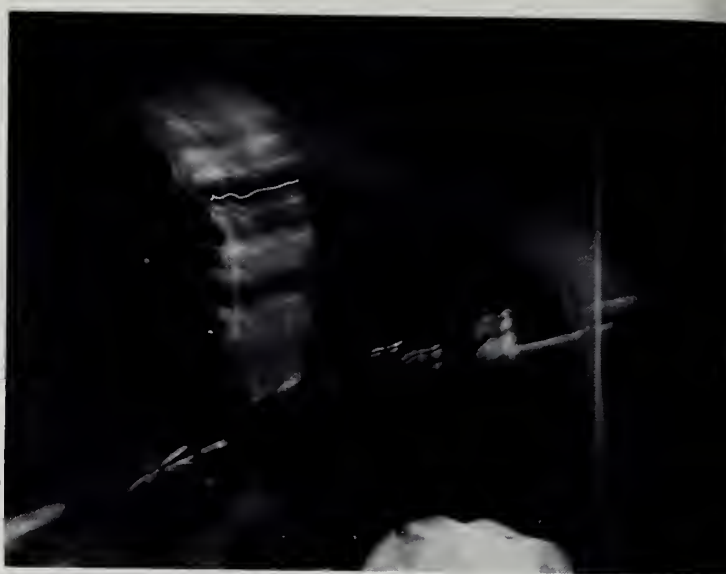
Crosby & Nash's new "rocky" direction holds some promise, but they're playing the wrong halls. The nearly empty C section should have told them something.

Jon Jorstad

## Papa John Creach

Papa John Creach, the ageless, energentic electric fiddler for Jefferson Airplane, Hot Tuna and, most recently, Jefferson Starship, came to Ruby Gulch in late October for two sets.

Now on tour trying to establish his own brand of blues-funk music, Creach was presented in the two-show-a-night format that has currently become an unfortunate Gulch characteristic. This provided the listener an hour-long glimpse of Creach and his band, the Midnight Sun, for a wopping \$3.50, the highest price the Gulch has ever charged. Because of a two-hour delay due to sound system failure, the



Lisa Wigoda

Papa John Creach

Creach troupe, despite their self-conscious determinations to do otherwise, simply was not worth the money.

For one thing, even though he is widely admired and loved by fellow musicians and fans, Creach has little to offer in the way of new musical ideas. He's a mellow old guy and a lot of fun to watch, especially when he starts shaking that skinny little frame of his. But as an electric fiddler he's seldom more than competent.

In addition, the Midnight Sun had even less to offer. Other than the attractive fusion of synthesizer with Creach's fiddle riffs, which were showcased on several songs from the new Creach album, the musical back-up was as loud as it was overdramatic and over-familiar.

Creach was dazzling on "John's Other" and "Milk Train," but both have been done before and done better as original vehicles of Hot Tuna and the Airplane. A lonely standout was Creach's solo blues interpretation of the traditional "Somewhere Over the Rainbow." Admittedly, it was better than Lawrence Welk.

Jon Jorstad

## Bonnie Raitt/ Tom Waits

One of the best shows to come to this campus in a long time, the Bonnie Raitt/Tom Waits concert, took place at the Auditorium on Oct. 30. The concert, which was a benefit for Prairie Air, the community radio project, and sponsored by Star Course, was only half filled. Those who came, however, certainly got their money's worth.

Bonnie Raitt and her four piece band played for almost two hours, performing over twenty numbers ranging from old blues to slow ballads, all the way to rockers. Although she's written many great songs of her own, one of Raitt's many strength's is her ability to lend an original performance to another songwriter's material, making it her own.

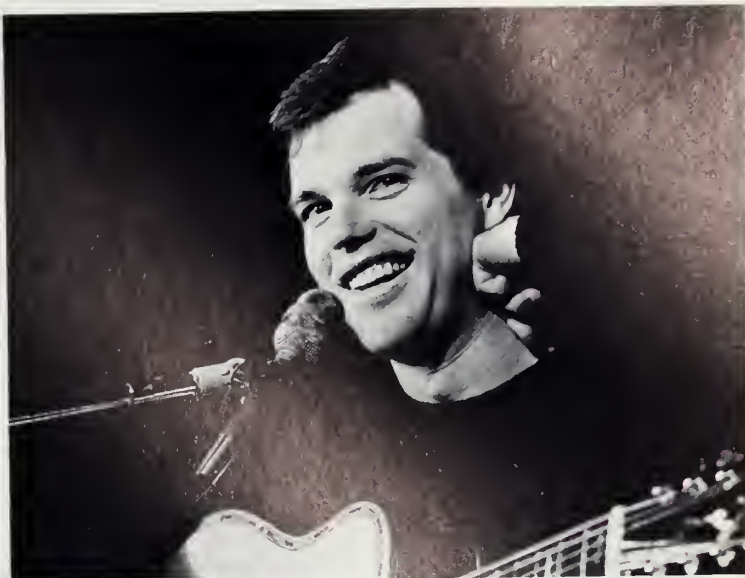
Raitt, who has one of the purest earthy-sounding voices around and also plays a mean guitar, was ably supported by bassist, Freebo. Will McFarlane provided some stinging lead





Bonnie Raitt

Joe Schmidt



Leo Kottke

Lisa Wigoda

guitar and perfectly complemented Raitt's sound.

Each number was a show stopper, highlighted by such standards as "Give It Up" on which Raitt exhibited some of her superb slide work, and an old Sippie Wallace tune which included some great old-time harmonies hammed up by Freebo and McFarlane.

Raitt came back for two encores, and for the second did "Sweet and Shiny Eyes" complete with Freebo on tuba and Tom Waits illustrating the words with his hands.

On an equal par with Raitt was the opening act, Tom Waits, who was one of the most well-received supporting acts ever.

Waits, with his gruff ramblings to accompany his guitar alternated with piano, defies classification. With lines like "she's been married so many times she has rice marks all over her face" and "you're so ugly you could make a freight train take a dirt road," Waits had the audience in the palm of his hand from the start.

Shirley Fastner

## Leo Kottke

On Halloween night, after their presentation of Bonnie Raitt and Tom Waits the night before, Star Course present-

ed Leo Kottke, the contemporary mastermind of folk guitar, at the Auditorium. Local fans saw an exceptional Raitt/Waits performance, but almost twice as many choose to see Kottke, who sold out several days prior to the concert. The magic of Halloween combined with Kottke's huge popularity on campus to make the difference.

The only flaw in Kottke's show was minor; — a mixing problem in the sound system. Kottke's voice, which he uses only occasionally (he compares its sound to that of geese farts on a muggy day), is limited in range and needs to be reinforced by electric amplification in order to be heard above his guitar. Unfortunately, Kottke was often nearly inaudible during songs like "Eight Mile High," his interpretation of Roger McGuinn's Byrd song.

Kottke, who has alone popularized the deeply harmonic folk style of his teacher, the legendary John Fahey, shone on 12-string, especially with the effective assistance of an electric pick-up, phase shifter and his own incredible sensitivity. The uncanny emotive control he displayed on slide guitar brought several roaring ovations from the crowd, which was so enthusiastic that even Kottke looked visibly moved. When he came out to do two songs for his second encore, he was so shaken that he stammered, "Wow, you'll have to excuse me, I don't have any idea what to play." What he finally did play, "Spanish Entomologist" from his "Greenhouse" album, certainly the definitive Kottke number, brought the loudest applause and put a fitting end on one of the finest concerts of the year.

Jon Jorstad

Tom Waits

Lisa Wigoda







Little Feat

## Little Feat

Little Feat, perhaps the finest of all American rock outfits, served up an amazingly tight mixture of rhythm and blues, country and rock, generating the most enthusiastic audience response I've witnessed since I began reviewing Champaign-Urbana concerts three years ago.

However, I admit that I've never seen a drunker bunch of people or heard a louder sound system in my life. The sell-out crowd was on its feet and bouncing around, not only after the lead singer provoked them to do so, but also throughout the better half of the entire concert! "Hey," one jubilant fan exclaimed during an unusually quiet moment, "You guys are good!"

Well, this is undeniably true, but one has to take the concert itself with a few significantly large grains of salt. The audience's response was an excellent yardstick for measuring the group's ability. Little Feat's local cult stood in front by the band and it was no coincidence that they were Feat fanatics and, with nary an exception, in an alcohol-induced stupor, they were hardly in a position to judge Little Feat's music critically. Being up front meant being out of range of the speakers, which explains why they were writhing in ecstasy and not writhing in pain — as many folks reportedly were.

Being aware of trivial things like sound and stage has never been important at rock concerts, though. The impor-

tant thing is to get zonked enough so that the band's big hits and their live versions of them are indistinguishable. Then the pleasant feelings can flow.

Feat's lead singer and songwriter, Lowell George, knows that, and he also must have known that they were all waiting to hear the Feat anthems, "Willin'," "Cold Cold Cold," "Dixie Chicken" and "Triple Face Boogie." It was these songs that made the crowd go wild as if on cue midway through the set. Indeed, these tunes are Little Feat's drawing cards, full-blown scorchers guaranteed to drive you crazy, as George sardonically says in "Teenage Nervous Breakdown." This song also served as a stunning example to the band's smooth rhythmic control.

Unfortunately, none of the Feat's newer material warranted much excitement, save the sizzling "Walkin' All Night."

The Feat cult seemingly concurred. Keeping comparatively calm during these numbers. "A Apolitical Blues," another early Feat number used as the concert opener, got a funkier treatment by this monstrous-sounding band.

"Monstrous" may be understating it a little, and this brings us to another one of those grains of salt. Much too loud may be more accurate a description. Little Feat brought to the Auditorium a sound and lighting system that would have been impressive in the Assembly Hall. As it was, those up front got floodlights in the face, and those farther back got earaches — all for only four bucks. Don't fail us now, Little Feat. Just turn it down.

Jon Jorstad



# Ben Sidran

Ben Sidran, currently making his great mark as a record producer, brought his quartet to Ruby Gulch for a November evening of fast and funky jazz. Sidran's approach is laid back and cool, with sly keyboard work in just the right quantities.

With Steve Cobb on drums, Curley Cooke on guitar, and sideman extraordinaire Phil Upchurch on bass, Sidran went through a selection of tunes from his albums. "Chances Are," and "When a Woman Say She Ready" were nods in the direction to Mose Allison's light and wry tunes, as was the fingerpopping job done on Mose's own "Parchman Farm." "Lust" and "Slippery Hip" got into a funkier, almost disco groove, with Upchurch's bass throbbing like a sprinter's heart.

The group's interplay was tightly knit, reflecting the amount of time they've played together. Though the band is well known on both coasts, they rarely venture from this area. Indeed "The House of Blue Lights" is a piece in their repertoire that frankly states that LA and "the Big Apple" can go to blazes for all the band cares; they prefer their current stomping grounds. Happily, the coasts' loss is the Midwest's gain.

Michael A. Jaworek

# Steve Goodman

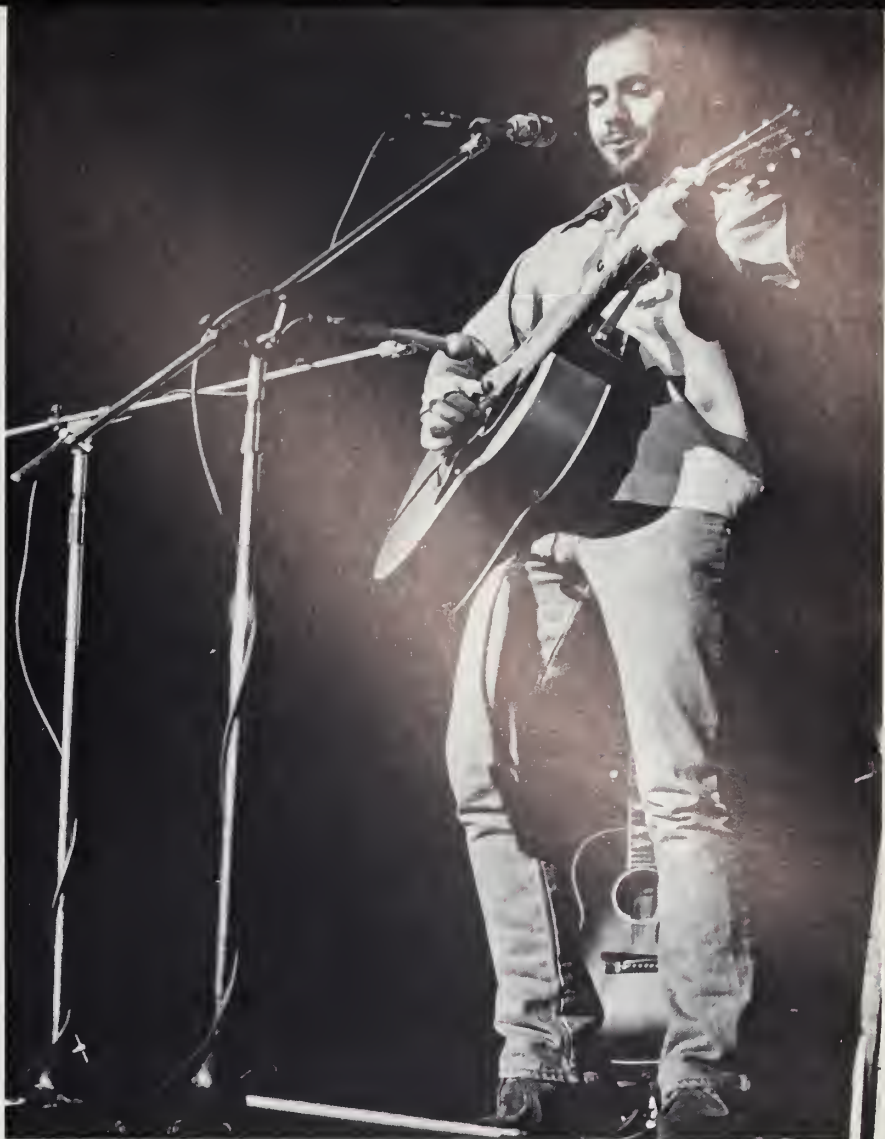
When singer Steve Goodman walked onto the Auditorium stage last November, the only things he carried were his guitar, a bottle of beer and the yellow "Caravan Inn" shirt on his back. When he left, four hours later, he walked off to the sound of his twelfth standing ovation, and the unmitigated admiration of the audience.

Goodman provided the crowd in the Auditorium with more than just another concert; the atmosphere inside the building was more attune to a rollicking Baptist revival meeting than a Friday night filler. The roguish ex-University of Illinois student manages to captivate his audience with a performance composed of his own material, both improvised and recorded and a rambling onstage rap that knows no beginning or end. The success of the performance is due to the fact that Goodman is a gifted and serious musician, as well as a competent entertainer.

With this combination, along with a dose of his own considerable charm, Goodman is known for giving his audiences a good time, but something happened inside the Auditorium Friday night which elevated the concert above the level of mere enjoyment.

Maybe Goodman's short duration at the University allowed the audience to identify with him, or maybe it was due to the spontaneity of his exchanges with them. Whatever it was, the warmth generated between Goodman and the Friday night Auditorium crowd made the concert a standout.

The substance of Goodman's material was as varied as the reactions it culled from the audience. Selections from his three albums, country and western, rock 'n' roll kept the



Steve Goodman

audience fluctuating between hand clapping hysteria and attentive reflection.

Goodman's ability to carry his audiences along with his own changes of mood is one of his most valuable assets. It is probably Goodman's ability to gauge the mood of an audience that make his concerts such an event.

Few performers would be able to execute the emotional juggling game that Goodman did when he sang "When It's Coupon-Clipping Time at the Race Track, I'll Come Shoe Boxing Back to You" back to back with Mike Smith's "Spoon River." Goodman rallied the audience into a foot-stomping, sneering mass with his tribute to former Secretary of State Paul Powell, and immediately afterwards transformed them into a group of quietly sympathetic listeners.

Although he had promised earlier not to get too serious, Goodman provided a couple of melancholy notes with a chilling a capella rendition of "The Ballad of Penny Evans" and "Unemployed."

The high point of the evening, however, came when Goodman composed a spontaneous tribute to the Assembly Hall and to his Friday night audience. After waxing enthusiastic for several verses about his Champaign-Urbana experiences, especially a "poison submarine sandwich at Eddie's," Goodman was informed that he was playing in the Auditorium, instead of the Assembly Hall.

Goodman grinned at the audience sheepishly. "Oh, what a vegetable I am," he apologized.

It was a mistake the audience found easy to forgive.

Nina Ovrin

Joe Schmitt





Dizzy Gillespie



Melissa Merlie

David Bromberg

Melissa Merlie

## Dizzy Gillespie

One of the high points in the realm of jazz was the show Dizzy Gillespie put on at Ruby Gulch in January. A legendary figure in jazz annals, famous for his introduction of the machine-gun paced improvisation known as bebop, Gillespie proved that his is not only master trumpeter of that genre, but a complete performer as well. This can be partially attributed to Diz's having played with bebop co-founders Charlie Parker and Thelonious Monk, men noted for their love of all types of music. Over the course of the evening, the audience was treated to rock, gospel, blues and rhythm and blues.

Though Gillespie has been influenced by many of his fellow music makers, the sounds and styles that come from his upward horn are all his own. Hearing the beautiful African hymn "Olinga," one is reminded of Miles Davis' exquisite muted work with Gil Evans. Al Gafa's spartan guitar work underneath Gillespie was hypnotic and Mickey Roker's malleted bass drums and cymbals added majesty to the piece. It was inspiring — much like the procession of a holy man and his entourage.

Gillespie has a uniquely pungent wit. Alternating between puckish satire and broad clowning, he can cut up the spiritual as easily as he honors it. As Gafa and bassist Earl May loped into a funky riff, a la James Brown, the leader jumped behind a set of congas and proceeded to extol his own vision of the Better Place in "Swing Low, Sweet Cadillac." Gillespie's successful exhortations to the audience to join in would have warmed any charlatan's heart. The "scat" vocals on the piece, and on Gershwin's "Summertime," were every bit as highflying and controlled as Diz's horn playing.

After slamming through a rock and roll version of the Blues Magoos' "Never Goin' Back to Georgia," ("I promised my drummer I would do it for him," the trumpeter said slyly), the group went into the classic bebop piece, "Salt Peanuts." Gillespie's expressive eyebrows flew up and down on his forehead, but were slow in comparison to the furious

and erratic speed of the notes peeling out of his horn. The brash joy and dexterity that are part and parcel of the number — and Dizzy Gillespie's music — shone its brightest this night. May it burn brightly in the years to come.

Michael A. Jaworek

## David Bromberg

David Bromberg made a long-awaited appearance at Ruby Gulch in late January after cancelling a show scheduled for the first semester.

Some members of the audience who had held their tickets for months were expecting a good show in return for their patience. They were not disappointed.

The first set was impressive enough, but it was the late show that produced the most excitement for performers and audience alike. The Bromberg band presented a consistent and well-balanced show, with material ranging from energetic rock 'n' roll to folksy blues.

Although much of the show was comprised of Bromberg compositions, the audience expressed the most enthusiasm for upbeat renditions of rhythm and blues classics.

"Money" combined no-nonsense musicianship with an unerring sense of vaudevillian humor. The song became a series of electric one-liners as Bromberg and company presented a fable of the world's greatest spendthrift.

On off-beat tunes like "You Got to Suffer if You Want to Sing the Blues," the band came into full play, offering a unique blend of electric guitar, fiddle, bass, drums, saxophone, trombone, pedal steel guitar and cowbell.

Bromberg closed the show with a wall-shaking version of "Kansas City" bringing the audience to its feet. Despite his protests that he had to leave for Nashville in a few hours, they refused to let him go.

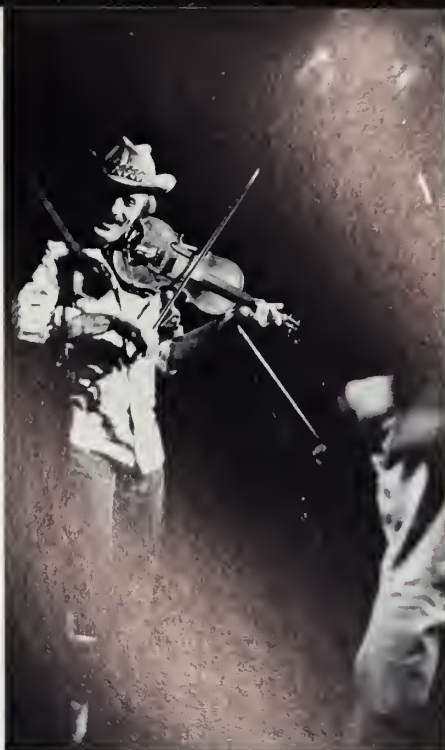
They called him back for three encores, each one spurring a few more patrons to stand on chairs and tables. By the time the weary Bromberg finally left the stage, the vote appeared unanimous: The wait had been well worth it.

Ken Paulson





Les McCann



Jon Langham

Lisa Wigoda

Flying Burrito Brothers

## Les McCann

A deeply moving and soulful concert was given by jazz pianist Les McCann on January 28 in the University Auditorium. Unfortunately, only a handful of people turned out to see the 40-year-old innovator perform.

McCann is openly rebellious when it comes to the trappings and glamour of stardom and mass acceptance, so little is ever heard of him in the popular music media. Because of his deep gospel roots, his jazz developed in a distinctively different direction than that of the many popular graduates of the Miles Davis school. In fact, McCann declared his independence at the early age of 22 when he declined an offer to join Cannonball Adderly's new group (despite the advice of Miles Davis), preferring instead to play his own music.

McCann's music has a heavy gospel flavor that presents jazz in a refreshingly unique light. Fortunately, though his present band is mainly electronic, McCann has not employed trendy rock techniques in his music, as many in the electric jazz fusion realm presently do in order to attract a wider audience. As he proved at the Auditorium concert, the soul of Less McCann was all that was needed. By the end of the night, McCann had won over the entire audience with a rousing sing-along finale.

Most of the songs were taken from McCann's latest release (his twelfth), "Hustle to Survive," which he was promoting on his tour. Perhaps the most beautiful song of the evening was a soulful ballad from this album — "Butterflies/Everytime I See a Butterfly." Although the chorus was repeated too many times, it was gorgeous enough to be forgiven. The experienced precision of James E. Rowser on bass controlled the song's interesting transitions flawlessly.

Also outstanding were the more energetic numbers like "Got the Hustle to Survive," Gene McDaniel's "Compared to What," and a gospel interpretation of Marvin Gaye's big hit, "What's Going On."

## Pure Prairie League & Flying Burrito Bros.

Pure Prairie League and the Flying Burrito Brothers shared the Assembly Hall stage for a Saturday night twin-bill early in February, offering the audience a double dose of country-rock.

With everyone from Olivia Newton-John to the Carpenters selling records with a country flavor, it was inevitable that this once-unique rock genre would not sound as fresh or exciting as it did when the Byrds experimented with it in their "Sweetheart of the Rodeo" LP. Nonetheless, it was disappointing to see both bands trot on stage in Western regalia, only to strike into tunes that owed more to Chuck Berry than Carl Perkins.

The Flying Burrito Brothers have shuffled their line-up once again, resulting in a crew that sorely misses the abilities of alumni Gram Parsons, Chris Hillman, Rick Roberts and Bernie Leadon. At one time, the band was considered the most creative country rock outfit in the country. But it seems they've evolved into just another competent lounge band.

Of the new material, only "Bon Soir Blues" and the as yet unrecorded "Border Town" were up to traditional Burritos quality. The latter was reminiscent of Doug Saldana's "Be Real" with the Sir Douglas Quintet.

The Burrito Brothers weakest moments came as they attempted the obligatory country tunes that inevitably bring an audience to its feet. Their versions of "Orange Blossom Special" and "Six Days on the Road" were no better than those of dozens of struggling bar bands, while "Faded Love" showed conclusively why "Sneaky Pete" Kleinow only attempts one vocal per show.

The Pure Prairie League, on the other hand, was in fine vocal form. Their effective use of harmonies was upstaged only by some admirable lead chores.





Pure Prairie League

Their hit single "Amie" produced the greatest crowd reaction, of course, but it was far from their finest moment. On the contrary, it sounded like they had performed the song three times too many and were anxious to rush through it.

"Pickin' To Beat the Devil" featured John David Call on banjo for the only time all evening, but he made his few moments in the spotlight worthwhile. The three vocalists struggled to keep up with the nonstop pace being set by the piano, pedal steel guitar, drum and banjo.

By the time Pure Prairie closed their set, they had convinced the audience that they were a fine rock band, even if they were a little short on country influence. They seemed more in their element when they launched into "That'll be the Day" for their first encore.

The lead vocal was no Buddy Holly, but the band itself rivaled the original Crickets. It was refreshing to see a band that had painted itself "country" kick off the pretense and unleash some powerhouse rockability. A few more of those moments would have made the evening considerably more satisfying.

Ken Paulson

## Joe Farrell

Of the many jazz luminaries that appeared at Ruby Gulch last year, Joe Farrell was probably the least known. However, because of his band's high powered presentation of jazz fusion music in early February, it was the most enthusiastically received performance of the bunch — Charles Mingus and McCoy Tyner included. Most likely, the reception he received came partly because the Champaign-Urbana area is so starved for jazz, for Farrell exclaimed at the end of his second set, "You're the best audience we've ever played for."

The quartet was comprised of the comparatively older and plumper Farrell on a variety of electronically-enhanced reed instruments, and a trio of youngsters with a lot of energy and a passion for the rock 'n' roll flavor of electric jazz fusion music. The 90-minute set, though overly loud, delighted all but a few jazz purists in the packed house.

Farrell wisely picked the most melodic material from his albums, but the passionate dueling of his youthful cohorts was too much of a contrast with his more subtle phrasings on electric flute, saxophones and electric clarinet. It resulted in making Farrell's three partners stand out, while Farrell was a actually exploring another plane.

After a uniquely serene "Clouds" from Farrell's "Moon Germs" album and an impressively melodic but inconsistent bass solo by Jeff Berlin, Farrell closed the set with his most famous song "Great Gorge." The hesitant but gradual returns to the beautifully melodic theme brought roars of approval from the crowd.

Jon Jorstad

## Vassar Clements & Heartsfield

The best part of the Vassar Clements-Heartsfield show on February 18 at the Virginia Theatre was not the performers — who have both appeared here before — but that it initiated a new promoter in town: Belle Productions.

Curiously, though Clements was clearly the better talent, the two were given equal billing and Heartsfield headlined the show. As expected, Clements gave an enjoyable and loose set of country pop-rock, while Heartsfield methodical, ob-



Melissa Merlie



Joe Farrell

Lisa Wigoda



Vassar Clements

noxious, overly-long and overly-loud performance was poor in comparison. Quite unexpectedly, the audience cheered Heartsfield as much as it had Clements. The relaxed and well-balanced Clements set perfectly complimented the fine acoustics of the theatre. While the obligatory country classics, "Orange Blossom Special," "Tennessee Stud" and "Will the Circle be Unbroken," were the most loudly applauded numbers, the Clements compositions were the most fascinating and original.

The 48-year-old Clements has played virtually all types of music (although not classical) and his own songs are a strange brew of jazz, country and pop. A new song, "Osh Osh" and the more explosive "Kissimmee Kid" were show-stoppers for the band's tight control of the eerie, show transitions. Saxophone work by Jim Murphy and scat singing by, m LaMont — whose musical juxtaposition with Clements' country phrasing was most bizarre — were also outstanding.

Heartsfield did not deserve the applause it received during its set, as even their old classics were lacking spontaneity and they performed no better than two years ago. The group's last two albums have been gravely disappointing, and they have continued to play their old material to keep their audiences satisfied. Extended soloing during "House of Living" and in the middle of "Music Eyes" degenerated into the cheap guitar dramatics of the worst British blues-rock ever played. On electric guitar Phil Lucafo was especially overbearing and offensive. The crowd reacted mostly with silence after an obnoxiously dramatic ending, but Heartsfield thought nothing of egging the crowd on when it responded wildly to the second playing of "Music Eyes." At that point many people began to leave the hall. I'm only sorry I hadn't done so earlier.

Jon Jorstad

Lisa Wigoda



Lisa Wigoda





# Local music changes key

by Jon Jorstad

The quality of popular music presented in Champaign-Urbana is getting better, although it is still a far cry from the variety that a big city like Chicago offers.

Groups in the music industry that have been hardest hit by the recession, those unable to play in huge sports arenas like the Assembly Hall, are now finding themselves playing in the warmer surroundings of bars and movie theatres across America. Locally, this enlightening phenomenon of presenting "non-Superstars" was started two years ago by the Ruby Gulch.

The Gulch was initially opened as a "counter-culture" meeting place three years ago. Owners Jeffrey Swanson and Rodney Slutsky wanted to create a more relaxed alternative to the other bars in town. However, by the spring of '74 things had turned sour when motorcycle gangs and assorted undesirables began frequenting the bar. This "bad crowd"

was not admitted in other local bars, so Swanson and Slutsky were reluctant, as well as physically unable, to evict them. As a result, to this day some people are afraid to go to Ruby Gulch.

Enter Scott Harris and Bob Miller, who in the spring of '74 brought Sugarcane Harris — a nationally known jazz violinist — to play at the Gulch, beginning a new music policy that would eventually compete directly with bookings by the larger campus organizations, Star Course and the Assembly Hall. When Nonesuch, Inc. folded later that same year, Ruby Gulch became the major forum on campus for presenting internationally-known folk, jazz, blues and country-rock artists. More than one artist mentioned the unsurpassed comfort and friendly atmosphere of playing in Ruby Gulch.

This year things were different. In the fall, when students



returned for another semester of classes, the bar had over saturated its clientele, booking an average of three nationally-known artists per week and inflating prices to \$2.50 and more. One half of the original horseshoe-shaped bar was taken out so that every available inch of floor space could be used for seating. Long lines that had been forming outside the front door nearly every night necessitated the selling of tickets in advance for the bigger acts. Also, because of the higher prices demanded by groups, the policy of two sets per night became the rule rather than the exception.

Scott Harris, not satisfied with the situation at

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the Gulch, left in June 1975 and began to rent out the Thunderbird Theatre in Urbana under the guise of Caboose Productions. The use of movie theatres for presenting concerts has just begun nationwide, and provides an invaluable forum for smaller groups. However, in a concert room like the T-Bird, which seats 800 people, the lack of a bar and the small space makes it difficult to break even sometimes. The T-Bird does offer more comfort slightly better acoustics and can seat almost four times as many people as the Gulch, while still allowing more intimacy than either the Auditorium or the Assembly Hall. Although Harris brought Hearstfield, Bill Quateman and Oregon to the T-Bird, only the latter group put on a good show, and more people came to see them at Ruby Gulch four months later. Also, Harris has reportedly been reluctant to face the hassles of dealing with groups and tour agencies. No Caboose show has been seen for several months now.

The picture is not all that gloomy, however. Bob Miller, who was with Caboose Productions for a while, struck out on his own last February, leaving the Gulch to form Belle Productions. Using the Virginia Theatre in downtown Champaign, Miller (with the help of the Campus FM station WPGU) brought Vassar Clements and Heartsfield to town in mid-February. Since both bands have been successful in previous appearances here, it insured a good financial start for Belle Productions, even though Heartsfield presented another disappointing show before the SRO crowd. The Virginia, like the T-Bird, has favorable features as a listening room, but the tight seating arrangement allows almost no leg room.

On a comparative basis, Ruby Gulch and Star Course consistently presented more of the kind of music that students wanted than did the Assembly Hall. And attendance figures revealed that, on an average, the percentage of students at a Star Course-sponsored concert was more than double that of an Assembly Hall music concert.

Star Course, a student-run, non-profit organization, had a

banner year in 1975, bringing America's finest jazz composer, Keith Jarrett, and America's finest rock band, Little Feat. Concerts by Crosby-Nash, Leo Kottke, Bonnie Raitt, Tom Waits and Steve Goodman were also a far cry better than the Assembly Hall's largest student-oriented presentation, Jefferson Starship.

Although students pay a fee support of \$16.76 each for the Assembly Hall, student attendance at Assembly Hall-sponsored musical events again averaged less than 35 per cent. On the other hand, the Assembly Hall, unlike Star Course, seeks to entertain the entire Champaign-Urbana community, and varies their entertainment events accordingly. In light of the fee support, students deserve a fairer shake. In other campus bars, where live bands play nightly, the nationwide disco craze is continuing to promulgate the regression and deterioration of popular music. At the Red Lion, Chances R and Big Daddies, bands which already sound anonymous due to playing the top-40 dance hits of other groups have had to adopt the latest "disco sound" to gain acceptance. Undoubtedly, the recent openings of two discos in the last year, the Sting Rock Theatre and The Giraffe, have had considerable influence on this subtle change. One problem that continues to be ignored is the ear-splitting volume at all live popular music concerts on campus. The only concerts in the past year that used comfortable volume levels were Oregon's concert at the T-Bird, Vassar Clements at the Virginia and Leo Kottke and Keith Jarrett. Even the jazz greats that appeared at the Gulch during the year — Charles Mingus, McCoy Tyner, Joe Ferrell and Dizzy Gillespie — approached the extremely loud levels of the sports arena rock superstars.

Ultimately, though, it's the listeners who are to blame. At nearly every Assembly Hall concert (country music concerts were a pleasant exception) this past year, many people in the audience plugged their ears up and shook their heads in discomfort. This need not be the case.

The acoustical potential of the Assembly Hall is unquestionably the worst on campus, but the sound would be

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averaged less than 35 per cent."**

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considerably better if the rock groups who appear there would utilize the Hall's own sound system, instead of shaking the stone rafters with their own powerhouse units. Lowering the volume overall, and using the expert-tested house P.A. system in conjunction with a smaller sound system on stage would fill every corner of the massive hall with a full range of sound. But, as of yet no group has taken this initiative. If listeners demanded more from rock groups instead of sitting complacently through concerts, the whole of popular music would be greatly improved.

# Midwest matinee

by Paula Thomas

Nolan Hester



Don Gruben







There are few phrases that set a Midwesterner's teeth on edge more quickly than the announcement: "We simply must try to bring some culture to these cornfields . . ." spoken with a distinctly East Coast inflection. The Midwest is doing quite well in respect to culture, thank you, and there is more to American art than Broadway.

Not content with covered bridge festivals and quilting bees, culture enthusiasts have found a roosting place in central Illinois — the University's Krannert Center for the Performing Arts. Standing like a Stonehenge unhinged, the center was contributed to the University by Herman C. Krannert, a 1912 alumnus, and dedicated in 1969. The slightly-crumbling facade houses five theatres and various production rooms ranging from dressing areas to set construction workshops. Inclement weather in the past has wreaked havoc with the building, but construction firm lawsuits are another story.

Krannert hosts the University theatre program, which offers quality entertainment to the residents of the Champaign-Urbana area and provides educational and professional experience for students in the College of Fine and Applied Arts (FAA).

"I think the purpose of University theatre is to provide professionalism," said Rick Orr, graduate teaching assistant and occasional director for the University's theatre program.

University theatre is divided on the basis of various theatres inside the Krannert structure and the seasons of the year.

The pride and joy of the "underground" theatre movement at the University is Krannert's Studio Theatre, whose blackened walls lend themselves to experimental theatre and theatre-in-the-round. In spite of limited seating space,

Studio Theatre productions have increased in popularity in the past few years.

The Studio Theatre has hosted a Dr. Strangelove-influenced satire, "The Big Plot," written and directed by John Ahaert, associate professor of theatre at the University; two "New Playwright's Workshops," which provided forums for works of University students and offered an opportunity for "informal rap sessions" between the cast, crew and audience following original performances; "Jumpers" by Tom Stoppard, whose other works include the highly-acclaimed "Rosencrantz and Guildenstern Are Dead;" "Ah, Wilderness!" by Eugene O'Neill, whose plays are enjoying a national resurgence of popularity; "Whispers on the Wind," a musical by John Kuntz and Lor Crane; and "The Journey of the Fifth Horse" by Ronald Ribman.

The Festival Theatre provides the setting for many nationally-imported theatre groups, most notably the New York City Acting Company, now called the Acting Company, directed by John Houseman, who won an Academy Award for his starring role in the film "The Paper Chase." Brought to the University by Krannert's Marquee 76 series, the company performed "The Time of Your Life" by William Saroyan, "The Robber Bridegroom" by Alfred Uhry and "The Way of the World," by William Congreve during their three-day stay in Champaign-Urbana this season.

Also appearing in the Festival Theatre were Emelyn Williams in a one-man show as "Charles Dickens" and several dance groups.

The Krannert money-maker is the Playhouse, which hosts a program of plays called "University Theatre." Seating 678, the Playhouse is in year-round use for various subscription-sales ventures.

Greg Gaymont



Sara Ivey





The 1975-76 Playhouse season included Part I of Johann Wolfgang von Goethe's "Faust;" "Playboy of the Western World" by John Millington Synge; Thornton Wilder's "The Skin of Our Teeth;" the popular "One Flew Over the Cuckoo's Nest" by Dale Wasserman and based on the novel by Ken Kesey; a Christmastime production of the beloved "Amahl and the Night Visitors" by Gian Carlo Menotti; "76 Town Hall," by Kenneth McLean; and "The Country Wife" by William Wycherley.

The Playhouse also hosted the University Theatre Summer Repertory Festival which included Neil Simon's "Barefoot in the Park," "A Doll's House" by Henrik Ibsen, "Butley" by Simon Gray, and Agatha Christie's "Ten Little Indians."

The Amphitheatre, the Greek-style theatre on Krannert's west side, is used by University theatre students and musical groups when weather permits.

Children's theatre efforts include an American History musical comedy, "Yankee Doodle" by Aurand Harris and "Winnie the Pooh" by Ron Hirsén, based on the A.A. Milne character.

Use of the Great Hall, because of its superb acoustical construction, has been limited mainly to musical events, which this season have included a special concert version of Ludwig von Beethoven's opera "Fidelio."

Michael Hardy, associate director of Krannert Center and University Theatre Business Manager, is pleased with this season's efforts. He said business couldn't be better. "We've added more performances because demand for tickets has

been so great," Hardy said. "Sometimes the results were disappointing, but in most cases it paid off. We've done better this year than ever before.

"All across the country entertainment is up. Whenever there is a depression, there is a general rise in attendance at entertainment events. I don't know if it's escapism, or what. Broadway has had its best year in a long time this year."

There has been general attitude shift at Krannert, Hardy said. "In some ways we're more excited. We've also started to tie in our productions with the theatre curriculum. We're trying to gear our productions to the classwork.

"We've added a Master of Fine Arts degree to the college (FAA). We've also begun our first major recruiting policy. Some of us have already attended auditions in Ann Arbor and Memphis. We're going to recruit for theatre the same way they recruit for football. We're looking for top-notch actors and set designers all across the country.

"We're trying to make a concerted effort to attract the best people and next year we're employing a master acting teacher. We're improving ourselves by improving the quality of the student body," Hardy said.

"I think we're definitely on the upswing."

Although Krannert's brick walls stand tall on the plains, several other Champaign-Urbana theatre groups are valiantly trying to emerge from the center's shadow.

Working out of an old train station in Urbana, appropriately called The Station Theatre and formerly The Depot, is The Celebration Company. The group has made progress in the last few years, trying to pay members through show earnings, according to Orr, the company's artistic director. The troupe is composed mostly of University students who wish to add to their experience outside the Krannert influence and college graduates with degrees in theatre and educational theatre who wish to stay active in area productions, Orr said.

The company's 1975-76 productions included "West Side Story," a farcical version of "Camille," "Hot L Baltimore," "The Taming of the Shrew," "Godspell," "Story Theatre" and "Slag." The group has also hosted the efforts of an acting company called "The Saturday Night Leftovers" and the B & O Women's Theatre group's production, "— 30 —"

Also endeavoring to make theatre more accessible to the central Illinois masses is the Champaign-Urbana Community Theatre, for which Orr has occasionally directed. "The C-U Theatre is for those who approach theatre as a hobby," Orr said. "But many people approach hobbies very seriously. Many of our directors and actors are professor and graduate students who are going at this thing as a one-time shot. We get a real variety of theatre backgrounds."

The C-U Community Theatre has produced "Scratch," "Harvey," "Summer and Smoke" and "The Secret Affairs of Mildred Wild" this season.

"I think with our variety of approaches and the variety of people involved, we've managed to reach a great number of people," Orr said.

Although local theatre may still be in the fledgling stage, efforts by Champaign-Urbana thespians, directors and business persons are beginning to pay off in audience response and recognition. There is culture in Central Illinois, and "lend me your ears" means more than just corn.

Don Gruben





# The numbers game

by Peggy Goodzey

Melissa Merlie

Hundreds of students were at the beck and call of Cary Pritikin and his three roommates last spring.

During the first week of the 1975 spring semester there were only 12 people involved. Within a month, however, 800 students were going to the Illini Union every other day to have Pritikin, senior in communications, or one of his roommates call out their names in the roll-call for last February's Jethro Tull concert in the Assembly Hall.

The roommates had started the official roll-call ticket line after they had read in *Billboard* that the group was to appear in Champaign-Urbana. Students who wanted good tickets for the concert were forced to the Union whenever Pritikin wanted.

In the past, this reserved-line method was the only way to obtain good tickets for popular concerts. Overnight lines and unfair distribution practices were not uncommon with this system. But its validity was seriously questioned when two lines were formed for the Tull concert. The one Pritikin started at the Union was formed according to the established policy, while another line formed in front of the Assembly Hall box office the night before ticket sales began and stood outside all night. In the morning both lines formed, each challenging the other, and the tension grew.







Jim Holaday

Although the original line was allowed to go first, the dissatisfaction that had been growing became obvious. From the debate that followed emerged the Assembly Hall Advisory Committee's proposal for a lottery system which could give everyone the same opportunity to get those prized AA tickets.

The lottery system proposal, with some modifications, was approved by Hugh Satterlee, vice chancellor for campus affairs.

The system's first successful test was during ticket sales for the Doobie Brothers September concert. Between 3,200 and 3,800 students entered the lottery, according to Dan Perrino, dean of campus programs and services and director of the lottery. Students entered by depositing cards, with their name and identification number, at the Union a few weeks before the concert.

After the line closed, numbers were drawn to determine a sequence for the ticket sales. Lists of names indicating the place and time each student was to make the ticket purchases were posted in various locations on campus and at the Assembly Hall.

When lottery numbers were called, each person could purchase up to ten tickets by presenting a student identification card for every two tickets purchased.

The major problem encountered with the system's first use, according to Perrino, concerned complaints made by a small group of "Doobie Brothers freaks" who received high lottery numbers, therefore, a late choice of seats.

However, he added that the system is more equitable than previous ticket line methods and slight modifications added during the lottery's first year in operation would improve the system.

Another supporter of the lottery, Wayne Hecht, assistant director of the Assembly Hall, commented on the fairness of

the system for students. "I saw a lot of new people on the floor (AA and A sections) at the Doobie Brothers concert whom I had never seen before."

Not everyone feels the present lottery system is the best method of handling ticket sales, however.

According to Gerald Moorehead, senior in economics, some people probably entered the first lottery just to see what kind of seats they could get. If they received low numbers they would go to the concert. This upset devoted Doobie Brothers fans.

A better system, Moorehead noted, would be to charge market prices for tickets or to let people stand in line for as long as they wanted.

Fraternities have often bought blocks of tickets in AA or A sections for concerts, and are one of the groups most affected by the new ticket policy. With the number system, blocks of more than 10 tickets do not go on sale until after the lottery sales.

"The lottery is a lot fairer for all concerned," according to Bruce Barron, president of Alpha Epsilon Pi "And with 50 of our guys in the lottery, if two guys get low numbers, that's 20 good tickets for us."

While agreeing with the fairness of the new system, Howard Bloom, Zeta Beta Tau treasurer, said, "A large fraternity stands to gain more from the previous system. We realized all along that we had a good thing."

Much of the success of the lottery depends on whether the University can financially handle the system, according to Perrino. His staff alone worked 40 hours on the lottery and 25 hours on ticket sales for the Doobie Brothers, while Assembly Hall personnel processed materials for the lottery. "It's going to take a couple of run-throughs before we'll be able to tell," he added.



# Coffeehouses: Good to the last tune

by Keith Zar

"Come gather 'round people  
where ever you roam  
and admit that the waters  
around you have grown."

Bob Dylan

Debbie Becker

As late as 1971 tunes like this emanated from five coffeehouses on campus. It was easy to find good, live folk music any day of the week.

Today of the five original coffeehouses, two are no longer open, one is attempting a new start under a new name, one doesn't offer music on a regular basis and the last features music programs only two or three times a week.

According to Les Urban, program coordinator at the Red Herring, 1209 W. Oregon in Urbana, the coffeehouse serves the needs of the students and community, whether in the form of music, discussion, lectures or meetings. Students lacked an outlet for these activities four and five years ago, at which time the Red Herring was at its peak of activity.

In recent years, however, the University and other groups have provided the services for students.

"The Red Herring started as a political place in 1967 in conjunction with the free speech movement," Urban said. The coffeehouse was a meeting place for many of the "radicals" on campus. "There was always somebody willing to get up on a soap box and say something. Then a lot of other campus organizations picked up on it, and by the spring of '69 the radical thing was not doing well in the coffeehouse. Then somebody got the bright idea to have music here on a regular basis, and beginning with a mini folk festival, they



started to draw people here again."

The era of good acoustic music really took hold in the fall of 1969. "The intellectual pursuits started to decline and the music took over," Urban said. "A lot of excellent acoustic musicians turned up on campus all at once and the quality of music here was very good." Most notable of these musicians was Dan Fogelberg, now well on his way to becoming a big name on the national music scene.

The 1970-71 school year was the biggest for the Red Herring, according to Urban. "That year the folk-rockers such as Crosby, Stills, Nash, and Young were becoming very popular. The meetings and the speakers — all of the mainstreams of political action were elsewhere, and the Red Herring became almost complete music-oriented."

Other activities were also sponsored by the Channing-Murray Foundation at the Red Herring. In 1970 there were speakers, including the police chief of Urbana and members of the American Nazi Party. Channing-Murray also sponsored the first annual "pig-freak" basketball game in 1970 to help restore respect for police following the spring riots on campus.

The Red Herring is still a good place to hear acoustic music. In fact, it is the only coffeehouse on campus which still has regularly scheduled entertainment. Urban estimated that there have been anywhere from 50 to 150 people there on weekend nights this year, but this number is a far cry from 1970 when, he said, "the place would be jammed to the rafters."

In addition to the folk music on Friday and Saturday nights this year, the Red Herring offered jazz programs. Poetry workshops, free films, meetings and games combined to fill the weekly schedule of Red Herring activities.

Other coffeehouses in operation in 1970-71 were the Lutheran Students Foundation, Toad Hall (recently renamed the Impassioned Prune) in the McKinley Foundation, the Dungeon in the basement of Garner Hall and The Etc. These coffeehouses feature live music, although not on a scheduled basis as it was and still is at the Red Herring.

The Etc., 1203 W. Green in Urbana, is still a meeting place where people can get together and talk. Bob Illyes, one of the 12 regular workers at The Etc., said the coffeehouse has grown in popularity in the last several years, with business increasing about 50 per cent over the past two years.

"The Etc. is something other than just a fad," Illyes said. "It's a place to talk, and people just aren't talking enough anymore. There's a terrific need for more places like this."

He said an extra room, which is almost always full on weekends, was added to the coffeehouse about two or three years ago.

Etc., established during the 1964-65 school year, is run by a group of managers. Illyes said he feels the group approach to management has helped the coffeehouse survive through the years. "It helps the continuity because there is always a

large part of last year's group still around," he said. "It's pleasant socially, it's not just a job."

Illyes stressed that although The Etc. occasionally has music, that type of entertainment is definitely subordinate to the other functions of the coffeehouse. "We're not a grandstand for someone," he said. "Those other places are performance-oriented, where nobody talks, and we want people to be able to talk."

The Etc., therefore, has not had to endure the ups and downs of the music world, as the Red Herring or the other now-defunct coffeehouses have.

So, while it appears that the coffeehouse as an institution is on the decline, flexibility has added to the popularity of those remaining on campus.

"Your old road is agin'  
Please get out of the new one  
If you can't lend your hand  
For the times they are a-changin'."

Bob Dylan



Chris Walker

# Women make own kind of music

by Paula Martersteck  
photographs by Evelyn Turner

"The time has come for an all-woman's concert," went the advertisement in a local newspaper in November 1973. The next summer such a concert took shape on the University campus.

But would the concert be an one-time occurrence, a phenomenon never to be repeated or heard again?

On June 10, 1975 music filled the Quad again, and the concert organizers earned the right to name the event the "Second Annual National Women's Music Festival."

More than 1,500 women gathered from all areas of the country to participate in the individual workshops and concerts held during the six-day festival.

But several festival members agreed that the spontaneous events were even more memorable than structured activities.

Such moments seemed especially frequent when singer Ginny Clemens was present. At one point, Clemens took over the Union North lounge during a jam session. The room was filled with people and no one wanted to leave, according to festival member Resa Dudovitz.

"She wasn't the best musician," said Bill Thomas, a festival worker, "but she was the best at getting people together. She stimulated the group to stimulate itself."

Women repeatedly transformed small-scale events into large-scale happenings. Melissa Manchester, one of the festival's headliners, gave a songwriting workshop that evolved into an impromptu mini-concert, as she satisfied the audience by singing one number after another.

Though a number of women agreed that the feeling of spontaneity was a highlight of the festival, Kristim Lems, one of the organizers, said, "The very fact of the women's concert existence is the highlight. The whole concept of a national women's music festival is extremely important to the general building of women's culture. This need was felt, but not met, by concerts in the past."

The question of priorities repeatedly arose — which should come first, music or politics? One feminist journalist covering the festival reported that some women felt the event, as a whole, did not have the feminist perspective.

Adverse University reaction was another problem encountered by festival workers. "The University was afraid they couldn't control it," Lems said. "We were an unknown quantity and the University didn't know how to deal with us, so they were afraid of us."



Lems mentioned the need for giving space to women, the performers who traditionally have had the hardest time being acknowledged by the music industry.

She was especially happy that Suni Paz, an Argentinian, participated in the festival. Paz stressed anti-imperialist messages in her songs.

Some differences of opinion were voiced about the festival's purpose. The more radical feminists, who appreciated





the sentiments of Paz and Barbara Dune, a blues singer who emphasized women's involvement in revolutionary movements, were sometimes at odds with performers who did not sing political songs.

Such conflicts, however, did not appear to seriously reduce enthusiasm for the festival and women inspired by the local festival began organizing regional music festivals. Letters asking for more details about the concert have come from as far as the Netherlands and several participants in the festival have found their fledgling careers bolstered by the exposure they received at the University.

Lems, who since received invitations to perform at two other feminists festivals, said that the National Women's Music Festival is gaining momentum among feminist performers.

She said that enthusiasm generated by the second festival has been the best publicity for future festivals. The group spent about \$200 on festival publicity, but Lems claimed that the feminist grapevine helped spread the word.

The National Women's Music Festival evolved in several important ways from the first concert to the second. At the first festival, Dudovitz said, "there were management problems caused by bringing someone in from outside." "The second year, however, we did it totally by ourselves," she said.

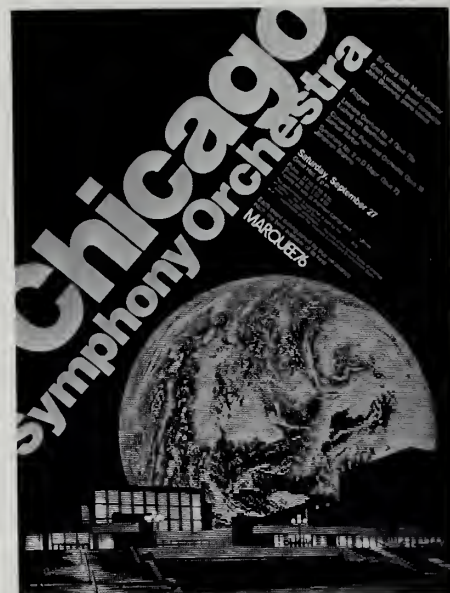
Aside from the technical and organizational experience the members gained from the first festival, the women benefited in other ways. "We learned to be more sure of ourselves," Dudovitz said.

Commenting on the importance of the festival's continuing growth, Lems said, "I am so depressed by the state of the American culture, by people who sing about nothing. There is no real intimacy."

Even more important that the format of the festival, however, is the responsibility Lems feels the festival has to all the women in the country. "We have got to make way for a new culture."

# Classical Gas

by Ellen Martin  
and Larry Larson  
posters by Michael Johnson



The Chicago Symphony Orchestra's long-delayed Great Hall performance was the most keenly anticipated event of the season. The orchestra's reputation as the best orchestra in the world led to the selling of some 2,000 Krannert tickets in a few hours. Apparently, their reputation was enough for the Champaign-Urbana audience. Although the tired orchestra, under the baton of Erich Leinsdorf, barely managed to stay awake during somnolent performances of Brahms's Second Symphony and Samuel Barber's Piano Concerto, the audience leapt to its feet with thundering cries of "Bravo! Bravo!" whenever they had the chance.

Bethoven's "Lenore" Overture No. 2, in which the lush sonority of the orchestra made up for a lack of drama and an encore performance of Strauss' "Emperor" Waltz were the evening's most successful performances.

The most notable success of the evening was entrepenurial. The Chicago Symphony Orchestra commands quite a fee, and it took the combined monies of Marquee, Star Course and several area universities to produce this concert. Hopefully this partnership may produce other large-scale concerts in the future without losing too much money.



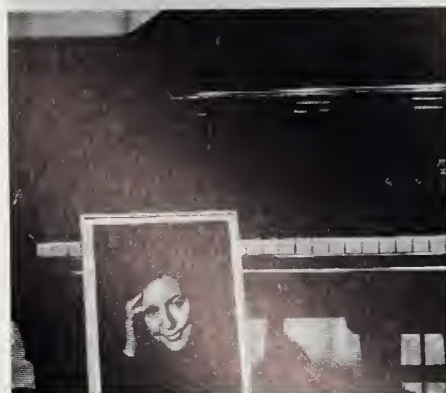
## Guarneri String Quartet

Thursday, October 30, 1975  
Festival Theatre, 8 p.m.



## Alicia de Larrocha

Tuesday, October 21, 1975  
Great Hall, 8 p.m.



The Guarneri Quartet's October 30 Festival Theatre performance was one of the best concerts of the year, in spite of the fact that they barely made it to the Krannert on time. Their rather hasty entrance left its mark on the evening's first work, Mozart's A major quartet, K. 464, which suffered from a certain breathless quality. The intonation was perfect and the Guarneri's usual attention to precise balance and direction was not wholly evident, although even a mediocre performance by this quartet is still quite respectable.

With Bela Bartok's beautiful and technically difficult Fourth Quartet, the Guarneri reached a transcendental state of perfection. Perhaps the most notable moment of the very moving performance was the *prestissimo con sordino* second movement, in which the quartet managed to achieve a frenzied, yet subdued sonority that seemed to suggest Bohr's conception of electrons' ineffable circling of a nucleus — very fast, light, yet containing enormous energy. As romantic as it may seem, it is precisely this quality that the Guarneri was able to convey.

Schubert's expansive "Death and the Maiden" quartet was the perfect choice to follow the Bartok. Allowed to coast on the ambient energy of the first half of the concert, the Guarneri was able to expand during the lyrical lines of the beautiful quartet. The overall result was a very musical concert.

Leontyne Price's renown is such that her November concert, co-sponsored by Krannert Marquee and Star Course, sold only slightly less quickly than the Chicago Symphony Orchestra performance. She is so famous, her voice so familiar, that the audience in the Great Hall would probably have been equally pleased if she sang German *Leider* or country and western. This attitude on the part of listeners gives the artist great freedom. In Price's case it enabled her to choose a program of remarkable variety and originality ranging from an aria from Handel's "Giulio Cesare" to Francis Poulenc's 20th Century songs.

The high point of the program was five songs, by a modern Frenchman, Poulenc. The beautiful decadence of "Sanglots," the grotesque humor of "Aussi-bien que les Cigales" and the faintly cocktail-music sound of "Violon" were surprising choices for a singer famous for her Italian opera heroines, but they were magnificently conveyed.

Price concluded her program with two spirituals and three Psalms, all movingly sung. Her encores included Cio-cio-san's Act IV aria from Puccini's "Madama Butterfly," no doubt included to avoid disappointing those sentimentalists who did not expect as exceptional a program as Price has presented.

Alicia de Larrocha is a pianist whose fame rests primarily on her interpretations of French and Spanish Impressionist music. Her Krannert Marquee concert on October 21 in the Great Hall reflected her predelection. Her selections included works by Mateo and Isaac Albeniz, Maurice Ravel and Claude Debussy.

Spanish music made up the first half of the concert. De Larrocha's sensitive interpretation of Isaac Albeniz's "Cantos de Espana" was especially noteworthy. Her talent for pianistic color was most appropriate for the vivid contrasts of Albeniz's suite, and her impeccable technique emphasized the rhythmic and tonal beauty of the work.

After intermission, de Larrocha played works by Ravel and Debussy. Several of these pieces were pseudo-Spanish, such as Ravel's "La Soiree de Grenade." Under de Larrocha's touch, the Spanish influence in these works was emphasized, but without masking the composer's individual style. The pianistic scene-painting was apt in "La Soiree . . ." a work played in a most evocative manner. Debussy's war-horse for piano, "L'Isle Joyeuse," which closed the evening, received a refreshing and distinctive performance from de Larrocha, reminding one how delightful this piece is despite its overexposure.

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**"The performance was exciting because the orchestra obviously enjoyed the work, and because Skrowaczewski understood Weber's love of fantasy. "**

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## Stockholm Philharmonic

Most of those who paid to hear the Stockholm Philharmonic's Great Hall concert (sponsored by Star Course) were presumably interested in hearing the work of the famous Russian conductor, Gennady Rozhdestvnsky. Unfortunately, he suffered a sudden attack of kidney stones and was replaced by one of his students, a development which was not announced until two minutes after curtain time. Considering this bad start, it's not too surprising that it was a rather lackluster, though pleasing concert.

The first piece of the evening was the Tchaikovsky Fifth Symphony, music in which extreme caution is necessary in order to avoid emphasizing the works rather episodic character, a fault which the composer himself lamented. The conductor, however, chose to luxuriate in the beauty and piquancy of Tchaikovsky's works and made little effort to musically rationalize the somewhat melodramatic character of the works "developmental" passages. More successful was the performance of the Blomdahl Third Symphony, a comparatively modern work to which the philharmonic's excellent woodwind section was given opportunity to display its virtuosity. Ravel's "Daphne and Chloe" which closed the concert, received a competent, if not particularly memorable, performance.



The Minnesota Orchestra is one of the U.S.'s up-and-coming music organizations. Its music director, Stanislaw Skrowaczewski, a conductor of sensitivity and ability, has led this orchestra to increasing recognition. For their December 6 Marquee concert in the Great Hall the orchestra played works of the earliest and the latest Romantic composers.

Carl Maria von Weber's overture to "Euryanthe" opened the program on a lively and colorful note. The performance was exciting because the orchestra obviously enjoyed the work, and because Skrowaczewski understood Weber's love of fantasy.

The most truly Romantic of all Romantic forms is the tone poem, and the most Romantic of all tone poems is Strauss' "Death and Transfiguration." Ignoring the typically extravagant program of the work and concentrating on the music, this is a very emotional piece, based on interlocking leitmotifs and building to a climax of orchestral color and volume.

The emotional enthusiasm made up for the orchestra's occasional technical difficulties, especially in the horns. But Minnesota is blessed with a fantastic woodwind section, which was in evidence in the Strauss and which will no doubt be their claim to fame in the future.



## Juilliard String Quartet

Saturday, January 24, 1976  
Festival Theatre, 8 p.m.



The world-famous Juilliard String Quartet brought the back tire of their Beethoven cycle (which was was performed full-assembled in Chicago this season) to the Festival Theatre on January 24, thanks to the Marquee series. Having performed here last year before a sell-out crowd, they were greeted by an expectant and full house this year. While by no means second-rate, they compared unfavorably to their previous performance, and to the Guarneri's October concert.

The trio in G major, opus 9, no. 1 was played in a manner suggesting well the humor of the young Beethoven, with lively spirit, close ensemble and technical proficiency, marred only by a too-fast and therefore slightly blurred final movement.

When one thinks of Beethoven's humor one immediately hears his late quartets, and his last opus 135 in F major, contains both ironic humor and profound resignation. Both were somewhat scarce in the Juilliard's performance. While technically expert, some of the essential depth of the noble and moving third movement was lacking. The final movement with its enigmatic "Muss es sein? Es muss sein!" inscription was beautifully expressive but one missed the ironic humor so essential to this finale.

The second Rasoumovky quartet was attractively performed, but needed some clearer deliniation of the voices in contrapuntal sections. While the first three movements were technically good, the fourth was played as if the quartet was getting tired. Nevertheless, since it was the Juilliard, the performance was certainly enjoyable and professional.

## Local talent

Although not "special" in the sense of being Star Course or Marquee events there were "everyday" concerts this season that should not pass unnoticed. One of these was the moving School of Music production of Bach's B minor Mass, which played to a virtually sold-out a Great Hall. While the performance was not in any sense "authentic" the attempt proved remarkable. Also remarkable was the series of new music concerts that Edwin London's Contemporary Chamber Players eventually took to Carnegie Hall. Consisting mostly of works by University faculty composers, these concerts were highly successful and indicative of the University's stature in the field of contemporary music. Among many other things, the concert featured a performance of excerpts from Ben Johnston's new microtonal Blake songs, a very beautiful work.

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**"The Chicago Symphony Orchestra's long-delayed Great Hall performance was the most keenly anticipated event of the season."**

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## to dance to dance to dance

there's sweat and sore toes and constant dieting, stiff new shoes to be broken in and an endless stream of tights and leotards to be laundered; but also moments suspended in soaring leaps and afternoons in the studio when sunlight falls on the dancers' limbs—the beauty they see in themselves drives the ballet students at champaign's national academy of arts to dance.

photographs and text  
by martha hirsh

# Things that go **BUMP** in the night

by Bernie Schoenburg  
photographs by Debbie Becker



It used to be all you had to do was move. Add a good band, maybe some flashing lights and a touch of alcohol in the blood, and you were set. Anybody could dance and nobody cared how you did it.

Now it is hard. If you want to be with it, you have to rack your brains and tangle your feet to learn not only the Hustle and the Bus Stop, but the Moonwalk and the Chicago Bus Stop and the New York Bus Stop and the Pasadena Bus Stop and the Hollywood Bus Stop and the Latin Hustle and the Jefferson Davis, *ad infinitum*.

If you think doing the Bump will get you through, don't get your hopes up. It is still being done in Champaign-Urbana, but in other cities, the Bump just isn't hip.

"The Bump is gone," said Tena Lyons, who teaches dance at the Sting Rock Theatre in Urbana. "There's nothing to it, you know, there's no special skill."

Louie Martinez agreed. A teacher at the Giraffe Discoteque in Champaign's Century 21 Hotel, he said, "The Bump is still being done in smaller towns, but in the large cities, it is basically out."

Although it may be passé in local discos, it is still popular in the places with live bands.

"This has always been a harder rock place," said Mike Brennolt, assistant manager of The Red Lion Inn in Champaign. "Now, during the band breaks, all the music is Bump music."

People who work at Chances R and Big Daddies, two other Champaign bars that feature bands, agreed that the Bump is still big.

Brennolt has noted an effect the discos and the new dances have on the bands. The Lion, he said, is still bringing in the same type of rock-and-roll bands they have brought





for years, but now one set out of four is Bump music.

"Guys that swore three years ago they would never play anything but Hendrix and Led Zeppelin are using their guitars to play disco," he said. "They're finding that to survive, they have to do it."

"The people want to hear it," he added. "They want to dance to it. It's strange. I didn't think it would happen here, but it did."

Don't worry. The bars with the bands aren't hopelessly outdated. At least they have the Bus Stop — which has brought a big change. Now you no longer need a partner of the opposite sex to get up and dance.

Brennolt said lines of 10 or 15 women often Bus Stop during breaks at the Red Lion. The same thing goes at the discos. Every once in awhile, a few men even join the crowd.

"Now people get together and do the Bus Stop whether

they know the person or not," said Lyons.

What does the future hold? Will the life of the bar-going dancer in Champaign-Urbana continue to be challenging, with a rapid flow of new dances to be learned? Maybe so. But some of the changes may be for the better.

Ballroom dancing with a disco beat is coming back into style, according to Lyons. That was the latest word from New York City, where she had just attended a national disco convention. "It'll probably hit just as hard as the Bus Stop or Hustle," she said.

It might take awhile for the new steps to reach Champaign, since they usually start in New York. But that should give everybody enough time to learn the ones already here — just in time to be out of style.







# The Moviemakers

by Howie Seidler  
photographs by Greg Meyer

Cameras whir in Allerton Park. Lenses focus in the basement of Allen Hall. Movies are put together piece by piece on the third floor of the Fine and Applied Arts Building. And the people behind the eyepieces and editing tables are all students.

Newsweek magazine once said filmmaking was a marvelous toy for adults. But a look around the University would prove that cinema is a serious area of study for more than a few students.

Five cinematography courses are now offered to "standing room only" crowds. Sixty per cent of the students hoping to get into one of these classes were turned away this spring semester. Hampered by a severe lack of funds, the cinematography curriculum has not been able to expand, but Julius Rascheff, assistant professor of art, hopes growth will become inevitable as interest increases.

There are presently five students actively pursuing degrees in filmmaking, each with a very personal and dedicated attitude. The realities of a career in commercial filmmaking are grim, and students realize this, but they want to expand cinema as a means of communication and expression.

David Reinisch, a junior in LAS, said he intends, "to explore, if not exhaust, all the possibilities of film-space before I die." His hope is to visualize a new space on film; one imagined, but never seen in the physical world.

"It's highly unlikely that I can sell the films I make, but I'll always be making them. And if I can't make a living in films, I'll drive a cab," he said.

Joe Rezwin, a junior in LAS, is also realistic in attitude. He does not want to be a wealthy Hollywood director. Having completed his first film, Rezwin said he is concerned with attempting to raise the level of understanding of cinematic expressions in his work.

Many other students are also making movies. Howard Ellman, a junior in communications, thinks cinematogra-

phy will help him understand television methods. "Mostly, though, it's fun and diversified," he said. You can make a film appeal to a large or a very specialized audience. It's very versatile."

Comedy is a favorite among beginning movie makers. Visual slapstick humor lends itself to improvisation and creativity, and doesn't demand too much from amateur actors.

Some art students exploring film as an art form, use animation in their work. Although it is very time consuming and tedious, animation gives the director full control of all elements.

For all their enthusiasm and dedication, many students have to limit production because of the high cost of filmmaking. "It's possible to spend hundreds of dollars on less than ten minutes of film," said Reinisch. Film, processing, props and special effects can send the cost of a film soaring.

Equipment costs would also prohibit student filmmaking if the University didn't help out. The University's Photo-Cine Club, actually an equipment outlet, is open to all photography and cinematography students. A \$5 membership fee allows students access to cameras, editing and sound mixing equipment as well as darkroom and still photography facilities.

Unforeseeable and strange limitations plague many productions. "I had to shoot an entire sequence backwards and edit it to make sense since people in the film could not work their schedules into the shooting schedule," remembered Marc Kravitz, who made a short film last spring.

For all its expense, frustration and complications, the idea of filmmaking is still a "silver image" in the minds of many. The camera has a magical appeal for both those behind and before it; for those participating in or learning about the filmmaking process.

As long as the magic works, let the show go on.



# Disaster flicks

by Judy Frankel  
illustration by Nina Ovrn

Thunderous earthquakes, blazing skyscrapers, devastating mid-Atlantic shipwrecks, the horror of an attacking swarm of bees — in considering the subjects of the leading box office attractions today, a question arises: Has a hideous mechanical shark replaced Paul Newman and Clint Eastwood as the popular star of the movie theaters?

The current trend toward disaster in movies points to the possibility that the shocking realism of a cataclysmic event has taken over as the best-selling ingredient in an American film. "The Towering Inferno," "Earthquake!" and "Jaws," each with an amazing gross from ticket sales, serve to meter the public's preference in screen entertainment.

The "what if . . ." films, which depict situations that could happen, have shocked and thrilled millions since "The Poseiden Adventure" gurgled into the ocean. Human drama is thrown in to achieve realism in the plot, and the special effects battle with the actors for the leading role.

"The Poseiden Adventure," released in 1972, kicked off a movement toward the mass killer movie. With a star-studded cast, "Poseiden" cost \$4.5 million to produce and brought back \$143 million in sales. Hollywood sat up and took notice.

Perceptive to the response of the American audiences, film makers soon realized that a virtual gold mine lurked in the "special event" movies. The public was excited by the possibility of ordinary people falling prey to natural catastrophe. The successful disaster flick portrayed the "average guy" becoming trapped in a catastrophic situation and eventually finding a way out. With a proper execution of the basic plot, these movies inspired audience identification, as well as promoting a feeling of escapist pleasure.

Top box office stars added to the widespread appeal of these films. One of the better and more recent jeopardy films, "The Towering Inferno," made use of a spectacular cast of stars. The public held its breath when Paul Newman, Steve McQueen, William

Holden, Faye Dunaway, Fred Astaire and Richard Chamberlain attempted to escape a 35-story building ravished by fire.

Certainly the potential for viewer involvement with the plot was equally as important as the caliber of the cast. Stereotyped characters were frequently used. In "Earthquake!" familiar types coped with swaying buildings and scattered cars and bodies caused by massive earth tremors. The tough cop, the worthy architect, his nagging wife, his mistress — they all told America that it could just as well have been one of them caught in that terrifying situation. The realism of the psychological trauma experienced by these characters, added to the heroism of an easily identifiable leading star, was the essential element in delighting an audience.

Since the first large-scale special event film, many others have followed in an almost calculable succession.

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**Has a mechanical  
shark replaced  
Paul Newman  
as matinee idol?**

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But something had to be done to differentiate one movie from another. "Earthquake!" set a precedent by using a technique called sensurround. This process made movie goers "feel" the earth tremors as well as hear them. In "Poseiden Adventure," one victim sang a prophetic song and soon "The Morning After" hit the top of the record charts. The added results of these disaster films were quickly realized and taken advantage of.

The most publicized and widely-viewed shocker is "Jaws." Intentionally released at the start of the swimming season in 1975, "Jaws" was the story of the escapades of a giant shark at the beaches of a small New England town. The star of the film was a 25-





foot model of a Great White Shark, electronically controlled to represent a formidable "perfect eating machine." A five-scream picture, "Jaws" was designed around shocks, and its effects were widespread. The film sent a shiver to the nation's beachline, where hundreds of questions about sharks were asked each day.

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**Hollywood has once again discovered a way to grab at our emotions and snatch from our wallets at the same time.**

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Sharks became easy prey for editorial cartoonists. Not uncommon were sharks labeled "inflation," "Communism," "CIA" and "the energy crisis."

Could there be some deep meaning behind the amazing response to these shock value films? Perhaps in view of the societal woes of America, people are beginning to sense some sort of disaster in their sad economic, political and social state. The record attendance of these catastrophe films suggest that the public is concerned with heroism in escape. Still, another possibility is that our film priorities have taken a drastic change. Nevertheless, Hollywood has once again discovered a way to grab at our emotions and snatch from our wallets at the same time.

# Mysteries of the Psych

by John Grochowski  
photographs by Chris Walker

One could have been excused for thinking the University's School of Veterinary Medicine had gone just a bit too far last May when the severed lower half of a human leg was found outside the Veterinary Medicine Building Annex. After all, vet med students aren't usually allowed to deal with human patients.

The leg was turned over to Stanley G. Stolpe, associate professor of physiology, in Burrill Hall's anatomy laboratory. Stolpe later announced that the leg was diseased, covered by surgical netting at the top and had apparently been recently amputated.

Erwin Small, professor of veterinary medicine, however, was able to explain the mystery to University Police. Small said the limb had been amputated by a local pathologist and sent to the University for disposal because the doctor's incinerator wasn't working.

But not all strange happenings which marked winter and spring of 1975 at the University could be dismissed so lightly. In fact the discovery of an amputated leg seems to be almost humorous in a macabre way next to the tragedies that befell two University students in the south stairwell of

the Psychology Building.

On Jan. 14, Michael Zopf, a senior in LAS, was the first to fall down the stairwell. Zopf completely severed his left leg in an unexplained accident.

About two months later, On April 28, Allison Campbell sophomore in LAS, plunged to her death down the same stairwell. Campbell was found at the base of the eight-story staircase naked from the waist up, a shirt near the body and other personal belongings scattered at various levels of the stairwell.

A Champaign County coroner's inquest to determine the cause of the fall was held May 27, but the coroner's jury was unable to come to any conclusion.

While the jury complained that they would have liked to have seen a picture of the stairwell and to have heard testimony on Campbell's character from people who knew her, David Heath, Champaign's County deputy coroner, said there was no evidence indicating that the fall was not the only cause of death. Heath said Campbell died of acute brain damage and multiple traumatic injuries. No injuries sustained prior to the fall were determined.







While the cause of the fall was never determined, University spokespersons at first insisted that the stairwell was not dangerous and that it met "minimum safety standards."

But three days after Campbell's death, plywood partitions were erected on alternate levels of the stairwell to block possible falls or jumps. A security guard was added to patrol the area every night from 3 to 10 p.m. Security personnel asked those who could not demonstrate a need for being in the building to leave at 5 p.m.

The partitions were intended to be a temporary measure until more attractive barriers could be obtained. Paul Doebl, director of campus security, said he was reasonably sure the partitions would be effective. "Nothing is absolutely foolproof that you can say nothing in the world will happen," he said, "but I think this is a pretty satisfactory temporary solution."

Henry Koertgi, director of the division of environmental health and safety, said the division assumed that fatalities would be prevented by erecting the barriers at every other level, preventing a fall of more than one story.

The solution proved to be more permanent, however, than

most had thought it would be when first erected. When students returned to campus for the fall 1975 semester, the plywood panels still blocked the Psych Building's south stairwell.

Later a plan for a permanent barrier was approved, although installation was not expected to begin until at least mid-November.

"It has been decided to install expanded metal, like a screen, from the top level to the second level," Koertgi said. "There will also be modifications of the handrail below the second floor, where the stairwell narrows."

Although bids for construction and erection of the screens had been made by mid-October, Koertgi was uncertain when the installation would begin.

In the meantime, the plywood partitions remained at alternate levels of the south stairwell. Koertgi said he was satisfied that they were serving their purpose.

"To my knowledge, the platforms have never been tested," Koertgi said. "We have had no reports of anyone falling or being pushed. If anyone fell, apparently it worked because he or she got up and walked away."

# GASP

## for a breath of fresh air

by Elaine Johnson

Illustrations by Becky Stringer

There is nothing comparable to the disgust of non-smokers who, sitting down to dinner in a restaurant or cafeteria, find themselves the recipients of noxious fumes from the spewing tip of a neighbor's after-dinner cigarette.

Only slightly less displeasing is being forced to breathe someone else's smoke while in the confines of an elevator, bus, store or classroom.

University regulations have prohibited classroom and laboratory smoking for several years, although they have had little or no effect on smokers. The problem was always enforcement, but this may finally be solved as non-smokers become more assertive about their right to breathe.

The first campus organization of non-smokers, a branch of the national Group Against Smokers' Pollution (GASP), was founded in the spring of 1974 by Ed Jamison, an electrical engineering student. The goal of GASP was to enforce campus smoking regulations.

A 1973 memo, issued by then Vice Chancellor of Administrative Affairs J.W. Briscoe, prohibits smoking for three reasons: physical distress and allergic reactions of non-smokers, the definite increase in custodial and maintenance costs and repairs to damaged floors and furniture, and fire hazards. The memo concluded that "the only practical means of dealing with this situation is by increased effort on the part of the instructor in the classroom." This means of dealing with the situation was complicated by instructors who also smoke.

After getting a big response on Quad and Activity Days from students who signed petitions to keep the regulation, GASP members organized a method to stop smoking in classrooms. According to current president Irene Williams, "Students with complaints were given a form to fill out which GASP members used to check out the class and teacher where the regulations were being ignored. We began by talking to the classroom instructor. If that didn't bring results, GASP would see the department head or dean."

The program lasted throughout the 1974-75 school year, but interest in GASP has since declined. "Although we never had a real big turn-out, interest was always there," Williams said.

She added that the plight of the non-smoker has become the individual's own responsibility. "I've found that if I tell a person in a sincere and polite way that I'm allergic to







tobacco smoke, most will be considerate and put out their cigarettes. I think the biggest problem is simply ignorance. Most smokers just don't realize that their smoking is bothersome until it is pointed out to them."

Williams said that being assertive is the only way to stop someone from smoking, although it may be hard at first. "The non-smoker has a right to breathe clean air. There's no way out. You can stop smoking, but you can't stop breathing."

Similar views prompted University graduate student Muriel Scheinman to confront former Illini Union director Earl Finder with a proposal to establish a non-smoking area in the Union cafeteria in the spring of 1974. Finder had previously turned down similar requests on the grounds that the ruling couldn't be enforced, and out of concern that the Union would lose business. Scheinman's suggestion to make the area voluntary and therefore up to non-smokers to make it work, resulted in the present non-smoking area of the cafeteria. Contrary to Finder's original concerns, the area is usually packed and has received many compliments.

"I feel that I have more support in my attitude about smoking," Scheinman said. "People are becoming more assertive, they know they have rights."

"Anything worthwhile, whether it's an end to the war in Vietnam or a reduction of public smoking, can be accomplished if enough people speak up and are assertive of their rights," she said.

Scheinman, who teaches an Art History lecture, advocates asking a smoker in a good humored way to refrain from smoking. "For the first four or five days of class I write 'PLEASE NO SMOKING' on the blackboard and everyone is considerate enough to comply," she said. Scheinman is only annoyed when smoking occurs in a place such as the Auditorium, where it is clearly prohibited.

Such smoking in public places became unlawful in Champaign on Sept. 5, 1975, when the Champaign City Council passed an ordinance on the proposal of Councilmember Lynn Sweet, fifth district. "I wanted a vehicle that would encourage non-smokers to speak up and let their feelings be known," Sweet said. The ordinance prohibits smoking in all public and private gathering places, unless

the places have specific non-smoking areas designated. "The non-smoking areas can be a merchandising feature," he said.

But for some places, especially restaurants, it doesn't work like that. Paul Tobias, manager of the International House of Pancakes at 308 E. Green, doesn't see how much a division would be possible or profitable, especially at peak hours. "And I'm not going to be the only one (restaurant) to enforce it," he said.

The Red Wheel restaurant at 812 W. Springfield already has separate rooms for smokers and non-smokers, but manager Gary Peterson said he doesn't think that the ordinance is fair "to a business such as ours." He recommended that the law be enforced during slow periods, but he would "hate for them to say we could not fill our restaurant."



Many who opposed the ordinance argued that it is patently unenforceable. But according to Sweet, enforcement is not the main issue. "The ordinance is not going to be ignored," he said. "It's like Champaign's leash law. Dogs still run loose, but Champaign is still a better place for the law. There will be no need anymore for non-smokers to suffer in silence."

Mary Pollock, second district councilmember and Scott Hall resident director, quit smoking five years ago and voted in favor of the ordinance. She said it's a matter of society becoming educated from the top down. "Ten years ago the federal government came out with the Surgeon General's determination that smoking is dangerous to health. Non-smokers are just now learning to be assertive and smokers are realizing they have that right," she said.

Pollock cited the Scott Hall council's unanimous decision to ban smoking in the study carrels and to set up a non-smoking area in the cafeteria as examples.

"It's a case of 'I love you very much, but please don't smoke,'" Pollock said.

# Back to hogs and Hooterville

by Steve Slack



You remember Hooterville — the bucolic television town located somewhere in Heartland, U.S.A. where a harried New York executive (Eddie Albert) tried to create a Walden of his very own, accompanied by his cosmopolitan wife of penthouse persuasion (Eva Gabor). Well, city-slicker-turned-country-bumpkin Albert found his Green Acres and it turned out to be (where else?) Champaign.

Small surprise. In many respects the University and Champaign-Urbana area is, like Hooterville, an agri-culture. (Lives there a student with nose so numb he has never smelled the South Farms?)

The University owes its very existence to the Prairie State's plowboys. After all, it was for them that the Illinois Industrial College, Alma Grand-Mater of the University, was founded.

Albert, as an environmentalist and organic farmer in his own right, visited the C-U area in 1970, the year the severe

corn blight lowered yields throughout Central Illinois. While in Champaign, Albert met Robert Toalson, general manager of the Champaign Park District. Together the two men began the Eddie Albert Garden Program, a project designed to teach children the fundamentals of horticulture and agricultural production.

Unlike Hooterville, however, seeds sown in Champaign did not fall upon barren ground. Albert's program has been fruitful and multiplied. This year, for example, five acres of park district land in Robeson Park was divided into plots and rented to Champaign citizens, students and faculty so they might learn the joys of country living. The sizes of the plots ranged from a 10 by 10 foot children's plot for toddler-tillers at \$10 to a 20 by 40 foot family plot for vegetarians or those who planned to be unemployed over the winter at \$25. About 221 plots were rented according to Garden Program Director Gayle Salyards.



The park district furnished seeds, water and tools. They also furnished gardening advice for the neophyte naturalist who was wise enough to take it. In addition, the district sponsored courses on pest control and proper canning methods. After all, he who avoids botulism lives to plant another spring.

Ron Secrist, director of recreation for the park district, said that by 1977 a permanent site of five to seven acres will be established near Parkland Junior College for those like Albert who are, as Thoreau put it, "determined to know beans."

Like Hooterville, the University also has its own resident pig-lover. She (yes, she) is pert, pretty Connie Carter, suburbia-born, and reared in O'Hare's front lawn.

"I want to be a rich hog farmer," she said with conviction. "I was going to be a vet, but I don't want to be one now. I just fell in love with hogs."

Carter's sorority sisters, the women of Alpha Omicron Pi, smile to themselves when they hear her say that. No doubt she's the first AOPi with swinish ambitions.

Although 24 per cent of those enrolled in the College of Agriculture are women, according to Agriculture Associate Dean Karl E. Gardner, Carter is the only female in swine management. On her application for admittance into the college she wrote: "Five years from now I want to be a good hog farmer; 10 years from now I want to be a better hog farmer; and in 20 years I want to be the BEST hog farmer."

Dressed in her fashionable bib-overalls, she doesn't look like a hog herdsman. "My adviser, Jim Corbin, said my biggest problem is my looks. I don't look like a hog farmer. It will be hard to take me seriously as most dirty old farmers." She shrugged. "Well, in any job you have to prove yourself."

Carter said it took her parents a while to get used to her career decision. "It took my mother a long time to understand, and my dad used to introduce me as his daughter who wants to be a vet. Now it's my daughter the swine herdsman. Oh well, it's fun to be different."

Sows, Carter said, are easier for her to handle because they have a "rapport" with her. Boars, however, are a different matter. "I don't think I'd get in a pen with a mad boar. Males of the species are prone to be more aggressive, you know."



Holly McCray

Connie Carter, the only female swine herdsman in the College of Agriculture, gently prods Josephine, her favorite South Farm sow. Carter, who originally planned to be a vet, "just fell in love with hogs" and now wants to be a rich hog farmer.

Carter gets sentimental when it comes to pigs. She observed that pigs like attention. One sow, which she's named Josephine, is her favorite, because "she has such a pretty face."

At market time, however Josephine will be just another pretty pork chop. "Market hogs are bringing about 67 cents a pound now," she said. "You break even at about 30 cents, so 37 cents is clear profit."

Ultimately, Carter said she wants to own her own farm. But the high prices of Illinois land makes that almost impossible, at least for the time being. Marrying a farm — ah, farmer — isn't out of the question though, she said.

"I want my sons — daughters, too, I guess — to come back to the University and say, 'I'm Connie Carter's kid. You thought she wouldn't make it, but she did.'"

All this goes to prove that, like the big-city businessman who went to Hooterville, many people, even those who have never been there before, are going "back to the land."



Lisa Wigoda



Jim Thurow





Chris Walker

# Communications Breakdown

*the Money is the Message*  
by Holly Hall

In order to maintain the University's "peaks of excellence," it must curtail some activities, according to Vice Chancellor Morton Weir. "Money that we had put aside for a rainy day, not realizing that we would have five years of rain," is going fast, washing away in a flood of inflation.

Nevertheless, "all hail" broke loose when the Council on Program Evaluation (COPE) recommended the College of Communications be dissolved to save money.

Administrators contended the University would save \$200,000 a year by dismantling the college, although this would be one-tenth of one per cent of the University's yearly \$249 million budget.

Theodore Peterson, dean of the College of Communications, however, estimated that more like \$107,000 might be saved. Under the COPE proposal now being considered by Chancellor J.W. Peltason and Morton W. Weir, vice chancellor for academic affairs, the Department of Radio and Television would be abolished and the remaining college departments, journalism and advertising, would be restructured to fit within the University's current system.

Many within the College of Communications, however, have said that any attempt to align the separate departments

with other colleges is nothing more than a token gesture. Advertising, for all practical purposes would be wiped out, according to Peterson. "Young, tenured faculty would have no reason to stick around in Commerce when they can get advertising jobs elsewhere," he said.

Jay Jensen, journalism department head, said that if the department became the School of Journalism, reporting to Weir until a director could be appointed, "it would die a slow death."

If the COPE proposal is adopted, the radio-TV department would be spared the ordeal of burial in another college, dying instantaneously. Harold W. Hake, associate chancellor for academic affairs and director of COPE minced no words. Citing that this task force found the department was inadequately funded, understaffed and that it lacked educational direction within itself, Hake said that it "has gone below the point of no return. It is small, undistinguished, and has been substandard for many years."

The report itself, however, rated radio-TV as "average" nationally, although it is one of only 15 accredited programs in the country.



Students serving on the COPE task force committee acknowledged that the department needed new equipment to parallel the broadcast industry's technological advances. Patrick Welch, the radio-TV department head, stated in the report that while "access to equipment is adequate for developing the minimal skill needed for employment," it is "not adequate for developing real creativity."

Such statements were intended to elicit funds for the upgrading of the department, seen by the task force as the "most desirable alternative and one which represents a true opportunity for the University to encourage innovation in an area of critical concern." University administrators, however, countered that there is "no way to upgrade" the department within the University's current financial situation.

The development of a local cable television system, which has been awaiting construction for three years pending a court suit, could provide the University with a substantial means toward upgrading the equipment now used by the department of radio-TV at no cost to the University. While the department can only offer current instruction in a black

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**"The department had been rated as one of the top six professional journalism schools in the country."**

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and white studio, the contract between Champaign-Urbana Communications, Inc. (CUCI) and the University, not mentioned in the task force's report, would allow student access to modern color and cable equipment, as well as studios, film vans and technical assistance.

In spite of the task force's concern with the department's lack of modern equipment COPE also decried the current emphasis on radio-TV vocational skills rather than an "intellectual focus," according to Peterson.

In the other hand, the journalism department, was cited by Hanke as "deteriorating" because of "a number of key losses of professional people." The department had been rated by *Change* magazine, a leading national periodical on higher education, as one of the top six professional journalism schools in the country. Hake termed this national rating made in 1974 as "out of date, based on the college's past laurels, although his COPE committee's finding showed that the department of journalism impresses an outsider as proud and strong," and that the faculty members do attract students.

The COPE report on the advertising department was highly favorable, acknowledging it to be a "nationally known and highly regarded department, perhaps the best in the country."

The task force report went on to say that "there is an obvious enthusiasm in both faculty and students for their subject matter" and that the morale of the department was "exceptionally high" compared to the majority of other departments on campus. Hake said, however, that "as compared with other departments on campus, advertising would profit by being put in a college where standards appeared to be higher." Although the task force report also stated that the "overall interest in effective teaching appears higher in

the advertising department of the College of Communications that in the College of Commerce," the recommendation proposed by COPE Director Hake would put advertising in Commerce, reducing it to option course status, similar to that of the market option.

Peterson said that the University and College of Communication administrators involved have tried to "get away from the adversary situation," although he said he was surprised by the tone and handling of the COPE recommendation to dissolve the College of Communications. "Even in their most critical comments, the task force reports were all eminently fair. But they just blew this recommendation thing. I can't understand the basis for the decision in the first place — it certainly had no logical basis in the task group reports."

Peterson submitted the college's formal response to COPE's recommendations to abolish the college to Peltason and Weir in mid-February. The document, agreed upon by permanent faculty members, contained answers to each of COPE's proposals and an appendix criticizing the council's proceedings. "It's rather temperate in nature, except for the appendix," Peterson said.

The Student Committee to Save the College of Communications had previously presented University President John E. Corbally with petitions signed by nearly 11,000 people interested in preserving the college.

The "Save the College" committee, headed by associated professor of journalism Gene Gilmore, was formed to "correct" the COPE proposal by providing information. "We think it's reversing the tradition of the land-grant university to knock out professional departments," Gilmore said. "We are particularly concerned that they are going to change the whole character of this University without any public debate and discussion."

Gilmore admitted that Peltason was in a real bind. "Natu-

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**"But they just blew this recommendation thing—it certainly had no logical basis in the task group reports."**

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rally; he's close to Weir and will want to support him. And Weir will want to support his assistant, Hake, who is also COPE chairman."

Peterson said Gilmore and his committee are ready to increase their operations upon Peltason's decision by "about 15 times." Gilmore is backed by many prominent college alumni who are writing letters supporting the college to the University Board of Trustees and the Urbana-Champaign Senate. The board and the senate must rule on Peltason's decision after public debate.

"But nobody has seen or felt anything near the pressure we are preparing to show," Gilmore said. "If Weir and Peltason come out favoring the COPE recommendations to abolish the college, we are ready to bombard the senate's public hearings with at least 1,000 professional media people."

# The real world *news in brief*

## Patty on trial

It took FBI investigators 19 months of digging, questioning and cross-country trailing. But it took a jury of seven women and five men only 12 hours to find Patty Hearst, rich girl-turned-revolutionary fugitive, guilty of armed bank robbery and use of a firearm to commit a felony.

The daughter of newspaper publisher Randolph Hearst was captured just miles from the Berkley townhouse from which she was kidnapped in early 1974 by the Symbionese Liberation Army (SLA).

Following a California crime spree



which included the bank robbery for which she was convicted and a shootout in front of a Los Angeles suburb sporting goods store for which she has been arraigned, Patty and her captors traveled a looped route across the country.

Many of the jurors who had convicted the 22-year-old heiress said they had wanted to believe Patty's claim that she went along with the terrorist group out of fear for her life.

But the pictures presented by the government — the defiant Patty, clenching her fist upon capture; the gun-toting Patty, retrieving dropped ammunition in the Hibernia Bank despite her story that she wasn't carrying ammo; the sentimental Patty, holding dear a monkey trinket given to her by slain SLA member Willie Wolfe, whom she claimed had raped her — led them to believe she was lying.

Kenneth Ackerman



## Joan Little: in self defense

A jury of six blacks and six whites declared Joan Little, black and 21, not guilty of murdering white jailer Clarence Allgood, 62, in her Beaufort County, N.C. jail.

The August 1975 verdict ended the five-week trial which had received extensive national attention.

Civil rights groups and prison reformers came to Little's defense, hoping to dramatize the problems of blacks in southern small-town jails.

Feminist groups had also taken up Little's cause, wanting to more clearly establish a woman's right to repel sexual assault, even if it involves killing the aggressor. Little testified that she had struck out at Allgood with the ice pick he had used to coerce her into having oral sex with him. It took the jurors only one hour and 20 minutes to reach a verdict.

Laurie Szujewski

## People without a country

After shedding too much blood and too many tears, the United States finally shed itself of the Vietnam War and years involvement last spring.

The Communists had launched a fresh spring offensive, panicking the forces of President Thieu and forcing his resignation.

The U.S. sponsored a massive evacuation of the last of the millions of Americans who had served there since 1954 and South Vietnamese who feared Communist reprisals for supporting the Americans.





Transported by boat and plane, over 140,000 refugees made their way to the U.S. through Guam and four relocation centers, the last of which closed Dec. 20.

While the expected blood bath has not materialized, 15,000 have voluntarily returned to their homeland and 6,600 have settled in other countries.

One more ingredient to the American melting pot.

John F. McCabe

## "It didn't go off"

Although the thought of two attempts on the life of President Gerald Ford was unsettling, there was also a quiet air of submissive acceptance.

The first attempt on Ford's life was made on Sept. 5 when Lynette "Squeaky" Fromme, 27, wielded her uncocked .45 Colt at the President who was barely two feet from her on a Sacramento, Calif. sidewalk.

A loyal member of the Charles Manson family, Fromme had earlier announced that "your homes will be bloodier than the Tate-LaBianca houses and My Lai put together" if "Nixon's reality wearing a new face continues to run this country."

Ford appeared in court on videotape during the Sacramento trial of his assailant, the first time in history that



an incumbent president testified at a criminal trial. He said that he didn't hear the gun click, but five other witnesses said that they had, and the hysterical Fromme was carried from the courtroom to begin serving her life sentence.

Extra bodyguards were added and Ford donned a bullet-proof vest, but no one really believed that there would be another attempt on the Chief Executive's life. At least not so soon.

The pattern was the same. Sara Jane Moore, a 45-year-old San Francisco house wife, had called local police and told them that she might go down to Stanford and "test the system." Moore was arrested for carrying a gun and released about the time Ford was talking in Stanford, 35 miles south.

She thrust the gun at Ford the next day, Sept. 22, in San Francisco, but her aim was diverted by a bystander.

Moore was also sentenced to life imprisonment and is eligible for parole in 15 years.

Edie Turovitz



## Five years after

Three months of testimony, one week of deliberation, nine yes's, three no's and at last there was an opinion on the Kent State killings. Not guilty.

The controversy and suit filed against Ohio Gov. James A. Rhodes, 28 state officials and Ohio National Guardsmen lasted nearly as long as the war that started it all. Not everyone agreed with the jury's decision, which went against the wounded students and the parents of the four students killed in May of 1970.

"Those who still believe that it is possible to attain fundamental justice from the agencies of a corrupt and decadent power structure have one more tragic example of the uselessness of such misguided faith," said William M. Kuntsler, dissenter and defender of American radicals.

Steve Slack

## Against the grain

The University of Chicago is the home of the atom bomb. But finally, downstate Illinois has something that outshines both the nuclear holocaust and the Sears Tower.

With agricultural exports in excess of \$1.67 billion, Illinois ranked first in the nation in farm sales. This fact took on new significance, as world food resources continue to drop and millions suffer from malnutrition.

In January, Secretary of Agriculture Earl Butz's Rumanian counterpart told him, "You have something more powerful than atom bombs. You have protein."

Foreign sales to Russia and other countries, however, have often been held up by the Ford Administration. Food exports have become a tool of foreign policy. But the picture of the American farmer with pitchfork in hand, standing up against the Arab oil ministers and Russian missiles is becoming more of a possibility.

John F. McCabe



## Apollo-Soyuz

A handshake in the heavens between Donald K. Slayton and Aleskey A. Leonov proved that Americans and Russians can cooperate to achieve a common goal.

The American Apollo spacecraft and the Soviet Soyuz successfully docked in space in July 1975. The historical joint mission was the result of three years of intense planning and preparation.

The mission was flawlessly executed in all its joint phases, including a crucial air lock opening which initiated the meeting of U.S. astronauts and Russian cosmonauts and the live television broadcast in both nations.

Judy Osgood



# S'poking fun?

by Holly Hall

photographs by Tom Harm



One Campus Division of Parking and Transportation employe recently flopped down on the office sofa, exclaiming that "the bicyclists are up in arms again!"

And about what? They're tired of being shoved into gutters; slammed to the ground by carelessly opened car doors; piled into by other bikes at "yield" markers; surprised when returning from class to find the bike impounded, vandalized or stolen; and being ticketed for riding any place other than on streets or bikeways, for chaining bikes to trees and posts or for passing on the right with less than an eight-foot clearance.

If any of the above has ever happened to you as a cyclist (and chances are great that you have been hit by more than one of the above "traumas"), you might tend to disagree with the merits of bicycling noted by Herman K. Hellerstein, a prominent cardiologist and former member of the President's Council for Physical Fitness.

These benefits include a pleasurable way of controlling weight and muscle tone, a greater work capacity, a slower heart rate, lower blood pressure, increased strength and endurance and better blood circulation. This outdoor activity has also been linked to improved moods, emotional stability and decreased depression.

University bike riders, however, generally agree that the bicycle is convenient and cheap transportation.

The number of bicycles on campus hasn't increased in the last couple of years, according to Myron M. Stipp, assistant coordinator of campus parking and traffic. A decrease in the number this year (an estimated 16,500) is implied by the fewer number of bikes found in bike lots or illegally parked.

Campus bikers can take advantage of the largest network of bikeways in the world, according to a spokesman for the Campus Division of Parking and Transportation. The installation of the University bike paths in 1960-61 was one of the nation's first attempts to recognize the special needs of the bike rider, according to Joseph Blaze, then University transportation director. Over six miles of paved bike paths criss-crossed the campus, connecting such distant points as the Mechanical Engineering Lab and the College of Law building.

Even with such an "ideal" set-up, the student using or merely walking across a bike path is taking a big safety risk. Massive jams of bikers and pedestrians characterize every class change. Bruised bodies, skinned elbows, scattered books and papers and hostility between bikers and pedestrians, and bikers and car drivers result.

One student remarked that the most exciting part of her day was seeing a pedestrian, who had darted onto a bike path, get knocked down by a speeding bike. The fallen rider

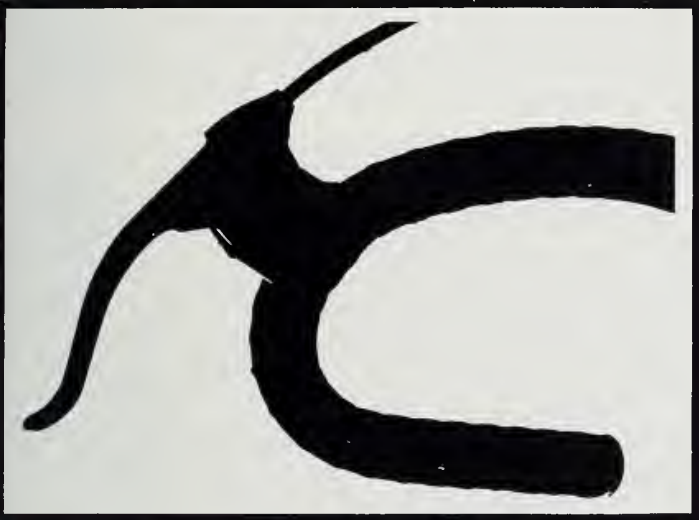


untangled himself from his bike, shouted a few choice words at the surprised and shaken student and pedaled away. Traffic continued around the disheveled girl until she was helped to her feet by other pedestrians.

Tim O'Keefe, senior in biology, said the "yield" markers painted on the bike paths are the biggest farce on campus. Having been both a bike rider and a pedestrian, he claimed, "No bike rider wants to stop, even if he could, and have a chain of bikes crash into his rear for some student who isn't watching where he is going. The best he can do is veer into the other lane, hoping to miss the pedestrian and the oncoming bikes."

Safety on bike paths has been a topic of much discussion and research. In 1973, a student died from injuries received in a two bicycle, head-on collision. Others are treated every day at McKinley Health Center for bicycle-related injuries.

The Campus Division of Parking and Transportation, however, has no plans at this time to add more bike lanes or redesign the existing ones. (Stipp also contended that the University provides ample parking spaces for bikes within reasonable distances to classrooms.) Scott Nesbitt, a visiting lecturer in the Institute of Communications Research, said



he intends to present a mathematical model of the bike paths to University safety engineers so they might correct such hazardous areas as the north side of the Armory and the corner in front of the University Library.

At one point in 1974, the University was studying the possibility of lengthening the 10 minute class exchange period to 15 or 20 minutes in order to lessen the speed and amount of traffic on the bike paths.

Off the University bike paths and onto the open road, bicycles are overwhelmed. According to recent auto factory figures, the estimated 85 million non-motorized cycles in America are forced to share the road with 124,478 million public and private motorized vehicles. Moreover, these 85 million units of manpower share road space with 22.9 billion units of horsepower.

According to an informal survey, many bikers resent being forced to obey traditional traffic laws for motorized vehicles, when the smaller and slower bikes are often shoved into gutters and denied the rights given to other vehicles.

Because nearly 50 per cent of the estimated 35,200 students live off campus, and more residents are using the

bicycle as a means of convenient and cheap transportation, community bicycle problems and needs are intensified.

The Community Bikeway Committee of Urbana (CBC) has been promoting various types of bikeways for several years. Balbir Kindra, Urbana City engineer, noted that the city budget already provides bikeway materials and construction. The Urbana City Council had previously appropriated \$9,000 in 1973 for a system of bike routes. The route was proposed in 1974 for Illinois Street from Goodwin to



Race streets, connecting the University to downtown Urbana. It would allow two-way traffic with a 5-foot, 8-inch strip of pavement at one side of the street designated and painted as a two-way bike path.

Another proposal included allowing one-way motor traffic on certain streets, with parking banned on one side of these streets.

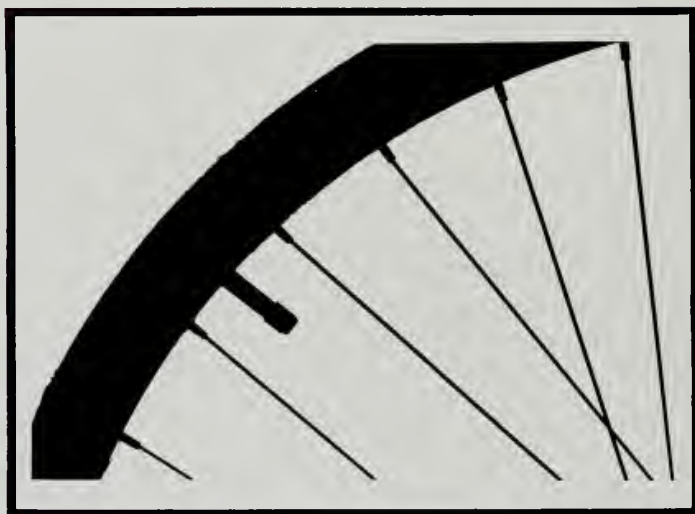
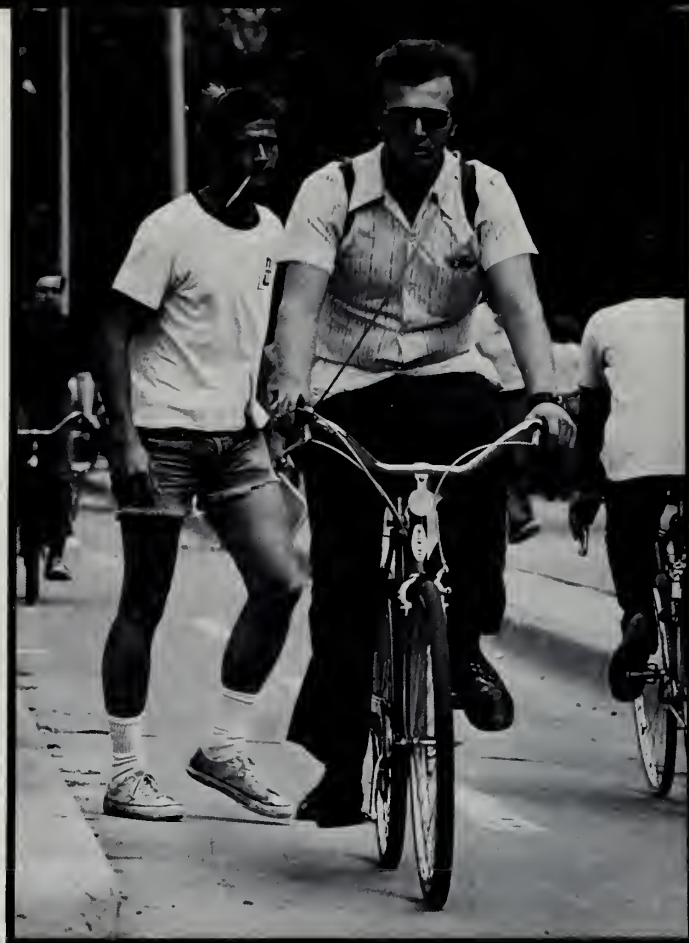
Last fall, the Urbana City Council considered a plan to allow two-way bike and car traffic without changing parking patterns. Routes would be designated with signs and a flashing light on 11 Urbana streets.

Debate in Champaign centered around the suggested ban of bicycles on the most heavily-traveled streets. Councilman Kenneth Dugan, 3rd district, contended that prohibiting bicycles from all main streets in Champaign would help to relieve traffic congestion and promote safety. Councilwom-



an Mary Pollock, 2nd district, however, felt that motorized traffic should be banned on certain streets on certain days.

Besides the safety factor, another concern of bicyclists is just keeping a bike long enough to ride. Although the bike theft rate is down from previous years — 266 thefts were reported to the University police during a nine-month period in 1975, as compared to a total of 468 bike thefts in 1974 — even the most cautious student has no way of insuring his or her bike's safety.



Charlie Meyerson, senior in communications, paid \$5 for the "ugliest bike you ever saw — a real klunker" and brought it to campus from Orland Park because he figured that no one could possibly ever want to take it. "I got pretty cocky, too, about leaving it unlocked." Much to Meyerson's surprise, however, his bike was stolen one fall evening when he left it unlocked outside of Allen Hall.

The religious use of a case-hardened chain and padlock might tend to discourage the bike thief, according to Richard D. Burch, supervisor of University Police auxiliary services. But nothing short of chaining the bike around your neck can guard against vandalism. Mass tire-slashing attacks, such as the one on 40 racing bikes within a 12 hour period at Illini Towers last fall, are no joke. On a smaller

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### **"The bicyclists are up in arms again!"**

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scale, Austin's Tennis and Sporting Goods Shop in Camptown reported thumbtacks in tires of five bicycles brought in for repair during one week last spring. One student remarked that her bike had been locked inside, under the stairway of her apartment complex when mysterious tacks appeared at different times in her bike tires.

The bicycle on campus seems here to stay, whether as a protest to the rising cost of buying and operating a car, a concern for personal health and an unpolluted environment or just as a method of getting to class.

Yet, the question also stays: In whose hands will the bicycle remain, and for how long?







# Homecoming spirit's alive

by Jane Volden

"The Spirit's Alive in '75" was the theme for the 65th annual Homecoming celebration. Both planned and unplanned activities combined to make the weekend something to liven almost everyone's spirits.

On Friday night the traditional pep rally and bonfire was held west of the Assembly Hall. The Illini cheerleaders and Illinettes fired spirits, along with the Marching Illini band. Coach Bob Blackman introduced the football players at the rally and football captain Stu Levenick expressed his appreciation for the crowd's enthusiasm.

Among other traditional pep rally activities was the crowning of Homecoming queen Barbara Paakh, a senior in psychology and president of Alpha Omicron Pi.

This is the third year that Panhellenic Council and Interfraternity Council has sponsored the Homecoming queen competition since the Illini Union Board dropped it in 1972.

Chief Illiniwek Mike Gonzales lit the bonfire at the rally after a heated war dance. At the same time, popular folk-rock singers David Crosby and Graham Nash warmed the Assembly Hall audience, while other students and alumni went to the bars for warming refreshments.

The spirit of '76 was also alive during Homecoming '75 as the Young Illini performed "Glitz," a bicentennial musical tribute to Broadway.

Saturday's football game against Purdue in the cold and windy Memorial Stadium was a disappointment to Illinois fans. The Boilermakers out-maneuvered the Illini defense to win 26-24.

And the weekend would not have been complete without the Society of Professional Journalists, Sigma Delta Chi's, annual publication, "The Tumor." In its 48th year or so (according to the paper), it continued its tradition of writing satirical attacks on campus and national celebrities.

Student or alumni, independent or Greek, Homecoming '75 had something for everyone.



Mike Freie





Tom Harm



Tom Harm



Jorie Gracen

The Homecoming spirit shone in '75 with the crowning of Barbara Paakh as queen, top left, and the traditional entertainment of the University Alumni Band, top right. Other activities of the weekend included cheers of the Illinettes at the pep rally, bottom left, and house display building, above, across campus.





Lisa Wigoda

# Mother and child reunion

by Nina Ovryn

Bahama mamas, queen mamas and just plain mamas are creatures foreign to the University area. But you'd have never known it if you had happened to wander into Champaign-Urbana during the third weekend in April. The place was literally crawling with mothers invited down in honor of the 1975 annual Mom's Day celebration.

The activity usually starts on Friday night with a frantic straightening up of an apartment or dorm. A look at most student habitats on Saturday morning would convince even the most cynical that 90 per cent of the University population are avid disciples of Suzy Homemaker. It's just one more loving attempt, however, to make the weekend special.

The Mom's Day idea is by no means a new one. The first Mom's Day on the University campus was celebrated in 1921 with 50 mothers attending. That figure has grown, along with the list of events scheduled for the weekend.

Last spring, a student and mom could have kept themselves busy from 8:45 a.m. to 2 a.m. or until both collapsed from exhaustion, whichever came first. The Illinois Mother's Association, which sponsors the event, had released a barrage of food, drink and entertainment guaranteed to make even the most energetic beg for mercy.

The flower show, a perennial favorite, was first stop for fauna-loving students and their moms. The 1975 theme of the Horticulture Club's annual show was "Gardens of the World."

Those preferring more action found it at Anniversary Plaza with Medicare 7, 8 or 9. The faculty band played their special brand of Dixieland jazz before an appreciative, hand-clapping audience.

The list of events also included the annual style show, arts





Lisa Wigoda

and crafts fair and an old-fashioned ice cream shop.

Those who sought refreshment off campus found the crowds a bit overwhelming. Students whose weekend plans included a juicy steak found it easier to settle for a Big Mac. Lines at elegant Champaign restaurants such as Boar's Head, Round Barn and The Viking Room meant a wait as long as two hours.

Champaign theatre was at its best when the Illini Union Student Association (IUSA) presented "Promises, Promises" as its annual spring musical. It was the story of an office boy who climbs the executive ladder by turning his apartment into a rentable love nest. Some moms remembered an earlier version with the same plot, "The Apartment."

Professional performances, settings and choreography

made the production an enjoyable evening of family entertainment. The only flaw was the cavernous Assembly Hall's terrible stage acoustics. Sound levels varied between ear-splitting bellows and soft mutters.

Moms who preferred to sniffle over the college love lives of Ali McGraw and Ryan O'Neal went to see the midnight presentation of "Love Story" at Lincoln Hall Theater. Other students took mom out on the town for a night of barhopping. The local drinking spots were prepared — Second Chance even concocted a drink in honor of the occasion, the Bahama Mama.

Presiding over the weekend was the Queen Mom, Ok Lynn Lee of Urbana. "I believe she represents the best mom at the University — and the world around," said son Larry.

# Here's Poppa

by Jean Wittenauer



For years, futurists like Alvin Toffler have been trying to tell us about the demise of traditions. Football and baseball, mom and apple pie . . . they're all on the way out, they say, in the 70's era of sociological change.

Try to tell that to the hundreds of University students who invited their dads to campus this year for the annual Dad's Day weekend.

Started in 1920 by the first dean of men, Dad's Day remains one of the solid traditions at the University. Currently coordinated by the Dad's Association and by the Illini Union Student Activities (IUSA), University dad's have been honored annually for 55 years.

Some of the Dad's Day events themselves haven't changed much over the years, either. This year over 51,000 fans crowded into Memorial Stadium to watch the Illini topple Washington State University, 27-21. It was a perfect day for football fans.

During halftime activities, "King Dad" was crowned, a tradition started in 1948.

Marylyn Crutcher, an assistant director of IUSA, explained that the selection of a "king" is based on the special quality of his relationship with his son or daughter. The primary

basis for the judging comes from a 200-word entry by the son or daughter which states why the student thinks his or her father should be honored as the "outstanding dad."

This year the father of three University students was chosen from among 62 entries. Robert Fogarty, of Belleville, was nominated by Mike, a senior in marketing; Cathy, a senior in advertising; and Julie, a freshman in pre-law.

Another Dad's Day classic is the Varsity Men's Glee Club concert, performed at the Krannert Center for the Performing Arts. "Give Me Liberty or Give Me Dad — a Bison-Tennial Concert" was the billing this year. By the end of the evening, an enthusiastic audience joined the chorus in singing the school song, "Hail to the Orange."

IUSA also sponsored a variety of activities for dads. The feeling of nostalgia was strong this year as Illini Rooms A, B and C, and the Union's South Lounge were temporarily converted into an old-time casino, with a nickelodeon and night at the races. Blackjack, roulette, craps and horse racing beckoned to gamblers.

It was a weekend of traditional ceremonies, dated ideas and old-fashioned values. So why in this jet-propelled age do people bother to come?



"You hear so much about the family breaking up," said Mrs. Julian Roseth of Highland Park, who came down with her husband for the day's events. "I think things like Dad's Day are really nice for a lot of families . . . anything that brings a family together in this day and age is good."

"I never had a chance to see my kids grow up because I

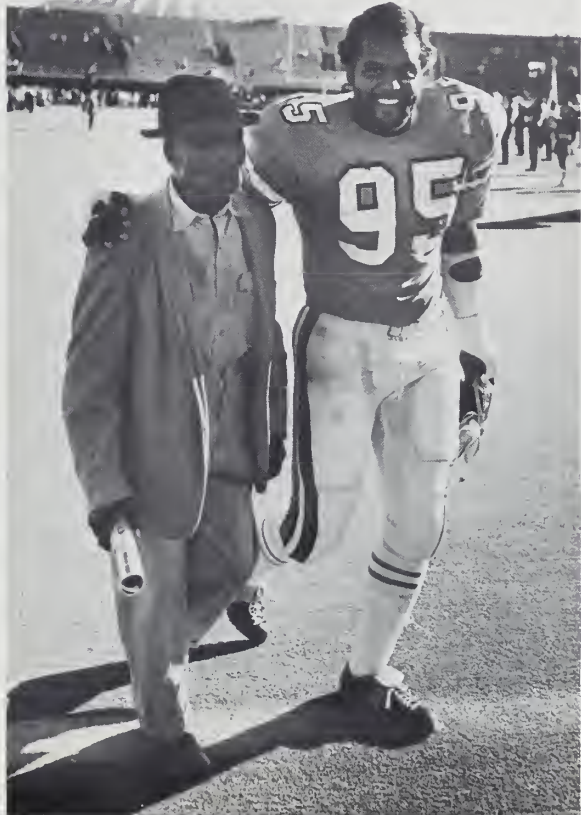
Martha Hirsh

was always working," explained Robert Womer of Rantoul. "This was a way for us to be together, just the two of us," he said, referring to his son James, a junior in LAS.

Musty traditions like Dad' Day are becoming increasingly valued in today's fast-paced, technological world. It's comforting to know that somethings will always be around.



Mike Freie



Tom Harm

"King Dad," Robert Fogarty of Belleville, presides over half-time activities.



# The morning after

photographs and text by Tom Harm

When 60,000 people congregate in a limited space for four hours on a Saturday afternoon, garbage usually accumulates. Inevitably someone must clean up the mess.

So at 7 o'clock Sunday mornings following Illini home Football games, workcrews begin the eight-hour task of making the bleachers sightly again.

Area high school students begin the operation by gathering the beer cans, cola cups and hip flasks left by the Illini rooters.

Mechanization takes over next. Portable, motorized blowers are walked through every row and aisle of the stadium. The debris is systematically pushed with forced air to the bottom rows of the stadium, where old-fashioned straw brooms, which technology has not yet replaced, are put into action to finish the job.







# Passing the buck for Block I

by Lizanne Poppens

An hour before every home football game, as Memorial Stadium fills with hopeful fans, 2,200 people holding tickets to the University's Block I card-cheering sections check in at special gates. They clamber up the stands into the two blocks of seats on either side of the stadium.

Midway into the second quarter of the game the two I-shaped blocks of seats are suddenly transformed into an orange "I" against a blue field as each person dons an orange or blue cape.

When halftime whistle blows, the two sections bustle with activity as they prepare for the halftime show.

Block I performs stunts, flipping hundreds of two-toned cards in unison according to carefully coordinated design plans. The total picture can range anywhere from a dancing Chief Illiniwek to a steaming showboat.

The nation's largest double card section, Block I has served as the model for card sections at other schools around the country.

Behind the colorful halftime scenes, Block I's 22 committees coordinate attendance, designs, cape and card distribution and the general business of promoting an activity that sells 2,200 Athletic Association (AA) season football tickets a year.

The hard work has paid off. This year for the first time both blocks were completely sold out.

However the block came close to turning its cards for good when it found itself \$400 short of funds last October.

Funded as a deficit activity of the Illini Union Student



Martha Hirsh

Activities (IUSA), Block I's annual expenses total about \$1,400. The money pays for the use of an intercom system, promotional advertising, computer time and replacement of capes and cards.

Since 1959 IUSA has requested additional funding for the block from the AA and, almost every year, received the donation. But this year, because of a tight budget the AA turned down the request for \$400.

"It's been an on-again, off-again thing throughout the years," said Illinois Athletic director Cecil Coleman. He expressed appreciation for what Block I does, but he noted last October that the AA simply did not have the money for the funding request.

When the prospects for the additional funding looked bleak, Rick Ross, Illini Union assistant program director and Block I advisor, was pessimistic about the future of the 50-year tradition. "This could have spelled the death note for Block I.

"We had no inkling this would have happened," he said. "In my three years here, the AA had always contributed about \$200 to \$400. I guess the blame's partly ours. We were acting like in the old saying — counting our chickens before they hatched."

But once word got out that the block was in financial trouble IUSA was flooded with calls from local organizations, businesses and individuals offering to bail it out. "There's no way in hell I'm going to let Block I die," one local entrepreneur said.





Mike Freie

With the immediate funding crisis averted, the Block I committee head decided to create a more permanent funding source in the form of a sustaining fund. "What we were looking for was a zero budget organization although we'd still be sponsored by IUSA," said Block I chairman Jon Boyd, graduate student in architecture.

"The long range things are something we can handle. Our main worry was that if the block was canned this season it wouldn't have been back for a few years," Boyd said.

If the block had folded a long-standing University tradition would have been broken. The tradition dates back to 1925 when Block I consisted of a group of boisterous Illini fans who wore capes and swayed back and forth as they belted out cheers. In 1926 the group was officially named the War Whoops Pep Club.

Cards were added to the cheering section in 1948, adding a new dimension to the Illini "war-whooping." By 1954, the number of students involved had doubled and the group was divided into the two present sections, one for each side of the field.

As it was in the beginning, Block I's unwritten function today is to enthrall the crowds. Besides entertaining the halftime crowd with their stunts, the two blocks are notorious for such capers as cheering competitions and people-passing, not to mention throwing their cards in the air after the last stunt at the last home game.

All in all, the block has come a long way since 1925 and has adapted with the times. The most recent innovation is

the method of designing stunts.

After meeting with Marching Illini Band Director Everett Kissinger to coordinate the band's music to some of the stunts, the designs are plotted on a grid pattern. They are given to a committee which keypunches them into a computer. The computer prints out an instruction sheet for each Block I member. These sheets contain the number of each stunt and the corresponding color card each person is supposed to display.

During the show the stunt number is called out from the loudspeaker system at the bottom of both sections and Block I members respond by holding up the appropriate card to form a picture.

The computerization step has been a real lifesaver, according to Boyd. "The sheets used to be printed out by hand. The computer saves hundreds of man hours. Five people can keypunch the entire show in a couple of hours."

And once the show has been computerized, the designs can be used again by merely re-running the program through the computer. This gives the block an ever-enlarging repertoire of available stunts, such as a Chief Illiniwek design, letters and words for special events and a host of progressive stunts in which several designs are flipped in rapid succession.

"We've learned certain limitations of the block, like certain types of lettering we can do and that it's hard to do things differently. It's mainly a process of taking an idea

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Martha Hirsh

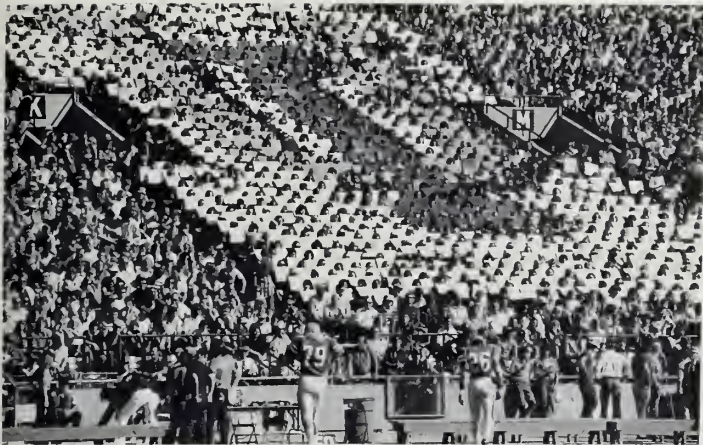


Tom Harm



Tom Harm





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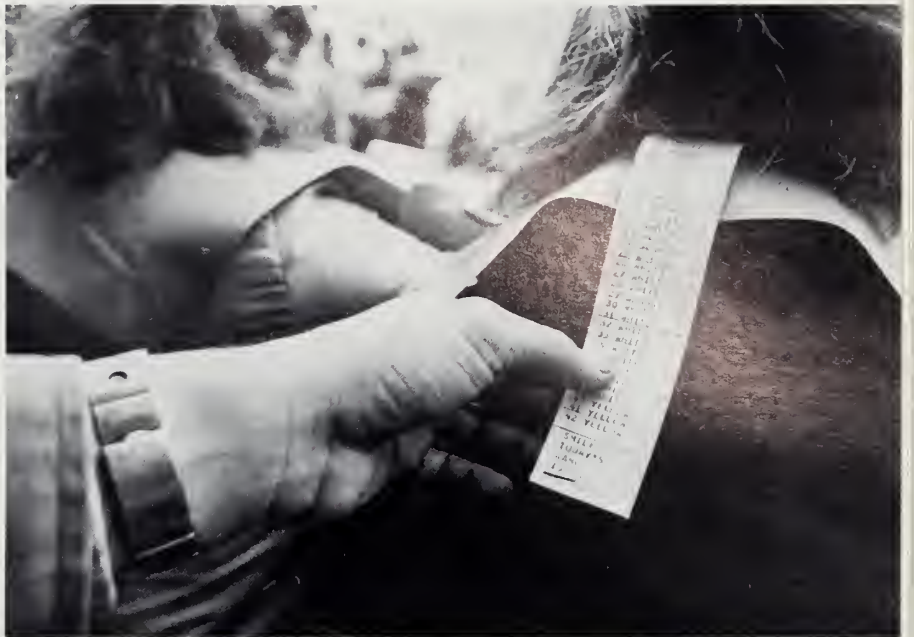
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and adapting it to the limited format that we have," Boyd said.

As the fans stream out of Memorial Stadium, the satisfied Block I committee heads gather together their cards, capes and other paraphernalia. The designs were successful with only a few minor distractions, like the three kids in the right hand corner who decided to flip their glo-green cards when they were supposed to flip black. It's all in a few hundred days work, the leaders shrug.

"You know the reason we got so emotionally involved when it looked like we were going to have to disband is we started working on this year's stunts last December," Boyd stated. "We put in thousands of hours before the season. The actual performance is the climax, the culmination of our labors. If we would have lost it, we all would have felt we'd put in a helluva lot of effort for nothing."

Tom Harm



Tom Harm





# The tennis racket

by Joe Orris

photographs by Jim Thurow

Dribble dribble. Thonk — whizz — bounce. "Out!"  
"Mutter, mutter."

Dribble dribble. Thonk — whizz — bounce. "Out again!"  
"Damn!"

To more than 34 million Americans, these are familiar sounds. On tens of thousands of pebbly, over-worked tennis courts, the great masses have converged in white shorts and headbands to do battle with the fuzzy ball, thonking it here and there with varying degrees of ineptness. Whether it be over, under, around or into the cursed net is academic. Playing tennis is simply the thing to do.

For some, in fact, it borders on religion. Devotees of the game can enroll in special tennis camps taught by pros, where students of the game can watch their backhands on videotape and volley with ball-serving machines for a mere \$500 a week. But for the more common enthusiast, which seems to include most tennis buffs at the University of Illinois, the game is a popular coed sport that seems to exude a certain touch of class.

"It's a cool game, something everybody can play, even if you're not so hot and just wanna hit the ball around," claims Randy Renne, a senior in chemistry. "It's challenging, too, especially if you're playing somebody good. Besides," he added with a smile, "it's a handy sport to play with chicks on a date."

Marianne Seckinger, a junior in institutional management, said she enjoys the game because "it's one where you really get to run around and get exercise. It's a lot better than something like bowling. And it's pretty much an outdoor sport, which I like. It's just fun."

Obviously, there are a number of reasons why tennis has such an avid following. But why the sudden surge of popularity after so many years of obscurity?

According to Bruce Shuman, Illinois varsity tennis coach, television coverage of the sport is the "single biggest thing that has contributed to tennis mania. For years," he said,





"tennis was divided into pro and amateur ranks, and the two never played against each other; they were segregated. There were few pros, because you could actually make more money under the table on the amateur circuit."

On top of this, or perhaps because of it, the entire atmosphere around tennis consisted of hypocrisy and snobbery. Except for the country club set, America had little use for such a sport.

At least until 1968. According to Shuman, this was the first year that pros and amateurs competed against each other, thus opening up a whole new can of balls.

"Even though the amateurs couldn't accept any money in the tournaments, the whole thing was interesting enough to gain TV coverage for the first time," Shuman recalled. "Instead of playing in front of 500,000 people in a whole year, they were playing in front of 5 or 6 million people in one afternoon because of television."

"A kid who sees someone win \$10,000 in a tennis meet on TV may want to pick up a racket and see what it's all about. Since anyone can enter a tennis tournament now, it gives the average guy more reason to watch, more to relate to."

And unlike most televised sports, tennis is readily adaptable to participation. Where football, basketball and baseball are more spectator-oriented because they require teams, tennis is almost unique in its simplicity. It's among those popular sports that require just one partner.

Tony Clements, head of the University Intramural Department, agrees that the uncomplicated and inexpensive aspects of the game are keys to its success. "You can buy a racket for \$10 or \$12. It's more economical than golf, and it's becoming a lot more accessible," he maintained. "So with all these people interested in tennis, the park districts and recreation staffs in different places have started offering instruction and are building courts. And physical education instructors are pretty high on it, since it's a different kind of competitive sport."



"The IM sponsors quite a bit of tennis," Clements added. "It's in our men's, women's and co-rec programs, and we have a summer 'all-comers' tennis tournament that draws pretty heavily from the community."

Meanwhile, manufacturers and retailers have netted some hefty profits from the sudden boom. Don Himes, president of Baily and Himes Sports Shops in Champaign-Urbana, said the recent surge in the game's popularity has demanded a "definite increase" in the store's stock of tennis equipment. Himes said he believes the sport's success is due to its universal appeal to the "young and old, the rich and not so rich."

Unfortunately, the young may turn into the old waiting for a court. Although there are a number of tennis courts on campus, they come nowhere near coping with the racket-wielding hordes that emerge each spring afternoon. Sometimes the biggest challenge of the game is simply finding a place to play it.

But at least the University is not alone in its dilemma. Despite the fact that there are more than 100,000 tennis courts in America, with 50,000 being added each year, the game simply cannot accommodate the mushrooming demand. "Tennis, anyone?" has become "Tennis, everyone," with room for no one.



# Detour on the road to the Roses

by Ken Dunwoody

Chris Walker



Good luck and the Fighting Illini have more or less been strangers during the last decade or so, and 1975 proved in a hurry it had no intention of introducing the two.

Not to say it was all that bad. Illinois did tie for third in the Big Ten — a moral victory in any conference that houses an Ohio State and Michigan. And they gained some much needed credibility and respect in a superb 20 — 19 win over a solid Michigan State squad, and even in a narrow 21 — 15 loss to the Orange Bowl-bound Wolverines. But for Coach Bob Blackman, his fifth season in the cornlands had to be a bitter pill to swallow.

Most of the bad taste during the season was the result of injuries, inconsistencies and mysterious fourth-quarter collapses. Only one year earlier, those last 15 minutes of the game gave senior quarterback Jeff Hollenbach just enough time to pull three miraculous victories out of his helmet and lead the Illini to their first winning season (6 — 5) since 1965. But in two crucial contests against Missouri and Purdue this year, the fourth quarter was like the Dark Ages for the Illini. On regional television against 5th-ranked Missouri, an injury-riddled defense fell apart in the final period, surrendering two relatively cheap touchdowns that wiped out a 20 — 16 Illinois lead over the very beatable Tigers. And on a dreary Homecoming afternoon against Purdue, it

was a guard's fingertips that barely deflected Danny Beaver's last-second field goal attempt and prevented the Illini from climbing to 3 — 0 in the Big Ten.

But like they say, being close only counts in horseshoes and hand grenades, and the Illini were playing neither. However, despite those two season-souring setbacks, plus another disaster at Wisconsin, Blackman's 5 — 6 Illini showed some positive signs of emerging from the anonymity of those eight teams that kick each other around at the bottom of the Big Ten.

They scored 229 points, the most by an Illinois team since 1965, and finally unleashed a semi-healthy Lonnie Perrin, who was good when he was hobbled and great when he wasn't. His 907 yards no doubt would have exceeded 1,000 had he not missed two games with an aggravated leg injury and phlebitis, of all things. But along with an average of 5.3 yards per carry and seven touchdowns, they earned him a spot on the second team All-Big Ten squad. Having been followed by pro scouts since he was a prep star in Washington D.C., he'll have a good shot at making the Big Time.

There were some other bright spots, too, but unfortunately for the Illini, two of them are graduating. Tight end Joe Smalzer (first team All-Big Ten) caught 18 passes for three touchdowns, all the while earning his keep with destructive commando-type blocking. Stu Levenick, who tapped Bob





Tom Harm

Blackman on the shoulder one fall afternoon four years ago and asked if he could play football, evolved from a 180-pound quarterback to a 253-pound offensive tackle who totally neutralized some of the best defensive linemen in the country. He was picked for the All-Big Ten's second team, along with Perrin, linebacker Scott Studwell and cornerback Bruce Beaman.

Of those who will return for another try in 1976, kicker Dan Beaver, defensive tackle John DeFeliciano and quarterback Kurt Steger look to be the main men Blackman will have to build around. Beaver, picked as the number one place-kicker on the Big Ten squad and a pre-season All-American, is so valuable to the Illini they should keep his foot in a safety deposit box over the off-season. Next year he undoubtedly will pass Red Grange as the all-time Illinois scoring leader, certainly no small feat. His 57-yard launch against Purdue was a Big Ten record for three whole weeks, until Ohio State's Tom Skladany surprised everyone with a 59-yard kick against Illinois, his first field goal ever.

A sports announcer's nightmare, unpronounceable John DeFeliciano led the team in tackles for a loss (10), intercepted a pass, and caused quarterbacks to get scared a lot. He was the sum total of the Illini pass rush after Dean March was red-shirted, and was mean enough to nail pesky Ohio State quarterback Cornelius Greene to the Astroturf so

many times it was downright embarrassing for the Buckeyes. Defying most of Newton's laws, John D. remained immovable in the face of 250-pound linemen. For such contributions, he was named as an honorable mention member of the All-Big Ten squad.

But the Great Hope for the Illini seems to be Kurt Steger. No sophomore quarterback at Illinois has ever passed for more yards in a season (1,136 and eight touchdowns). As a matter of fact, only two Illini quarterbacks have ever done it: Tommy O'Connell in 1952 and Mike Taliaferro in 1962. And Steger's childhood idol, Joe Namath, accumulated only 52 more yards than Kurt during his second year at Alabama, his highest total while in college. Steger's strong arm saved the Illini on numerous occasions, most notably at Michigan State. But his inconsistency (four interceptions at Wisconsin), as well as some serious mental errors and a reluctance to run, cost Illinois dearly. He is, however, the player of the future, and Blackman is hoping his maturity will catch up with his physical talent in 1976.

But it was 1975 that was supposed to be the turning point for Illinois. Not only were they coming off a winning season in the Big Ten (4 — 3 — 1), they were scheduled for regional television appearances on two consecutive weekends. On top of that, the thundering trio of Steve Greene, Lonnie Perrin, and Chubby Phillips were all healthy — an



amazing coincidence considering their history of gimpiness. Surely this would be the year an 8 — 0 Illinois team could march against Woody Hayes' troops with honor, and perhaps even defeat a Michigan squad they had come so close to in 1974.

Ever-optimistic Bob Blackman was practically overflowing with eagerness. "We have an opportunity to win three straight games (Iowa, Missouri and Texas A&M) and vault into the nation's top ten," he proclaimed. Four years of hard luck had to be over. Supposedly rebuilt and in top form, the Illini were ready.

And so was everybody else. The anticipation and excitement leading up to the season opener with Iowa was unprecedented in recent years. Illinois, who had lost their last two games to Iowa by a total of three points, both in the closing seconds, knew they had to win in order to have any chance for a big season. Iowa, too, considered the battle a "must"



Tom Harm

game, and were openly confident. After all, the Illini had not won in Iowa City since 1967.

But Illinois did win this time, 27 — 12, perhaps because Bob Blackman thought he was in Las Vegas instead of Iowa. The Illini gambled several times when the score was close, which is totally out of character, and came out winners on each occasion. For instance, after Beaver had put the Illini ahead 3 — 0 with a Big Ten record 55-yard field goal, Blackman allowed the play to be wiped out when he accepted an Iowa penalty that gave the Orange and Blue a first down instead. When his team stalled a few plays later, Beaver trotted on again, and just to show he had no hard feelings, booted a 34-yarder that got his coach off the hook.

Scott Studwell's interception of a screen pass and his brilliant runback for a touchdown gave Illinois a lead they never relinquished. Blackman's squad took some chances in the second half, but they all paid off, and the Illini's convincing win had already started the "Rose Bowl" chants back home.

Illini fans, like Cub fans or Bulls fans, are an eternally hopeful but long-suffering breed — the type of people who are sure their team will win, but have learned not to bet on it. Such was the feeling that prevailed as Illinois prepared to challenge 5th-ranked Missouri in a televised contest that



Kevin Horan

was to be perhaps the key showdown of the season for the Illini. Here was Illinois' golden opportunity to defeat a nationally-ranked team that had just beaten Bear Bryant's Crimson Tide on Monday night television. Here also was a chance to outdo a major recruiting rival which had been luring downstate prep stars away from Illinois for years. At stake were national recognition, a new image, recruiting advantages and another notch in the victory column.

And for three impressive quarters, all those intangibles seemed within reach. Coming off the bench late in the first quarter to replace senior quarterback Jim Kopatz, Steger whetted his sights and completed eight of 10 passes for 148 yards and two touchdowns, and then ran for another. Suddenly, the Illini had three scores in seven minutes and an unbelievable 20 — 7 lead over the Tigers.

What was going unnoticed, however, was a continuing pileup of injuries. First, tailback Chubby Phillips, who was replacing an injured Lonnie Perrin, in turn had to be replaced when he was hurt. Then Dean March and John D., who shared the Big Ten lead in sacks in 1974, were also injured and forced to leave the game. To add insult to the injuries, tight end Joe Smalzer was crippled with a leg injury, back-up man Marty Friel was sidelined before the game even began, and pass defenders Bruce Beaman and



Sophomore quarterback Kurt Steger, left, runs the option against Missouri. Steger threw for more than 1,100 yards, the third highest season total in Illini history. Below, Dan Beaver, the son of a missionary in Africa, attempts a field goal in the Minnesota game. The leading scorer for Illinois

again in 1975, he should surpass Red Grange's scoring record next season. Doug Kleber, bottom, who has attracted the attention of professional scouts in both football and baseball, stands his ground as he pass blocks against Missouri.



Ken Dunwoody

Kevin Horan



Derwin Tucker were experiencing an ankle sprain and concussion, respectively.

Despite this ridiculousness, Illinois still led 20 — 16 in the fourth quarter until the Tigers picked on a hobbled Bruce Beaman in the final minutes, connecting on two bombs to escape with a 30 — 20 victory.

Utterly frustrated, the Illini had little to look forward to next Saturday. Eighth-ranked Texas A&M was the No. 1 defensive team in the nation. Less than a year before, they had held TCU to a total offensive output of 10 yards. Brimming with present and future All-Americans, they would be facing an Illinois team minus Perrin, Smalzer, March and Friel.

It was never a contest. Already leading 23 — 0, the Aggies stunned the Illini with three touchdowns in two minutes. A double-regional television audience (assuming anyone watched the whole game) saw Illinois score twice against the Aggies. Only one team scored more against them in the regular season. The Illini had been beaten 43 — 13, but by a bowl-bound team that appeared to be the best in the nation.

Back home on the Astroturf against Washington State, Perrin returned to the line-up and galloped 68 yards for a touchdown enroute to a 155-yard afternoon, as the Illini won more easily than the 27 — 21 score indicated. And for



Jon Langham



Bill Buchwald



the second time in his career, Perrin was named the Big Ten's offensive player of the week.

Once again there was hope. After all, Illinois was still 1 — 0 in the conference, where it really counted. The Illini totally destroyed Minnesota the next weekend as Jim Kopatz, who had twice been drafted by the New York Yankees as a catcher, alternated with Steger to guide a powerful running attack that keyed the 42 — 23 win. Delirious cries of "Rose Bowl" again pierced Memorial Stadium. On that sunny afternoon, it seemed the Illini could beat anyone.

But in the excitement of the victory, few fans noticed that the Illini defense had been chewed up with alarming ease by the Gophers. But the 61,000 fans who jammed the stadium for Homecoming against Purdue figured that even an erratic defense could contain the winless Boilermakers and help put Illinois into a three-way tie with the Buckeyes and Wolverines.

Again, however, the Illini crumbled in a game they should have won. Despite the porous defense, Steger, Perrin and Beaver rallied the offense to a 24 — 20 lead before a desperation pass into the end zone by Purdue gave the visitors a 24 — 23 lead in the closing minutes. Then, facing a gusty 25-mile per hour wind, Danny Beaver, who had beaten Purdue twice in the last two years with field goals, was called on to

try a 42-yard kick with just 23 seconds remaining.

According to holder Kurt Steger and others, Beaver's kick appeared strong and straight as it left the tee. But only as far as the line of scrimmage. There, a defensive guard named Roger Ruwe leaped off the back of a crouched teammate and barely deflected the kick with his fingertips. Illinois lost, and any realistic chance for a top position in the league or a bowl bid died with the missed field goal that afternoon.

Seemingly dejected, the Illini traveled to East Lansing the next Saturday to take on a powerful Michigan State squad in an apparent mismatch. The Orange and Blue offense was pathetic in the first half, fumbling on their first two possessions, punting for 12 and 22 yards, and losing a touchdown because of a penalty. Trailing 13 — 0 late in the third quarter, however, the Illini faked a field goal and Steger threw into the end zone for, of all people, Phil Viernesel, punter and once-in-awhile tight end. Viernesel's leaping, one-handed grab brought Illinois to life, and Steger went on to crank out two spectacular fourth-quarter scoring passes to Joe Smalzer that put the Illini ahead, 20 — 13. A determined defense stopped a two-point conversion try by MSU quarterback Charlie Baggett after the Spartans had come back with a touchdown, and Illinois had pulled off their biggest upset in a decade. Sickened even more now by the



At far left, reserve tailback Jim Coleman looks downfield for running room. Senior safety Jim Staufner, left, returns an interception against Minnesota in a 42-23 Illini victory. On the sidelines at Iowa, Scott Studwell,

below, rests an injured shoulder just moment after returning an interception 29 yards for a touchdown. Illinois downed the Hawkeyes 27-12 in the season opener.



Tom Harm

Purdue loss, the Illini still thought they could possibly gain a bowl bid by winning three of their next four games against Wisconsin, Ohio State, Michigan and Northwestern.

Of these contests, the Illini were probably least concerned with Wisconsin. But the Badgers and their elusive tailback, Billy Marek, took an early lead in Madison and held on to frustrate the Illini, 18 — 9, in one of Illinois' poorest showings in recent years.

Although they improved back home against Ohio State, particularly the defense, it wasn't reflected in the score. The Illini found themselves stuck between a rock and a hard place against the No. 1 Buckeyes. After all, what do you do against a team whose defense is nationally-ranked against both the rush and the pass? You lose, and that's what Illinois did, 40 — 3.

The Michigan contest was vastly more interesting. Although they trailed 21 — 0 as late as the fourth quarter, the Illini rode Steger's late 10-for-14 passing for two thrilling touchdowns against the best defense in the Big Ten. Trailing 21 — 15, Illinois tried to squib an on-side kick, but the Wolverines recovered and ran out the remaining seconds on the ground while a hot-handed Steger and the rest of the offense could only wait in frustration on the sidelines.

The near miss against Michigan must have rankled the

Illini, because they picked on hapless Northwestern in the season finale, crushing the Wildcats 28 — 7. Perrin scored four touchdowns, one less than Grange's Illinois record, and rushed for 174 yards to again earn his selection as the Big Ten offensive player of the week — quite a feat considering some pretty good ballplayers were going to it up in Michigan that afternoon.

As a result, the Illini finished 4 — 4 in the Big Ten, good for a third-place tie with Michigan State and Purdue, although Illinois' overall record was the best of the three. Wisconsin, Minnesota, Iowa, Northwestern and Indiana brought up the rear. It was the fourth upper-division finish in five years under Blackman who, despite some criticism, had his contract extended through 1976. Considering Ohio State and Michigan, "third place is not all that bad," he claimed.

Oh, he may be right, but it really would not have taken that much more for Illinois to be 9 — 2 instead of 5 — 6. That, however, would have put the Illini in the Orange Bowl, and the world may not be ready for that. Nor, obviously, is Lady Luck, who is holding a grudge for some reason. But if only they could play that fourth quarter of the Missouri game again . . .



# Virgin goes all the way

by John Grochowski

photographs by Mary Arenberg



Craig Virgin, the phenomenon from Lebanon, ran away from a field of talented runners at the 1975 NCAA Meet, capturing the national title in a record time and leading the Illini to a tenth-place finish.

The Illinois cross-country team didn't win its hoped-for Big Ten championship in 1975, but no one could be terribly disappointed after junior Craig Virgin's winning performances led the Illini to a 10th-place finish in the National Collegiate Athletic Association finals.

Virgin, who went undefeated all season, broke Penn State's University Park six-mile course record with a time of 28:23.4 to edge defending champion Nick Rose of Western Kentucky for the NCAA individual cross country title.

It was the first NCAA cross country championship ever for an Illini runner. Before Virgin's victory, the best Illinois individual performance had been a sixth place finish by Clarence Dunnin in 1942. Virgin is now a three-time All-American after finishing 10th and 12th, respectively, in the nationals in 1973 and 1974.

"You don't know what this victory means to me," Virgin said "Last year I was humiliated with a half-mile to go. I was running fourth and then everybody and his mother passed me."

Illinois finished with 312 team points, far behind team champion Texas-El Paso's 88, but it was good enough to give the Illini a top ten finish for the first time in Gary Wieneke's tenure as head coach. It was the first Illini team to qualify for the nationals since the 1970 team placed 25th.

Placing behind Virgin for Illinois were Gary Mumaw (75th), Rich Brooks (81st), Mark Avery (113th), Jim Eicken (178th), and Jeff Jirele (183rd).

The showing in the NCAA meet compensated for a disappointing fourth place Big Ten showing. Despite the loss of Mike Durkin, who finished 10th in the 1974 Big Ten meet, Illinois was expected to challenge for the conference crown. With Virgin, the Big Ten's individual winner in 1973 and 1974, leading the way, the Illini were ranked among the nation's top 20 teams all seasonlong by the Associated Press.

Besides Virgin, sophomores Charlie White, Dave Walters, Bill Fritz and Avery returned, along with junior Les Myers and seniors Brooks and Paul Adams.

Recruits were expected to more than make up for Durkin's graduation. Junior college transfers Mumaw and Jirele and freshman Eicken were counted on to help the squad immediately. Jirele, who came to Illinois from Golden Valley Junior College in Minnesota, was the national junior college cross country champion in 1974. Eicken won the Iowa state high school cross country title in 1974.

Illinois received a setback when Walters, 13th in the Big Ten as a freshman, bruised tendons above his right knee two weeks before the opening meet with Southern Illinois. Walters was unable to compete all season.

The Illini opened their schedule against SIU Sept. 13 at

Mary Arenberg



home with a lineup of Virgin, Brooks, Adams, Meyers, Fritz, White, Avery, Eicken, Jirele and Mumaw. Virgin set a new five-mile Savoy golf course record with a time of 23:47 as the Illini trounced the Salukis 18 — 43 (the low score wins in cross-country). Eicken finished second in his first race for Illinois.

Following the all-comers meet in September in which Illinois runners took the first 12 places, Wieneke and the Illini prepared to meet nationally-ranked Missouri. Virgin broke Missouri's five-mile course record in 23:49.4 to lead the Illini to a 26-30 victory, but Wieneke called White's sixth-place finish the key to the win.

"Charlie simply filled the gap that the other runners left that day and pulled us up tight to the competition of Missouri's front runners," Wieneke said.

Eicken finished third in the meet, while Brooks was seventh, Mumaw ninth, Jirele 10th, Avery 12th, Fritz 15th and Meyers 16th.

After a 17 — 44 victory over Drake, Illinois suffered its first defeat of the year Oct. 11 against Indiana. In a meet involving Illinois, Indiana, Minnesota and Miami of Ohio, the Hoosiers edged the Illini 25 — 30 despite Virgin's smashing of his own Savoy course record. Illinois easily outdistanced Minnesota and Miami by 15 — 47 scores.

Despite the loss to Indiana, the Illini clung to conference title hopes after they breezed to a victory in the Illinois Intercollegiate meet Oct. 26 at Eastern Illinois. Illinois runners took first, fourth, sixth, seventh, eighth and 11th places as Illinois topped Eastern 26 — 64. Southern was third with 106 points.

Virgin set yet another record in the meet with his five-mile time of 23:31.1. Fritz was fourth at 24:25. Other Illini placers were Avery (24:39), Brooks (24:42) and Mumaw (24:45).

Two weeks later at Wisconsin, Virgin became the third runner ever to win three consecutive Big Ten cross country titles. Virgin broke the Big Ten five-mile meet record with this time of 23:04.5 to join Minnesota's Fred Watson and Garry Bjorklund as three-time champion. With a year of eligibility remaining, Virgin has a chance to become the first four-time winner in Big Ten history.

The Illini team performance did not measure up to Virgin's. No other Illini ran in the top 10 as Illinois placed fourth with 78 points. Michigan was first with 41 points and four runners in the top 10. Wisconsin was second (70 points) and Indiana third (73).

The NCAA District 4 meet at Indiana was a near repeat of the Big Ten championships. Virgin set a six-mile course record in 29:18.6 to win his second consecutive district championship, but the Illini finished fourth behind Wisconsin, Michigan and Indiana. Illinois easily outdistanced Kent State 94 — 147 for fourth place and a berth in the NCAA finals.

Besides Virgin, Illini finishers in the district meet were Mumaw (23rd, 31:14), Brooks (25th, 31:20), Avery (27th, 31:24), Eicken (30th, 31:28), Jirele (71st, 32:37) and Myers (112th, 34:04).

With a little luck, the rest of Illini will be able to catch up with Virgin in 1976.



Chris Walker



Chris Walker

Senior Gary Mumaw, above, was the first Illinois runner behind Virgin in two key meets. At left, Virgin rounds a corner well ahead of the field enroute to breaking his own record at Savoy.



Chris Walker

# 'The best

by Ken Dunwoody

In a second-floor apartment in Urbana, not far from the Illini Union, lives one of the best runners in the world.

Craig Virgin would probably win a little at that expression, but not too much. The 20-year-old farm boy from Lebanon, Ill. knows how far he's come. And with a maturity uncommon for young athletes, Virgin knows exactly where he's going.

One of those places will probably be the 1976 Olympics in Montreal. But to look at the wiry junior, it's difficult to believe he's the reigning NCAA cross-country champion, a three-time Big Ten champion and a three-time All-American. He is, by his own admission, rather skinny despite the barbells next to the couch in his apartment. And the two posters in his living room, one for beer and one for peace, probably hang in thousands of rooms on campus.

But there are other things that separate Virgin from his classmates. One is an almost unbelievable collection of trophies, titles and course records. Another is his insatiable drive to succeed at everything he attempts.

When I arrived at Craig Virgin's apartment, he was stuffing equipment into two Adidas gym bags for a race in Madison Square Garden that weekend, where he would finish second. Only five days earlier, he had finished third in a special invitational meet in San Francisco featuring many of the nation's best long distance runners. Then, with just two hours sleep, he flew home and won the indoor mile event for the Illini track team that morning in a blistering 4:05.

"That was a nightmare coming back," he admitted, shaking his head. "I was afraid to sleep at the airport since I might miss my plane. But I really got psyched by the crowd at the Armory when I got home. I ran that mile on adrenalin

more than anything else."

That's not surprising for an athlete like Virgin, a radio-TV major who decided to attend Illinois out of loyalty more than anything else. The intangibles have played a big part in his success ever since high school.

"It was really important for me to get a college scholarship," he said. "There's something romantic about it, being recruited to run for a school. And I couldn't imagine coming to Champaign in, say, an Indiana uniform, and running against Illinois. I have a rapport with this state, the U of I and the people here."

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**"In the NCAA, I wanted to quit four or five times...it hurt so bad. I just wanted to say 'screw it.' But I always had to give it one more shot."**

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"I always feel I'm about 10 per cent better when I run here, because of my friends and the fans," he added thoughtfully.

But in a sport as grueling as cross-country, a runner is alone in the battle with his own endurance, as well as the five or six-mile course. According to Virgin, it's desire that wins the close matches.

"You just think of surviving during those last few miles," he insisted, "and how terrible it is. In the NCAA, I wanted to quit for or five times, it hurt so bad. I just wanted to say 'screw it.' But I always had to give it one more shot."

That last shot was enough to wear down defending NCAA champion Nick Rose. In 1974, Rose pulled away



# is yet to come'

## Catching up with Craig Virgin

Jim Thurow



from the Illini harrier near the end of the race, and Virgin drifted back to twelfth place during the last quarter-mile. Last November, stronger and more experienced, Virgin challenged Rose and won.

"The NCAA was tops as far as my victories go. Now I'm being accepted by everyone and getting invitations to meets just because of that one race," he laughed.

But that one race fulfilled a long-time dream for Craig Virgin, even though he grew up wanting to play second base in the big leagues more than anything else. When he was a 14-year-old freshman however, a coach convinced him to try running against the cross-country team.

Not only did he make a good showing, but the kid who had never even thought about running cross-country lapped the entire varsity squad that day — the first time he had ever run five miles. In the next four years, he claimed five state titles in cross-country and track.

"Running," recalled Virgin, "was different from the other sports. It was something I could be number one at, as an individual, not just as part of a team."

Reflecting on his accomplishments since then, Virgin was more subdued. "I'm really grateful for the help I've had along the way, especially from my coach and parents. But I've had to work, too. And I've taken my knocks," he smiled. "My freshman year, especially, I had all those injuries, and my stride was off. Running just wasn't much fun for awhile, but I got through that."

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**The first time he ever ran five miles as a freshman, he lapped the entire varsity squad.**

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A 'B+' student who follows a rigorous training program, Virgin has sacrificed much of the social life that other students take for granted. But he's done so without regrets. "I like to have a few drinks now and then, and I like to dance and go to parties with people," he said. "But when you have to study and get up and run every morning at 5:30, it's hard to stay up much later than 10:30 or so."

To Virgin and the Illini track and cross-country squads, the sacrifice has been worth it. Excluding NCAA competition, he has never, in 20 cross-country meets, finished any thing but first — setting at least 15 course records. And his presence has made recruiting a lot easier for Coach Gary Wieneke.

"I want to leave a solid program behind me when I leave, so I help recruit, because that's important," Virgin said. "I want to be able to look back and have the satisfaction of knowing I helped build a winning program here."

He is an unselfish athlete, one who wants desperately for his teammates to excel along with him. But his personal goals are loftier. And according to Wieneke, "Nobody has seen the real Craig Virgin yet. As outstanding as his career has been, the best is yet to come."

If that's true, the Olympics may only be the beginning of a still-greater year.

# In search of the Big Time

Lonnie Perrin leaves four years  
of disappointment behind

by Ken Dunwoody

Jon Langham





Lonnie Perrin knows he's going to play professional football.

The fifth-leading rusher in Illini history, who has survived injury, disappointment and national anonymity, doesn't think it could happen any other way.

"I think I'll be picked by the fourth round of the draft," the muscular halfback declared last February. "I never got that much national publicity, but in those bowl games I was in, I only saw two backs that I might figure were better than me."

Which two? "I'd just as soon not say," Perrin smiled, apparently not wishing to slight anyone he might soon have to compete with in the pro ranks.

He has good cause for such blatant optimism. The former Washington D.C. prep star was brilliant during his career at Illinois, despite a crippling knee injury and a bout with phlebitis.

Rushing for 907 yards in 1975 (despite missing two games), he averaged 101 yards per game and 5.3 yards per carry. In addition, he averaged 11.4 yards on nine pass receptions, and led the 5-6 Illini with seven touchdowns.

In four years that were punctuated with missed games, Perrin racked up 1,771 yards running with the football. Two other former Illini with comparable yardage, Jim Grabowski and Red Grange, both entered the pro ranks with much fanfare after their careers at Illinois.

But for a high school football star who never even thought of going to college until his junior year, just adapting to Big Ten football was a major transition.

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**"I came here to become a pro football player. If I graduate while I'm at it, fine. But it's no big deal. Why is that so bad?"**

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"I thought football would be a lot more fun," Perrin sighed. "But it was just like a job, every day. All business."

It practically became Lonnie Perrin's only business at school. "A lot of people look down on athletes," he admitted. "But they don't understand. I came here to become a pro football player. If I graduate while I'm at it, fine. But it's no big deal."

"Why is that so bad?" he asked.

For Lonnie Perrin, maybe it isn't. Even though he was named the Big Ten Offensive Player of the Week by the Associated Press three times at Illinois, he was still virtually unknown outside the league due to the Illini's lack of success. There's no bitterness, but Perrin feels he's paid his dues here.

"I expected a whole lot more, as far as winning games," he admitted. "Blackman had a good record out East (at Dartmouth), and they told me he was a good coach who was going to turn things around here."

"I wanted to be part of that, instead of just jumping on the bandwagon at Ohio State or Michigan."



Lisa Wigoda

His voice sounded sad as he talked about the last four years. "We could have had a lot better record. Whether it was players at the wrong position, bad luck or coaching — I don't know. But it wasn't the players' fault."

Unlike many observers, however, Perrin feels the Illini can catch up with the Buckeyes and the Wolverines, who have made a habit of running away with Big Ten championships.

"It shouldn't be that difficult to compete with them," he said. "They've done a good job, but they're certainly not unbeatable by any means — UCLA showed that. Everyone in the Big Ten is too afraid of them."

Asked about Bob Blackman, Perrin spoke more deliberately. "He knows a lot about football," the Illini star answered, "but he can learn some about dealing with personalities. He was a nice dude, but there wasn't the personal closeness I like to have with a coach."

His collegiate career is now behind him, however, and Perrin is anxious to play pro ball. "I just want to prove myself, and make as much money as I can get," he declared.

So the explosive halfback who used to run amok on Saturday afternoons as an Illini is ready to trade jerseys for a new challenge somewhere else. He has no doubts about succeeding.

"I've always been very confident," he admitted, "But it quiets you down a little, running into brick walls for four years and getting hurt." He shook his head as he spoke, but smiled.

Lonnie Perrin just wants a chance to play football again.



# Star Track

by Jeff Drumtra  
photographs by Shiela Reaves

Mike Durkin was captain of the team, but didn't like to talk to the press.

Mike Baietto was a shotputter, but really wanted to be a professional wrestler.

Charlton Ehizuelen was the best long jumper in the na-

tion, but he really wanted to be the best triple jumper. Sometimes, he got thoroughly confused and thought he was a kangaroo.

The 1975 Illinois outdoor track team was a collection of eccentrics put together by first-year coach Gary Wienieke. Yet, this impromptu combination was able to do something that no Illinois team except fencing had been able to do for 12 years — win a Big Ten championship.

Illinois had not won a conference title in any sport but fencing since 1963, when the Illini baseball and football teams won the Big Ten crown, and the Illini basketball team tied for first.

But on May 17, 1975, the track team edged out Indiana by one and one-half points to take the Big Ten outdoor championship and bring back a little of Illinois' former athletic glory.

Durkin, the captain, led the way for the Illini in the conference outdoor meet. He placed first in both the 880-yard run and the steeplechase to close out a career that was notable not only for his athletic brilliance, but also for his numerous vendettas against the media.



His most memorable attack on the local press came during the 1975 indoor conference championships. He won the prestigious mile run, but refused to talk to reporters from the News-Gazette, Courier or The Daily Illini. "Get out of here, I don't want to talk to you guys," he said.

Afterwards, however, he freely chatted with reporters from outside the Champaign-Urbana community.

Baietto, a 6-6, 275-pound senior, won the shot put and placed second at the conference meet. Yet, for all his success in the weight events, Baietto had secretly entertained hopes all season of becoming a professional wrestler.

He had planned to "look into it" following the 1975 track season, but he remained at the University to go after a diploma when his years of eligibility ran out.

Ehizuelen was the most colorful and talented member of the team. He won the Big Ten outdoor triple jump title and placed second in the long jump.

In the conference indoor meet in 1975, he had won both events, and celebrated his double win with an impromptu dance on the floor of the Indiana field house. Afterwards, he said, "That was crazy, I was going nuts. Man, that was unbelievable. I was jumping like a kangaroo."

Another sophomore — less colorful but just as talented as his classmate — Craig Virgin, came back from pericarditis, an inflammation of the sac surrounding the heart, to win the conference three-mile run.

Senior Ben App added maturity to the young Illinois relay squads. He teamed with freshmen Ray Estes, Charlie White and Tim Smith to win the mile relay in the conference meet. Along with Estes, Ehizuelen and junior Jim Hanlon, App took first in the 440-yard relay at the Big Ten outdoor championships.

App's biggest moment of the year, though, came in the Illini-United States Track and Field Federation Classic held in May at Memorial Stadium. He won three gold watches at the meet, which posed a problem for him.

"I didn't know what to do with them," he said. "Maybe I

should have given one to my roommate — he doesn't have any."

Equally indecisive of his future, App remained at the University, like Baietto, to earn credits toward graduation.

While App was the carefree member of the team, Smith was the philosopher. "Winning wasn't really a good feeling," he said, "it just made me grateful because I worked hard for it. And when you work hard for something, you like to see some concrete rewards for it."

Like many of his other Illini teammates, Smith linked his running to his religious beliefs. "I'm a very religious person," he said. "I give credit to my God. I realize I'm only a human being."

So, with the help of Durkin, Baietto, Ehizuelen, et al., the Illini finally won the elusive Big Ten outdoor championship. When they learned they had officially edged Indiana, the Illini threw Wieneke and assistant coach Tom Pagani into the water hole of the steeplechase. Wieneke was drenched, but jubilant. He had won the Big Ten crown in his first year as a head coach.

That jubilation wore off, however, in the NCAA outdoor championships in June at Provo, Utah. The Illini finished in 11th place, which was the best Illinois finish in the national competition since 1964, but didn't please Wieneke, who felt "we could have done better."

Durkin failed to qualify for the finals in the steeplechase, and the mile relay team was disqualified for a lane violation in its final heat.

Virgin finished third in the six-mile run, making him the top native American placer. The first two runners were part of a growing number of foreign athletes competing for American schools.

But the Illini's lone foreign athlete, Ehizuelen, won the long jump with a mark of 26-11, a new NCAA record. In the end, it was a kangaroo, more than any character on the Illini team, who stood above a mildly eccentric, but highly talented, group of individuals.

Waiting alone in the rain, team captain Mike Durkin, below, the versatile star who wouldn't talk, sits quietly as he awaits his race. He captured two championships in the Big Ten outdoor meet.

Overshadowed in 1974-75 by NCAA champion Charlton Ezihuelen, letterman Damon Finney, left, will look to improve this year. Below, a solitary fan finds plenty of seats available for a home track meet.





# On the track to Montreal

by Wally Haas

During an Olympic year, enthusiasm for track and field is at a fever pitch, and 1976 promises to be no exception. At the University, where two athletes have a good chance to make the trip to Montreal, interest is especially high.

Craig Virgin and Charlton Ehizuelen have been top point getters for the Illini for the last three seasons. Now they both feel ready to take a crack at the Summer Games.

Two jumpers, Rudy Reavis and Doug Laz, have broken Illinois records this season. Laz set three consecutive pole vaulting records in January, ending up with 16-6, qualifying him for the NCAA championships.

Freshman Reavis broke the varsity record for the high jump at 7-0 late in January at a triangular meet against Western Kentucky and Drake University. A week later he beat his own long jump record with 23-7½ against Southern Illinois University.

Virgin, the current NCAA cross country champion, has traveled from coast to coast competing against the world's best performers. In January, he ran in the San Francisco Herald Examiner Games and finished third in the two-mile run behind South Africa's Ewald Bonzet and Olympic marathon champ Frank Shorter.



Mary Arenberg

On just two hours sleep, Virgin returned to Champaign the next morning to run the mile in the eighth-annual Illinois Invitational. He won the race in an NCAA qualifying time of 4:05.9 to score 10 of the Illini's 150 meet-winning points.

A week later, Virgin was in New York for the Milrose Games at Madison Square Garden. In that meet he finished second in the 5,000 meter run, losing to AAU cross country champion Greg Fredericks.

That wasn't the end of the junior's "double-duty." On Feb. 6 at the Illinois Invitational, he anchored the Illini's winning distance medley relay team and came back Saturday to win the mile run.

Virgin would have run the two-mile in the Intercollegiates, but the Illini were already well in front of rival Southern Illinois and wrapped up their second straight Intercollegiate title by beating the Salukis 169½ — 144.

At the mid-February meet in Madison, Virgin showed the importance of strategy in race competition. After finishing second in the mile run to Wisconsin's Steve Lacy, he came back less than two hours later to win the two-mile.

Virgin said he lost the mile because he was "suckered." He led the whole race until the final lap when Lacy got around him. In the two-mile Virgin reversed his tactics and beat Mark Johnson, the 1975 Big Ten indoor three-mile champ. Virgin let Johnson set the pace until the final lap and then ran past him, clocking his fastest two-mile of the season at 8:39.4.

Despite Virgin's effort the Illini lost that dual meet to the Badgers 69-62, their first loss of the season and Illinois' first dual meet loss after winning seven straight.

Since last season, the Illini have been the top-ranked squad in the nation in dual competition.

While Virgin was jetting across the nation, Ehizuelen was in Champaign resting an injured back. Ehizuelen was hurt over the summer while traveling with the African national team. He re-injured his back during the Illinois Invitational.

Because of his back, Ehizuelen long-jumped what he called a "joke" distance of 23-11 while placing third at the Invitational. He scratched himself from the triple jump and purposely false started in the finals of the 60-yard dash because of his injury.

The Nigerian athlete had to sit out two weeks of competition, including the Illinois Intercollegiates. It was feared he had a slipped or displaced disc, but after having his back checked by Dr. Donald Ross, Ehizuelen was allowed to compete again in the Valentine's Day meet in Madison. Dr. Ross advised Ehizuelen to compete in only one of the two horizontal jumps so as not risk further injury to his back. Ehizuelen chose to long jump, feeling it less strenuous than the triple jump.

Ehizuelen's return to competition was successful. He won the long jump with a distance of 24-5½ and placed third in the 300-yard run. Ehizuelen said he could have gone farther but was "afraid to really explode" because of his back.

The Nigerian's 300-yard time was the best recorded by an Illini runner so far in the season. He felt sure he could



improve on his 31.4 time once he was healthy.  
 "My lower back still hurts," Ehizuelen said after the meet.  
 "That's why when I was running I was afraid to really push  
 it. Once I get better I should be able to run faster, maybe."

If Ehizuelen can repeat his best efforts from the last three  
 years, they should be good enough to get him to Montreal.  
 He has gone 27-1 1/4 in the long jump and 55-2 1/4 in the triple  
 jump and he has been the NCAA outdoor triple-jump  
 champ for the past two years.

Virgin's road to the Olympics could be tougher than  
 Ehizuelen's since Virgin must win a spot on the highly-  
 competitive U.S. team while Ehizuelen will compete for his  
 native Nigeria.

"There's going to be a lot of things going on with that  
 Olympic team," Virgin said. "It's going to be a good experi-  
 ence and the more I think of it, the more I'd hate to miss it."

Mary Arenberg



Transfer student Doug Laz, above and below,  
 broke his own record twice in January, vaulting  
 16-6. The mark qualified him for the spring  
 NCAA championships.

Melissa Merlie



Melissa Merlie







Chris Walker



# Riding high with the comeback kids

*The Henson gang shoots it out with the Big Ten, and wins*

by Ken Dunwoody

"On paper, this is the worst Illinois basketball team I've seen in 26 years," sighed veteran radio announcer Larry Stewart last November. "And I've seen some pretty poor ones."

"How bad is our defense?," pondered Coach Lou Henson the same week. "Let me put it this way. See this podium in front of me? Well, it could probably get around most of our ballplayers."

"The Illini," admitted sportswriter Loren Tate, "may be lucky to win seven or eight games this year."

And the midwestern sportswriters, not to be outdone, concurred in a pre-season poll that the Fighting Illini would again be fortunate to find someone to share the Big Ten cellar with them in 1976.

None of the doomsday prophecies came as a very big surprise to anyone. After all, graduation and an NCAA penalty had pretty well depleted Gene Bartow's floundering corps from 1975. In fact, by the time that season had finally ended, Illinois had lost 18 games, six players, three scholarships, one coach and practically all hope.

It was even more depressing when one realized that among those players departing from the last-place Illini was Rick Schmidt, the team's leading scorer, rebounder and assist man. Illinois' opponents and recruiting rivals could almost be heard licking their chops in the background. Twenty-seven coaches across the country smiled at the sight of Illinois on their schedule.

But by the end of February, most of those same coaches were wondering what had gone wrong. Few, if any, had reckoned that the new guy from the deserts of New Mexico would be able to grow a winner on his first try in the cornbelt. But somehow Lou Henson did just that, awakening the slumbering Illinois basketball program from its habitual long-winter's nap in the Big Ten dungeon.

Probably the most appreciated aspect of the Illini revival, which ended up netting them a 14-13 record and a seventh-place tie in the conference, was their near-magical success in the friendly confines of the Assembly Hall. Illinois' 11-4 home record not only bettered the combined win total of the two previous squads, but it also nearly tied the Assembly Hall record for the most victories in a season (12), set back in 1968-69 by Harv Schmidt's 19-5 club.

And if that wasn't what finally chased the vultures from their perches in the Assembly Hall, maybe it was the three stunning upsets of highly-rated Arizona, Michigan and Purdue before ecstatic crowds in Champaign. Not since 1969, when victory-starved Illini fans were sporting "I like Harv" buttons, has an Illinois coach and his team earned such loyalty and respect from such previously cynical fans. As New Mexico Coach Norm Ellenberger admitted after Illinois upset his Lobos 67-66 in overtime, "Lou Henson is a lot of things. And one of them is a good coach."

Many fans were more likely to use the word magician in describing Bartow's successor. The Missouri Valley Conference Coach of the Year in 1975, Henson was summoned to Illinois to rescue a sinking program that was probably just a year away from total oblivion. He had performed the same



Chris Walker



trick with mind-boggling success at the high school and junior college level, and continued at New Mexico State where he transformed a sickly 4-22 squad into an instant winner that earned five straight NCAA tournament bids.

Even though the results at Illinois weren't expected to be quite that immediate, Henson's "get rich quick" program looked like a bigger bonanza than the state lottery.

It didn't take long to pay off, either. Illinois promptly won their first five games, including an incomprehensible 60-58 victory over powerful Nebraska in the opener. And by the time the non-conference season ended in December, Henson's squad was already attracting attention with seven wins against just two last-minute losses on the road at Furman and USC.

Among the vanquished was 19th-ranked Arizona, who had defeated Bartow's Illini rather handily just a year before enroute to a 22-victory season. This time, however, Otho Tucker and 6-9 sophomore Rich Adams shared 37 points and 24 rebounds to help skin the Wildcats 66-60. Two days later, six Illini cagers got hot, each scoring in double figures to boil Rice 106-64.

So with one-third of the season behind them, the effects of Henson's defensive preaching were pleasantly apparent. Even the Chicago Tribune got excited and lauded Illinois in a December feature entitled "Who needs Clean Gene Bartow? Illini have Henson and 7-2 slate."

Who indeed? The Illini were limiting their foes to an anemic average of 64 points per game, the 13th best mark in the country. The previous season, Illinois had surrendered

an unhealthy 74 points a game outside the Big Ten, while Henson's Aggies were busy finishing second in the nation in defense.

What's more, both Adams and fellow sophomore Audie Matthews had already exceeded their total point production of the previous year. And Adams, whose errant shots had earned him the nickname "Airball" during his freshman season, was canning an unbelievable 59 per cent of his shots, while Matthews was hitting at an impressive 51 per cent clip. Each had made less than 34 per cent under Bartow.

The opening of the Big Ten campaign, however, marked Illinois' entry into basketball's real world. Since the past several Illini squads had lost 80 per cent of their conference road games, it wasn't too surprising when Henson's crew lost 84-60 before 13,000 blood-thirsty Hawkeye fans at Iowa City. Nor was it much of a shock when a strong Minnesota club downed Illinois 77-68 at Minneapolis.

But what did impress the cynics — especially after the Illini returned home to whip Northwestern 74-69 and Wisconsin 71-61 — was the continual improvement of practically every player. Slick senior guard Nate Williams was actually thriving on the stiffer Big Ten competition, averaging 17 points in the league on 63 per cent shooting. At the other

Rookie Ken Ferdinand, left, was impressive with his rugged rebounding and deft outside shooting, while improved Audie Matthews, below, averaged in double figures and learned to drive to the basket. Above right, assist-leader Otho Tucker was dependable for defense and rebounding, but Nate Williams, below right, the Illini's versatile playmaker, could only watch from the bench after his knee injury against Purdue.



Chris Walker



Ken Dunwoody





Ken Dunwoody

Lisa Wigoda

guard spot, 6-6 converted forward Otho Tucker, though slipping into a shooting slump, was operating the offensive with more consistency and handling many of the difficult defensive assignments. Freshman forward Ken Ferdinand, seeing only part-time action, was the second leading rebounder in the early going for the Illini. And rookie Larry Lubin was improving his ball-hawking defense for Henson's squad, which had evened up at 2-2 in the Big Ten and stretched their home victory streak to eight straight.

But following the Hoosier invasion of the Assembly Hall that riddled Illinois 83-55, Henson's cohorts slid into a losing streak. First, league doormat Ohio State slipped by the Illini 64-63 — partly due to one official's incredibly poor judgement on a jump ball situation — and again to Terry Furlow and Michigan State, 74-63 in Champaign.

Pessimism prevailed. No chance to stop the Illini skid now, the fans said. Not with Michigan and Purdue coming to town.

Again, one could almost see the vultures perched on the giant scoreboard. Ranked 14th in the nation, the Wolverines had lost only one game in the Assembly Hall in five years. Purdue? The last time an Illinois team beat the Boilermakers, Harry Combes was coach and Audie Matthews was in sixth grade. The Illini, lamented the fans, had dropped 13 straight to Purdue since 1968.

All of which goes to show why fans don't coach basketball teams. Henson's squad performed brilliantly, rallying from a four-point halftime deficit to squeeze by Michigan 76-75. And Wolverine superstar Rickey Green, who was





expected to sign a six-figure pro contract after the season ended, was left reeling in the wake of the sensational ball-handling and 26-point scoring of Nate Williams.

Trailing 75-74 with 38 seconds left, William's only serious error of the game — a missed free throw — was tapped in by a soaring Adams for the winning score. But the Illini and their fans, who had been cheering deliriously most of the second half, still had to survive a coronary finish that saw Michigan miss three frenzied shots in the last four seconds. After the game, a stunned Green could only nod his head slowly when asked about Williams. "Nat's one of the best guards in the Big Ten," he said.

Illini fans weren't about to argue. That's why some were ready to cash in their tickets when Williams was carried from the court with an injured knee early in the Purdue game. But 8,467 fans and a network TV audience saw Adams, Matthews and Washington explode in the second half and hammer the Boilermakers 71-63 with precision passing and torrid shooting.

Without perhaps their most valuable player, Illinois had not only convincingly ended the long-time jinx, but had also humiliated rival Purdue before Midwest television viewers.

TVS commentator Merle Norman couldn't say enough about Henson after the game. "He's a great coach, they showed that today," he said. "Henson's gutsy, intelligent and he's honest. If Illinois keeps winning, they could get a bid to the NIT (tournament)."

As it turned out though, the Illini were beaten again by the Gophers before dumping lowly Northwestern 61-55 at

McGaw Hall and winning for the first time in six tries at Wisconsin, 70-59, behind Tucker's 22 points and seven rebounds.

So it was a 13-8 Illinois squad that traveled to the lion's den in Hoosierland for what figured to be the perennial season disaster. But something strange was happening. The Illini, to the disbelief to 17,000 red-and-white-shirted fans, were leading 27-26 at the half.

Still playing without playmaker Nate Williams and trailing just 52-48 with five minutes left, the Illini had five close shots roll off the rim in the final few minutes. Even before that, at the eight-minute mark, Knight's nervous Hoosiers had decided to sit on the ball, refusing to risk shots against



Rich Feinberg

Shiela Reaves





the sticky Illinois defense.

Finally, Henson's squad was forced to foul intentionally in the last sixty seconds to try to get the ball back, but Indiana's overall 18 for 22 conversion rate on free throws eventually sealed the 58-48 win. From the field, the Illini had outscored the number one team in the nation, 44-40, but had made just four of 11 charity tosses.

If Williams had been able to play, or if the Illini had shot a normal percentage near the end, or if the referees had wanted to control the ridiculously violent play of Indiana — Illinois would have upset the hacking Hoosiers.

"We had every opportunity to win ... we had them worried," understated a remarkably calm Henson after-

wards. "Coaches know when their team is coming on and has a chance to win, and in these last several minutes, I thought we were going to beat them."

More than 8,000 fans welcomed the Illini back to Ollie Tucker Night at the Assembly Hall that Monday, and Henson's cagers treated them to a 91-73 stomping of helpless Ohio State. Adams got 29 points, Washington got 14 rebounds, and the fans got free burgers from Hardees, who had been shelling them out with each recent Illinois home victory.

With their 14th win behind them and a winning season assured, the Illini succumbed to tough competition on the road, losing consecutively to Michigan (90-75), Michigan State (69-59) and Purdue (81-62) before faltering against Iowa in the season finale, 82-70.

As a team, the Illini made phenomenal improvement after just one year under Henson. Besides moving up from last place to seventh in the Big Ten, Illinois' shooting percentage climbed from 42 percent to 47 per cent, the biggest one-year jump in Illini history. And while point production fell off slightly, the opponent's scoring plummeted from an average of 76.6 points in 1975 to just 69.1 points against Henson's revamped defense.

Of course, as demanding as fans tend to be, they'll probably forget the humble beginnings and insist on 16 or 17 wins next year, and a Big Ten title contender the next. And although you'll never get Lou Henson — the probable Big Ten Coach of the Year — to ever admit it, his Illini just might pull it off.

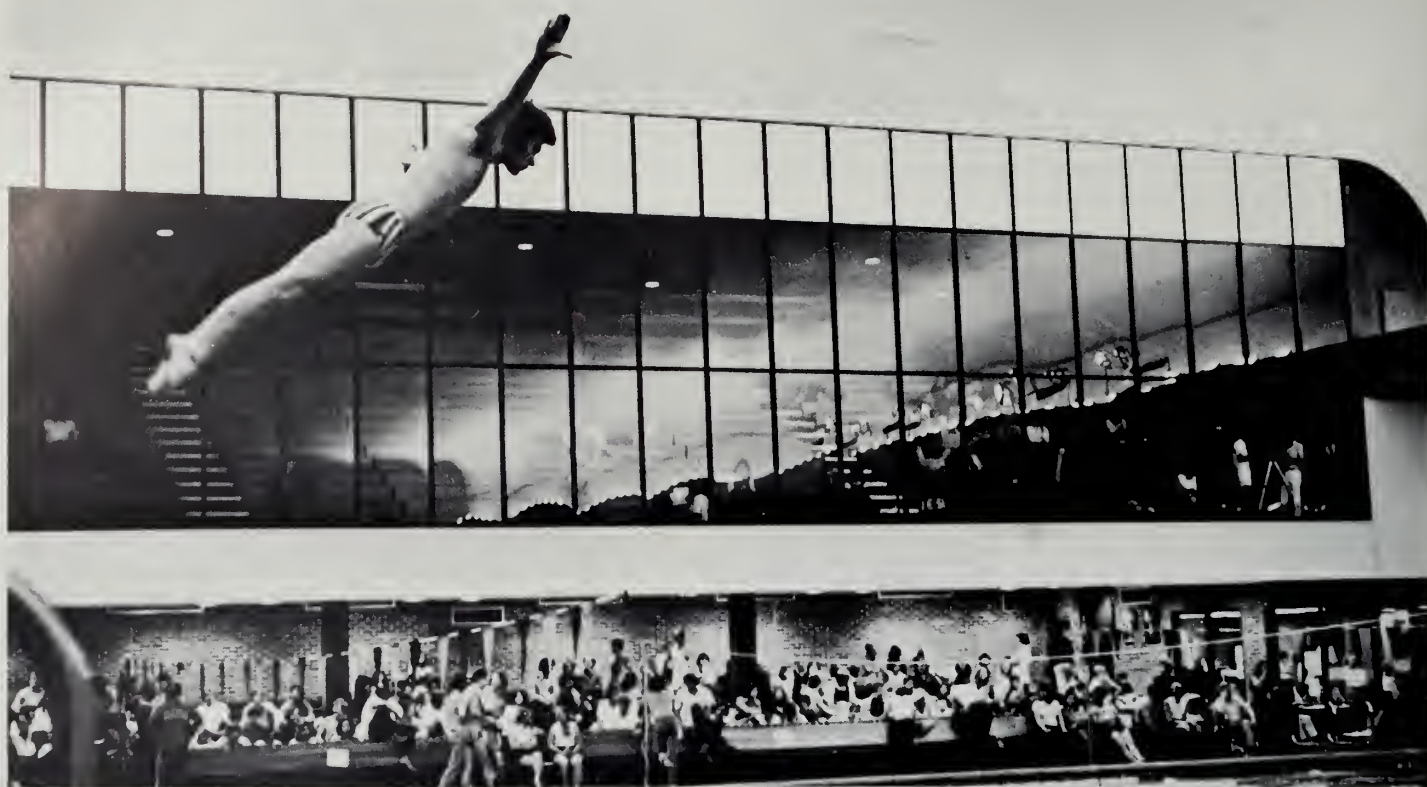


Ken Dunwoody



Shiela Reaves





Freshman diver Keith Potter, above, performs his specialty at the IM pool. Although relatively inexperienced, the 1975-76 divers were one of the best Illini squads in years. At right, freshman distance swimmer Bud Mathieu

receives congratulations from teammate Randy Denke. A talented crop of freshman swimmers provided intense intra-squad competition, helping to boost the veterans to a successful season.

# Freshmen get their feet wet

by Pat Embry

photographs by Joe Schmitt

Two things stand out about the 1975-76 Illini swimming team.

First, it featured a well-balanced group of experienced upperclassmen mixed with a talented freshman class. Competition with the freshman upstarts pushed the veterans to better efforts throughout the season, and played a big hand in the Illini's success.

Second, first-year diving coach Fred Newport led a young, enthusiastic diving squad to its highest point in years. Their efforts were instrumental in the meets this season.

"The new blood this year has inspired the older guys not to be complacent," senior Illini captain Ed Woodbury said. "I think the older guys enjoy the competition as much as the younger guys."

The friendly but intense intra-squad rivalry could be noticed in nearly every event. Senior freestylers Woodbury, Jim Paul and George Congreve (enjoying a fine year after an early-season eye operation), were pushed by freshman Phil Quigley. Junior distance-man Mike Grimmer's school record in the 500-yard freestyle may have been prompted by the consistent swimming of frosh Bud Mathieu.

Meanwhile, freshman breast-stroke specialist Jim

Schanel kept veterans Harv Seybold and Ted Ahlem on their toes. Butterfliers Greg Scott and Dave Barnes, both aiming for a return berth at the NCAA meet, had to look over their shoulders at freshman Doug McConnell.

Captain Woodbury cited one factor that made the season unique. "Basically, a lot of the enjoyment this year is because we've been so successful.

"The last couple of years, we'd swim bad at the start of the season and count on finishing unbelievably strong," he added. "But there's been a lot of solid times this season, there's been a little improvement all along. We've been performing as a team."

Illini head coach Don Sammons, in his sixth year at the helm, was also impressed by this season's club. "They've had a tremendous attitude," Sammons said.

"They seemed to reach deep and put forth all their effort in practice, day in and day out. I'm very satisfied with the team.

"Things have been different this year; the way things have been approached is more relaxed," Woodbury explained. "Coach Sammons has allowed us to progress more or less at our own rate. Everyone has pulled his own weight,





and the quality of swimming and the individual personalities have improved along the line.

"As long as individuals excell, the team improves naturally."

The Illini divers enjoyed a surprising amount of success this season, one which figured to be a rebuilding year because of lack of experience.

Three Illini divers, junior Jeff Hammel in one-meter diving, and junior Marty Pribil and freshman Keith Potter in the one and three-meter diving competition qualified for the NCAA meet.

"This was a young, close-knit team," Coach Newport said. "They did a real good job adjusting to the Big Ten. Qualifying for the NCAA was a significant breakthrough, since none of the divers had ever qualified before. That was kind of an index of our improvement over the year.

"I think a diver's improvement is measured in his maturity as an individual, which will reflect in his diving. That typifies this season's guys," he said.

The divers were instrumental in one of the Illini's biggest wins of the season in the Illinois Intercollegiate meet. Downstate rival Southern Illinois had beaten the Illini on

two previous occasions and Illinois went into the meet with added incentive.

"We just sat down before the meet and said that Southern had beaten us twice already, and we got charged up for the meet," Woodbury said.

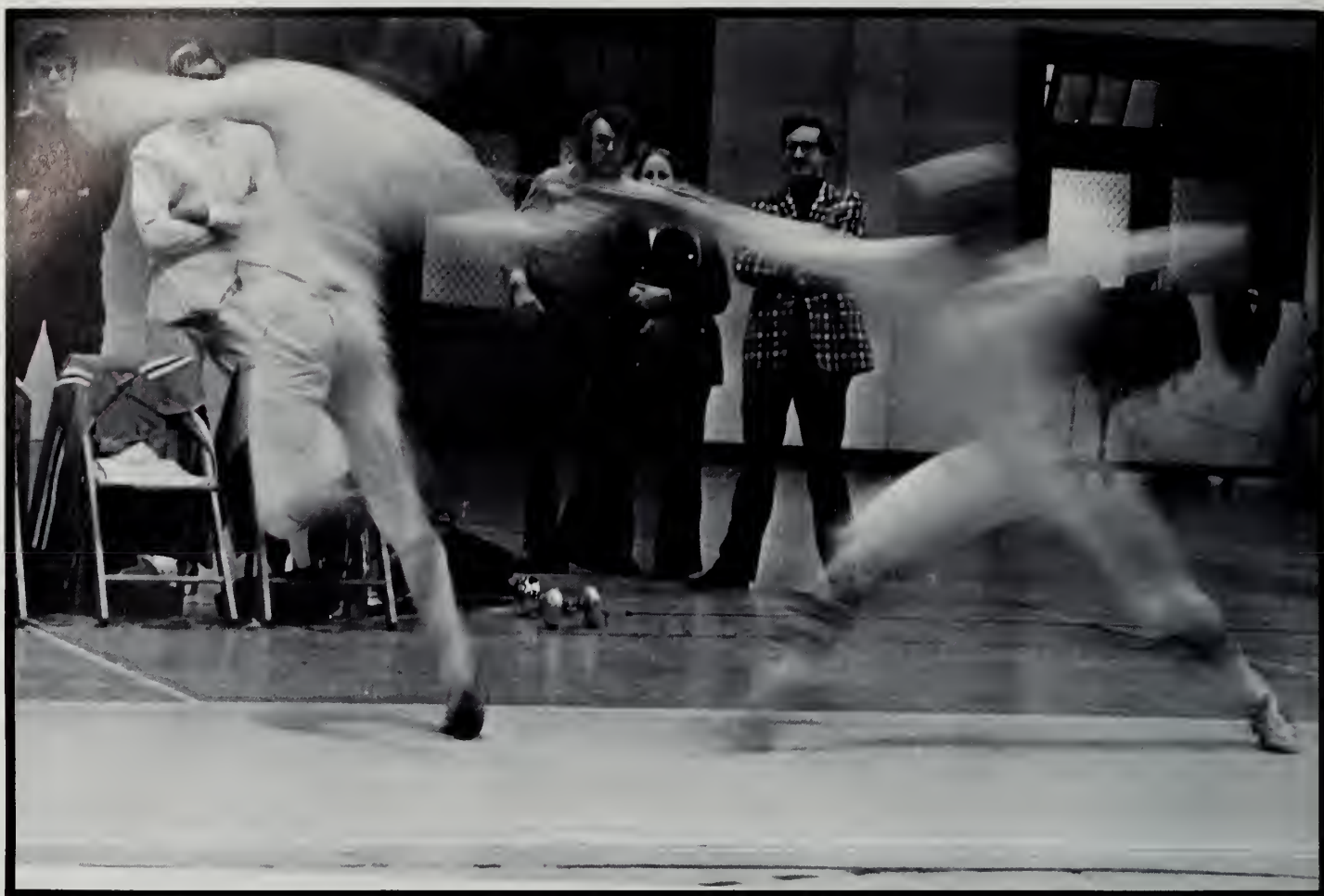
"The ultimate goal of everyone on the team is to do well in the Big Ten. But there were also individual sub-goals during the season."

Illinois was host for the Big Ten meet this season at the Intramural-Physical Education Building pool, where the team got a chance to show off their new electronic scoreboard. With the best of the Big Ten competing, the Illini swimming fans were treated to an Olympic preview as world-class divers and swimmers competed in the Big Ten meet, as well as in several dual meets throughout the year.

If the Illini swimming team shows the same spirit next year as they did during 1975-76, the idea of seriously competing with Big Ten powers Indiana and Wisconsin may become more imaginable.

In any event, it appears the Illini are pooling their talents for the Big Ten.





# Green but Mean

by Joe Donnelly  
photographs by D. Smith

Last October, fencing coach Art Schankin didn't quite know what to expect.

Only two of his fencers for 1975-76 had any Big Ten experience at all. The chance for the Illini to capture their fifth straight Big Ten fencing championship seemed slim, at best.

"Green, but mean, is how I look at the fencers we have this year," Schankin said.

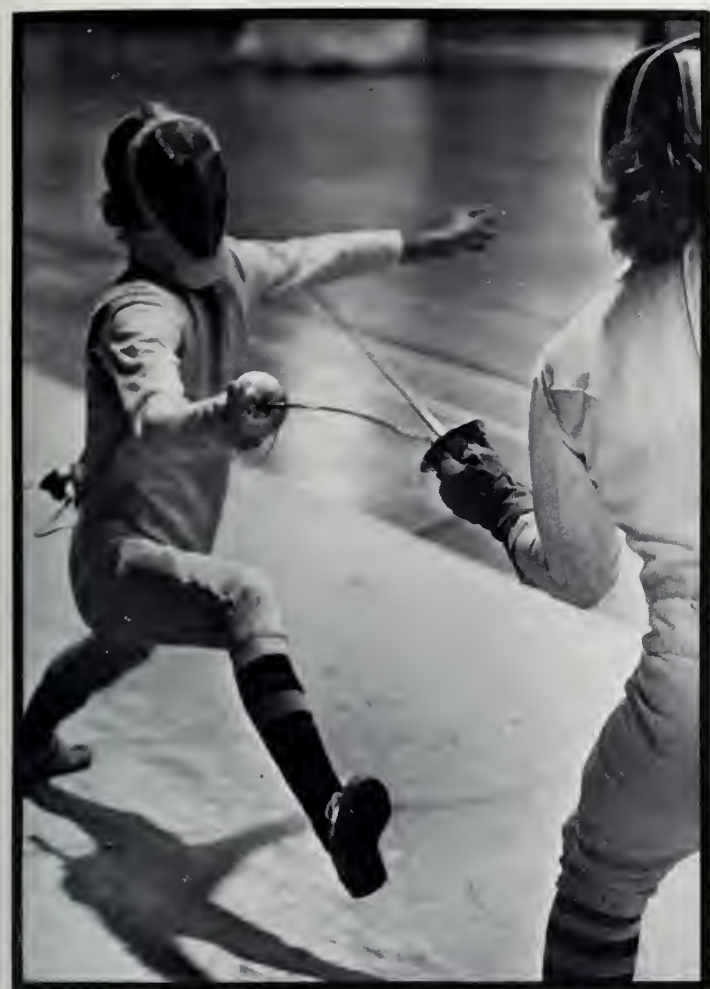
Without a single fencer who has worked under Schankin for more than two years, Illinois had an uphill climb. The only other time a team had won five in a row was when Schankin himself was an Illini fencer.

Despite the success of fencing at Illinois in recent years, the program still operates without any scholarships or grants. This can become frustrating when the Illini must compete against teams like Notre Dame and Wayne State, as well as Big Ten rivals Ohio State, Michigan State and Wisconsin — all of whom have ample funds to support their programs.

In any event, Schankin began the new season as usual, predicting an average season for average fencers. Schankin is apparently a strong believer in tradition. The last few times he predicted a poor season, his squad won the Big Ten.

Midway through the season, however, the Illini were 7-0 with impressive wins over Indiana (18-9), Purdue (24-3) and Northwestern (18-9). Illinois had at least doubled the score





of each opponent they competed against.

Led by junior foilsman Dave Armstrong, a Champaign native who jumped out to a brilliant 17-2 record, the Illini fencers made their presence felt early in Big Ten competition. A fourth place finisher in last year's league championship, Armstrong is noted for his lightning moves and flamboyant style.

Schankin also was relying heavily on freshman foilsman Art Diamond and Mike Gerard to help get the squad in winning form. Diamond, from Niles West, was a second place finisher in the Illinois High School Fencing Championships.

"Constant practice is what has gotten me to where I am today," said Diamond, who had streaked out to a 17-3 mark. "I really have little natural ability, and rely more on out-thinking my opponent."

Gerard (6-1), a fifth place finisher for Niles Notre Dame, is one of the quickest fencers the Illini have, and is expected to be a mainstay in Schankin's forces in future seasons.

Another rapidly-improving foilsman is junior Mike Perry. At 13-5 midway through the season, Perry is gaining the experience which Schankin feels may help his fencer to a Big Ten title.

True to form, Schankin was concerned early in the season about his sabre squad, which boasted only one experienced performer. But the pessimistic coach was genuinely sur-

prised this time. With 46 wins against just 13 losses, the sabre squad led the fencing team in victories by mid-February.

Juniors Joe Laws and Scott Reid paced the sabremen with 15 and 14 wins, respectively.

Laws, who seems blessed with an abundance of natural talent, is already considered one of the top three in the Big Ten sabre division. Reid is probably the best all-around athlete on the team. An excellent tennis player, Reid chose fencing over tennis, and the rangy junior has shown he made a good choice.

The deciding factor in the Illini's fortunes, however, seemed to be the strength of the epee squad.

Riddled by ineligibility complications all season, the epee squad had not fenced with all their regulars at the same time even once. Captain Tom Delaet, normally a very consistent fencer, got off to a disappointing start, probably due to having to sit out the first five dual meets due to ineligibility.

Ed Priest (10-5), leading in victories on the epee squad, was also forced to miss five dual meets due to his academic workload.

Nevertheless, by mid-February the Illini were rolling over their opponents despite the fencers' inexperience and Schankin's perennial pessimism. At that rate, you might expect Schankin to get excited and predict a victory or two. But don't count on it.



# Grappling with

Wrestling with Hawkeyes and herpes almost proved too much for the Illini

by Fred Speck

Tom Porter, Illinois wrestling coach, spent the 1975-76 season still struggling to bring his team to respectability in the powerful Big Ten.

In his third year as the head of the Illini, Porter has imported an excellent corps of high school wrestlers. This year's squad, for instance, featured six state champions, five of those from Illinois.

Much of the credit for Illinois' impressive recruiting must go to Porter, who managed to pin down the Athletic Association for four scholarships, twice the number allotted to

wrestling when Porter arrived here in 1973.

With those complimentary passes to Illinois, he has been able to bring in Gary Matlock, Kevin Puebla, Mark Wedell, Doug Chirico, Mark Williams and John Sullivan — all former high school champs.

In addition, Porter's squad included football player Kevin Pancratz, a heavyweight who qualified for the NCAA competition in 1975.

But these athletes were not enough to pull the Illini up and out of anonymity, especially with the added trouble brought on by injuries and a bizarre mid-year attack of herpes, a disease which affects the skin.

As is typical for collegiate scheduling, Illinois opened their season against weaker teams. They crushed Moorhead State 36-4, then defeated Eastern Illinois 25-16. In both meets, Porter attempted to use young wrestlers who normally would have been watching from the sidelines.

In the Illinois Invitational, an annual attempt to draw attention to the Illini wrestling program, Porter let the veterans have their turn. Matlock, at 126 pounds, and Pancratz — a former wrestler under Porter at Hersey High School — won their weight classes. No team scores were kept in the meet.

But when Illinois travelled to Iowa City for a dual meet, the defending NCAA champion Hawkeyes sent the Illini packing.

"We can be competitive with them in some weight classes," Porter had said before the meet. But after the Hawks blitzed the Orange and Blue 40-3, he must have been a bit shell-shocked. Pancratz, who Porter said "completely dominated" his match, won for the Illini by a narrow 11-9 score.

After Matlock and Pancratz both won their divisions at

Mark Altenberg



Mick Roth



Mike Freie

Warren Scamen



# the Big Ten



Mike Freie

Kevin Pancratz

the Ball State Invitational, the Illini placed eighth at the prestigious Midlands Tournament, lost a close match to Southern Illinois and defeated Northern Iowa and Purdue.

The Illini finished in first place at the Western Illinois Tournament in mid-January, and one of the main reasons was the performance of Kevin Puebla. Inserted by Porter to wrestle at 126 pounds, with Matlock then moving to 118, Puebla emerged as the surprise of the year for the Illini. The freshman had won more than three-fourths of his matches as the season drew to a close.

But on a crucial weekend at the end of January, the Illini came out poorly in a dual meet with Michigan State and a double-dual with Michigan and Ohio State. MSU defeated Illinois 30-6, while Michigan won by a 26-13 score. The Illini downed OSU, 23-17.

After that disappointing series, the Illini were hurt even more when, after losing 190-pounder Pete Froehlick and 177-pounder Tom Edgren due to injuries, herpes spread throughout the squad. Randy Chirico, 150, was sidelined by the disease, as were Illinois reserves Bob Jaffe and Pete Resner.

Porter said he thought his team contracted the disease at the Western Illinois tournament.

"There are two types of herpes," he added. "The type our

guys have is not transmitted because of low resistance, but can be passed from one person to another when a sore of an inflicted person comes in contact with another person."

The mysterious herpes was a factor in the team's 24-17 loss to Illinois State — a defeat which was far more critical than just another notch in the loss column. As ISU Coach Larry Meyer said, "It helps us from a morale and recruiting standpoint."

Indeed, whenever an Illinois team loses to another state school, it causes a serious tarnish on the prestige of the University.

The Illini came back, however, with a double dual win over Indiana and Drake, as well as a win over SIU — Edwardsville, but it was evident as the season's end approached that Illinois was still having trouble competing in the Big Ten. Despite an 8-5 overall record, the Illini were 2-3 in the league.

Porter will lose only one man — Doug Chirico — from the current squad, but the only remaining members who have proven themselves to be competitive in Big Ten matches are Pancratz, Puebla and Matlock.

So even while the Illini are improving, it doesn't appear they will have a shot at gunning down the Hawkeyes for awhile longer.





# What is Boredom?

Obviously hypnotized by the drama before them, two IHSA wrestling officials, spotted by photographer Mike Freie, watch in fascination as a day-long wrestling meet draws to an end.





Richard Feinberg



# The top of the jocks

## Intramural Champions

statistics by John Bushman

### Co-recreational

#### Spring 1975

- Bowling — Allen Wrenches
- Inner Tube Water Polo — You Oars
- Racquetball — John Lynch and Anne Eveans
- Backgammon — Bill Meyers
- Softball — Burns Dakota Owls
- Tennis — Lori Goldsmith and Bill Prebil
- Trivia Bowl — The Lawmen

#### Fall 1975

- Volleyball — Blaisdell I
- Football — Tough Townies
- Basketball — Fiji-Delta Gamma-Ex-GDI
- Table Tennis — Bill Malm and Ann Bunyan
- Badminton — Stephanie Dean and Tom Kriisa
- Inner Tube Basketball — Buoy and Girls

Scott Homann



Scott Berchtold



## Men's intramurals

### Spring 1975

#### Basketball

Frat Blue — Delta Chi  
Frat Orange — Alpha Chi Rho  
Residence Hall — Snyder 3W  
Independent Housing — Oregon  
UI League — Black Bunch  
5'9" and Under — Organization  
B League — Coors I  
Pledge — Delta Chi

#### Swimming

Frat — Beta Theta Pi  
Residence/Independents — Snyder 3E

#### Bowling

Frat Blue — Alpha Sigma Phi  
Frat Orange — Theta Xi  
Residence Hall — Oglesby 9  
Independent — Dynamatronics

#### Soccer

UI League — Tornadoes

#### Outdoor Track

Frat — Alpha Tau Omega  
Residence/Independents — Hendrick House

#### Softball

Frat Blue 12" Slow — Beta Theta Pi  
Frat Orange 12" Slow — Sigma Phi Epsilon  
Residence Hall 12" Slow — Garner Gang  
Independent Housing 12" Slow — Mokers  
UI League 12" slow — Beta Theta Pi  
Frat Blue 16" — Evans Scholars  
Frat Orange 16" — Sigma Pi  
Residence Hall 16" — Da Ritz  
Independent Housing 16" — Gutter  
UI League 16" — Three Fountains  
UI League 12" — Fast Jackals

### Fall 1975

#### Touch Football

Frat Blue — Delta Tau Delta  
Frat Orange — Psi Upsilon  
Residence Hall — Townsend 5S  
Independent Housing — Nabor House  
All-campus — Delta Tau Delta  
160-pound and under — Hopkins 2W  
UI League — S.M.A.K.

B League — Tau Epsilon Phi

Pledge — Alpha Tau Omega

#### Volleyball

Frat Blue — Alpha Tau Omega  
Frat Orange — Sigma Phi Delta  
Residence Hall — Scotch Rott  
Independent Housing — Hiltons  
All-Campus — Alpha Tau Omega  
UI League — Alpha Tau Omega

#### Water Polo

Frat Blue — Sigma Chi  
Frat Orange — Sigma Nu  
Residence Hall — Hopkins 2E  
UI League — East African Parsley Shipping  
All-Campus — Hopkins 2E

#### Soccer

Frat Blue — Delta Upsilon  
Frat Orange — Sigma Phi Epsilon  
Residence Hall — Blaisdell 2  
Independent Housing — Newman  
All-Campus — Delta Upsilon

#### Golf

Alpha Tau Omega

#### "A" Basketball

#### Hoops

#### "B" Basketball

Farm House



Ken Dunwoody





Ken Dunwoody

## Women's intramurals

### Spring 1975

Archery — Dawn Faulkner  
 Broomball Hockey — Jocks  
 Table Tennis Singles — Chi-Tze Lin  
 Table Tennis Doubles — Chi-Tze Lin and Gloria Leung  
 Racquetball Singles — Mary Jo Hoag  
 Racquetball Doubles — Mary Jo Hoag and Jan Randazzo  
 Basketball — Alpha Gamma Delta  
 Bridge — Sue Lasher and Peggy Knapic  
 IM Sports Rally — Linda Roberts  
 Softball — Kettle's Kiddies  
 Tennis Singles — Betsy Kuhl  
 Tennis Doubles — Lori Goldsmith and Maggie Dew  
 Swim Meet — Lynn Saunders (50 yd. breast stroke), Patti Apel (50 yd. freestyle), Susan Dragich (50 yd. butterfly), Nancy Peterson (100 yd. freestyle), Patti Apel (100 yd. freestyle), Nancy Peterson (100 yd. individual medley), Treacherous Tuna (200 yd. freestyle relay, 200 yd. medley relay, 200 yd. freestyle)

### Fall 1975

Football — Beta Sigma Sigma  
 Soccer — Evans Eclipse  
 Tennis Singles — Karen Wagner  
 Tennis Doubles — Peggy Pasblo and Jan Ehrhart  
 Badminton Singles — Janet Roberts (Flight A), Linn Lourcey (Flight B), Hope Thompson (Flight C)  
 Badminton Doubles — Hope Thompson and Holly Thompson (Flight A), Anita McDaniel and Sally Nagel (Flight B), Kari Jensen and Nancy Rimdzius (Flight C)  
 Volleyball — New and Old Kins  
 Bowling (Team) — Slaughterhouse  
 Bowling (Individual) — Candy Stojan  
 Track — Jan Smith (440 yd.), Ellenor Agee (60 yd.), Micro and the Dots (sprint medley)



Scott Homann



Mike Freie



# The Icemen Cometh

by Steve Slack

Illini Hockey Coach Bob Lachky calls his sport "very primitive." That would seem to make the 1,350 fans who consistently show up at the home games Neanderthal. What it probably means is there are 1,350 people who enjoy an exciting sport played well. Lachky probably agrees.

"This is a very personal game, a very emotional game. It's a replica of ancient times, like the Romans at the Coliseum," he said. Well, maybe. At any rate, the Illinois Hockey Club, clad in their rayon armor and heralded into the ring by their own Hockey Band, are winners.

Their overall mid-year record of 8-4-1 in 1975-76 is dulled a little, however, by their mediocre league record of 3-4-1. This is Illinois' first year in the Illinois Collegiate Hockey Club, and Lachky says it's a stiff league to be in. Powerhouse Chicago State, who defeated the Illini handily, threatens to blow every other league team away. Illinois also lost to Illinois State, Loyola and Lewis. But Lachky looks forward to meeting these guys again.

"We're ready now," Lachky says. "We've matured."

Juniors Mike Jeffers and Jim Spellmire were singled out by Lachky as top-notch, as was senior Tom Cherry. In fact, five out of the top six Illini players are juniors, which means Illinois should remain strong next season.

Lachky looks for the Hockey Club to remain a "club" for sometime. He said they won't become varsity for two reasons. First, they'd have to play Big Ten teams, something Lachky feels they're not ready for; and second, the University of Illinois can't afford to make them varsity. For the Illini to go Big Ten would require out-of-state recruiting with only four or five scholarships. This could even things up for the Illini, however, who now must play school-supported teams like Chicago Circle, who imported an NCAA All-American goalie for protection.

Lachky doesn't complain, though. "I've got as good a team right now as I'd have if we were varsity."



Mike Freie



Don Gruben

Battling for control, Don Klopke, top, in front of Illini goalie Mark Signor-elli. At bottom, Tom Cherry wrestles for the puck.





Aurora's Jim Haried, above, pursues the elusive puck in a contest against Loyola as teammate Doug Bradley looks on.

Still, the club has a lot of handicaps to overcome without much outside help. Things like buses and uniforms, for instance. Also, the club must conform to NCAA academic requirements just like a varsity team. That means the Hockey Club has all the troubles of the tribe without getting the blessings of the chief.

Lachky is as proud of his fans as he is of his players. "We draw the third largest crowds of any sport," Lachky said. "Football, basketball and then us." And hockey fans are vocal, often vicious, and always vivid with the collective slurs they heap on opponents.

The coach recalls with pleasure a time when one of the officials warned him about the fans heckling an opponent goalie. Lachky laughed. "What could I do?"

The people get their money's worth out of hockey most of the time. Lachky doesn't caution his players not to draw blood. "I'd take a guy out if he wasn't wound up," he said, shrugging. "If you don't crack him, he'll crack you."

Primitive?



Mike Freie

Richard Feinberg



# Injuries hamper gymnasts

by John Behan

Like most Illini sports in recent years, injuries were the biggest challenge to the men's gymnastics team during the 1975-76 season.

After getting off to a good start, the Illini were hit by injuries to their three top all-around performers — Victor Feinstein, Steve Yasukawa and Bob Spurney.

But Coach Yoshi Hayasaki was optimistic as the team approached the Big Ten championships, held in March at Michigan State University.

"We've had our ups and downs all the way through the season, but it's fortunate, in a way, the injuries occurred when they did," Hayasaki said. "I would rather have the injuries early in the season and then be ready for the big meets at the end of the schedule."

The Illini opened the season with a fifth-place finish in the 12-team Big Ten Invitational at Chicago Circle. They compiled a team score of 188.40 in optional exercises and 193.10 in compulsories.

In the Ball State Invitational, Illinois placed sixth as a team and Yasukawa took fourth with an all-around total of 49.70.

But then the problems began. Feinstein suffered a knee injury, Spurney sprained his ankle while vaulting and Yasukawa was sidelined from all-around duty with an ankle sprain.

Senior and team captain Frank Erwin, senior and team captain, and sophomore Paul Lat moved up to the number one and two all-around spots and helped lead the Illini in dual meet scores.

The gymnast's best effort was achieved in a home meet





Richard Feinberg

Richard Feinberg



Bob Siegel



Richard Feinberg

All-around performer Steve Yasukawa, at left, competes on the still rings. He was sidelined for part of the season with a sprained ankle. Above, versatile team captain Frank Erwin executes his routines on the parallel bars and the rings.

against a strong Indiana squad, as the Illini outscored the visiting Hoosiers 199.10 to 195.25.

Although Illinois was forced to compete with only two all-around performers in dual meets, Yasukawa and Spurney did see limited action in certain events, avoiding vaulting and free exercise.

After the victory over Indiana, which put the team's winning streak at a modest two, Hayasaki appeared to have established a set lineup for his available gymnasts.

Mark Hosfield and Craig Reali specialized on high bar, Tony Zander competed on parallel bars and Mike Schmidt and Bill Hois worked at vaulting.

Jeff Daab and Dave Levitt alternated as pommel horse specialists, Carlton Olson competed on still rings and Schmidt and Rick Smith worked free exercise.

The Illini spent two weeks on a strenuous conditioning

program over Christmas break, and had another training break of four weeks between the final home dual with Wisconsin and the Big Ten championship.

In competition after break, Illinois took third in a triangular won by Southern Illinois at Illinois State. The Illini defeated Iowa and Indiana in dual meets and lost to Michigan State and powerful Oklahoma, rated as one of the top teams in the country.

"I have been very pleased with the work of some of our specialists," Hayasaki said. "Carlton Olson has done a consistent job on rings and Craig Reali has done well in our last few meets.

"I think our team scores have shown that we can be consistent and do well enough to contend for the Big Ten championship — if we have everyone healthy."

But for the Illini, that's a big "if."



## On the Road with the Illini

Big Ten road games, for the visitors anyway, aren't usually very glamorous. Most of the day, the team waits — studying or sleeping. There's no cheering or fanfare. But on Feb. 9th, the Illini's trip was worth it. They downed the Wisconsin Badgers, 70-59, giving Illinois their 13th win and extending the Badger's losing streak to 10.

Four planes carried the team and their coaches to Madison that morning where a sleek shuttle-van waited to take them across town to the Edgewater Hotel on Lake Mendota. The coaches followed in a separate car.

Dennis Graff tells me with a "can't-complain expression" that they usually travel "first-class" like this.

At the hotel the players are led to a private dining room and a "small lunch" of hot roast beef and soup. Many players return their sandwiches to the kitchen, complaining — justifiably — that they are too rare.

After lunch, the ten players go back to their rooms to study, sleep or watch TV. Few study. "They carry books because it looks good," laughs manager Gary Powell.

At 12:30 they go over to the Field House and loosen up. By 2 they are back at the hotel, ready for the traditional pre-game steak dinner.

Attendance is low at the Badger Field House. The Illini are ahead by 10 points at halftime, but if they're sure of victory, they don't show it. By the time Henson comes in to outline their mistakes, the team has already figured them out.

The second half goes quickly, as the Illini dominate play. Ecstatic about their win, they rush into the locker room after the game, slapping hands and yelling "all right."

Henson enters and, after a quick congratulations, tells them there's no practice tomorrow and to "hit those classes."

As soon as they're dressed, the Illini return home.

But there was little time to celebrate. The next Saturday, they'd be on the road again, this time against top-ranked Indiana.







**photographs and text by Chris Walker**



# Big Ten batters Illini

by Ken Turetzky

For anyone who might doubt the quality of Big Ten baseball, the 1975 Illini presented a compelling argument for their side. Finishing 25-17-1, Illinois boasted an excellent 21-6 non-conference slate, but finished ninth in the conference with an anemic 4-11-1 record.

Despite their third consecutive 20-win season, the pitch-poor Illini (5.86 earned run average) plunged five notches from their fourth-place 1974 finish. Only Purdue, whose generous pitching rarely managed to miss an opponent's bat (9.17 ERA), kept Illinois from sliding into the cellar.

"We didn't do as well as we expected in the conference," understated 24th-year coach Lee Eilbracht. "Overall, though, our season was very successful."

Illinois opened with a southwestern tour, taking seven of 11 from Colorado State, New Mexico and South Dakota. The Illini came home to bang out a season-high 17 runs in their opener, a 17-10 win over Illinois State, before the bats went cold in the second game, succumbing 7-3 to the Redbirds.

There followed a string of six straight Big Ten losses, interrupted only by an odd 10-10 tie with Ohio State. The disaster included doubleheader losses to Michigan and Michigan State, and single setbacks at the hands of Ohio State, Indiana and Wisconsin.

Between conference losses, Illinois knocked off Greenville in a twin bill, 9-2 and 6-2, as 6-foot-3, 230-pound right-fielder Doug Kleber went six-for-six, driving home four runs and scoring 3. Kleber, who is also a football standout for the Illini, turned down a \$20,000 offer from the New York Mets in high school to play ball for Illinois.

After dropping a 13-12 decision to Indiana, the Illini got a boost from Bob Harold, who successfully returned from a back injury to strike out thirteen Hoosiers enroute to a 10-4



Ken Mages

Going with the pitch, 5-foot-6 infielder-actor Harris Kal drives a single up the middle. Kal led the Illini with 11 stolen bases in 1975.

victory in the second game.

Outdueling Northwestern 4-1 and 4-3, Illinois continued a seven-game win streak that took advantage of outsized DePauw, Knox and Indiana Central Colleges. But the Illini, with little left to strive for, lost six of their last seven games.

"Our conference record was not good, but we lost some real tough ball games," Eilbracht said. "We beat some good teams. We'd like to think we're better than our record. But we did lose in the conference."

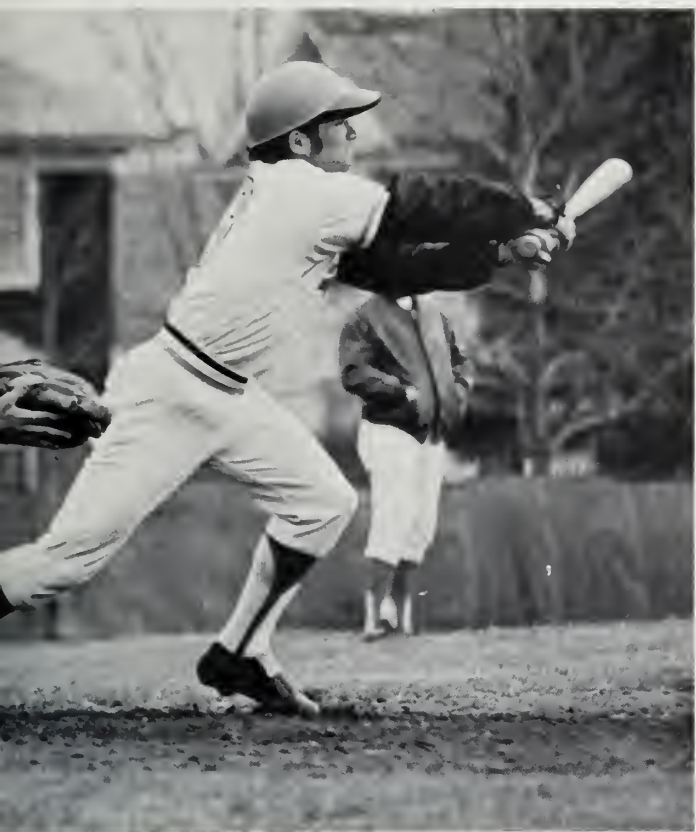
The Big Ten statistics show a few of the reasons. Illinois was tenth in team batting (.239); tenth in fielding at .920 (after leading the league in 1974), including an 11-error doubleheader with Michigan State, and eighth in pitching. To compare, Michigan State led the conference with a .964 fielding mark, Michigan hurlers topped the Big Ten with a 1.76 composite ERA, and amazing Purdue led the league in hitting at .329 while finishing last.

Veteran coach Eilbracht commented, "Our pitching wasn't quite as good as it has been." Only one regular Illini moundsman, Dan Ingram (4.19), posted a Big Ten ERA under 5.

On the brighter side, centerfielder and team captain Ron Lapins batted .360 for twelfth place in the Big Ten and was third team all-conference, with Dave Lundstedt, Sam Quarles and Larry Swakon all hitting over .300 in the league.

Outside the conference, the Illini's record was inspiring. The team hit for a .314 average, while the mound crew racked up a 3.27 ERA. Kleber batted .449, upping his total stats to a team-leading .381 batting mark, with five home runs and 30 RBI's. Jon Siron, a .220 Big Ten hitter, batted an incredible .488 against non-conference opponents, raising his average to .374. Swakon's overall record included a .373





Imitating the big-leaguers, one Illini gnaws on a cheekful of tobacco as he sits through a dismal 4-11-1 Big Ten season.



Mike Freie

average, with Lundstedt contributing a .356 mark and six home runs.

Lapins, for some reason, found non-Big Ten pitchers a puzzle, hitting only .220 to drop his overall average to .273.

Harris Kal, Illinois' 5-foot-6, 135-pound second-third baseman, led the team with 11 stolen bases in 34 games, hitting .314 in non-conference play to boost his average to .239.

The diminutive infielder described 1975 as a "season of frustration. I had just gotten back from Hollywood (where he made a bid toward an acting career) when I hurt my hand and got 20 stitches. I didn't worry about it when I should have. Then I started worrying about it when I shouldn't, and set up some kind of mental block.

"I think we had the nucleus for the best team here in quite a few years," Kal commented, "but we couldn't put it together. I don't think anyone pressed. The Big Ten was a little stronger."

Kleber, picked for the second team Coaches' All-Big Ten squad, said, "I wasn't satisfied with our season. For all the potential we had, it was kind of disappointing. We didn't quite gel, as far as the Big Ten went. When we went down south and beat New Mexico, a really good team, I thought we'd do real well."

The big outfielder added, "I'm thankful to God to have been one of the top five hitters in the nation for awhile. I went something like 0-26 the last two weeks of the season, but I still finished at .381."

Kleber led the Illini in walks, with 35 in 41 games, but



Doug Kleber, a two-sport standout, hit .381. An All-Big Ten selection, Kleber must soon choose between pro baseball and football.

was not pleased. "Walking gets me anxious," he said. "I'm basically a free swinger, and you tend to get a lot more picky when you see a lot of bad pitches. Against Michigan, I went up expecting to walk, and found them challenging me."

The '76 squad will miss Lapins, Swakon and Tom Knotts, all 1975 grads. Lundstedt will report to the St. Louis Cardinals, and Sirons, who failed to make grades, will not be returning.

With so many big bats gone for 1976, Lee Eilbracht needs to find more hitting, and a lot more pitching. Or, if all else fails, try a new conference.



# Winning the big one

by Dave Richards

No matter what some cynics say, Illinois does get a break once in a while.

How else could the 1975 Illini tennis team lose six out of nine Big Ten dual meets, and still finish not only in the upper division, but also ahead of two teams that soundly beat us?

As you might guess, there are some rather unusual circumstances to be taken into account. For one thing, budget cuts by some Big Ten schools made it impossible for each tennis team to play each other due to travel expenses. Consequently, a change in scoring was necessary to figure out the final league standings.

So, instead of dual meets and tournament points figuring equally into the final standings, only the results of the Big Ten meet counted in 1975. The Illini were granted a reprieve.

Even though Michigan monotonously captured the title for the eighth straight year, the Illini were happy to grab fifth place, within just six points, or two match wins, of second place Wisconsin. Minnesota and Ohio State squeezed into the third and fourth spots on the ladder.

Not to suggest that Bruce Shuman's netters lucked into the whole thing. The Illini had wrapped up the regular season with a 16-11-1 mark. "We could have done a lot better," Shuman claimed, "but we lost some close meets by 5-4 scores." Despite the ones that got away, those 16 wins were enough to equal Illinois' all-time victory total in a season. The Illini were 16-1 in 1958 and 16-6 in 1966.

But senior number two singles player Glen Hummel disa-

Jim Thurow



Kevin Kelso (above), alias Dr. K., concentrates on his backhand during a home meet. Now a student at Harvard Law School, Kelso played number one singles and doubles for the Illini in 1975.

Shiela Reaves





greets with the new plan. "I like the old system better. This one worked to our advantage, but the season shouldn't boil down to one meet." The "advantage" was the fact that the Illini's Big Ten dual meet record was a dismal 3-6. Both Indiana and Iowa, teams that beat the Illini easily in dual meet play, finished below Illinois in the standings.

Though Hummel feels the team's highlight was the final conference meet, his personal thrill of the year ocured on the squad's southern trip before the Big Ten season started.

There he played a junior at Auburn who happens to play and practice against his sister quite regularly. In fact he has never lost to her.

His sister is Chris Evert.

"I was really up for that one," Hummel admitted. "It was really something to be playing against someone like that." Glen actually handled Drew Evert easily, winning in straight sets, 6-4 and 6-4.

The 1975 team included senior Kevin (Dr. K) Kelso, number one singles player who's now attending Harvard Law School. Glen Hummel from Champaign, and Webb Hayne handled second and third singles respectively. Two of Coach Shuman's recruits, then-sophomore Bruce Franks and freshman Chuck Meurisse, played well at fourth and fifth singles, while junior Rick Shapiro rounded out the singles players at sixth position.

The doubles were strengthened considerably over the 1974 season by Kelso and Hummel at number one, supported by Hayne and Meurisse, and Franks and Morrison. Other members included Keith Shuman, Ken McMahon, Mike

Doubles partners Glen Hummel and Kevin Kelso charge a sideline shot at the Armory courts. Hummel, who feels the season "shouldn't boil down to one meet," captured second with Kelso in doubles at the Big Ten meet.



Layne and John Deist.

Along with returning lettermen, the 1975 netters also had the advantage of using the Armory courts for indoor practice for the first time. This was a "major plus" according to Coach Shuman. Glen Hummel agreed that the Armory helped prepare for the season.

"I think it's a good place to work out. It helped me develop my ground strokes and helped the team get ready. It worked out pretty well," Hummel said.

Also for the first time in three years, the team embarked on a spring trip to southern schools. They played Auburn, Middle Tennessee State, Austin Peay, Stanford, Western Kentucky, Murray State, Alabama and Mississippi, winning a majority of the matches.

"Going South really helped," said Webb Hayne enthusiastically. "The warmer weather really helps you get your game going before the Big Ten season starts. That's one of the reasons I decided to attend Illinois."

Despite these advantages, the squad dropped their first two matches to mediocre teams. But they improved as the season aged, and capped the year by winning seven of their last eight matches, including five in a row, and finishing a strong fifth in the Big Ten tournament.

With 10 of 11 players returning, Coach Shuman has the makings of an excellent team in 1976. He also has two new recruits, Tony Chiricosta from Ohio, ranked 12th nationally in his age bracket, and Bob Earle, from Riverside, the 5th-rated player in Illinois. Both turned down 10 to 12 schools in

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### **Indiana and Iowa beat Illinois in duals but finished below in the standings.**

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favor of Illinois. The two freshmen are the only members of the team to use a two-handed backhand stroke.

Out of curiosity, Coach Shuman played veterans Hummel and Hyne against the two rookies last fall, expecting a rough initiation for the freshmen. But the Illini upperclassmen were almost defeated, escaping with a narrow victory, 7-5, 2-6 and 7-5.

With Michigan losing its number one singles player to the pros, and also showing signs of losing its grip over the rest of the Big Ten, Illinois has high hopes for 1976. With just one title in the last 29 years, the Illini are due. Hopefully, they'll arrive by the time the 1976 Big Ten Meet rolls around.

Ken Dunwoody



Kym Hougham (at right) lines up a putt at the Savoy course. A senior, Hougham is expected to bolster the 1976 squad after an off-year in '75.

# Illini driving for the top

by John Behan

The Illinois golf team finally appears on the verge of developing into a top contender, something Ladd Pash has been working toward since taking over the head coaching job in 1971.

"The program is in a lot better shape now than when I first came here," said Pash, who was a graduate student in physical education at a time when golf, and everything else, was suffering from budget cuts.

"Now things are getting better and I feel that the program is in pretty good shape. We have good support in the town, lots of facilities to play on, and if we can maintain this level and improve on a few things, we'll be as good as anybody."

In 1975, Pash suffered through a frustrating year when his club never really played up to its potential after a successful spring trip to the Galveston Sport Spectacular, where they finished fifth, and to the Illinois Invitational, which they won by one shot over Illinois State.

Rick Rasmussen placed third for the Illini in the Illinois tournament, and was the only member of the team in the top five.

"I thought we would get off to a great start after that, but we never did play up to our potential after our own tournament," Pash said. "We had a lot of talent, but were a young team. Maybe the problem was that we just didn't have enough confidence, didn't believe in ourselves."

In other major tournaments last season, Illinois finished fifth in the Big Ten, seventh of 14 schools at the Northern Invitational, sixth of 13 at Illinois State and won the 16-team MacMurray College Invitational.

Harold Harder, lost to graduation for the '76 season, tied for co-medalist honors at MacMurray with a 73, and at Illinois State he fired rounds of 67, 76 and 74 for a 54-hole total of 217.

"Harder is the only man we lost from last year and we will definitely miss him. But this fall, the team has shot the best golf since I've been here," Pash said. "We have a lot of enthusiasm, and it's developed into a really cohesive unit."



here's some keen competition for the starting spots."

As fall competition headed into October, the leaders included Kym Hougham, Ken Kellaney and Rasmussen.

Hougham is a senior who suffered through an off-year last spring and was forced to play catch-up golf most of the year, Pash said. "I don't think anybody swings at the ball any better. This fall, he's really been going out and attacking the courses."

A sophomore from Rockford, Kellaney is one of Illinois' most consistent golfers. He averages in the mid-70's and his best rounds are rarely out of the high 70's. Last year, Kellaney finished 18th in the Big Ten tournament.

Rasmussen placed 19th in the Big Ten meet in addition to finishing in the top five at Illinois State.

Sophomores Bill Peresseni, Andy King, seniors Don Ray, Vic Incinelli and freshman Rob Rugg are leading contenders for the starting team.

"That's the type of thing we want — a lot of guys competing for positions," Pash said. "We had 57 guys tryout and we made the cut to 25 after 54 holes in our fall qualifier, which determines the team for the entire year. There will be some movement up and down within that top 15, but we'll stick strictly on averages as to who we take on the spring trip."

Pash continued, "In the fall we try to get as many rounds as possible and keep active as long as we can so that the winter dormant period isn't as long. We open up with a

spring trip next year."

In a fall tournament at Illinois State, the Illini placed second behind the host school as Kellaney tied for second with rounds of 75, 73 and 68 for a 213 total. Illinois State won the title by four strokes.

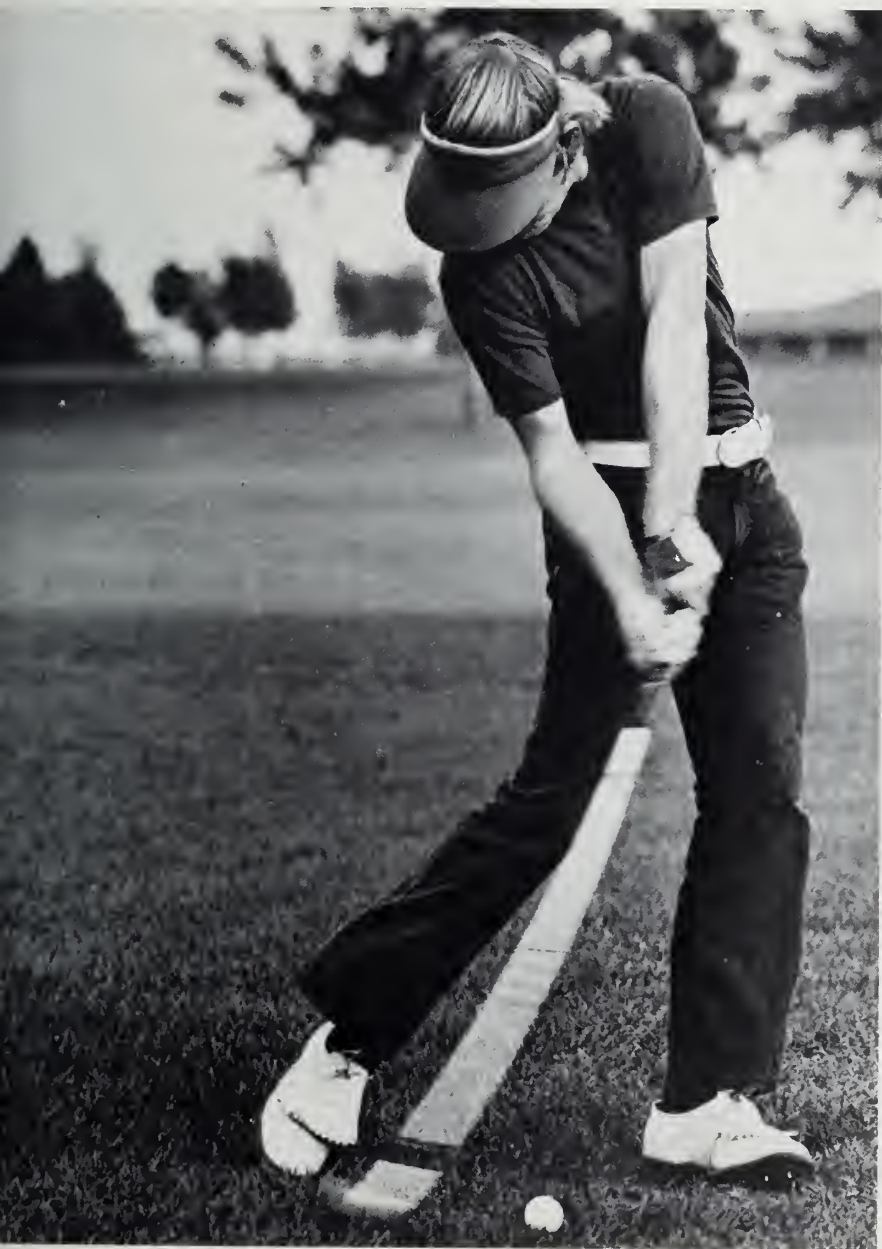
Pash is not only concerned about the season ahead, but also must worry about a possible NCAA decision to cut back in all sports. This would reduce the fall golf practice season to the end of September.

The proposed legislation has been debated for more than a year and was scheduled to come up for decision at the January, 1976 meeting of the NCAA.

"There would be different limitations in all sports, travel costs cut and things like that, but I don't know why anyone would consider taking something away which doesn't cost us anything. Golf is a sport where you need to utilize every good day you can get," Pash said.

The Big Ten race in 1976 appears wide open at this point, with Ohio State probably boasting the best team, at least on paper. But Pash said he feels this is the first year in a long time that the top four or five positions are up in the air because of the overall balance of the conference.

With so many returning lettermen, Pash's 1976 Illini may well transform themselves into that long-awaited and elusive spectre at Illinois — a conference contender.



In his first year with the gold squad, Dan Pesch will be trying to earn a spot on the '76 Illini varsity.

Jim Thurow



# Rugby runs aground

by John Hector

Inexperience, poor scheduling and injuries combined to make the 1975 season a disappointing one for the Illini rugby club.

After an impressive third place showing in the Big Ten Tournament last spring, the players could only manage a 3-7-1 record in the fall.

Starting the year with several inexperienced players, the club was forced to spend the early part of the season working on fundamentals and conditioning, forsaking victories in the meantime.

Playing against such powers as the Chicago Lions and Indianapolis Reds did not help improve the team's record, but it did provide valuable experience for the players.

"Playing against different teams and learning new styles can only help a club," said Illini Peter Milburn, a grad student from New Zealand. "Competition is by far the best practice a team can have."

While the competition the club faced this year was adequate, the scheduling was not. The Illini had an abundance of away games, playing only two contests at home last fall.

Since each player had to provide money for his own traveling expenses, it became difficult for every member to play in every away game.

Disorganization was nothing new to the ruggers. Technically, the team is a club and receives no money from the University, which makes things difficult. Also, administrative turnovers occur quite often. On top of this, each player has to pay an annual fee of ten dollars, and some team members were forced to quit because of academic or personal reasons.

But despite all the problems encountered, the club did manage to have some bright moments this season.

The first side (first string) beat arch-rival ISU twice this fall, 10-0 and 14-12, with the latter game ending in a brawl.

The second side won a trophy for its first place finish in the Illinois Collegiate Rugby Football Tournament's consolation round by beating ISU's second side, 20-3.

(Scoring in rugby is not difficult to understand. A "try," similar to a touchdown in football, is worth four points. A "conversion" is worth two, and a "penalty kick" is awarded three points).

Cited for fine play by team president Dave Swanson this year were Tom Kelly, Barry Goodwin and Jerry Tietz, as well as New Zealanders Milburn and Grant Cushman.

Swanson also noted that the future looks bright for Illini Rugby. With that in mind, the team meetings at Murphy's Pub should be a little merrier next year.

Jim Thurow



Rugger Wayne Morrison reaches for the ball while Illini teammates (from left to right) Barry Goodwin, Jerry Tietz and Jim Gilchrist pursue the action. A lack of funds for the club and a schedule that included only two

home games crippled the rugby squad in 1975. With more experienced players returning in '76, however, Illinois should be able to improve a great deal on its 3-7-1 ledger.





Junior Dave Lampert, left, heads for the ball during the Illini's debut in Memorial Stadium. Despite a 2-0 halftime lead, Illinois lost the historic game to the Wildcats, 5-4.

Melissa Merlie

## Putting some kicks into the stadium

by Alan Fredman

Melissa Merlie



Illini co-captain Myron Kaminsky (with headband) moves in against Northwestern with Dave Leonatti, right. Kaminsky, who tied for the scoring lead in 1975, will be co-captain again in '76.

Competing in its longest fall schedule ever, the Illinois soccer club finished the season with a 5-6-1 mark, somewhat to the disappointment of president and coach Ken Klamm.

"If we look at the season as just a record, it was disappointing. There is no reason why we shouldn't have been 9-0," Klamm said.

He mentioned, however, that there were "a lot of strong, positive advancements that took place for the club."

One of the advancements Klamm was referring to was the fact that the soccer club played its first three games ever at Memorial Stadium.

Klamm's crew dropped their first two contests at the stadium, the first on Oct. 25 to Northwestern, 5-4; and the second on Oct. 26 to the College of DuPage, 4-0. The Illini managed to win their final match of the season on the Astroturf by defeating Illinois State 4-2 in November.

Although they had a poor record, Klamm and the Illini were elated to battle in the stadium. Klamm and co-captain Bernie Schoenburg worked hard to publicize the soccer club games and getting into the stadium was a major achievement.

"Playing at the stadium was the biggest step for advancement the club has received in 10 years," Klamm said.

Junior co-captain Myron Kaminsky and sophomore forward Ralph Wappel tied for the scoring leadership of the 1975 club with seven goals apiece.

Despite being hampered by nagging injuries throughout most of the season, Kaminsky competed in every contest

and was a vital force in the Illini scoring attack.

For his efforts the sophomore forward was named Most Valuable Player by his teammates.

Wappel, an East St. Louis native, started off slowly, but registered four goals in his last two games to aid the Illini offense.

Graduate student Ray Payne scored two goals and made several assists from his halfback position.

But Payne was not the only Illini halfback to put the ball into the net. Sophomores Mark Harkrader and Joe O'Connor, along with Schoenburg, had three tallies.

Sophomore Dave "Jake" Jacobson and freshman Joe Mikrut shared the Illini goaltending chore. Klamm initiated a policy of rotating goalies during a game, with each playing one half.

Fullbacks Dave Lampert and Dave Leonatti were probably the most consistent members of the Illini defense, which was mistake-prone throughout the season.

Klamm, who has been associated with the soccer club for five seasons, announced his retirement at the end of the season to accept a student-teaching job in Arlington Heights.

Many have said Klamm has done more for the Illinois soccer club than any one else. Schoenburg summed up the club's feeling toward Klamm when he said, "To the club, he means life."





# The men move over as Title IX moves in Splitting the difference

by Ken Turzetsky

Do women deserve equal treatment on the university athletic level?

The topic has been bandied about for quite some time, and at long last an act of Congress has decided the issue.

Or has it?

Title IX, part of the Educational Amendment of 1972, states that no person in the United States can be excluded from participation in, denied the benefits of or be subjected to discrimination on the basis of sex under any educational program or activity receiving federal aid.

With the rights of women in sports acknowledged, funding for new and expanded sports programs presents the



major problem for administrations and the government.

The collegiate newsletter, NCAA News, quoted a White House staff member as saying equal expenditures for both men's and women's programs might require sponsorship of as many as 18 sports for women in order to match a major college football program, as required by the amendment.

University of Illinois President John E. Corbally said that the University had serious concerns regarding the regulations, which initially contained incongruities and ambiguities. "The basic doctrines of Title IX, however, don't differ at all from what we have been trying to do at the University for a long time," he added.

Because of the bill's unclear nature, the Department of Health, Education and Welfare devised a set of guidelines from replies of colleges affected by the amendment. The revisions, however, have not brought about any greater acceptance of Title IX's premise. Cecil Coleman, University Athletic Association director, said he thinks the nation's colleges will be in real trouble if the sections pertaining to sports are okayed by the legislature. "It would kill the men's and women's programs," he said. "It would take away the revenue earned by men's football and basketball.

The women's athletic budget at the University, however, is on the increase, as is the number of sports. Ninety-eight scholarships were awarded to women athletes this year as opposed to none a year ago.

Discussing Title IX's effect on University programs, Professor Karol Anne Kahrs, assistant athletic director and director of women's intercollegiate athletics at Illinois said she believes women coaches here support the concept of equal opportunity but are not concerned with equal dollars.

"The lack of participation in women's athletics would not exist if Title IX had come sooner," she said. As to the prospect of women's athletics actually contributing to the sports budget, Kahrs feels that spectator support won't increase as long as the present facilities remain unchanged.

While Title IX has produced varied observations by the University women's sports staff, they all agree that it is hard to judge exactly how the guidelines will affect each sports

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**"The lack of participation in  
women's athletics would  
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come sooner."**

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program.

Freshman tennis coach Carla Thompson said she doesn't foresee any dramatic change in programs. She said she feels that the University is probably one of the leaders in implementing programs for women, even without Title IX pressure.

Steve Douglas, women's basketball coach, said he doesn't think Title IX will ruin intercollegiate athletics, as many in the NCAA seem to fear. "I find the uproar made by the male-dominated establishment interesting." He cites the general social trend toward increased equality for women as

being responsible for conditions that are favorable to women's athletics.

Because football and basketball are the big draws at the college level, an amendment has been proposed to exempt these sports from Title IX's equal opportunity-funding programs.

Michigan State's football coach John Fuzak said opposition to such an amendment "borders on economic insanity born of a total concept for the practical problems of administering a college athletic department."

Terry Hite, women's volleyball coach, thinks everyone will be hurt in the long run, however, if such an amendment is passed. "If every sport is not getting equal funding, the smaller sports will suffer."

On the other hand, Thompson agreed with the predominately-male opinion voiced by Fuzak. She noted that basketball and football would lose if large amounts of money were taken from these sports and given to smaller ones.

She added that the Athletic Association at the University has been able to support women's sports, without having to depend on men's sports for extra funds.

But a question arises: Will Title IX and its increased scholarship quotient spur recruiting wars for outstanding female athletes, who might be enticed with money and fast cars?

As recruitment policies stand now, women cannot receive scholarships until they have completed one year in the athletic program. Kahrs admitted, however, that recruitment ultimately could become an issue.

Hite added, "Women are conscious of the problems with athletics and try to prevent them by cutting down on recruiting."

The controversy is far from over, the problems are varied and many, yet Title IX seems a necessary product of the drive toward equality spurred by the current generation.

Its time has come.

# Hometown girl makes good

by John Behan

Rookie Nancy Thies, below, an ex-Olympian and Urbana native, swept every event in the Big Ten all-around competition. Part of the women's championship squad, at right and on the floor, are Teresa Greathouse, Cindy We-

ber, Kim Buchanon, Linn Griebbe and Maggie Ausich. In the top row are Assistant Pam Rosenwinkel, Maria Salinas, Jean Bagel and Sarah Roska. Alison Milburn's squad downed MSU for the Big Ten crown.

Richard Feinberg







Bob Siegel

The Illini women's gymnastics program sparked during the 1975-76 season with a Big Ten championship and some outstanding individual performances.

Illinois captured the Big Ten title in December, compiling a team total of 102.55 to defeat second-place Michigan State, which finished with 97.10.

Under the guidance of first-year coach Alison Milburn, the Illini have advanced toward building a nationally competitive program.

"This year has been a challenge for me, because I was so unfamiliar with intercollegiate competition," said Milburn, who was a national-level gymnast in her native New Zealand.

"In the majority of our dual meets, we have not shown our potential and we have had to rely on one all-around performer because of major injuries. I think that's the main reason for not being satisfied with the season . . . the injuries have kept us from reaching our potential."

The one "all-around performer" is Nancy Thies, a freshman from Urbana and a member of the 1972 United States Olympic team that competed in Munich, Germany.

Thies established herself as the finest gymnast in the Big Ten by sweeping every event and the all-around in competition. She totaled 36.55, with scores of 9.10 in vaulting; 9.20 on uneven parallel bars; 9.25 in floor exercises and a 9.0 on the balance beam.

In meets completed through the early part of February, Thies was undefeated and the prospects appeared good for maintaining that streak for the remainder of the season.

"Our major successes this season have been Nancy's record of going undefeated and her scores, which have again verified that she is one of the top gymnasts in the country," Milburn said.

"I have also been pleased with the work of the young specialists, who have been making progress and carrying the team through the season."

Injuries to all-around performers Patti Carmichael and Sarah Roska were especially unfortunate for the Illini team, which lacks depth.

"Next year, I'll concentrate on making the team one of the best in the nation and we'll work on adding some more depth," Milburn said. "I think the team will benefit from working with gymnasts of the caliber of Nancy (Thies) and Patti (Carmichael).

After winning the Big Ten and going home for Christmas break, the Illini began to suffer a series of injuries that put a lot of pressure on the team as a whole.

In competition, Illinois posted victories over Northwestern and Indiana in a triangular, but lost to Michigan State and Southern Illinois' elite squad.

Thies, Carmichael, Roska and Maria Salinas were listed as the all-around performers for Illinois.

Specialists include Lee Travis on balance beam and free exercise; Maggie Ausich on bars and vaulting; Cindy Weber and Teresa Greathouse in free exercise; Linn Grieb in vaulting; Kim Buchanon on bars; Jean Bagel and Alicia Seghers on the beam.

Former Illinois gymnast and current graduate student Pam Rosenwinkel serves as an assistant coach, helping Milburn in both practices and meets.

After one last dual meet against Southern Illinois' "B" team, the Illini were set to enter state, regional and possibly national competition.

Without the injuries, the team had a chance to surprise a lot of people in its first season. But the fortunes of the Illini in post-season competition depended on how quickly Roska and Carmichael would be able to return to the lineup.

The future for Illinois in women's gymnastics appears to be good if Milburn's hopes for added depth are realized.

Thies has established a name for herself in college competition, and the Illini can expect even better things next year.



# It's the Steve Douglas Show

But his young front-liners were stealing the spotlight

By Ken Dunwoody

Don't tell anybody, but it looks like both basketball programs at Illinois are sneaking up on the Big Ten.

Women's Coach Steve Douglas, like his counterpart Lou Henson, has worked to develop a young team that improved with every game during the 1975-76 season. And by mid-February, Douglas' 10-5 squad was virtually assured of its best campaign in years, just like the Illini men's team.

There is a difference, however. Lou Henson will be back next year, but Steve Douglas probably won't.

"I want to make it clear that I'm not unhappy," Douglas disclosed to the Illio in February. "I have really enjoyed coaching here. But it's likely that I won't be back next year."

The announcement from the successful second-year coach came as a surprise. Inheriting a team that was a pathetic 2-9 just two years ago, Douglas engineered an 8-7 record last season and will have a solid corps returning in 1976-77 to build around.

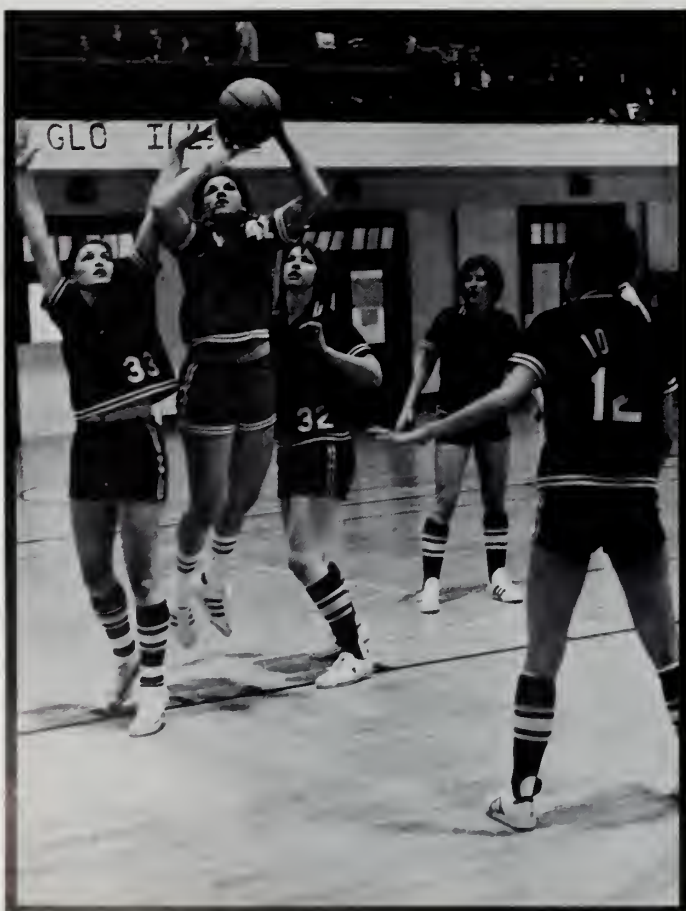
He believes, however, that his job here has probably been

completed.

"The program is on its feet now," he said, "assuming they can sustain the strength we have going. Besides, I have a good assistant, and the team could use a female coach to help the program's image."

Whether Douglas returns or not, no one can question the effectiveness of his rapid-fire rebuilding program. His improved women's team now plays a portion of their home schedule in the vast but friendly confines of the Assembly Hall — a colorful change of pace from antiquated Huff Gym.

And Douglas, who coached the national women's team in Malaysia several years ago, also managed to get the Big Ten Tournament scheduled at Illinois this spring. The Illini women finished fifth in the tournament, losing to Iowa 63-54 before crushing Wisconsin 77-33 and downing Minnesota 62-52.



Holly McCray



Mary Arenberg





Mary Arenberg

Becky Beach, Marijo Dluzak and Assistant Coach Ellie Wolfe listen as Coach Steve Douglas outlines the Illini's game strategy. Despite a winning season, Douglas may not be back next year.

Part of the reason for Illinois' two wins in the tournament was the solid play of 5-11 center Betty Anderson, who in February was the team's leading scorer and rebounder. Anderson scored 43 points in the three contests and hauled down 30 rebounds.

Both Anderson and 5-9 freshman Becky Beach (who was also a star on the women's golf team) were averaging about 12 points a game at tourney time.

There were other bright spots, too. For example, against Big Ten powerhouse Indiana, Illinois' 6-foot freshman Mary Pat Travnik grabbed a mind-boggling 18 rebounds and scored nine points despite a minor ankle sprain. Even so, Illinois was trounced by the Hoosiers, 70-51.

So why was Douglas smiling? Easy. The year before, Indiana had beaten the Illini women, 72-16.

With Travnik's consistent rebounding and occasionally spectacular shooting (11 of 15 for 24 points against the Gophers), Illinois had a rugged front-court lineup when

Beach, Anderson or junior forward Marijo Dluzak were added. Senior guard Linda Roberts handled the ball-handling chores, along with junior Susan Limestall.

According to Douglas, most of his women "are real jocks" who can be found on a number of other women's teams and various intramurals.

"Sometimes it's a little frustrating," he sighed. "They're not always that serious about basketball when there's other sports around."

But the former Kansas State ballplayer isn't complaining. He claims his women are "fascinated with the team aspect of the game," and haven't slipped into the flamboyant free-lance style of basketball that has permeated the male leagues. And that, he says, is refreshing.

So is Steve Douglas. And so are the brand-new Illini basketball programs he and Lou Henson have brought to town. Whether he goes or stays, Douglas has left his mark.



Holly McCray

Holly McCray



Opposite Page: Center Betty Anderson, the team's leading scorer, drives to the basket, and Marijo Dluzak (15) charges in for a rebound. This Page: Sue Boner (34) takes two defenders to the baseline, and Anderson wrestles for a rebound as Dluzak and guard Susan Limestall (35) look on.



# Anything you can do...

**Women's sports  
make the big time**

## Track

Fighting injuries, a short schedule and inexperience, the 1975 University of Illinois women's track team still managed upper division finishes in all its meets.

The first of two Illinois Invationals was held at the Armory on April 5. The Illini finished in third place, behind Eastern and Southern Illinois, setting a foundation which would be steadily improved upon with each progressive meet.

Illinois' 68-point effort in an April 12 triangular meet fell just two points shy of Eastern Illinois' winning total. The last place team, Indiana State, finished with 53 points.

The next time, however, Illinois outdistanced Southern and EIU to take third place in the Illinois Invitational outdoor meet at Memorial Stadium in April, trailing behind powerhouse Michigan State and Illinois State.

The Illini grabbed their only first of the season in May at the Purdue Invitational, defeating a field of six teams, including Eastern Illinois.

Nessa Calabresse, a versatile athlete in several sports, took first in the javelin and discus competition with distances of 118' 4 3/4" and 106' 6", respectively. Both were season highs.

Mary Dimit was first in the 400-meter hurdles with a time of 71.8 seconds, while Nancy Wertman won the 220 with a mark of 27.2 seconds.

The season climaxed in May with a narrow second place finish behind Illinois State at the state meet.

Bev Washington established season-high and meet record distances of 17' 9 1/2" in the long jump and 5' 5" in the high jump. Wertman was first in the 220-yard dash with a time of 25.9 seconds.

Donna Filipis ran the 440-yard race in 60 seconds flat to



capture first place in that event. Jerry Mayhew and Judy Harris were the third pair of Illini coaches Illinni runner Mary Dimit had seen in her three years at the University.

"We had a former Olympic coach my freshman year," Dimit said, "but lost her to Michigan State, which had a bigger budget."

"Jerry (Mayhew) was a pretty good coach, but didn't push us as hard as we should have been."

Jan Smith, distance runner, agreed. "I'm sure that in theory, his method was good. We might have needed a coach that drove us a bit harder. Jerry thought that people should choose what they want to do. He put little pressure on us."

In 1976, Jessica Dragicevic will become the fourth coach of the women's track team in four years. She hopes to stay a bit longer than her predecessors.

"The coaches (in women's sports) are usually graduate students, who only stay for a year or two and then leave school," she said. "It's difficult to build a program, but this one is being built really fast. I'd like to stay around awhile."

Assisting Dragicevic will be Bonnie Everhart, former Indiana University student who is "here for the experience."

With most of last season's still-young but improving team returning, coupled with Dragicevic's early training program, the track team is prepared to help strengthen the upswing of women's sports at the University.

## Rugby

Ken Turetzky

Playing a game relatively unknown to most university students, the "Mother Ruggers" of the Illinois Women's Rugby Club played their fall season in virtual anonymity. But in the midst of continued frustration for Illini sports,





the team provided a ray of hope as they fashioned a glittering 7-1 record.

Started several years ago by an Illini rugger's wife who grew tired of her spectator's role, the Club grew to a membership of twenty-five women by the start of last fall's schedule. The eight-game slate included matches with three other Big 10 Conference schools: Michigan State, Indiana, and Wisconsin. The team also played games with several municipal clubs from Indiana.

The Mother Ruggers warmed up with solid home victories over Wisconsin and Fort Wayne, Indiana, before traveling to Indiana for the Tri-State Meet. After a first-round bye, the women were dealt their only defeat of the season by Cortland State University of New York. The team bounced back in the consolation game with a convincing win over the Indiana Reds, a municipal team, and earned a third place finish.

After edging Michigan State and crushing Missouri in an away contest, the team traveled north to play Wisconsin again. In what Coach Pat Marsh called "our best game of the year," the Mother Ruggers downed the Badger team convincingly. The squad capped their spectacular season with a home victory over Indiana. Building on that success, the team prepared for the Big 10 meet in April, hoping to improve on last spring's second place finish.

Looking beyond the success of the team in the victory column, the women have several obstacles which have to be overcome. Because of the team's status as a club sport, the women have received no financial support from the University other than a special grant last spring for team jerseys. Money is also a problem in another way, for the Mother Ruggers sometimes are forced to travel 400 miles by private cars to play, and not all the team members can afford to make every trip.

Being the only women's team in Illinois has presented more than enough problems in scheduling games. Not only are there not enough different teams to play, but according to Coach Marsh, cancellations and last-minute changes in games often occur, resulting in considerable amounts of bad feelings between teams. Marsh hopes that an association of Midwest women's teams can be formed to correct these types of difficulties.

What appeal does this game hold for women? Rugby's camaraderie and other social aspects of the game are often cited as a few of its attractions. The fast, non-stop action of the game is also an appeal. Finally, the roughness of the sport is an attraction, although, as one player puts it, "It's only as rough as you make it. If you're out to kill, you're going to be killed."

The future of women's rugby at the University seems secure. Marsh believes that "the ball has gotten rolling and it won't be as hard as it was" to keep interest in the game alive. Although the 1976 team will have suffered substantial graduation losses, the spirit and interest of the returning players should provide the leadership necessary to keep the Mother Ruggers in action.

James Langan

## Tennis

"Women's tennis is improving all the way down the line," according to Carla Thompson, coach for the Illini women's tennis team. She should know. She coached the Illini through a successful season and all the way down to the state championship.

The Illini came in first in competition with 25 teams participating in the Illinois Association of Intercollegiate Athletics for Women (IAIAW).





Melissa Merlie



Steve Pottle

Each school entered two singles players and two double teams. Illinois player Barb Davis ranked third in the state in women's tennis after the tournament. Colleen MacNamara and Maureen Nelson placed second in the state for doubles teams.

"Tennis is rising so fast, especially for women," Thompson said. "Each year in the Big Ten, I see women becoming more proficient players and the competition getting better."

One of the reasons for the team's success this year was their attitude. "The women played hard and with a lot of confidence," Thompson said.

In the IATIAW tournament, Thompson claimed, "The attitude of the team was simply great. They believed they were the best. They believed they were champions."

Davis, one of the team's top players, said she thinks the success of the team was not only a result of the players' abilities, but more importantly, in the coaches.

"I was never very confident in myself, so I had problems handling pressure during a match," Davis said. "Carla has given me and the whole team that confidence we need. It's because of her that I've played harder this year for the team than ever before."

Alice Tibbetts

## Volleyball

The Women's Volleyball team, for the second consecutive year, finished a disappointing fourth place in the State Tournament of the Illinois Association of Intercollegiate Athletics for Women.

Yet the general feeling of the "Spiking Illini" is that they can't wait till next year after finishing out this season's slate with a record of 15-13-3.

The Illini split their first 14 matches going into the Big Ten Championships in October, showing a lack of consistency throughout. This could have been due to the fact that some of the team had a little trouble getting to know Coach Terry Hite, which lead to a couple of internal problems. Nessa Calabrese, a three year starter, was expelled from the team for allegedly refusing to enter a meet against Southern Illinois-Carbondale Oct. 18, and Marijo Dluzak, also a starting junior, quit the team a week later, saying that she was uncomfortable with the situation and didn't want to be backed into a corner as Calabrese was.

But the team then took second behind Michigan State in the first Big Ten Meet held in Minneapolis. They finished third in the annual Illinois Invitational at Kenney Gym and won fourth at the state tournament held in the IMPE building here.

"I think that Illinois can't go anywhere but up, and if we didn't have those internal problems about a month ago, the state tournament would have been a different story," said graduating varsity setter Linn Lourcey.

"This was the best year in my four years on the volleyball team. This is the first year that the team has been one whole team. Before there were cliques," said Lourcey.

"Maybe it was because of the fact that Nessa got kicked off the team and Marijo quit. After that happened, the pressure was gone and evrybody got together. Maybe all of the hassles brought us together," she said.

The Illini will be losing only two players, 1975 captain Lourcey and Mary Livingston for the 76-77 season. Seven of the nine first-team players will be returning to the Illini lineup next year. Sue Bochte, Mary Ellen Wilson, Cathleen Gartland, Janet Roberts, Jean Schlunkman, Dorothy Carver and Peg Moeck will all be back to fight for the Illini.

Although Lourcey will no longer be able to compete for





the Illini, she has expressed an interest in becoming an assistant coach for next year.

In finishing fourth in the State Tournament, the Illini lost to national power Chicago Circle in the semi-finals in two hard-fought games, 16-14, 15-9. Then they seemed to lose their spark and momentum, losing to perennial nemesis, Illinois State in the third place game, 12-10, 1-15, 6-15. Thus the Spiking I failed to advance to the Midwest Association of Intercollegiate Athletics for Women Regional Tournament held in Dayton, Ohio.

After its impressive play against Chicago Circle, the 1975 state champion, the team showed signs of coming into its own at the Illinois Invitational and the State Tournament.

The hardest quality for a young team to exhibit in volleyball is consistency, and the Illini lacked that for the 1975 season. But the team seems ready to settle down, and could be a national power in the near future.

"We have the talent to be No. 1 in the state next year," said Terry Hite. "Even though we are losing a good setter in Linn Lourcey, we should be good."

If the Spiking Illini can carry their momentum over to next season, that prediction may become an understatement."

Bruce Bender

## Golf

For the women's golf team, 1975 was the year they accomplished two major objectives—winning the state championship and beating Illinois State.

Although the state crown was a big accomplishment, the UI squad was equally happy they could handle the rival Redbirds this year. IUS had defeated the Illini in every

match in 1974. But 1975 saw Illinois finish behind the Redbirds only once, and that was a sixth place finish in the Midwest Tournament at Bowling Green, Ohio, just one spot behind ISU.

The absence at the tournament of Janice Kimpel, who has played with the team for three years, apparently hurt the Illini enough to keep them from placing higher in the competition.

"Janice probably would have shot somewhere between 80 and 83, which would have improved our team standing by about 15 strokes," coach Betsey Kimpel said.

The Illini women ended the season with two dual victories, the state championship, and third, fourth and sixth place finishes in three invitational matches.

The success of the team and its individual players was partly a result of increased competition among team members, Kimpel claimed.

"With more girls out for golf, it makes their playing a little sharper among themselves because they have to compete for the traveling team," she said.

"I think the girls just had more confidence this year. We all knew each other better this year and could work more easily together," Kimpel added.

Two of the Illini's best golfers were also medalists last fall. Becky Beach, in her first year with the Illini, earned medalist honors in four of the six matches. Diane Miller, a sophomore, was also a medalist in 1975.

The outlook for 1976 seems excellent. "I'll have seven returning players, and that seems like a good nucleus to start out with next year," Kimpel said. "A transfer student could be a pleasant surprise, too."

But the way Coach Kimpel's squad shapes up now, they don't appear to need that much help.

Alice Tibbetts

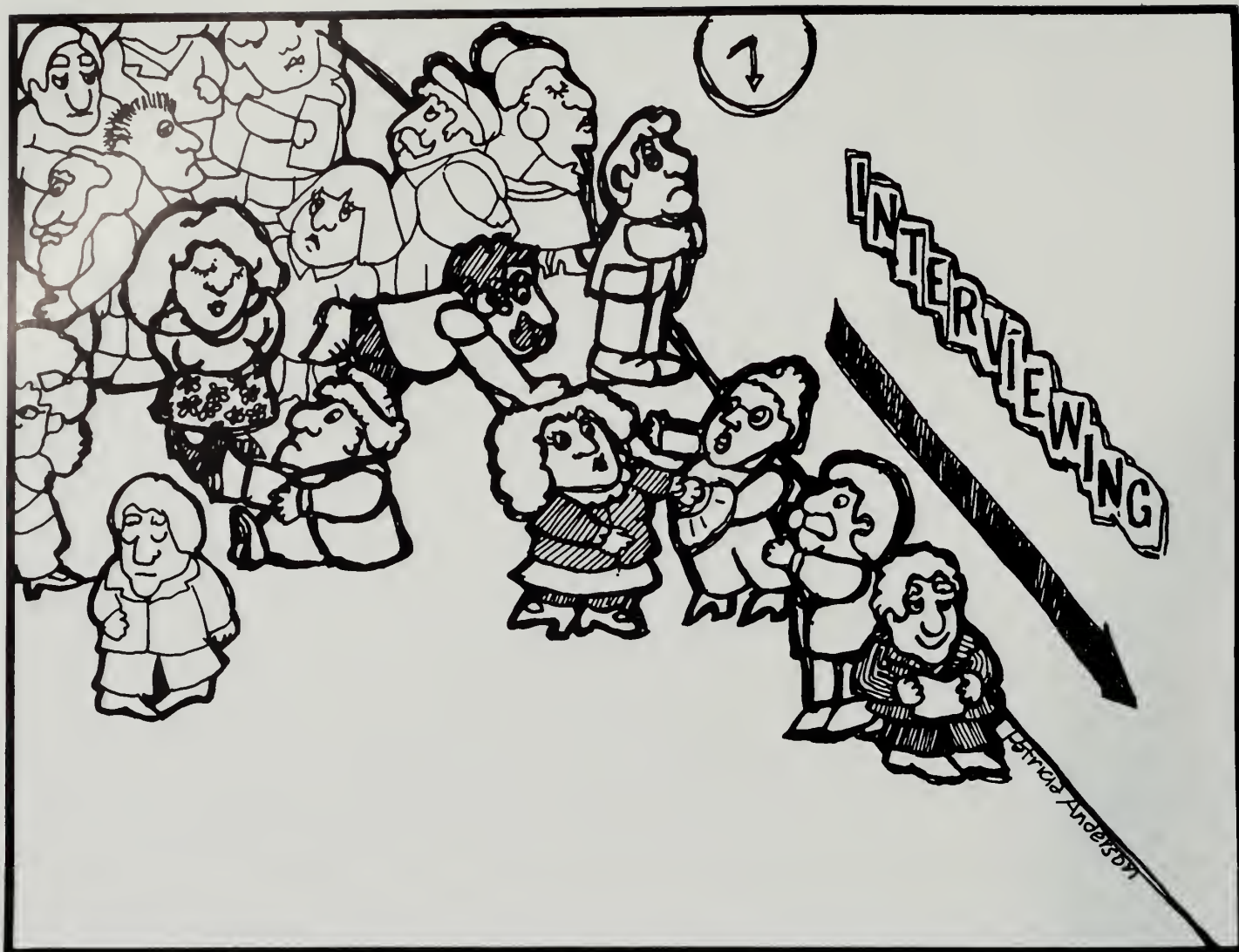






# Seniors Residences & Organizations





At a time when many college graduates are finding it difficult to get a worthwhile job, faith in the intellectual or monetary value of a degree is badly slipping.

Junior colleges are packed with students taking two year vocational courses. So are schools specializing in electronics, secretarial work and mechanical repairs.

According to many economists, the current economic squeeze has not affected the college graduates' job opportunities as much as those of blue collar workers. But many of the over one million people expected to graduate from college and professional schools in 1976 are worried about being underemployed or unemployed.

Statistics for the class of 1975 justify their concern.

A college placement survey conducted during the summer of 1975 showed a decrease of 24 per cent in the placement of graduates awarded bachelor's degrees, an 18 per cent drop among master's degree holders and a 37 per cent decline among new Ph.D. holders.

Beyond this sudden decrease in job vacancies, there has also been a dramatic shift to job opportunities that favor minorities and women. There has also been a surge of married women entering the job market. Combined, these factors have produced an erosion in the bargaining position of white males.

Sheer numbers also seem to be working against college graduates. The echo of the baby boom remains. There are vast numbers of people in college. Over 10 million student are expected to graduate from colleges in the 70's — as many graduates as were employed in 1970.

The college graduate is in a frustrating position. Today's students have superior technical and communication skills and are generally more appreciative, humble and creative. Yet many employment agencies are filled with students willing to take lower salaries than in past years.

While on campus, however, students can take advantage of the campus interviews and placement offices free of charge. The confident student learns how to "sell" himself to the market, and job interviews give one this opportunity.

The interviewing process has been in use for over 50 years, although in recent years there have been noticeable changes in the attitudes of both the interviewers and applicants.

During the 1950's, career counselors told students not to be too aggressive in interviews and only follow questions asked by the interviewer. Then in the 60's, trainability became the key concept. Companies in the 70's are now looking for the most intelligent people in specific areas.

At the University of Illinois, there are numerous offices to

# The real world and welcome to it

by Ed Bramlet illustration by Patricia Anderson

aid the student looking for a job, yet these are not as easily accessible as the student might wish. There are 20 placement offices, of which only six have more than a single part-time staff person.

All University students and alumni may use the Office of Career Development and Placement located on the ground floor of the Student Services Building. Services offered include career counseling, employment interviews, a biweekly job vacancy bulletin and resume reproductions.

According to Dave Bechtel, office director, the office handles 11,600 contacts annually and makes over 60,000 job vacancies. While many colleges reported a significant drop in the placement of graduates, the Office of Career Development and Placement boasted gains in certain areas.

Placement services are only a preliminary step. The next hurdle is to overcome the job interview. A successful interview may lead to a follow-up session at the firm's office.

One of the most important pre-interview tools is the personal resume, a detailed account of all relevant information needed by an employer. And while a good resume cannot get a job, it can provide a face-to-face meeting with a prospective employer.

If a student wants to initiate a search on his own, a starting point may be the library for references. Another

possibility is to use employment agencies, although one must be certain to deal with reputable firms.

Some colleges, in the face of growing unemployment, have supplemented the usual job seminars with actual classes. In these courses, students are instructed in a range of areas, from writing business letters to frequenting bars where local executives may be found.

The fact remains that many students may still not be able to find employment. Some economists think it may take years before the unemployment rate falls to the desired four per cent. Others even suggest this optimal rate may be raised to a permanent five per cent.

The job-seeking graduate experiences a definite psychological battle. To combat feelings of inadequacy, one woman reread her letters of recommendation to convince herself that she still had what it takes.

If extended, the current unemployment crisis could create additional problems. The role of college in our society could decline if a college degree is no longer an open path to success.

There may be an unhealthy increase in frustration among graduates who cannot find jobs or feel they are underemployed. Unfortunately, the desires and drives of this generation may be stopped simply because there is no where to go.



# There's gold in them thar hills

How many times will you have to face an unsympathetic receptionist before you find a job?

The sense of frustration will grow if you're one of the thousands who dream of 'making it in the big city.' Take heart—it can be done; three University graduates describe the combination of luck, perseverance and nerve that paved their way to employment. Their stories are a source of inspiration to '76 graduates who will soon be telling countless secretaries that "I, uh, saw the ad in the paper..."

## "It's a matter of knowing what you want."

For my thirteenth birthday my Aunt Jean gave me a subscription to Seventeen magazine. And as they say, that was the first day of the rest of my life. I write this from behind my desk in the New York office of Seventeen. I'm an editor.

Of course there were some steps I took from magazine reader to magazine editor. Basically, it's a matter of knowing what you want and doing everything possible to ensure that you get it. It helps if you're in love with the place where the jobs are. I have learned to appreciate the city where I can pay \$1 for a cup of coffee, see garbage in the street and chain five locks on my door: New York.

I wanted to be a journalist ever since my mother prodded me to work on the junior high school newspaper. In high school, I was editor of the New Trier West News, but that wasn't enough. After all, I was eighteen and needed professional experience, so I worked part time as an editorial assistant on two medical magazines near school.

On my first day of college, I walked into the Daily Illini office and expected everyone to be awaiting my arrival. They weren't, but I put in my time as a reporter. After three years of the DI and one semester of Journalism, I decided I wasn't meant for newspapers. I liked the Illio's magazine format and its glossy pages. I became managing editor at the end of my junior year.

That summer was spent in New York City. I had won a Magazine Publisher's Association internship and was never more excited about anything in my whole life. I would be editing Esquire magazine for 10 weeks and had broadcast it to the world. My excitement was toned down a bit when I was transferred to Modern Packaging, a McGraw-Hill pub-



Bob Siegel

lication. (I was the only one of 30 journalism students on the program with trade magazine experience. You win some, you lose some.) We were introduced to the New York City magazine world in VIP style — cocktail parties with major magazine editors, magazine publishing seminars at Newsweek and a taste of hyped-up New York living.

After the initial culture shock, it was back to the realities of Champaign-Urbana when Professor John Schacht suggested I apply for Mademoiselle's Guest Editorship as my assignment for his magazine article writing class. Mademoiselle's Guest Editorship is one month during the summer when 14 guest editors from colleges across the nation come to the Mademoiselle New York office to produce 20 pages of the August college issue. I'm a believer in killing two birds

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## It helps if you're in love with the place where the jobs are.

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with one stone, so I applied.

I also did what every other senior did — compose my resume and send out cover letters. I didn't send a mass-mailing, just to 20 magazine some of whom I had met over the summer. I interviewed in New York City during spring vacation and came back with one offer as well as:

"It's a bad year for magazines, we don't have any openings but we'll keep you in mind."

"We're cutting back our staff, how can we take anyone else on?"

"Why do you kids think you can go to the top so fast? Stay in Illinois, get some solid newspaper experience and then take on New York."





Bob Siegel



Bob Siegel

A month after my New York interviews I was notified I had won the Mademoiselle Guest Editorship. Among other things, like a chance to identify with ex-guest editors Sylvia Plath (author of *The Bell Jar*) and Ali McGraw, I had to be in New York by May 15, which meant finishing finals early and missing graduation. I tried to convince my sister Lora, then a junior at Illinois, to go through graduation for me. I used the sales pitch that this might be her only chance to graduate as a Bronze Tablet Scholar, but she refused me.

The best thing that came out of my month working and partying as a Mademoiselle Guest Editor was a job. I was the only Guest Editor with a journalism education and consequently, I was assigned to the production department. I served as coordinator of the Guest Editor Magazine section. Ah, luck and timing. The production editor was interviewing for a production assistant when I stepped in. My first job, on Mademoiselle magazine.

After six months of glamour on Mademoiselle, I received a call from Seventeen. They had remembered me from my spring interview and now I'm writing and editing for them.

Here, I work less than I did in college. No more juggling classes, studying, activities and social life. College was a 24-hour job for me.

Working in New York City, I've had to give up a lot of what I once took for granted. Sometimes I get nostalgic for the college campus where you can walk to a friend's house in minutes and where you can approach strangers without thinking that they're out to get you. It's true that New York City living is the ultimate test of survival of the fittest. To survive, you quickly pick up things like how much to tip cab drivers, asking for a menu before taking a table in a restaurant and the art of waiting in line. Very creative people, New Yorkers don't just wait in line. To take advantage

of spare time they equip themselves with paperbacks, snacks and pocket backgammon. Even doing laundry and buying groceries are hassles in New York. My Park Avenue neighbors send out their laundry and order in their groceries.

To New Yorkers, anywhere east of Ohio is farmland except California, which really doesn't count because the people there are crazy. New Yorkers are "hip and hard." They've seen it all and done it all. They think I talk funny and that I have that Midwestern quality of innocence.

But there's something about New York that makes me want to stay here. I know I've made it when, flying over Manhattan at night, I can look down and say, "I live here."

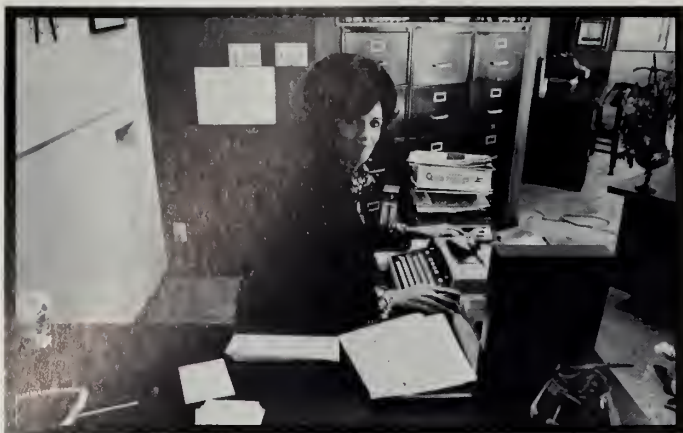
by Charla Krupp

## "I'm a great believer in Lady Luck."

I'm a great believer in Lady Luck. At a time when the job outlook, particularly in journalism, looks as promising as winning a million dollars in the lottery, she generously gave me a nudge in the right direction. The right combination of chance, a phone call and my own experience landed me a job as the editor of a weekly convention-tourist magazine in Chicago.

But the road to the working world wasn't paved with gold and glory. Like all industrious college students about to be released into the non-academic world, I dutifully sent out resumes to several newspapers. (Thank God first class postage then was still 10 cents.) My efforts prompted no job





Kevin Horan



Kevin Horan

Bob Siegel



offers from those potential employers who obviously didn't know what they were missing. The situation looked dismal by the time I left the sheltered University community with no more than a placemat-sized piece of paper to help me in my search.

During my first month out of school, I continued to send out my stellar qualifications accompanied by a mug shot, but still no job offers knocking down my doors. However, this idyllic existence — cover letter writing and sleeping late — was abruptly halted by my fading finances. The simple need of money forced me to look for an office job.

The first stop in my quest for interim employment was at the friendly neighborhood employment agency. Mercifully, the experience was short. I succumbed to this skills-peddling set-up solely because the agency had placed an ad in the Sunday paper for a publishing assistant. Laden with my resume, clips and copies of the film magazine I had worked for, I walked into the agency office which, at 9 a.m., was already swamped with hopeful job applicants. I was promptly put through my paces — typing test, personality test and third grade math test. The publishing job, which I did interview for, suddenly no longer existed because the company decided it didn't need an assistant after all (so much for decisive big business). With that opportunity gone, I grudgingly agreed to investigate secretarial job positions. So, I spent two days practicing my typing, going out for interviews with Japanese import-export companies and chemical companies, and acquiring only blistered feet from traversing the Loop. Meanwhile, my counselor, fortunately, was understanding. She went through the ever-helpful Yellow Pages, calling every possible publishing company to see if she could find a job opening for me. By the time she had reached the 'S' section under "Publishing-Periodicals," I had

come to the conclusion that I was destined to spend at least the first part of my working career floundering in the typing pool.

Then something miraculous occurred. There, under the 'T's' appeared "Tempo Magazine." The man my counselor talked to said he was interested in talking to me. It just so happened that he had just fired his editor and was looking for a replacement. I had never heard of the magazine before — it was a new publication — but the thought of actually getting a media job put me into an ecstatic state.

The rest of the story is now Chicago history. I had an interview and the man decided that my journalistic exper-

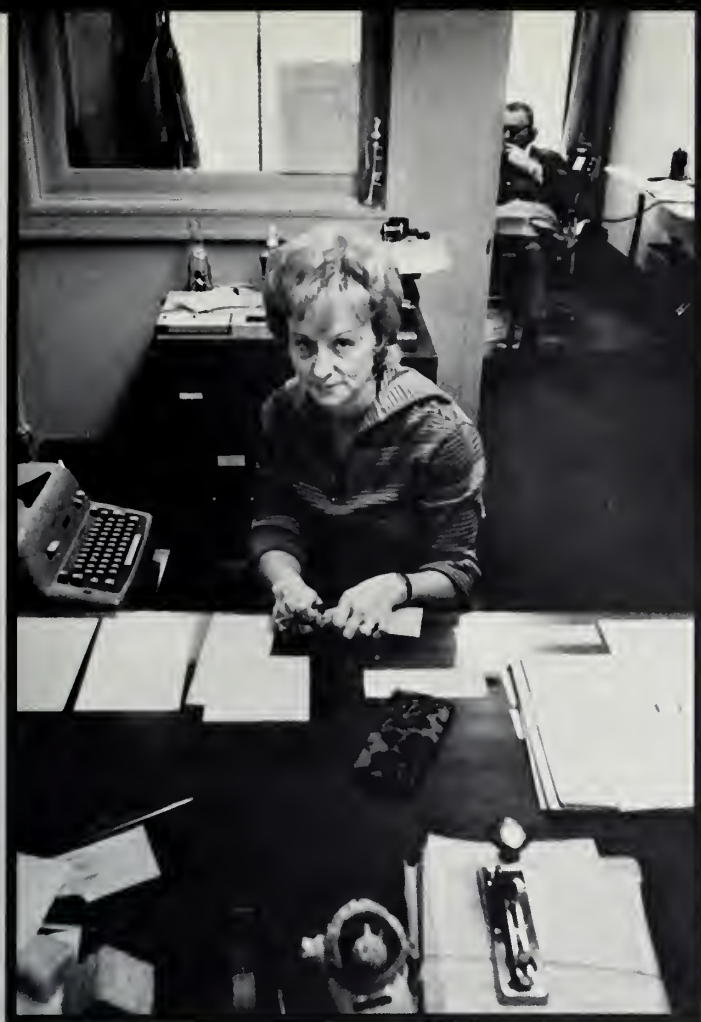
### Whether because of stamina or stubbornness, I have survived in the business world.

ience was enough to risk handing me his magazine. Yes, Lady Luck had rescued me from office drudgery and led me to that wonderful world of deadlines, printing problems and Tums addiction.

I've now had my first anniversary with the magazine. Whether because of stamina or stubbornness, I have survived in the business world. Eventually, it will be time to change jobs and I will again spend tedious hours sending out resumes and writing cover letters. I've still got a few years until I win a Pulitzer.

by Shirley Strzelecki





Bob Siegel

## “Persistence, perserverance and luck.”

Persistence, perserverance and luck — that’s the formula for finding any job, especially one in the Los Angeles area. Each year thousands of people are drawn to Southern California’s warm climate and scenic surroundings hoping to beat out the many native Californians for that tangible element that makes us accepted and respected by society — a job.

Unfortunately, as many college graduates are now discovering, jobs aren’t easy to come by, especially in such a favorable climate and “laid-back” atmosphere. Many graduates, except possibly those in engineering or computer sciences, are forced to settle for a job that is less than they expected to get with their hard-earned sheepskins. Sometimes the job search is so frustrating that it seems the best thing to do with your diploma is to go back to the Auditorium, make it into an airplane and send it soaring.

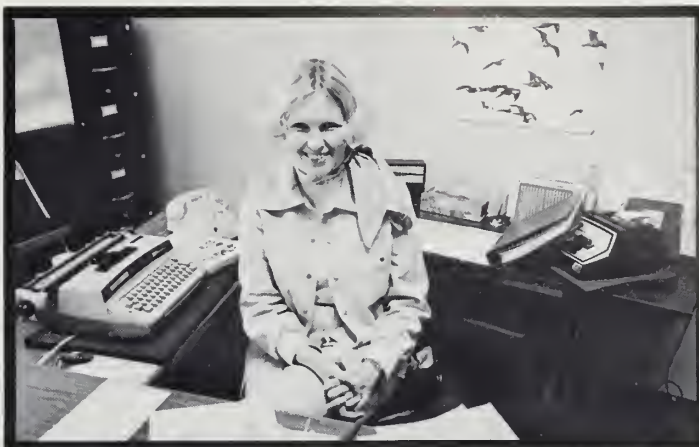
However, depending on the graduate’s degree area, taking that lesser job with room for advancement and not giving up is the key to getting started.

Ex-students may have to come up with a lot of gimmicks to find an entry-level job. Luck is also in big demand.

It is important for all people starting in the job world to realize that good, satisfying, high-paying jobs aren’t handed out on a silver platter, unless you’re lucky enough to stumble into daddy’s lucrative business. Most people at the top had to work their way up, and they sure aren’t going to let some fresh college graduate start telling them how to run their business.



Kevin Horan



Kevin Horan

The best way to find an entry-level job is to put away the suntan lotion, pull on the classy threads and start knocking on doors. Personal contact, as opposed to letters, is essential — letters don’t convey personality as well as pearly whites. A resume in hand is also important since it gives a detailed background.

Because it will probably take weeks or months to find a promising start, it’s important to stick with the job hunt and not become depressed. Faith and confidence in yourself may waver and fade like stars in the LA smog, but don’t give up! There are jobs everywhere if you look hard enough, even in California, the most populous state.

Graduates are often told all they need to do to get a job is be in the “right place at the right time.” This seems like a ridiculous notion. How can anyone know when and where this miracle will strike?

Well, believe it or not, this can and does happen — in fact it happened to me. I checked out about 10 newspapers in person in the LA area for a reporting opening. There were none, but one newspaper in Glendale was in desperate need of a proofreader. So I took the job, figuring I could start writing stories in my spare time. Within one week I was made proofreader-copyeditor. After six weeks I was promoted to a reporter because I had proven myself on the proofreading job.

So, if I hadn’t applied for a job just when the newspaper needed someone with journalistic skill, but not necessarily in a reporting capacity, and if I hadn’t seen the opportunity for advancement, I’d still be stretched out on the beach catching some rays.

Hmmm ...

by Susan Sternberg

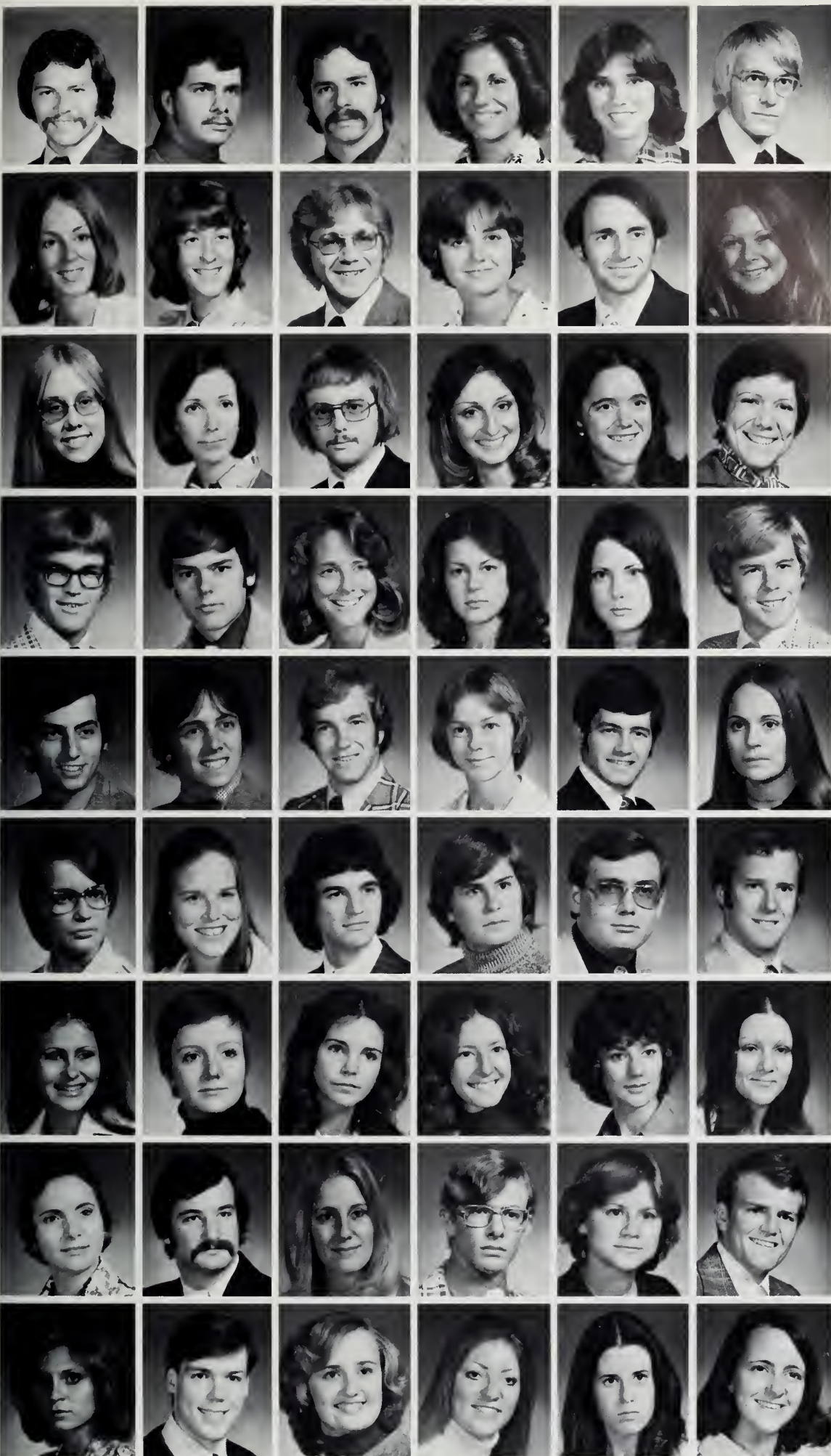


**“Just because I’m in the College of Agriculture, it doesn’t mean I’m going to be a farmer. In fact, with a degree in apparel design, I probably couldn’t work on a farm even if I wanted to.”**

**The College offers a variety of options with instruction available in agriculture and home economics. Specialized areas range from ornamental horticulture to home management. Actually, studies in agriculture are a natural at the University. A location in one of the greatest agricultural regions in the country make it an advantageous place for both teaching and research.**

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# **Agriculture**



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 James A. Ande, Eldorado  
 Amanda Anders, Glenview  
 Carol Anderson, Glen Ellyn  
 Edward A. Anderson, Prophetstown

Jane Appier, Rick Island  
 Susan Austin, Hillside  
 Robert J. Barth, Highland  
 Anna M. Bass, Walnut  
 Richard Battles, Earlville  
 Patricia Beagley, Glen Ellyn

Doris J. Beckmeyer, Irvington  
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 Joan Blanchfield, Wilmette  
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Dennis W. Koerner, Belleville  
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Darl Leman, Forrest  
 Jen Liang, Urbana  
 Rick Liggett, Westville  
 Karen Lindquist, Flossmoor  
 Scott Litherland, St. Francisville  
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 Leonard Massa, Raymond  
 Jayne E. Matras, Granite City  
 James D. McCormick, Mt. Pulaski

Dell K. McCoy, Blue Mound  
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 Michael L. Mirsky, Evanston

Craig T. Moore, Niantic  
 Bonnie J. Morgan, Taylorville  
 Terry S. Morgan, El Paso  
 Lynne Morrison, New Lenox  
 Kathy Morton, Coatsburg  
 Thomas R. Murphy, Wyoming

Beverly A. Myers, Lexington  
 Nancy E. Myers, Glenview  
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 Kevin L. Olson, Leland  
 Marcy Park, Skokie  
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 Mary Lou Raney, Farmer City  
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 John B. Reynolds, Streator  
 Sandra J. Riddle, Bloomington  
 Anne Rodiek, Skokie  
 Ronald L. Romersberger, Gridley  
 Steve Rosengren, Rock Falls



Susan D. Rowe, Collinsville  
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 Barbara A. Saak, Park Forest  
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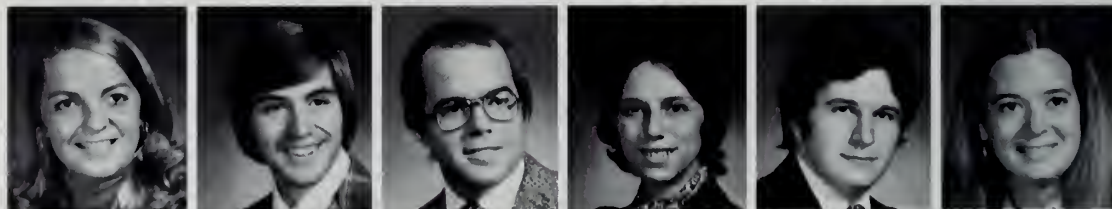
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 Mary Lynn Schanzlin, Olympia Fields  
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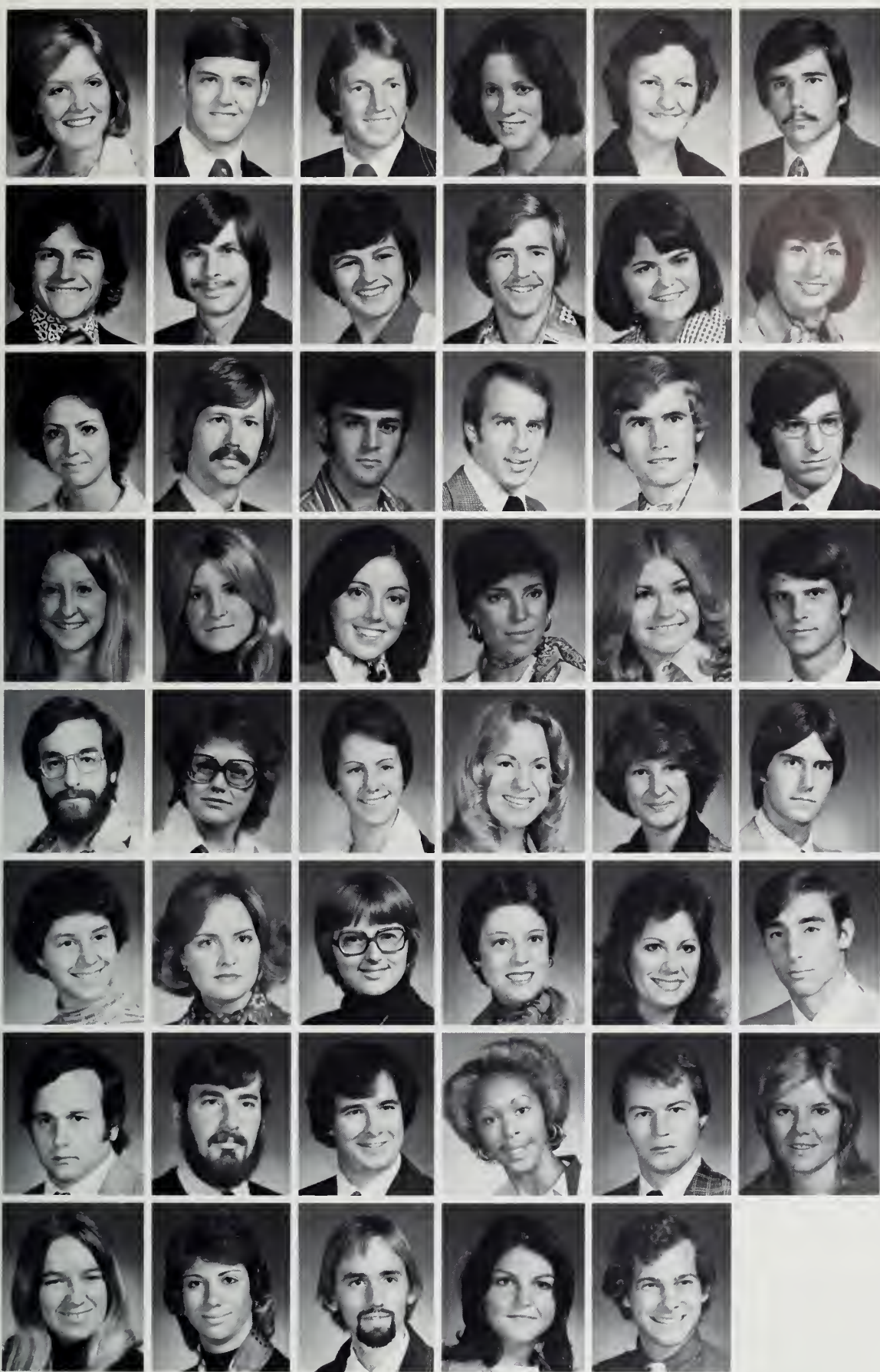
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 Allen Sisson, Garden Prairie  
 John C. Slayton, Blandinsville  
 Barbara Jean Smith, Terre Haute, Ind.  
 Donald J. Smith, Sparland  
 Elizabeth K. Smith, Decatur



Gary K. Smith, Northbrook  
 Melody Ann Smith, Oreana  
 Joelle Soefker, Northbrook  
 Edward W. Specht, Milledgeville  
 Judy E. Spence, Decatur  
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Patty L. Stahle, Clarendon Hills  
 Thomas E. Stanger, Westchester  
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 Stephanie Stauder, Arlington Hts.  
 Barbara L. Steiner, Chrisman  
 Wayne D. Steinhour, Greenview

Douglas F. Stewart, Homewood  
 Richard L. Stewart, Greenup  
 Stephanie L. Stoecker, East Peoria  
 Keith Storck, Farina  
 Marsha Stout, Wilmette  
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Joan K. Sweeney, Bradley  
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 Ian A. Taylor, Wilmette  
 William J. Taylor, Virginia  
 Richard C. Teel, Rushville  
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 Joan A. Terry, Homewood  
 Carla J. Thompson, Bladinsville  
 Georgiana D. Trees, Palatine  
 Marilyn J. Trewartha, Dwight  
 David J. Tyznik, Lisle

Thomas D. Valluzzi, Engelwood, Fla.  
 Vicki L. Varner, Godfrey  
 Karen J. Velde, New Holland  
 Nancy A. Vikander, Elmhurst  
 Nancy C. Vinson, St. Joseph  
 Richard Vogen, Newark

Elizabeth D. Wagner, Ogden  
 Lynn Ann Walker, Joliet  
 Carol Warren, Urbana  
 Nancy L. Watson, DeKalb  
 Diane Wendell, Downers Grove  
 Monte White, Moline

Ron D. White, St. Joseph  
 Scott White, Moline  
 R. Kevin Williams, Mill Shoals  
 Emma L. Withrow, Alton  
 Robert Young, Good Hope  
 Mary Ann Zaborowski, Chicago

Judy Zetterberg, Kewanee  
 Pamela ZuHone, Charleston  
 Warren L. Zumdahl, Freeport  
 Heidi Zwierlein, Glen Ellyn  
 Frederick R. Kallmayer, Urbana



**"All of a sudden I was transformed from a PE major to a graduate in Applied Life Sciences. It sounds a lot classier and sure looks better on a resume."**

**New positions are opening up for graduates in Applied Life Sciences as the need for expanded programs in health and safety increases. Students in the college can choose majors in physical education, health and safety and recreation and park administration. PE courses do not only train individuals for future occupations, however. The wide selection of sport and exercise courses are ideal for staying in good health and shape.**

---

# **Applied Life Sciences**





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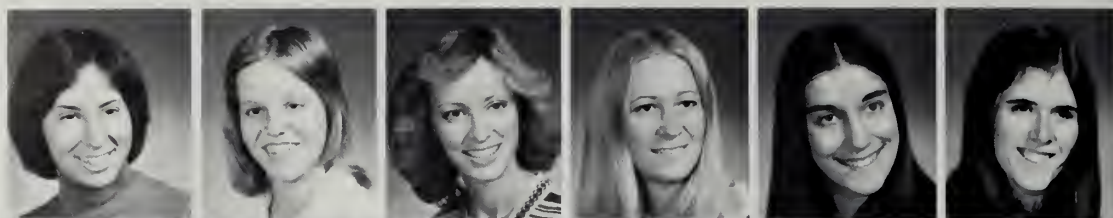
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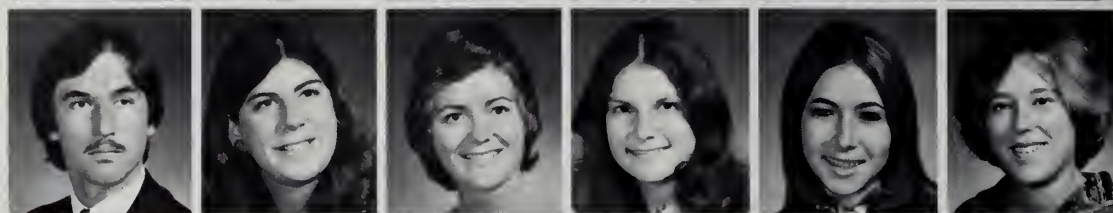
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 Terry L. Tobias, Antioch



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 Nancy Wentink, Evanston  
 Julie R. Wilson, Springfield



Bette L. Wurmle, Fairbury



Tom Harm





# Commerce

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"Yeah, I stood out there at 2 a.m. in 20 degree weather to sign up for interviews with business firms last January. When there's 400 other Commerce graduates, you've got to try to be first in line."

The College of Commerce trains students for careers in accounting, management, banking, insurance and marketing. Enrollment in these curricula have been increasing at an incredible rate and entry has become considerably more difficult. But degrees in Commerce have a significant advantage. It is an area where graduates are able to get jobs within their field.



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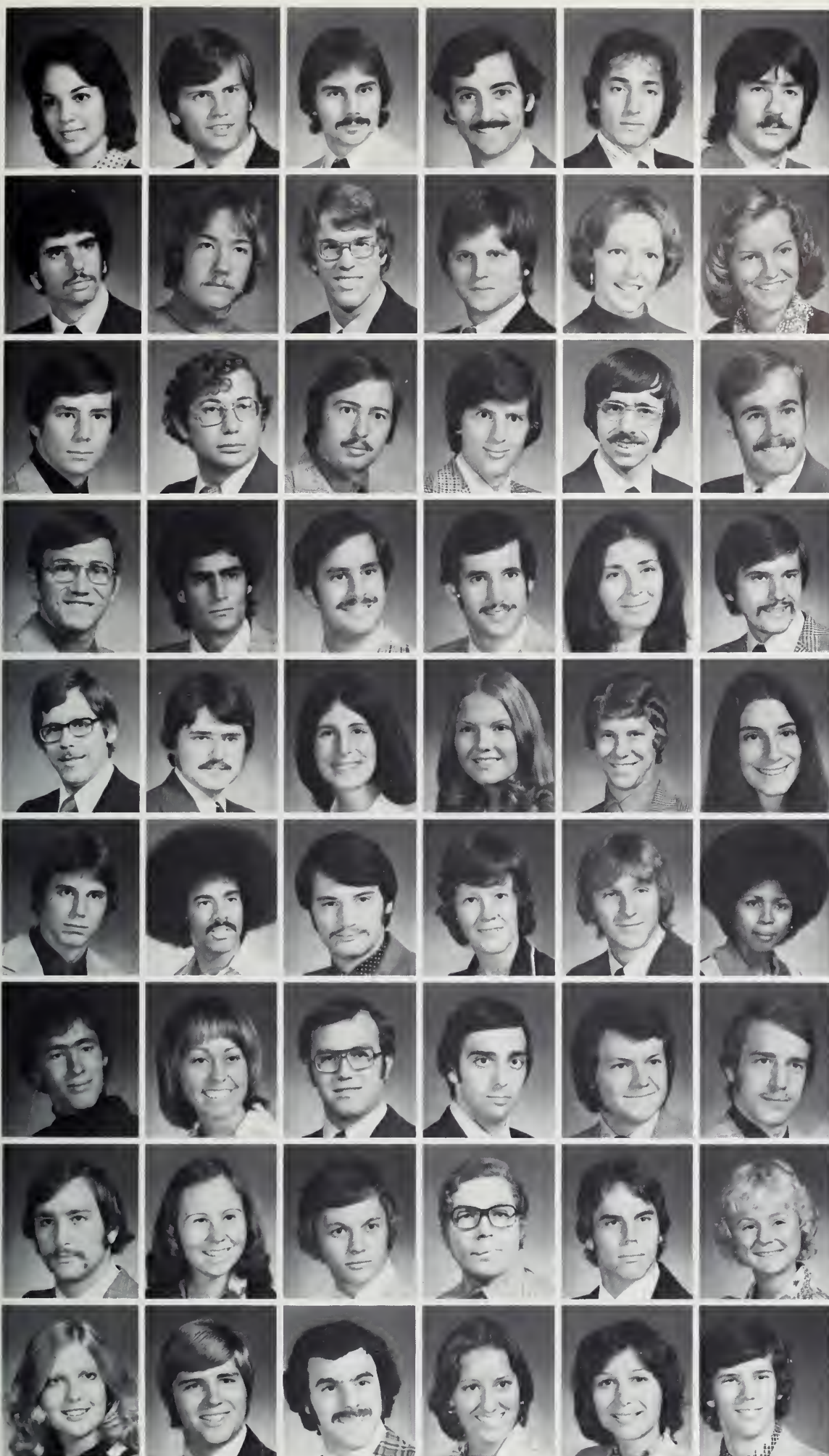
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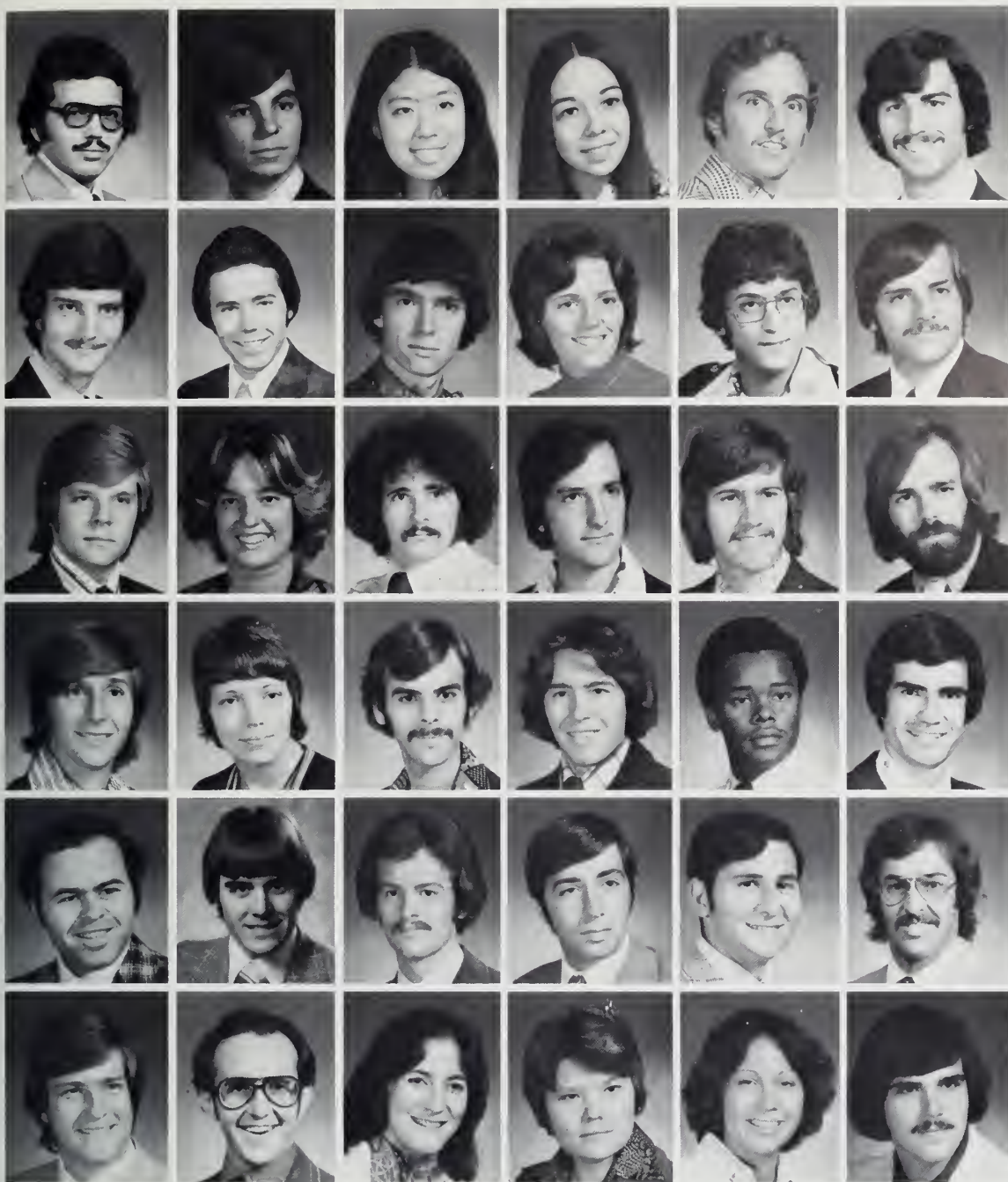
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Melissa Merlie



**"I can't explain what it is, but I've always had this thing about writing, especially for a newspaper. Journalism courses have shown me it takes more than talent to conduct interviews, make headlines fit, take good pictures and meet deadlines."**

**Only students with a strong desire for a career in communications are accepted into the college. Degrees are offered in advertising, journalism and radio and television. Graduates are trained for professional occupations and provided with practical experience in their fields. Specialized core courses are responsible for making the communications department one of the highest ranked in the nation.**

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# **Communications**





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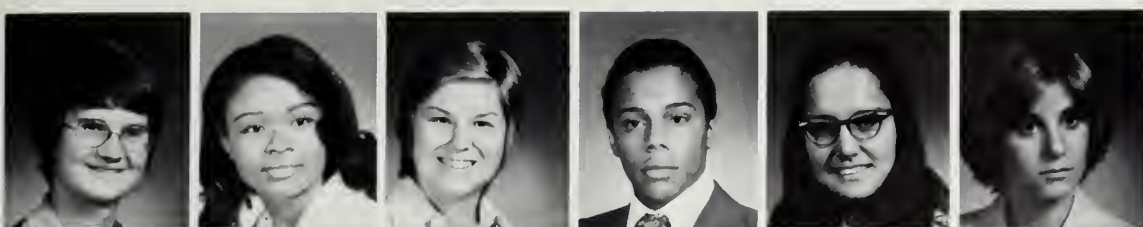
**"People laugh when I tell them I'm against birth control. But it's really not funny. The more couples that have babies, the easier it's going to be for me to find a job."**

**Education is still an extremely tight field, but placement is possible if graduates are willing to go where the available positions are. Training is provided in elementary, secondary, and special education. Students in the college have been given a more unstructured education, yet this open atmosphere has allowed them the freedom of a critical look at the teaching profession.**

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# **Education**





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George Gerriette, Greenvally  
Susan Goldkowsky, South Holland  
Helen Goldberg, Skokie



Susan Gomberg, Skokie  
Susan Gottemoller, Streator  
Susan Grahm, Skokie  
Debi Granat, Glencoe  
Caryn Gutmann, Skokie  
Cheryl D. Hanley, River Forest



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 Patricia Heavens, East St. Louis  
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 Holly F. Kaplan, Skokie  
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 Karen Welsh, Glenwood  
 Jean Wilson, Libertyville  
 Deborah D. Woare, Decatur  
 Elaine J. Zborowski, Peru  
 Patricia A. Zelenka, Palatine





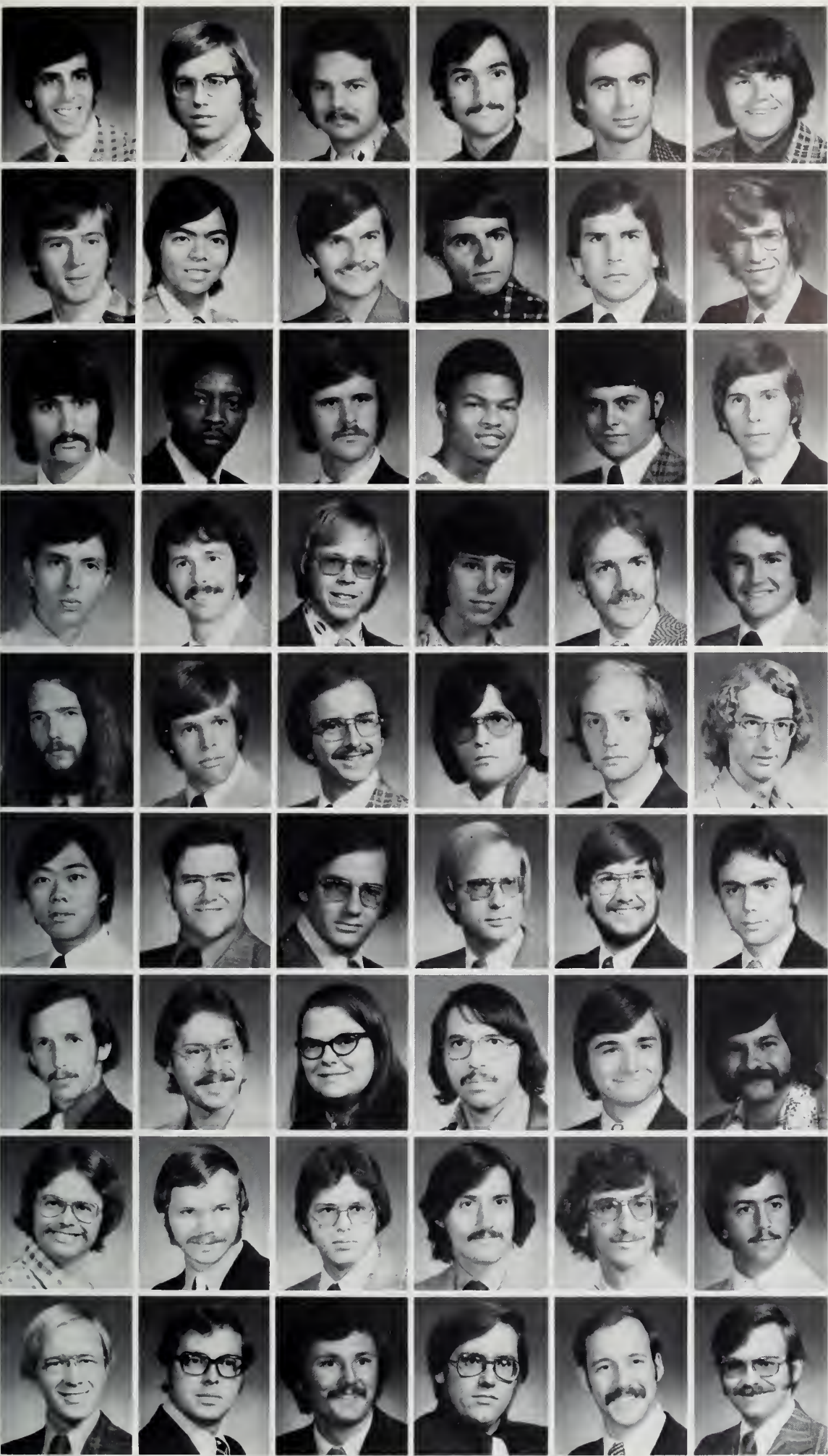
**"Engineering, I guess, was a really practical choice. It's one area where the job market is still open and I'm thankful for that."**

**The College of Engineering is based on a foundation of scientific theory that is applicable to many occupations. Graduates are trained for careers in engineering, as well as for technical positions in government, business, education and industry. Enrollment in the college has grown steadily for obvious reasons. Nowhere else does the number of visiting companies exceed the number of graduating students.**

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# **Engineering**





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Judy K. Wolfe, Park Forest  
James P. Wright, Park Forest  
Dom Zapf, Sublette  
Michael E. Zmuda, Elk Grove



Lisa Wigoda



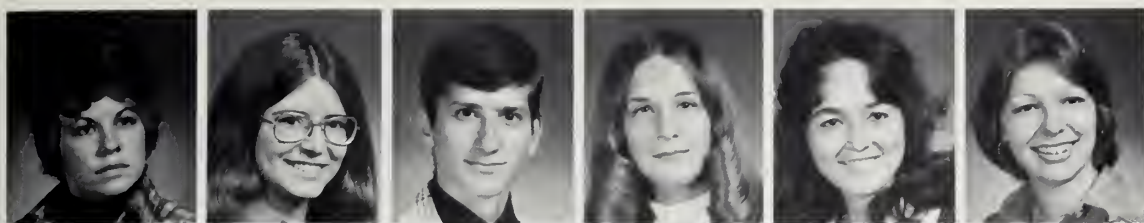
**"If one more person talks to me about starving artists I'll scream. Can I help it if I love to paint? Let me be creative now and worry about getting a job later."**

**The College of Fine and Applied Arts stresses professionalism and aims to prepare students to compete with the tops in their fields. Departments within the college include architecture, art and design, fine arts education, dance, music and urban and regional planning. Among the bonuses of having a goal of professional competence are exhibitions in the Krannert Art Museum and plays and concerts in the Krannert Center for the Performing Arts. Once out of the University, however, talented graduates must remain confident and hope for their big break.**

---

# **Fine and Applied Arts**





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Paula L. Bachman, Monticello  
Catherine M. Barker, McLeansboro  
Elizabeth A. Bast, Charleston



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Deborah Becker, Elgin  
Michael W. Bielfeldt, Anchor  
Dana L. Blay, East Dundee  
Lynn Bogen, Highland Park  
Mark A. Bostjancic, Joliet



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Carmen Carlton, Glenview  
Candace Christman, Urbana  
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Jerry A. Donna, Danville  
Brian S. Donovan, Evanston  
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 Paul Miller, Urbana

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Eli Steffen, Congerville

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Ken Tanaka, Chicago

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James Ulm, Liberty  
Susan T. Uyeda, Chicago  
Janeen A. Vanko, Streator  
Martha Vineyard, Peru  
Lisa E. Wardynski, Plum Borough, Pa.

John C. Wheeler, Park Ridge  
Mary Wirtz, Chicago  
Maureen C. Woods, Elgin  
Wesley E. Wright, East St. Louis  
Keith E. Younquist, Mt. Prospect  
Michael F. Zaloudek, Berwyn

Larry G. Zimmerman, Mahomet  
Janet L. Zoschke, Indianapolis, Ind.



Joe Schmidt



**"One thing I've learned being in this huge college is that the squeaky wheel gets the grease. In other words, if you want to get something around the LAS office, you've got to yell the loudest."**

**The aim of the College of Liberal Arts and Sciences is to provide a variety of educational opportunities. The college's diversity gives students a wide selection of majors, while supplying them with a well-rounded background. A large percentage of LAS graduates head for medical, law or graduate school. This is in line with the purpose of a liberal education--to allow students to decide their own futures after thoughtful consideration.**

---

# **Liberal Arts and Sciences**





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Nancy K. Ahlf, Champaign  
Thomas Aiken, Naperville  
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 Marshall A. Blake, Kankakee

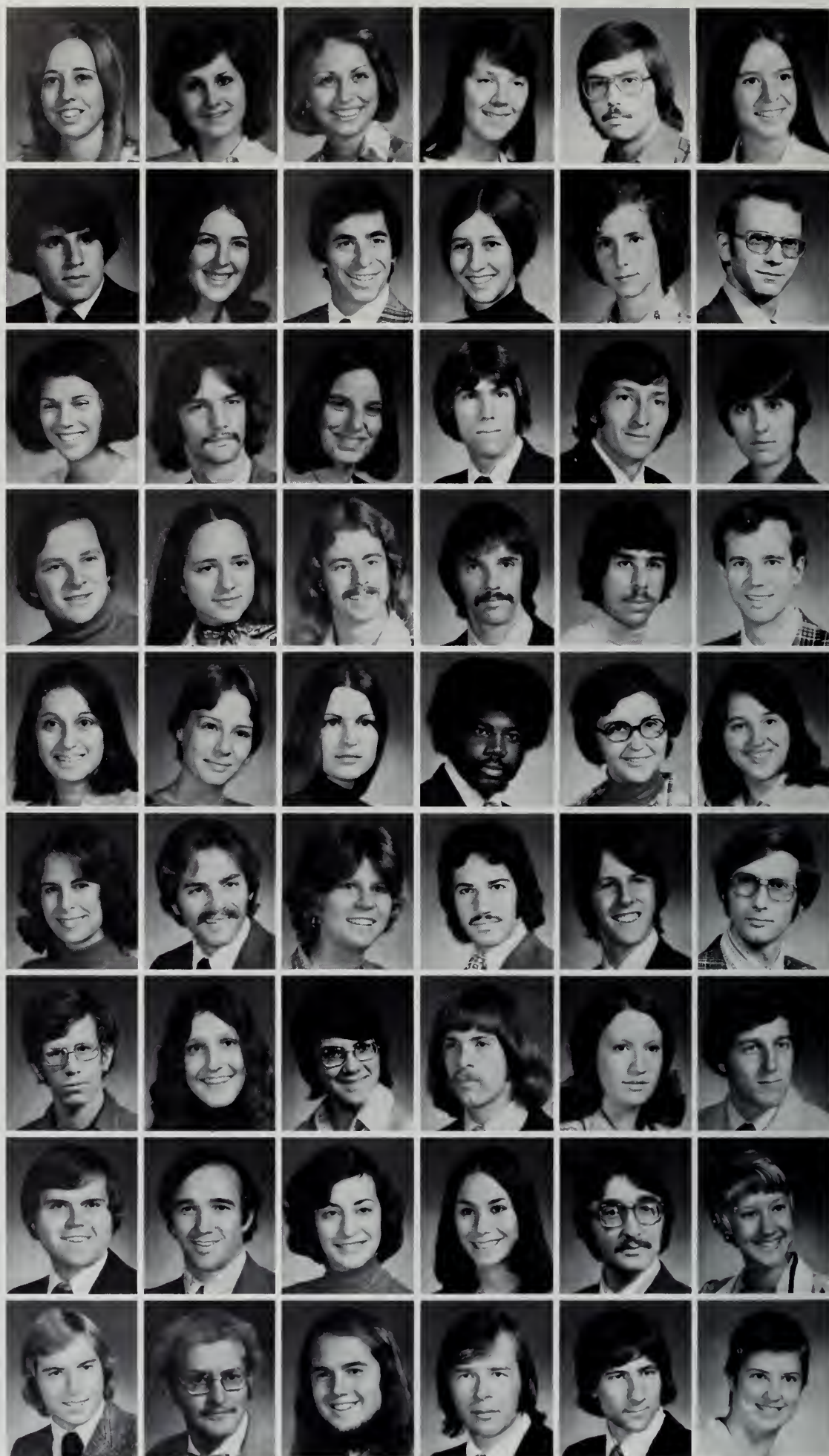
Sharon L. Blivas, Skokie  
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 Robert E. Entwistle, Magnolia  
 Christina Equihua, Park Forest  
 Margret Evangelista, Glen Ellyn







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Shirley Fastar, Naperville  
Scott W. Fay, Chicago Heights

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Phillip Finkel, Skokie  
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JoAnn Finney, Danville

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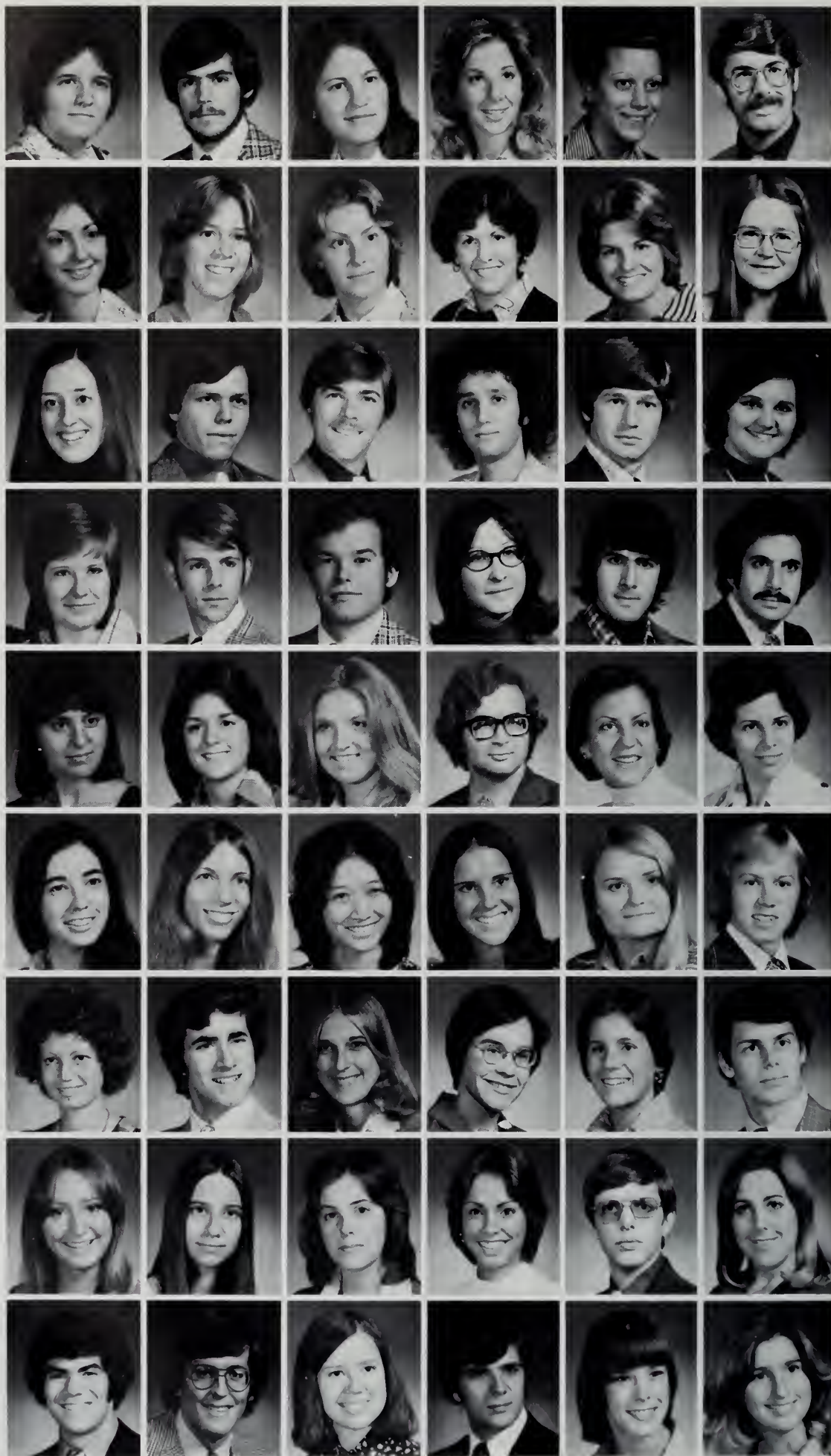
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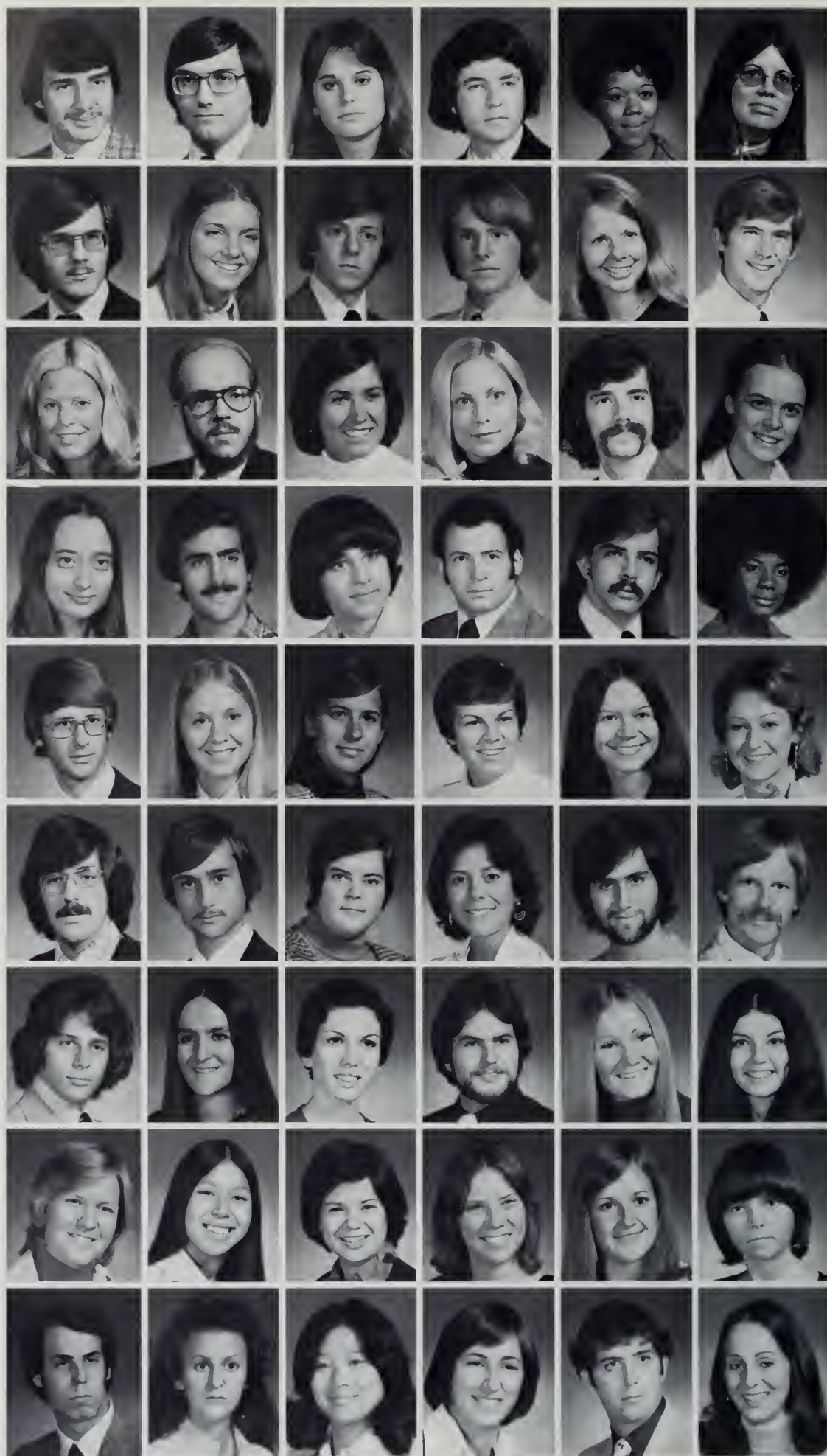
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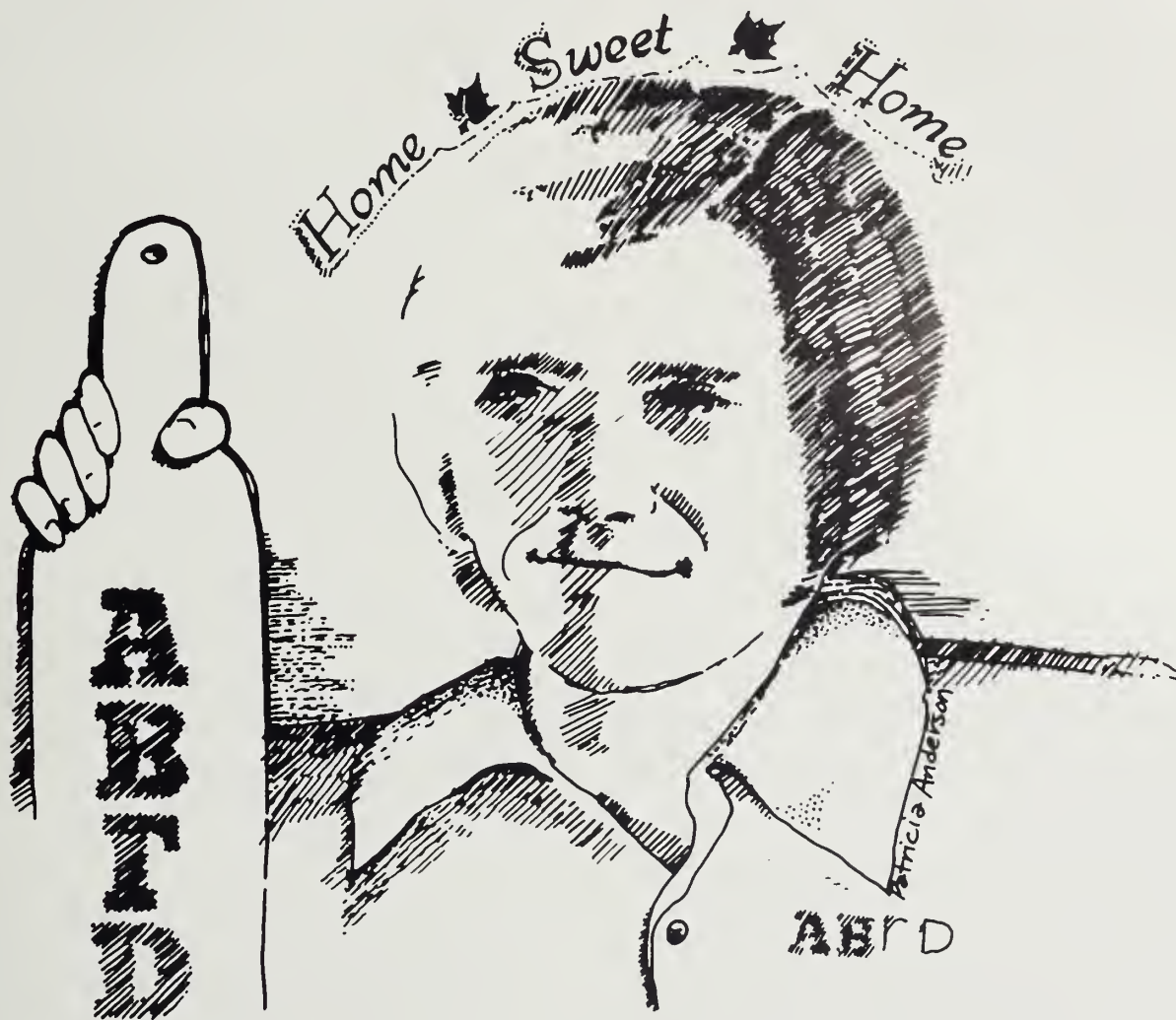
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# Up a Greek without a paddle

by Jeff Drumtra

illustration by Patricia Anderson

**Nude Games:** Wearing Tarzan outfit, jockstrap or nothing at all, kissing ass of an active brother who would sometimes suddenly turn around/ inserting penis into a light socket/ sucking on a hot dog while feeling another person's penis. —fraternity members' accounts of current pledge hazing at the University of Illinois

Although hazing is still an integral part of University fraternity initiations, the subject was a seemingly forgotten issue this past school year. Those outside the houses don't seem to care what goes on behind those forbidding doors.

Those in the frats have dismissed hazing scandals mentioned in national and local media as inconsequential.

"It's not passé and never will be," warned Willard Broom, associate dean of Campus Programs and Services who is responsible for the campus Greek system. "Fraternities have always felt they needed a period of indoctrination and orientation for their new members. They want to make sure that incoming persons are worthy and truly fit into the group, and 50 years ago someone decided the best way to do that was 'make a man out of him.' If someone lets someone else beat his head in for three days, then the rationale was that he's a real friend."

Pledge initiations usually include many constructive discussions and work-programs which help the newcomer feel like a part of the group, but unpublicized light as well as heavy hazing persists.

Broom admitted that hazing is probably one of the most efficient ways to create a group bond because "two or three days of fatigue accomplishes more than thinking and soul-searching."



Most hazing is termed by fraternity members as "de-meaning, humiliating, or anything an active forces a pledge to do which the active would not do himself." The National Fraternity Executive Association defines it as "action created to produce mental or physical discomfort or ridicule," which is illegal in Illinois. The surreptitious activities are confined to Hell Weeks which have lately acquired the euphemisms Help Week and Inspiration Week — innocuous sounding tags which provoke a smirk from Illinois' Intra-Fraternity Council (IFC) President Dave Williams.

"I hate that word 'hazing,'" Williams said, "but it hits it on the head."

"Most stories you hear are hearsay," one member of a large fraternity said. "You don't hear too much now since most houses don't discuss policies. If you talk about it (hazing), you do it secretly because it's not the type of thing to talk about outside the house. Every house has its secrets."

Those who do talk, do it anonymously. Williams has received no written complaints of hazing and only two cases have been informally reported to him during his tenure as IFC president.

**Demeaning Games: Crawling on the floor and acting like a sheep, dog or other animal for an hour/ impersonating an animal, concluding by faking a sexual climax/ lining up, grasping the testicles of the person behind and inserting thumb into the rear of the person ahead. —fraternity member's account of current Hell Week hazing at the University of Illinois**

Nor has Broom encountered many complaints. "Frats are tight organizations and I'm as locked out as everyone — maybe more so. We've had no complaints tracked to hazing. If I had complaints," Broom fumed, "I'd pursue it all the way because I'm that much against it. I would be happy to clean up the last vestige of this shit."

Broom complained about the "s.o.b.'s" who tell their stories but won't sign written accusations because they fear public identification. As a result, the wrong people do the talking. Actual, intense hazing escapes unreported while untrue or exaggerated rumors about what occurs in the hidden halls of "those Greeks" gain popularity.

Occasionally a harmless occurrence, which would be regarded as a prank if it happened in a dorm, is branded as hazing when performed by a fraternity. One friendly scuffle between fraternity brothers, which resulted in a broken window, was reported on the radio as a dangerous hazing incident in which one pledge was supposedly pushed out a second story window, according to Williams.

"Pledge hazing now couldn't possibly be as bad as people say," Williams maintained, "and if it is, then it's the

**Dangerous Games: Riding piggy -back while food is thrown, making slippery puddles on the floor/ severe paddling/ branding in some black fraternities/ conducting contests in which the losers drink alcohol— resulting in one recent case of alcohol poisoning/ sticking head into flour mound—resulting in one hospitalized case of crusted eyelids/ keeping awake for prolonged periods —resulting in one hospitalized case in which a pledge passed out for two days. —fraternity members' accounts of current pledge hazing at the University of Illinois**

pledges' fault. If you get five turkeys willing to scrub a room with a toothbrush, they deserve it."

"Deep down I was really more or less ashamed that my fraternity brothers felt the necessity of going to such primitive measures to get into the fraternity," one current active recalled. "Some of the things were morally objectionable to me, and some were dangerous."

"Some say that you'll never really belong to a fraternity without going through hazing and creating that feeling of a bond. But I only felt a sense of relief at the end (of the hazing). I was so tired and so relieved when it was all over and I was in. Some look back in three weeks and say it wasn't that bad. But a minority of people don't change their minds about how bad hazing is. Unfortunately, though, it's not a majority."

The articulate haze-hater guesstimated that hazing has dwindled by 50 per cent in the past seven years, but that 65 per cent of all fraternities engage in some hazing, especially the large frat houses which have never worried about decreasing membership.

And those figures do not include the five black fraternities on campus. The black fraternities seek to create more than the usual fraternal brotherhood, and consequently hazing is more deeply rooted in black frats, according to Stan Taylor, the administration's advisor to the Black Greek Association. Severe physical hazing in black frats no longer includes shaved heads, but other practices like severe paddling and branding have taken their place.

"There are psychological reasons for black hazing which are racial in nature," Taylor observed. "Pledging practices in black frats are harsher than in whites. That might be a microcosm of the treatment blacks receive everywhere. But that's one man's opinion."

"I see no reason whatsoever for fraternities needing hazing," one critic said of his Greek brothers. "If you can't explain it, why have it? The reason was always, 'Well, we



did these things as pledges so you should too.' That's like saying 'I went to jail, so you should too.' That is the same thing because most hazing is illegal, without reason, logic or justification."

Rather than nurture trust among brothers, hazing often creates fear, loathing and occasionally danger. "On the face of it things don't seem dangerous because you've been through it okay. But when you look objectively at it later, you're an idiot. It was looked on as a joke, but it's stupid. 'Practical joke' is a sad, false way of describing it," the active concluded. "My frat has so much to offer, that's why I hate to see it demean itself."

"I think hazing creates hatred," admitted another member of a larger campus frat, "and the more it's done the more it's prolonged. You go through it and you want to put others through it. I don't buy that jazz about creating brotherhood with it."

Opinion against campus hazing was so prevalent a year ago that the IFC and Broom took advantage of The Daily Illini's 1974 revelations of campus hazing to crack down on fraternities engaged in illegal practices. Several houses

**"We had a get-together with some black fraternity, and this guy rolls up his sleeve and shows us a long scar with his Greek letters branded on his arm. We said 'Oh man, you're kidding!' and he told us that getting into the black frat meant enough to him that he was willing to be branded." —member of a white fraternity on campus**

changed their programs as a result, according to Broom.

But one large fraternity returned to hazing this year because it felt it could not reach an adequately intense climax with any other method. And according to one worried active, "Pledges seemed to accept hazing more this year, which is scary because those pledges might go even further (with hazing) as actives in later years."

If hazing were to be eliminated, the void left between actives and pledges would have to be filled by something else. "Otherwise hazing may return as strong as ever," according to Ed Malysiak, assistant to Broom in fraternity affairs.

Some observers believe progressive pledge orientations will eventually prevail. Fraternities' national chapters are vehemently anti-hazing, and have taken the lead in finding ways to foster a bond among brothers without the traditional hazing. They have applied varying amounts of pressure on local houses, ranging from letter writing to detailed programs providing alternatives which would fill the void left by hazing.

Six years ago, the national chapter of Lambda Chi Alpha in Indianapolis was one of the first to change to a progressive program allowing pledges full fledged associate mem-

**Miscellaneous Hazing: Catching and eating raw eggs dropped from several stories/ taking baths in vile liquids/ going without a shower for a week/ running outside naked, doused with cold water/ bringing sheep into the house for carnal knowledge/ procuring used sanitary napkins in women's washrooms. —at University of Illinois and other colleges in recent years**

bership. That included full voting & participation privileges, which peon pledges rarely enjoyed previously.

The pledge initiation reforms, then regarded as revolutionary, were prompted by a University of Indiana study which found that 80 per cent of all pledges who dropped out refused to endure "the childish activities of hazing." "Obviously, we were doing something wrong," said Gary Tiller, director of Lambda Chi Alpha chapter services.

"It took a big selling job which we're still involved in," Tiller said. "Some chapters haven't seen the need to switch. But most have accepted the new philosophy and want to know the 'how to,' the nuts and bolts of the project."

The University chapter of Sigma Chi conducts another progressive pledge program, although Sigma Chi members still refer to the program as "pledge indoctrination." Newcomers undergo a week of introspection accented by selected inspirational readings and evening discussions about brotherhood and love. "You never normally have time to reflect on yourself," Rex Miller, Sigma Chi pledge director explained. "The pledges carry a book and write down what

**"We had to stuff marshmallows under our armpits and do push-ups and work up a sweat. Then we were made to eat the marshmallows." —former member of the Boy Scouts of America, speaking of troop rituals.**

they think of and their reactions to writings and poetic readings. It is all meant to provoke thoughts on yourself and being a part of the group."

Miller and his fellow actives also employ subtle psychology designed to have a "profound inner effect" on the pledges, challenging them to put more effort into the discussed ideals of Brotherhood and Love.

But nearly every knowledgeable University fraternity insider anonymously admits that — from yelling and nudity to branded arms and anal olives — the Days of the Haze continue.





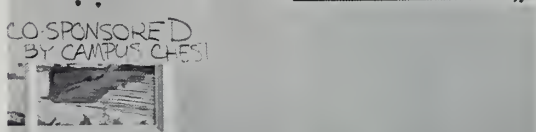
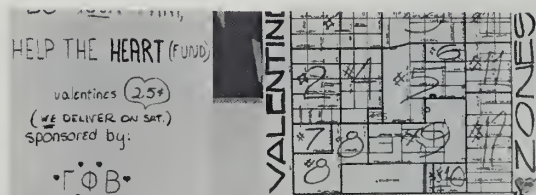
Debbie Becker



Sara Ivey



Mike Freie



Lisa Wigoda



Joe Schmitt



Mike Freie



# The Cash Crusades

by Peggy Goodzey

Willard Broom, dean of fraternity men, shaved off his beard in front of hundreds of people for it.

A unicyclist balanced a woman on his shoulders for it. Frank Sinatra sent a cancelled check, one brave individual ATE a drinking glass — actually chewed it up — and more than a few people swallowed goldfish for it.

What is this strange force that makes a fraternity or sorority pledge beg for an egg — only to turn around and sell it? What could drive a person to swim or dance for hours — or even to sell peanuts on the Quad?

Fund-raising for charity is the purpose for these stunts, and University students are the fund-raisers. Each year, fraternities, sororities and other campus groups organize drives to raise money for local causes like the Retired Senior Volunteer Program of Champaign and the Cunningham Children's Home, or for state and national charities like the Illinois Heart Foundation, the United Negro College Fund and the National Paraplegic Foundation.

Campus Chest, the central fund-raising organization on campus, was established in 1948 to coordinate campus charity drives and to help other groups by co-sponsoring their fund-raising activities. According to the group's president, Jeffrey Greenspan, Campus Chest is the only registered student organization authorized by the chancellor to sponsor and co-sponsor charity drives.

Campus Chest is also the only student organization which can disperse money to off-campus organizations. The money a group raises for an off-campus charity organization is put into the Campus Chest account and from there it is transferred to the charity, Greenspan explained.

From \$45,000 to \$50,000 a year is raised on campus for charities, Greenspan estimated. Although selling taffy apples, peanuts or donuts on the Quad comprises most of the money-raising events at the University, only a few fund drives are the big money-makers.

One of the biggest is a 100-hour swim marathon, organized by Acacia fraternity and Chi Omega sorority. The big swim raised \$3,500 for muscular dystrophy in September. Participants swam for 15 or 30 minute intervals, with money being pledged according to the number of lengths of the Huff Gym pool swam.

Door-to-door egg-begging is one unique way to raise money. On a Saturday morning in October, small groups of sorority and fraternity pledges earned \$1,000 for the Adler Zone Center by knocking at doors in Champaign-Urbana and asking for a donation of an egg. They would then sell the egg at the next house they stopped at.

"It was strange, but it was a fun way to raise money," said Shannon Ellis, president of Panhellenic Council, which organized the event with the Interfraternity Council.

Then there's the big money-maker on campus — the 1930's-style dance marathon in Huff Gym which Zeta Beta Tau fraternity sponsors every April with McDonald's Corporation and the Campus Chest. Of the \$72,000 raised by last year's 52-hour dance, \$37,000 was raised on the University campus.

Proceeds from this year's "Keep on Dancing, Keep on Caring" marathon went to the National Association for Retarded Citizens (NARC), according to Paul Kohlenbrener, the 1976 marathon coordinator. Last year's dance money was split between the Epilepsy Foundation and NARC.

In its four-year existence, the University marathon has earned the distinction of being the site for the national dance marathon competition. After winning local contests, couples from as far away as Arkansas, Georgia and Maryland have come here to dance in the marathon.

Dancers have 30-minute rest breaks every four hours and four hours a day to sleep. Yet, of the 148 couples who began last year's marathon, 119 couples were still dancing after 52 hours, according to Merric Ross, last year's dance chairman.

The long hours of dancing aren't really so bad, explained Holly Kamikow, sophomore in Fine and Applied Arts, who has participated in the contest twice.

"You just have to psych yourself out for it at the very beginning," she said, "and then you're okay."

Entertainers like singers Megan McDonough and Bill Quateman, along with local bands, make appearances during the weekend, Ross said.

Today, a variety of stunts and styles have transformed charity drives into circuses, which is quite a change from streetcorner alms collecting.



# Acacia



Front Row: John Burton, Mark Blasco, Ken Brosh, Jim Wright, Jeff Jones, Todd Porter, Jim Murowchick, Tom Ratko, Rick Levan, Andy Kmetz, Pat Gaughan, Dana Drysdale, Ken Simons, Dave O'Sadnick, Larry Kinzer, Chuck Clemens. Second Row: Ken Holmes, Dave Winship, Gerri Gottselig, Bryan Delfs, Paul Olsen, Greg Mercherle, Rick Wills, Mike Mixon, Dan Zollner, Mark Freding, Mark Delfs, Bob Kmetz, Bill Grabo, Jim Slamp, Dave Reed, Mike Duncan. Third Row: Morris Gordan, Bob Pfister, John Wessner, Jim Dieker, John Woodyatt, Neal Frankel, Dave Thies, John

Buchanan, Mike Kastholm, Chuck Fisher, Dave Friend, Bill Berg, John Notradanato, Ralph Rhodes, John McDonald, Brian Lathrop, Chuck Spelman, Bill Coyne, Bruce Warren, John Shumacker, John Mugerdtichian, Vic Babarskis, John Craver. Fourth Row: Doug Anderson, Mark Mugerdtichian, Lloyd Miller, John Sullivan, Al Bonini, Dave Cole, Scott Rogers, Garry Pump, Mike Freie, Rusty Reed. Top Row: Daryl Woodard, Ron Schmitt, Doug Klaus, Mark Read, Dave Rogers.



# Alpha Chi Omega



Front Row: Dalena Kemna, Step Naffziger, Pat Kane, Sue Toliver, Sue Wittman, Madge King, Deb Salberg. Second Row: Cheryl Vearine, Cathy Conlon, Cindy Sieger, Connie Dayment, Mellisa Jensen, Cathy Miller, Sue Ewert, Lisa LaPlaca, Barb Tonyan, Nadine Vetter, Sandy Dixon. Third Row: Sue Layden, Deb Woxberg, Karen Lange, Sandy Schramm, Peg Michalowski, Mary Paroubek, Kathy Thompson, Patti Guerin, Carol Morrison, Jane Fisher, Sharon Payne, Sue Greenman, Mary Carter, Wendy Swanson, Jan Albertson, Terri Guerin, Suzanne LaPlaca, Sue Limacher, Beth Shay. Fourth Row: Sherlynn Weiss, Jill Brown, Sharon Erikson, Sue Blossfield,

Carla Micheel, Carol Divis, Jeanni Nelson, Cathy Kuhns, Laurie Hayes, Sharon O'Leary, Mary Ann Mueller, Lynn Rembos, Linda Finley, Judy Katsberg, Terry Hendricks, Allison Lindberg, Sue Pohlenz, Judy Gross, Audrey Sodetz, Bibiana Shannon, Gail Cinquegrani, Karen Cooper, Deb Wray, Leslie Leske. Fifth Row: Cindy Jenkins, Kathy Bell, Rose Shea. Top Row: Rose Layden, Pam Trigony, Donna Reigh, Kathy Fulton, Florance Hutson (House Mother), Jennifer Jensen, Deb Schwendau, Deb Womer, Branka Sindik.



# Alpha Delta Phi



Front Row: Scott Martin, Jon Rodgers, John Powers, John Kiser, Randy Horn. Second Row: Phil Lamont, Rob Holloway, Bob Ackmann, Paul Zurowski, Steve Bost, Paul Kanter, Gary Fisher, Bill Peressini. Third Row: Tom Moran, T. Mark Maybell, Bill Rizzo, Bob Gigl, Ed Flynn, Steve Malysiak, Dan Usiak, Mark Kauchak. Fourth Row: Paul Zimmerman, Lon Lyons, Tom Epplin, Jeff Chamberlin, Doug Brown (Vice President), Gary Ourada, Phil Ryan, Glenn Lortie, Rick Luke, Fred Pape, Jim Ryan. Fifth

Row: Chuck Dobernick, Scott Eriksen, Mell Smigielski, Karl Staub, Greg Withers, Mark Staub, House Animal, Todd Lillibridge, Andy Turner, Jim Weber, John Court (Treasurer), Todd Goetting. Sixth Row: Tim Olsen, Dave Crawford, Steve Moore, Brian McCarthy, Bob Hammack. Top Row: Ron Barger, Mark McDaniel, Marty Kauchak, Dean Grossmann (President), Bill Greenseth, Pat Thomas (Auditor), Greg Pierce (Social Chairman), Greg Kramer.



# Alpha Delta Pi



Front Row: Kim Vachon, Becky Rockow, Jen Walker, Carol Luckman, Lois Inskeep, Janet Kapustka, Gayle Paluga, Carol Peterson, Jackie Hettinger, Charlene Gaebler, Kathy Rojc, Jenny Cook, Lynda Fassett. Second Row: Maggie Hayes, Terry Vitacco, Yausook Kaug, Ann Campion, Kay Cameron, Beth Johnson, Kathy Rechtin, Mary Ellen Sauer, Debbie Cotter, Barb Steiner, Lynn Calame, Carol Pienta. Third Row: Cathy Clewlow, Pat Vrzedowski, Sue Bernal. Fourth Row: Denise Gockel, Lori Spear, Linda Brower, Peggy Klein, Martha DeYoung, Terri Barnett, Nancy Bailly, Judy Alling, Michele Jimenez, Dina Arrigo, Sue Oshita, Mary Ann Edwards, Karen Stewart, Fern Schneider (House Mother), Karen Kenney, Joan Pease,

Kris Bexten, Karen Storkel, Amy Wolf, Cheryl Tomm. Fifth Row: Barb Donnelly, Teresa Perucca, Gloria Mroz, Laura Davis, Lori Nelson, Teri Blommaert, Tracey Bishop, Ann Maynard, Liz Motter, Teri Harms, Jeannie Donnell. Sixth Row: Ann Wahlen, Cheri Murata, Kathy Tex, Linda Griffin, Lisanne Coxworth, Sharon Barnes, Mary Ellen Corry, Kathy Curtin, Pat Halen, Cindy Kortkamp, Jan Chow. Top Row: Lori Simon, Wendi Argylan, Heather Ganey, Kate Beck, Pat Heeb, Jane Bailey, Joanne Garrow, Betsy Liddy, Sue Hansen, Sue Tallman, Jodie Bokenkamp, Karen Kedzior, Diana Wakely, Annette Donnelly, Barb Lake, Molly Cutting.



# Alpha Gamma Delta



Front Row: Connie Schriver, Connie Dinielli, Cinda Atkinson, Jina Krisciunas, Janie Highfill, Barb Tymec, Cheryl Hanley, Jacqui Luedtke, Rhonda Fuehring, Annette Martin, Sara Hanson, Holly McLean. Second Row: Zita Krisciunas, Cynde Jahneke, Leann Stamat. Third Row: Lynne Poggennsee, Marian Power, Kris Lythberg, Mary VanHoorn, Crystal Horenburg, Holly Baird, Bette Degischer, Marilyn Anderson, Bev Myers, Merna Legel, Lisa Meyerson, Linda Rugen, Dianne Gilmore. Fourth Row: Leonore Faulds, Lee Doyle, Lula Donaldson, Debra Turner, Joelle Soefker,

Julie Fournier, Marilyn Jones, Mrs. Luella Horn, Pat Cordogan, Lori Goldsmith, Donna Feezor, Kathy Miller, Mary Saxon. Fifth Row: Janet Watson, Meredith Magers, Joanne Hoffman, Kathy VanHoorn, Julie Beckhart, Laine Thomas, Beth Rieff, Judy Reuhl, Linda Weiss, Elise Poepping, Sue Stein, Cathy Sunderland, Cathy Johnson, Marybeth McKiernan, Amy Mecklenburger, Jan Mehlan, Karen DeBias. Top Row: Karen Dunn, Sandy Laughead.



# Alpha Gamma Rho



Front Row: Mike Brennemann (First Vice President), Ted Shimp, Joel Goetz, Gerry Peterson, Bob Rutledge, Rich Vogen, Norman Larson, Dave Faber, Guy Mikel, Dave McLaughlin (President), Dave Erickson. Second Row: Mark Parrish, Dell Emory, Craig Henert, Mike Krause, Doug Henderson (Social Chairman), Mark Tomm (House Manager), Dell McCoy (Treasurer), Jeff Snyder, Bob Letterly, Paul Burns, Nate Baxter. Third Row: Duane Noland (Co-Rush Chairman), Roger Clark, Bob Montgomery, Greg Miller (Alumni Secretary), Dan McManus, Carl Meeker, Rick Winkle,

Nick Hoyle, Dave Larson, Gary Ohlinger, Greg Campbell, Steve Krause. Fourth Row: Steve McLaughlin, Matt Meyer, Dave Paul, Steve Rosengren (Secretary), Carl Gable, John Jeckel, L. A. Foster, John Kahle, Walt Emory, Mark Kesler, Dan Koster, Jon Clark. Fifth Row: Dave Caldwell (Second Vice President), Jay Larson. Sixth Row: John O'Bryan, Steve Alexander, Jerry Weller. Seventh Row: Gary Denzer, Brian Murphy (Co-Rush Chairman), Glenn Werry, Al Lickhart, Mike Clark. Top Row: Mike Dittmer, Mike Holt, Jim Foley, Chuck Alexander, John Davies, Stan Harper.



# Alpha Kappa Lambda



Front Row: Dick Wooton, Steve Grossmann, Steve Goreham, Bill Day, Mark Montgomery, Jeff Wickenhauser, Dan Hammes, Steve Siemer, Mark Haeffele, Rich Calzaretta, Jim Switzer, Bob Tober. Second Row: Tim Cain, Jeff Hansen, Glen Balsis, Brad Schofield, Pat McTaggart, Dave Severson, Dave Cutright, Jim Stoecker, Tom Zimmerman, Scott Bieber, Paul Luedtke. Top Row: Rod Zielke, Gary Slabaugh, Marc Johnson, Jeff Baer, John

Walton, Dan McKirgan, Rob Nicholas, Gary Eisenreich, Steve Pripps, John Reeves, Kevin Laughlin, Marty Keech, Dick Gist, Chris Freas, Jack Maloney, Jeff Hemp, Bruce Johnson, Bob Norburg, Dave Shepherd, Jeff Gaddy, Dave Hood, Stan Gossett, Mark Reinhart, John Tarbutton, Mark Wetzel, Kelly Drake, Dean Worrell, Don Fenstermaker.



# Alpha Omicron Pi



Front Row: Pat Phillips, Lynne Ellis, Sue Ballin, Caroline Gannon, Karen Michael, Barb Stehno, Nancy Adams, Kathy Rippel, Sandy Meyer, Sue Leiper, Judy Anderson, Holly McCray. Second Row: Jennifer Swenson, Laura Beile, Audrey Wolf, Mary Manella, Rosie Brill, Missy Cultra, Eva Zakrzewski, Gloria Faulkner, Judy Gambrel, Barb Brekke, Sue Finnis, Janice Greive, Jill Jacobson, Sally Griffin, Barb Paakh, Nancy Sterwal, Katy Davlin. Third Row: Betty Ann Ridder, Julie Lapchynski, Suzanne Meyer, Karen Littwin, Jeanne Rodseth, Julie Busse, Julie Long, Julie Pope, Linda

Mickow, Cyn Marchigiani, Sharon Stefanik, Mrs. Bostic, Carol Merrill, Joan Bevacqua, Alice Jo Ellis, Carmen Carlton, Karen Schoder, Nancy Higgins, Shannon Ellis, Jann Osterland. Top Row: Sherrie Schuetz, Connie Carter, Jane Volden, Linda Weingartner, Patty McEwroe, Linda Glickman, Sara Pearsaul, Robin Feder, Deb Lee, Gay Reese, Betsy Nickerson, Marty Hill, Maureen Ryan, Ann Terry, Pam Beams, Peggy McEwroe, Mary Bieman, Cathy Capodice, Janie Little, Laura Walicer, Janet Gerlesits, Barb Schotemeyer.



# Alpha Phi



Front Row: Nancy Fischer, Mary Ellen Mulipulos, Janet Mayer, Laura Berry, Laura Mikrut, Vicki Hale, Sharon Berry, Sandra Boxleitner, Gail McBride, Patty Eckerle, Gayle Guthrie. Second Row: Christine Conway, Kathleen McDonald, Meg Ellsworth, Nancy Neidenbach, Kim Wingert, Tina Brauer, Nancy Wertman, Lori Hirsch, Marty Morris, Diane Kuchen. Third Row: Marian Ryan, Patty Gorski, Cheri Sgro, Nancy Walker, Nancy Gottschalk, Lynn Johnson, Aileen Conlon, Mrs. Ruby Barlage, Kim Shepard, Alicia Poulos, Sandra Rajala, Gail Truelsen, Kris DeCook, Annie Boesen. Fourth Row: Jane Hays, Margi Arnold, Jan Heyn, Jan Schaeede,

Sherry Thomas, Lisa Nemel, Sue Zimmerman, Sue Pick, Joanie Shimasaki, Bev Heida, Joan Zubak, Shelli Stockbarger, Linda Sharp, Jan Demay, Terri Levine, Darla Wolffbrandt, Katie Mac Williams, Mary Mayer, Joyce Hadley, Jill Stockbarger, Jane Drake, Nancy Dawson. Top Row: Kathy Rourke, Ann Janura, Joy Behlig, Sher Watts, Kathy Cunningham, Deb Cooper, Peggy McCarthy, Peggy English, Sue Bergstrom, Mary Burgeson, Lee Blessman, Angela Huff, Sharon Morris, Peggy Butler, Debbie Steward, Tally Turek, Audrey Testolin, Judy Belvedere.



# Alpha Sigma Phi



Front Row: Bill Glas, Rick Santelli, Dave Roderick, Scott Ashby, Jerry Newell, Jeff Borkowski. Second Row: Jim Hlinka, Kurt Wilhem, Sheldon Asher, Ed Folts, Mike Zmuda, Dave Parrin, Bob Jensen, Scott Walthius, John Mak. Third Row: Mike Anderson, Steve Vranek, Ken Janota, John Brunetto, Steve Quinton, Rich Adcock, Brian Williams, Bill Gross. Fourth

Row: Rick Roxworthy, Dan Lynch, Doug Launhardt, Ron Smith, Paul Zatorski, Chuck Smith, Mike Mueller, Scott Watson, Steve Molo, Tim Behrens, Ed Hlinka, Ed Kalina, Andy Schutz. Top Row: Glen Almcrantz, Phil Lamkin, Sandy Echeveste, Joe Monahan, Mike Meador, Jim Kaiser, Gerry Mita, Bob Crowe, Matt Geyer.



# Alpha Tau Omega



Front Row: Dave Seiler, Dane Luhrsén, Ted Ahlem, Bob Lunstedt, Mark Strahler, Dan McLaughlin, Nobel Olson, Steve Pankey, Neil Schlupp, Ken Kellaney, Bob Anderson, Jim Lyon. Second Row: Tom Sullivan, Brendan Lynch, Kevin Rudd, Craid Nadborne, John Brinkworth, Bernie Keeney, Rick Lauschke, Mike Maher, John Norton, Rob Meyer, Ray Barra, Mark Erhart. Third Row: Mark Wilhelmi, Bill McCarty, Brian Ogg, Terry Semmens, Tom McGarrity, Rob Rugg, John Kennedy, Sloan Brown, Steve Blair, Steve Dalley, Rich Clausing, Bill Brennan, Bill Gold, Ed McElroy, Stan Nord, John Detwiler, Bill Barry, Stu Meachum, Tom Tunney, Brian

Rawers, Pete Korst, Bruce Murdy, Don Armstrong, Ken Kral, Jeff Whithell, Jim Barbour, Dan Shannon, Jack Klues, Bob Foran, Craig Moore, Greg Scott, Craig Davidson, Mike Sullivan, Joe Cihlar, James Hemphill, Dave Koscielniak, Gary Dean, Mark Everette. Top Row: Doug Hager, Scott Wagner, Dave Borst, Bart Bonsall, Van Searls, Tom Hodge, R. J. Tolliver, Brian Kueker, Dave Holton, Rick Rogich, John Benjamin, Tom Minner, Seth Berl, Rick Korst, Dave Lauschke, Tim Wesbey, John Hook, Dave Retzsch, Terry Hanusa, Jim Paul.



# Alpha Xi Delta



Front Row: Trish Bolin, Pam Squire, Mrs. Watt, Kathy Thornton, Glenda Richardson, Pat Hutchison, Beckee Bachman, Sandy Schmidt. Second Row: Kathy Kern, Darlene Newcombe, Judy Zetterburg, Anne Simpson, Marcia Anderson, Kathy O'Halloran, Pam Caldwell, Marilyn Rapalee, Linda Schleicher, Vicki Traudt. Third Row: Janet Richardson, Nancy Beamsley, Heather Curtis, Tracey Thompson, Karin Mayer, Lynn Davidson, Emily

Chase, Kris Sigulas, Josi Maki, Gerarda Johnson, Julie Kirkman. Fourth Row: Becky Hill, Lori Kaatz, Anna Traple, Bonnie Jean Yepsen, Linda Sauer, Sue Fellman, Pat Dann, Sue Culkar, Shelley Janis, Lee Hofmann. Top Row: Ellen Hines, Cindy Sheppelman, Linda Harmeson, Sue Hooker, Diane Eby, Mary Graham, Mitzi Pontious.



# Beta Sigma Psi



Front Row: John Anderson, Mark Hoffman, Guy Goldammer, Bill Weber, Fred Mulch, Aldon Ruwe. Second Row: Dave Ward, Dan Wurl, Dave Gustafson. Third Row: Ken Busse, John Bade, Dave Roos, Jerry Nuernberger, Mark Helmke, Dale Hinkel. Fourth Row: Helmut Welke, Gregg Pearson, Lee Yarbrough, Jim Hauer, Keith Larson, Chet Roe, Vince Engel.

Top Row: Alan Miller, Mark Meves, Mike Halls, Gary Funke, Kevin Smith, Art Brosius, Lyle Wachtel, Steve Burrow, Craig Sorenson, Bob Kunkel, Rod Gieske, Bruce Bockelman, Mark Dettman, Toby Search, Steve Schweizer, Duane Kolbus, John Seevers, Rich Olson, John Buhner, Ken Young.



# Chi Omega



Front Row: J. Glancy, J. Koenig, J. Mettam, J. Kirkpatrick, V. Glos, J. Rouse, J. Schmidt, N. Jackson, R. Stanley, Mrs. Keith, C. Moberg, B. Ruscetta, J. Kmetz, J. Comfort, C. Cross, M. Dimit, L. Cristy, L. Schrier, L. Freeman, K. Sidler. Second Row: S. Glenn, K. Anderson, S. Wada, L. Karampelas, C. Gieske, B. Stevens, K. Davis, D. Woare, C. Babbitt, C.

Sidler, N. Glenn, T. Klitzing, J. Conroy, J. Conroy, S. Slipher, D. Ittersagen. Top Row: T. Karampelas, D. Renner, V. Yelnick, M. Marsh, S. Cleland, L. Travis, L. Perkins, C. Steiger, K. Wilken, M. Steindler, S. Lykkebak, T. Erickson, C. Peterson, P. Main, J. Johnson, T. Glancy, J. Bargh, D. Lasswell.



# Chi Psi



Front Row: Gary Hoshizaki, Doug Etsinger, Randy Decker, Steve Smith, Neil Finlen, Don Fuener. Second Row: Bill Hutchison, Joe Wytcom, Jim Diebel, Rick Reid, Alan Mitchell, Dave Titus, Kurt Gokbudak, John Chapman, Bob Johnson, John Schmidt, Terry Hayden, Hank Dougherty. Top

Row: Wayne Hiyama, Scott Harter, Jim Immormino, Joe Spitek, Jerry Takahashi, Paul Pedtke, Mark Anderson, Al Jacoby, John Burks, Dan Fuener.



# Delta Chi



Front Row: Dave Scatterday, Kevin Hanley, Rick Geiger, Pete Nelson. Second Row: John Paul, Tom Holecek, Pat Fazzini, Tom Criswell, Tom Kirkenmeier, Mark Hallen, Mrs. Boyd, Roy Parkin, John Murphy, Scott Dixon, Dave Espenschied, Lloyd Cassidy, George Maher. Third Row: John Mead, Randy Wells, Tim Carlson, Ken Deeke, Jim Volanti, John Ross, Fred Kush, Steve Johnsen, Jeff Hainline, Mike Boehler, Pat Hart, Andy Richardson, Chuck Kukla, Clark Cheney, George Getty, Scott Smith, Jim Griffin,

Mark Tenboer, Andy King, Bob Saric, Mike Stoiroff, Tom Crowe, Mark McManemy. Top Row: Pete Froelich, Doug Colthurst, Dan Katsion, Rick Lyons, Gary Cook, Eric Hinds, Glenn Meier, Jim Scherzinger, Jim Bechtold, Tom Kelleher, Steve Schroeder, Dave Seremek, George Flynn, Dan Olofsson, Jim Watt, Tom Leahy, Wally Newman, Randy Kamowski, John O'Connell, Albert Sullivan.



# Delta Delta Delta



Front Row: Ginger Krantz, Narda Lebo, Susan Shapland. Second Row: Susan Huss, Diane Weiler, Sylvia Frey. Third Row: Rae Dee Beno, Betsy Shuman, Kris Shuman, Kate Johnson. Fourth Row: Jennifer Evins, Debbie Beard, Sally Hochschild, Joann Nikolich, Patty Carmody, Cathy Holz. Fifth Row: Susie Keller, Carol Norman, Jan Miller, Nina Albano, Leslie Sinila, Marty Vance, Julie Jensen, Debbie Meislahn, Babs Mittelstaedt, Barb Berry, Lynn Heinimann. Sixth Row: Cile Nolan, Sally Lundgren, Kim Henss, Jeannie Kennedy, Sheree Shaffer, Ellie Finney, Jan Stampler, Jeannie Har-

ris. Seventh Row: Martha McConnell, Joann Holata, Maria Smith, Joann Hall, Debbie Showalter, Debbie Blow. Eighth Row: Sheila Weaver, Marlene Roetzheim, Ellen McConnell, Kim Mahoney, Marsha Lundgren, Laurel Holdorf, Steph Stoecker, Abby Crump, Sher Dugan, Jill Smith, Lynn Huss, Joann Skerkoske, Sara Sims, Donna Patino, Cindy Pistorius. Top Row: Mary Stewart, Terri Black, Jeannie Phipps, Arlis McLean, Florraine Templeton, Barb Isaacson, Barb Parker, Susan Scanlan, Julie Van Meenen, Nancy Moskalewicz.



# Delta Gamma



Front Row: Robin Goddard, Ann Higgins, Janie Frank, Christie Smith, Cindy Chvatal, Renee Krieger, Lisa Zimmer, Cherie Heverly, Chris Zilinsky. Second Row: Dawn Bressler, Pat Clifford, Vicki Davis, Lee Loran, Liz Toraason, Sue Seymour, Maryann O'Donoghue. Third Row: Debbie Tornehl, Laurie McKinzie, Kim Hanson, Bonnie Wilson, Lynn Rogich, Elise Ingram, Diane Gross, Cathie Bleck, Nan Murrell, Terri Haas, Suzanne

Major, Diane Gilmartin. Fourth Row: Diane Senten, Karen Carley, Linda Azarone, Carla Lang, Debbie Dial, Sally Shannon, Laurie Bulow. Top Row: Liz Riley, Ann Evans, Rita Murphy, Nancy Boch, Sheila Maul, Sara Jo Ward, Rozanne Safarczyk, Sue Nelson, Diane Houser, Jody Petersen, Patty Stahle, Julia Woodruff, Mary Nielson, Georgy Trees, Barb Camp, Kathy Griffin, Susie Kies.



# Delta Phi



Front Row: Gail Van Voren, Kathy Thompson. Second Row: Marie McNichols, Gail Finley, Susan DiCioccio, Connie Peart, Pam Ressler, Jan Rimbey, Pat Ladd, Kathy Bettenhausen. Third Row: Lane Kramer, Rob Koss, Mike Hull, Bruce Rimbey, Jim Mazur, Joe McLay, Jeff Miller, Dave Klipp, Mark Pittman. Fourth Row: Pat Michael, Stan Gross, Bill Heidbreder, Greg

Parrish, Bill Olin, Mike Biehler, Steve McCullough, Randy Gula, Mike Rulison, Paul Hoefle. Top Row: Keith Solomon, Buddy Broadway, John Tomberlin, Kyle Erwin, Kevin Kunkel, Joel Ottosen, Steve Craggs, Roger Switzer, Steve Biehler, Leon Wood, John Fruin, Tom Peterson.



# Delta Tau Delta



Front Row: Keith Woodruff, Brian Foley, Jeff Reimer, Bob Priske, John Clouse, Michael Reese, Dave Hetzler, Tom Ames. Second Row: Jeff Walker, Dave Langowski, Mike Keesey, Karl Longshore, Pete Youngman, Dave Kuelpman, Gary Benjamin, Al Barry. Third Row: Chris Hall, Jeff Coleman,

Bill Browne, Charly Pickett, Joe Kolkebeck, Tom (Old Man) York, Mark Matula. Fourth Row: David Reidy, Gary Wonsowski, Don Stevens, Ken Bollweg, Casey Rush, Mark Readle, Jim Aldendifer, Ed Evensen, Kirk Kohler, Marty Brennan, Keith Nystrom. Top: Ron Haines.



# Delta Upsilon



Front: Jim Plewa. Second Row: Bill McCrindle, Tom Judd, Carl Ringler, Joe Lateer, Jeff Castles, Pete Ridley, Mike Konen. Third Row: Jim Nothnagel, Dave Behr, John Economou, Henry Dubina, Kevin Curry, Jim Bleck, Walker Geyer, Mike Brunetto, Steve Katsinas, Dan Davisson, Brian Claire, Clint Schriebner. Fourth Row: Dick Pesavento, Gary Greassle, John Willyard, Jim Hardy, Phil Wagner, Fran Broich, Doug Ryan, Ken Hecht, Jim Hup-

pert, Rick Nidzieko, Todd Flessner, Doug Smith, George Dubina, Keith Ulatoski, Dan Blount, John Buist, Dick Ridley, Kent Morris. Fifth Row: John Holz, Nick Siegel, Brad Johnson, Craig Davisson, Greg Roszkowski, Al Steffeter, Kim Cox, Bill Flathers, Rob Hammerman, Denny Ulak, Jim Gurke, Kevan Spear, Bob Schleicher, Bill Whitmer, Steve Griffin. In Windows: Chris Morris, Phil Houser.



# Delta Zeta



Front Row: Ellen Simon, Cindy Uptegraft, Marla Sideman. Second Row: Nora Waterloo, Cindy Weeks, Patti Kidd, Alice Viar, Peggy Mitchell, Gigi Bourne. Third Row: Paula Council, Maxine Greenberg, Barb Miller, Priscilla Lui, Beth Cofel. Fourth Row: Martha Canning, Mike Bunzol, Debbie Brooks, Kay Hughes, Susan Catron, Ruth Berne. Fifth Row: Becky Otto, Susan Dempsey, Joanne Haley, Linda Ross, Mrs. Lydia Guidotti (House Director), Kathy Luce, Rose Turner, Carol Hansen. Sixth Row: Diane Cuprisin, Char Morris, Diane Katzenberger, Jean Bronson, Sarah Novak,

Pat Taugher, Julie Musgrave, Eileen Bonk, Liz Cochran, Denise Contos. Seventh Row: Judy Kindle, Lori Krause, Kathy Marks, Patty Giba, Chris Jurek, Karin Kuhnke, Mary Helen Farnan. Eighth Row: Joyce Council, Sandy McKalip, Jeannine Kluska, Debbi Devore, Leslie Buist, Jan Krochman. Ninth Row: Marcy Baumgarner, Jeanne Hertwig, Carol McHugh, Carol Gebhardt, Kathy Poel, Terri Birch, Karen Pitts, Lynn Olson, Betsy Gottschalk, Marian Prybil.



# Evans Scholars



Front Row: Dave Marquette, Leo Hoffman, Bob Turngren, Tom Nicholson, Tim Ryan, Pat McCarthy, Rich Perschon, Ernie Koneck, Dave Baranowski, Steve Menoni. Second Row: Dan Garza, Mike Bava, Chris Anastasia, Tom Dauksas, Mark Hogan, Gene Mathias, Dan Pesch, John Marshalla, Bob Parish, Marty Joyce, Rich Hynes, Scott Beatty. Third Row: Jim O'Toole, Ken Thompson, Tom Ullrich, Tim Lupien, Larry Zimmer, Mike Byrne, Mike O'Donnell, Tom Batina, Bill Liss, Tim Tracy, John Masciola, Tom

Nemeth, Guy Fagiola, Brad Kroll, Mike Naset, Perrin Vitkus, Mike Regan, Jim Butkus, Paul Brizzolara, Brian McGinnis, Vic Incinelli, John Haines, Scott Sanford, Tim Close, Mike Kielty, John McNamara. Top Row: Jeff Albrecht, Bill Maibusch, Tom Ewers, John Hodnik, Kevin Mullen, Rich Hesemann, Tom McDevitt, Tim O'Tolle, Dan Baranowski, Ron Dudzik, Mike Conrad, Frank Byers.



# Farmhouse



Front Row: Jerry Meyer, Jay Runner. Second Row: Jeff Koch, Kevin Olson, Rick Brantner, Stan Frese, Denny Mohrman, Kim Alleman, Rick Edwards, Al Barklay, Bruce Jones. Third Row: Jay Mathews, John Hintzche, Tom Fleisher, Rick Meyer, Ricky Kern, Mike Anderson, Eric Fulling, David Rahe, Dudley Balzer, Jim Dougherty, Kenton Schrowang. Fourth Row: John Hilleson, Mike Sidwell, Jim Duncan, Duane Frichtl, Tom Morguis,

Bill Skowera, John Ammon, Tom Arnsman, Gary Ringenberg, Rick Holmbeck. Fifth Row: Harold Winship, Craig Donoho, Joe Taylor, Brian Schrowang, Jeff Anderson, Larry Firkins, Randy Sprague, Dave Siegrist, Ron Kerchner. Top Row: Larry Brizgis, Bruce Litchfield, Kevin Aves, Chris Lovekamp, Mark Leigh, Mark Buss, Gary Wilke, Grant Holst.



# 4-H House



Front Row: Ann Krause, Mary Russel, Mary Ann Hoeffliger, Martha Pille, Nancy Vinson, Bonnie Sutter, LeAnn Handel, Lois Stone, Mary Elliott. Second Row: Nancy Jo Bremer, Pat Smith, Gay Greenwood, Peg Eisenmayer, Jan Herriott, Elaine Simon, Sarah King, Mother Thatcher, Jo Menacher, Patty Burger, Ann Flick, Sue Abbott. Third Row: Melanie Guither, Deb Bahrns, Ann Miller, Mel Turnipseed, Marlyn Farley, Deb Rayburn, Marla Edgcomb, Cathy Linder, Maggie Weas, Cindy Edgerley, Deb Steck,

Pat Dunphy, LuAnn Massie, Jeannie Whewell, Elly Kallal, Barb Canterbury, Carolyn Fitzer. Fourth Row: Jan Harrington, Deb Brenneman, Nancy Chapman, Char Tegeder, Patrice Cochrane. Fifth Row: Deb Muller, Bette Wurmle. Sixth Row: JoAnn Vance, Jamie Hogan. Seventh Row: Norma Hosto, Deb Comer. Eighth Row: Pat Thaxton, Charlyn Archer. Ninth Row: Diane Simms, Joan Hanks. Top Row: Denise Furness, Karen Walker.



# Gamma Phi Beta



Front Row: Tammy Hilt, Barb Henmueller, Kathy Berrong, Lynne Widergren, Peg Mabry, Mari Serio, Missy Panko. Second Row: Nancy Buerckholtz, Carol Mann, Ellen Marguerite, Jane Iwert, Nancy Mueller, Sue Montgomery. Third Row: Andrea Conney, Vicki Perabeau, Mary Helen Donoghue, Susie Jefferson, Leslie Schild, Diane Kolof, Kim Fisher, Pat Kassel, Mary Deuster, Shirley O'Berry, Nancy Houkum. Fourth Row: Barb Carmichael, Sue Scully, Gina Trimarco, Sue Snackenburgh, Janie Wood, Louise Lane, Ann Dickey, Sue Frisque, Jeri Vinson, Laura Rosenbrier, Beth Strohm, Kathy Fay, Clare Utterback, Carol Wanberg, Claudia Trimarco. Fifth Row: Annette Merrill, Debbie Julian, Lisa Budris, Shelia Cunning-

ham, Mimi Stout, Trish Hall. Sixth Row: Sue Armstrong, Mary Gannon, Lauren Alman, Lauri Groff, Christie Storter, Claudia Vidmer, Terry Tobias, Mars Goeppinger, Connie Walden, Leslie Englehardt, Kaye Gerulski, Cathy Davisson, Diane Gmitro, Sue Davenport, Gail Helledy, Leslie Giessler, Kathy Fleming, Joanne McAndrews, Leslye Beardsley, Patty Pruitt, Carla Becker, Lynn Oberndorf, Eileen Henry, Noreen McAndrews, Melinda Pearson, Nancy Hahn, Barb Vruno, Mrs. B. Claney, Kitty Jo Vorisek. Top Row: Nancy Wright, Nancy Hayes, Patti Colnon, Laurie Coomans, Missy Fanning, Carol Anderson, Heidi Zwierlein, Debbie Dvorak, Sara Stephano, Michelle Marlin.



# Hendrick House



Gay Adams, Mark Allen, William Bahnfleth, Richard Barth, Jr., Jovito Bautista, Jr., Joann Benesh, Rick Bersano, Ann Bethards, James Biskup, Paul Boisvert, Janice Bojanowski, Timothy Brunker, Kay Cameron, Dan Capron, Sue Cassiday, Michael Catlin, Frank C. Chao, Kathryn Christian-son, David L. Clark, Elise Contento, Bill Cornwell, Leonard Crane, Philip Crusius, James Davis, Jr., Raymond Demmert, Randall De Ruiter, Michael J. Dudley, Bruce Edstrand, Dave Ferris, Michael Garofalo, Phillip Gillen, Daniel Grace, David Gromer, Renee Grubbs, Don Gruben, John Halleran, Kevin Hamrick, Martha Hanlon, Chris Harrington, Dan Heberer, Joseph Hiemenz, Laurie Hoffman, Gary Katz, Edward Kelly, David Krauszowski, David Krehbiel, Terri Lane, Betty Lokanc, Edward Marburger, Gary

Meisner, Dale Messmore, John Meyer, John Miller, Mitchell Nelson, (Francis) Cary Nick, Steve Novak, Glenn Nyberg, Eileen Ostland, Susan Owens, Ronald Pagels, Andrew Paul, Robert Peadro, Janis Pearse, Carl Peralta, Mark Pflederer, Gerald Pientka, Sharyl Polland, Richard Prusa, Joseph Racansky, Matthew Ramuta, Beverly Riss, Steve Riter, Cindy Ruff, Donna Ruzevich, Steve Schmidt, Bob Schriver, John Schultz, Carol Seligman, Judith Simpson, Gregory Skuta, Edward Smith, Eric Smith, Kimberly Smith, Steve Smith, David Spain, Curt Steele, Dean Stuckemeyer, James Swingler, Gregg Waible, Debra Weiss, Randall Weiss, Dennis Wendte, Randolph Williams, Rhon Williams, Steve Wittmer, Felicia Wragg.



# Illi-Dell



Front Row: Preston Allen, Gary Largent, Rick Battles, Mike Casler, Curt Weller, Rod Drendel, Jerry Geiger, Rick Wikoff. Second Row: Larry Hosto, Grant Basting, Dave Gommel, Jim Bessler, Mike O'Leary, Jim Barkhurst, Steve Clausen, Curt Backs, Dave Price, Eldon Scherer, Narlyn Nelson, Don

Janssen, Warren Basting, Jerry McClallen. Top Row: Mark Thursby, Dave Pagoria, Jay Fillman, Craig Twait, Brian Wright, Sherman Hollins, Wayne Bork, John Salzman, Earl Burkybile, Mark Warnsing, Fred Waechter, Van Jackson.



# Kappa Alpha Theta



Front Row: D. Santille, B. Foreman, L. Hinesly, J. Ranneri, R. Toomey, L. Rothermel, J. Kurtz, M. Pinkley, C. Pinkley, M. Varchetto, K. Schlein, M. Marchese, K. Angus, B. Kломhaus. Second Row: B. Santille, S. O'Connor, L. Danielson, J. Johnson, L. Hamilton, L. Rutledge, M. Matthews, S. Crifase, T. Dlabal, J. Nicoleit, K. Smith, S. Dalton, L. Fox, C. Colnon, Mrs. Andrews, K. Flaningam. Third Row: B. Allen, S. Yapp, J. Schiappa, C. Psorske, S. Hill, J. Richards, K. Henderson, S. Kee, C. Connor, S. Kelly, R. Hill, K. Jenner, A. Ackermann, J. Koval, J. Connolly, B. Ayers, B. Johnson.

Fourth Row: N. Hancock, L. Jensen, M. Gaffney, A. Yount, M. Petry, J. Bouysein, M. Joyce, A. Furch, K. Reeves, P. Keeley, J. Albrecht, M. Redmann, J. Humphreyville, D. Lattyak, L. Marn, P. Brate, N. Foreman, S. Corigan. Fifth Row: J. Blanchfield, P. Hemphill, J. Flaningam, M. Meixner, C. Nebel, M. Eickenberg, G. Boldt, L. Andruczk, B. McBride, A. Schroeder, A. Eisner, J. Blanchfield, K. Henneman, M. Maley, J. Johansen, K. Solovy, S. Guinnip, R. Greenwood, J. Hamman. Top Row: S. McNerney, L. Hopkins, S. Crawford, A. Kelly, T. Henneman.



# Kappa Delta



Front Row: Linda Anderson, Joyce Down, Deb Kaminski, Janet Dalrymple, Patti Follis, Becky Diller, Margie Hadwen, Jill Kubinski, Carla Knobloch, Sherry Schiffer, Patti Justus, Terri Barrett, Pat Malecki, Annemarie Marwitz. Second Row: Jane Anderson, Vivian Shimoyama, Paula Bachman, Denise Lindstrom, Sue Kissill, Micki Olin, Sue Davis, Pat Allchin, Joan Willyard, Sue Colgan, Vicki Griner, Rosie Faber, Sue Hatsis, Ginny Poynton,

Cathie Plouzek. Third Row: Barb Mitchell, Kay Muir, Mary Lou Simonson, Liz Hott, Deb Cycyota, Kelly Harvard, Wendy Timm, Janet Maloney, Chris Mollenhauer, Sharon Sutton, Laura Jacobs, Tanya Burgh. Top Row: Dana Gates, Bess Evert, Deanna Hansen, Sue Bell, Janet Kocal, Patti Paulsen, Karen Carlisle, Nancy Morrison, Susie Endress, Betty Dubina.



# Kappa Delta Rho



Front Row: Marvin Trimble, Bruce Aupperle, Nancy Dickson, Aileen Sweeney, Karen Pignatero, Karen Wenk, Jan Edborg, Mark Paradies, Mark McCormick. Second Row: Dave Fehrenbacher, John Barbour, George Gerriets, Roger Phipps, Clyde Mannon. Third Row: Ann Cloos, Jane Talmage, Renata Kozlowski, Patti Krejcik, Sue Miller, Diane Stetson, Debbie Fehrenbacher, Loretta Noel, Dale Schaffnacker, Duchess Von Danian, Jim Fre-

derickson, Paul Reynolds, Tommy Burns, Steve Lawrence, Joe Sonsini. Fourth Row: Bob Wagner, Doug Jackson, Bob Martenson, Brian Noel, Mike Huckins, Bob Pope, John Padjen, Paul Adler, Steve Ellison. Top Row: Carl Reed, Troy Reed, Perry Johnson, Joe Lezark, Mark Townsend, Kurt Wrage, Dave Mosberg, Dan Barbour.



# Kappa Kappa Gamma



Front Row: Suzanne Bates, Chris Strange. Second Row: Gay Filson, Mary Paterson, Dierdra Birmingham, Robin Kauth, Holly Heller, Cathy Mills, Denise Podeschi, Allison Lamb. Third Row: Colleen McNamara, Nancy Peterson, Tana Tobey, Sue Kelly, Edie Good, Patti Loutus, Leslie Walser, Kim Korgie, Cindy Phillips. Fourth Row: Kathy Kelly, Janet Hurt, Kim Hufford, Jill Hedrich, Sue Edmonson, Debbie Lamb, Jackie Steadman, Terri Flynn, Nancy Roesch. Fifth Row: Lu Zorn, Carmon Pokorny, Shireen

Seif, Barb Salzman, Karen Rohrback, Anne Scott, Ellen Good, Debbie Nelson, Brenda Walraven, Robin Mantell, Debbie Deiss, Pam Obershelp, Debbie Notbohm, Lynn Case, Nancy Paulus. Top Row: Bev Stephenson, House Director, Jill Greathouse, Sue Burch, Nancy Wiesler, Teresa Greathouse, Ruth Mackey, Maggie Pratt, Mickey Konocki, Nancy Watson, Ellen Schoenberg, Jane Kaczowski, Cathy Pratt, Melissa Singer.



# Kappa Sigma



Front Row: Joseph Morris, Robert Fernandes, Mark Hassel, Bill Hamel, Tim Sullivan, Frank Woosley, Stan Fernandes, Ralph Gilbertsen, Bob Groesch, Kurt Groesch, Terry Deane, Chris Finlay. Second Row: Dave Eitel, David Asheim, Pete Carroll, William Schallar, Rick Hartzel, William

Stewart, Tim Marwitz, John Cornell, Greg Leston, Brad Frost, John Fisher. Third Row: Mark Takeuchi, Brad Green, Jim Johnstone, Paul Frost, Joseph Hofmann. Top Row: Rick Planos, Ron Homann, Rod Mintle, Ed Palen, Tom Dickey, Tim Arseneau, Gary Laugharn.



# Lambda Chi Alpha



Front Row: Ed James, Tom Thomas, Ken Stead, Eric Freudenheim, Joe Karacic, Steve Snodgrass, B. J. Prebil, John Whisler. Second Row: Rob Kennedy, Pete Kale, Charley Reed, John Crook III, Steve French, Dave Valcik, Cal Morris. Third Row: Terry Sears, H. Dick Reynolds, Pete Rapinchuk, Paul Witkay, Bob Watson, Pete Loughlin, Mike Boyle, Larry Prast, Brad Dickson, Jeff Storer, Pat Oberg. Fourth Row: Mike Chmela, Brian

Parkinson, Chris Baker, John Peck, Wally Lotz, John Stirniman, Larry Chmel. Fifth Row: Paul Smith, Jim Harper, Mike Howatt, Earl Simmons. Sixth Row: Mark Fedder, Rick Weiland, Hernando Moreno, Dale Miller. On Roof: Matt Murphy, Mike Lembke, Kim Kardas, Craig Samuelson, Glenn Gray, Steve Cullen.



# Nabor House



Front Row: Joe House, John Kelley, David Shragal. Second Row: Dennis Rapp, Tom Scheider, Jon Scholl, Scott Hillman, Phil Shaner, Randy DeSutter, Dick Craine, Lyndall Dallas, John Kermicle, Joe Harlan, Gary Stangland, Kurt Walker, Scott Riefsteck, Jay Olson. Top Row: Bill Champion,

Stan Schick, Lynn Burnett, Keith Parr, Bruce Beatty, Rod Damery, Steve Bingham, P.B. Finley, John Dehlinger, Merle Hall, Norman Hill, Mark Weber, Sam Bane, Tom Murphy, Gene Schwarm, Mike Barton, Dave Huston.



# Phi Delta Theta



Front Row: Dan Deneen, John Carter, "Bo", Todd Ashbrook, Mike Wood, Al Iurio, Denny Norman, Rick Groch, Steve Borst, Vernon Down, John Sloan. Second Row: Mark Griesse, Ted Virgilio, Mark Harris, Randy Johnston, Greg Lyons, Scott Starrett, Dana Hinton, Scott Hindsley, Craig Bishop. Third Row: John Holzbach, Rick Johnson, Stan Krabbe, Randy Jackson, Randy Karr, Andy Beach, Dan Williams, Craig Spitz, Mike Gernant,

Gary Vanek, Tom McCarthy. Fourth Row: Phil Carmichael, John Kaneski, Mark Fulton, John Keyser, Jim Hussey, Neal Keating, Paul Mooney, Steve Camferdom, Jim Spellmire, Ed Eckhart, Don Woodworth. Fifth Row: Rod MacDonald, Jack Youle, Bruce Dalheim, Gary Rost, Don Hild, Paul Schubert, Mike Sobczak, Eric Swanson, Paul Leas. Top Row: Paul Wood, Tim Bailey, Dave Strandberg.



# Phi Gamma Delta



Front Row: Paul B. VanNess, John T. Tolan, Steve A. Yount, Greg D. Mosetick. Second Row: Jeff H. Rothchild, John M. Weissert, Steve J. Scott, Vern D. Amacher. Third Row: Loren E. Mears, Ken H. McMahon, Stephen W. Balow, John T. O'Laughlin, Dan G. Wombles. Fourth Row: Jesse G. Tolan, Dick A. Day, Mike R. Hodgson. Fifth Row: Doug S. Shroyer, Mark

R. Menarik, Todd O. Stevenson, Tim L. Norris, Greg J. Grier. Sixth Row: Mike E. McDermott, Gary M. Kapral, Jim. M. Hiser, Russ C. Hammer, John L. Calacatterra, Dave J. Fletcher. Top Row: Mike M. Curran, John M. Hoffman, Tom R. Jump, Dick D. Draper, Bryan K. Hutchcraft, Kurt R. Adams, Bill Ward, Jim J. Hirsch, Earl K. Moore.



# Phi Kappa Psi



Front Row: D. Fullerton, B. Carter, J. Neckopulos, J. Groesbeck, D. Smith, M. Wells. Second Row: J. Goss, C. Williams, B. Dudley, B. Kagen, G. Barrick. Third Row: C. Hildebrand, M. Marshall, R. Niemann, P. Johnson, B. Diersma, D. Kepner, D. Lindroth, C. Pike, M. Hinze, A. Hinderliter, W. Smith, B. Morrison, D. Alcina, D. Smith, M. Toni, J. Hensold, B. Miner, B.

Twickler, D. Rowe, D. Cornes, T. Nealon, D. Williams, B. Plath. Fourth Row: M. Sauer, M. Signovelli, J. Roggensack, S. Fay, S. Langlee, W. Mathews, R. Cecchi, M. Klein, T. Koshnick, C. Clifford, G. Gehm, B. Young, B. Antee, J. Hoffman, T. Halloran, P. Presney. Top Row: T. Kappelman, T. Vicari, P. Unwin, M. Okonski.



# Phi Mu



Front Row: Janet Blachman, Pam Angus, Bunny Stone, Nancy Cunningham, Jackie Stehn, Holly Gibson, Julie Gilmour. Second Row: Jane Kazu, Lorrie Lee, Deb Gemoules, Peggy Barret, Candy McMillan, Patti Alabastro, Donna Anholt, Leslie Greene, Penny Creech, Mary Coyne. Third Row: Kathy Matlock, Connie Block, Claudia Moffet, Marla Johannes, Michelle Patterson, Sabrina Morton, Lisa Takaki, Stephanie Boehmer, Dory Melman, Pam Spillios, Bridget Hammond, Beth Simon, Pat Denning, Stephanie Ledwell. Fourth Row: Libbie Stehn, Vickie Adams, Betty Gausz, Leslie Sineni, Kathy Reinert, Terri Reinert, Shari Beezley, Vilija Bildusas, Beth Ellingson, Michele Cunningham, Ellen Cocose, Shawn Sell, Judy Faulkner,

Wendy Kalke, Judy Hannon, Sandy Riddle, Andrea Wurzer. Fifth Row: Pat Haines, Carol Ebiara, Maryanne Burge, Becky Faber, Becky Philpott, Judy Mussay, Sharon Vincolese, Laura Heuston, Lynette Cross, Mary Klaas. Sixth Row: Inez Phillips, Sarah Olcott, Benay Segal, Mona Stein, Denise Dechamps, Karen Reifsteck, Debbie Rowland, Jill Jonkowski, Carrie Lobb. Seventh Row: Kim Bowman, Jill Gamauf, Sara Gill, Marlene Schaefer, Robin Foster, Cathy Cox. Top Row: Beth Des Enfants, Rita Carbonari, Suzi Sorority, Lynne Karolich, Kim Chamblin, Leslie Goldfisher, Ellen Moyer, Sue Engdahl, Cathy Wiley, Pat Ross, Marsha Adkisson.



# Pi Beta Phi



Front Row: Mary Minton, Christy Carlson, Carol Dipper, SueAnne Sullivan, Jean Higgins, Sally Buchwald, Jan Wilcox, Nancy DeWaele, Nancy Ritter, Suzi Lukeman, Heidi Luhrsen, Karen Aeschliman. Second Row: Kathy Kleitz, Diane Radzevich, Marcia Casteel, Meredith Engert, Vicky Miller, Mary Hewitt, Elaine Carlson, Valerie Miller, Mary Wysopal, Nancy Lohuis, Candy Killam, Sue Bohor. Third Row: Susan Deege, Kate Fleischer, Stacia Dimit, DeeDee Diedrich, Cindy Harmon. Fourth Row: Sue

Kowalski, Nancy Warner, Kathy Downing, Marsha Cruzan, Catherine VonSchlegall, Lee Ziegler, Julie Bruns, Joyce Barczak, Maggie O'Malley, Lisa Harmon, Mary Beth Jacobsen, Julie Strang, Cheron Miller, Suzi Wilcox, Nancy Searls, Marge Cichon. Top Row: Kallie Grobstein, Helen McLaughlin, Deb Parsons, Nan Carney, Linda Aeschliman, Pat Elias, Jeanne Jones, Jan Jones, Barb Willwerth, Laurie Mitchell, Lynn Soprych, Gail Paoli.



# Pi Kappa Phi



Front Center Going Clockwise: Dan Janotta, Tom Bigott, Rick Gardner, Mark Saladino, Jeff Carlson, Jim Doyle, Jay Leman, Ron Pile, Gary Steele, Terry Struven, Jim Pfiester, Jeff Wieser, Pat Dunne, Calvin Yap, Craig

Bachus, Sterling Krolicki, Paul Jones, Paul Dowd, Larry Taylor, Charlie Pond, Larry Munson, Ron Arrighy, Randy Schubert, Tim O'Connor.



# Presby Hall



Front Row: Jan Edborg, Debra Starnes, Trish Winn, Shelley Kofler, Mary Potym, Sue Metcalf, Carol Sroka, Katherine Madden, LuAnn Richardson, Becky Smith, Lydia Lahne, Jane Purcell, Lynne Bils. Second Row: Martha Tolley, Carol Kylander, Kathy Parr, Marilee Swisher, Carol Amling, Virginia Heffernan, Andrea Bertelsen, Denene Deverman, Janet Freund, Eliza-

beth Wagner, M. Gwen Herrin. Top Row: Nancy Seitz, Jill Gesse, Peggy Elmore, Anne Fritz, Maggie Pfister, Debra Fehrenbacher, Mary Kelly, Meleah Yancey, Joyce Zeitlin, Terese Conn, Betsy Flesher, Susan DeMaris, Laurie Kuenning, Sara Holtzclaw.



# Psi Upsilon



Front Row: Bill Shepardson, Tom Martin, Dan King, Brian Lillian, Jim Van Hook, John Randall. Second Row: Mark Wilensky, John Daly, Scott Souza, Steve Childs. Third Row: Mike Vianzler, Jon Buchanan, Jeff Porr, Jeff Chicoine, Bill Mathers, Mike Stephenson, Bob Mathews. Fourth Row: Jeff Jelm, Dave Bell, Gary Nelson, Mike Brady, Bob Dal Santo, Ward Huege,

Gerry Bark, Matt Ciotti, Tim Evans. Fifth Row: Dave Thorse, John Culp, Greg Smith, Ed Kandel, Pete Desmond, John Bloomfield, Fred Fresy, Mark Norris, Tom Brennan. Top Row: Tom McCaffer, Bob Blanco, Dave Deetjen, Bruce Zimmer, Scott Carlson, George Allspach, Matt Hower. On Top: Eric Smith.



# Sigma Alpha Epsilon



Front Row: Roger Wenthe, Gretchen (dog), Mike Nelson, Rick Lebo. Second Row: Dave Hood, Chuck Meurisse, Keith Shuman, Scott McAdam, Mike Thompson. Top Row: Bob Schweitzer, Mike Porter, Don Smith, Dave

Hamburger, Paul Weick, Jay Rassmussen, Jon Olson, Casey Lartz, G. Gust, Tom Murphy, Randy Jones, Paul Freischlag, Bob Petry. On Lions: Jeff Price, Steve Ebert.



# Sigma Alpha Mu



Front Row: Bruce Goldstick, Buddy Blinick, Sam the Dog, Joel D. Warady, Jack Orlov. Second Row: Jeff Izenman, Rob Silverman, Bernie Asher, Richie Schneider, Rob Klein, Ken Slaw, Dan Silverman, Jerry Shapiro, Brad Berman. Third Row: Mike Bryskier, Mike Glickman, Eric Lyons, Dave Bulwa, Jeff Netter, Craig Goldstein, Bruno Betit. Fourth Row: Dave Behm,

Ron Weinstein, Irwin Bernstein, Steve Teitelbaum, Phil Brottman. Fifth Row: Craig Boyer, James Cohn, Pete Weill, Al Wallis, Carey Cooper, Marc Price, Ken Jesser, Rick Schneider, Dave Schlanger, Marty Nagel, Dennis Hernreich, Jeff Blackman, Mickey Herst, Randy Rosset, Steve Glover. Top Row: Rich Berkowitz, Mitch Levey.



# Sigma Chi



Front Row: Mike Lorenzen, Jim Hall, Kevin Berger, John Lynch, Pat Makris, Rick Winter, Jeff Herndon, Doug Steger, Steve Ellingson, Harvey Seybold, Tom Carmody. Second Row: John Wunderlich, Dwight Kett, Gary Olsen, Mark Anderson, Doug Goad, Mike Fogerty, Jeff Kiolbasa, Steve Piercy, Tom Sandberg, Artie Gottlieb, Steve Dean, Rick Wich, Julius Nemeth, Nate Miller, Jeff Rader. Third Row: Rob Doty, Doug Michels, Jim Lynch, Robin Rahn, Tim Schneider, Greg Paisios, Leif Holcum, Dave Fewres, Lee Prichard. Fourth Row: Dave West, Joe Peterson, John Hinnen,

Greg Bostrom, Steve Palmer, Bill Heffernan, Mark Dettro, John Strombeck, Bob Kramer, Rich Burns, John Jones, Bob Lee, Dave Rettger, Travis Murphy, Mark Nelson, Bernie Kane, Frank Herold, Steve West, Pete Steger, John Bradford, Mike Burkart, Rex Miller, Joe Donnelly, Gary Erb. Top Row: Doug McConnell, Grant Cape, Kirke Machon, Mark Henss, Gordy Cole, Bill Runzel, Ned Buddell, Jim Novaria, Bill Uecker, Steve Sarovich, Bob Novaria.



# Sigma Kappa



Front Row: Betsy Knecht, Sue Schmidt, Anne Dierker, Lisa Novak, Beth Bliler, Bark Czyzynski, Betsey McGrail, Mary Dahl, Robin Foltz, Mary Kay Jallits. Second Row: Marie Scropo, Elaine Finney, Paula Prindle, Cathy White, Sharon Sittler, Diane Amman, Alicia Seghers, Holly Thompson, Beverly Riss, Cathy Downs, Terry Leehaug, Nancy Pohovey, Jilaine Hummel, Gail Howe, Janet Freund. Third Row: Barbara Freund, Barb Panczak, Dana Eilers, Linda Weiner, Julianne Spaulding, Erin Fahden, Nancy Smith,

Marty Higgins, Shirley Schaeffer, Joan Naffziger, Patty Schnell, Janet Hancock, Susan Holden, Kriste Bentz. Fourth Row: Nancy Budd, Debbie Konvalinka, Sue Kiolbasa, Pam Simon, Kathy Mayeda, Maryanne Makuch, Martha Dewey, Mariann Bocchiardi, Kim Dashut, Debra Dazey, Paula Jahnke, Laurie Puda, Cindy Baker. Top Row: Judy Wright, Donna May, Laura Dopper, Mary Kelly, Joan Gardner.



# Sigma Nu



Front Row: Paul Fischl, Bill Hollander, Tom Weinman, Eugene O'Hara, Mike Toombs, Bob Bordeaux, John Buzard. Second Row: Deb Estes, Hollis Erikson, Jeff Johnson, Matt Maddox, Mark Wedell, Scott Hamilton, Tom Ginn, Bob Viering, Sally Merrel, John Manning, Chris Spinner. Third

Row: Scott Meyer, Mike Sharp, Steve Hyman, Dennis Cronin, Rob Solomon, Dougnettos, Joe Cooper, Jim Schultz, Dave Strang, Rhon Hasenyager, Gary Harrison, John Hamilton. Top Row: Tom Anselmo, Scott French.



# Sigma Phi Delta



Front Row: Lee Walsh, Mark Cegielski, Steve Rosebough, Rich Schuster, Don Lotz. Second Row: Dianne Schurring, Lynn Pethley, Wayne Shivoki, John Brach, Jim Baker, Greg Engelmeyer, Steve Rose, Roger Vick. Third Row: Dale Pulliam, Ralph Moshage, Pam Newton, John Wood, Nini Hayes, Judi Klein, Denise Ochab, Julie Morgan, Ralph Grimse. Fourth

Row: Scott Gough, Ron Colwell, Eric Scheithauer, Ed Wicus, Rich Dziopek, Tony Bielat, Joanne Browall, John Kos, Scott Barnett, Janet Mae Winter, Dwight Simpson, Rich Gremley, Dave Chamness, Jeff Schneider, Steve Schaffer, John Whitt, Greg Selzer, Norm Laws. Top Row: Rich Bohn, Ray Lulewicz, Peggy Dinkelcamp, Wayne Hood.



# Sigma Phi Epsilon



Front Row: Eric Stein, Denny Lange, Amigo, Tom Wemlinger, Jim Kuhn, Ken DiVincenzo, Chuck Brescia, Brad Frazier, Mary Pfeifer, Rich Buch, Al Nicholson, Allison Bullard. Second Row: Carla Terry, Bill Carlson, Mike Brandys, Jeff Olsen, Paul Wemlinger, Chris Walsh, Tom Naatz, Don

Pecina, Gary Burkhardt, Ken Macur, Jim Bullard. Top Row: Joan Krueger, George Pappas, Rob Pierce, John Vercellino, Tom Piehn, Paul Prohaska, Dave Wellman, Rick Gustafson, Bob Hall, Tom Cechner, Reid Larson, John Walters, John Doherty, Dan Hopkins.



# Tau Kappa Epsilon



Front Row: Mike Mallory, Larry Coho, Matt Haseman, Phil Mace, Scott Kolinski, Steve Thomas, Kevin Kiviko, Jim Quinn, Mike Hughes, Mike Newton. Second Row: Mark Keightly, Lowell Smith, Dale Ratterman, Tim Ashe, Fred Snow. Third Row: Bob Culler, Mark Newton, Bob Book, Phil Mann, Mike Fuller, Bob Utiger, John Temmerman, Larry Stinson, Ken

Blake, Jeff Sacks. Top Row: Bud Goblisch (Standing), Ted Lancaster, Bob Boyle, Mike Hiller, Andy Langan, Steve Zavodny, Chuck Lisciandrello, Mike Fuller, Keith Laurin, Bryan Brown, Chip May, Jeff Billeter, Doug Carson (Standing).



# Terrapin



Front Row: Eric Porter (Social Chairman), Ellen Pabst (Social Chairwoman), Nancy Backas (Secretary), Kathy Fulton (Vice- President), Art Rawers (President), Lynn Davidson (Treasurer), Joan Zubak. Second Row: Sheri Nelson, Gwen Waldbauer, Michelle Laux, Darlene Reitz, Laurie Thompson, Maureen Dodson, Pris Truty, Judy Hyland. Third Row: Ginny Hefferman, Andrea Tonella, Laurie Siedel, Missy Panko, Denise Turkowski, Jayne

Dei Tos, Carolyn Pientka, Lynn Thomas, Michelle Bitoun, Cathy Gunby, Karen Schultz. Top Row: Ann Collins (Show Chairwoman), Donna Glick, Michelle Marlin, Sue Hanson, Sue Holquist, Lesley Bruce, Stacy Miller, Rena Wigoda, Stephnie Haight, Laurie Randell, Mark Anderson, Nancy Meyers.



# Theta Xi



Front Row: Doug Johnson, Roger Wilson, Rich Mizel. Second Row: John Devine, Steve Kalvelage, Steve Topp, Ray Raney, Dr. Ray Hatch, Bill Fox, Tony Brajenovich, Scot Klimke, Steve Pickett. Third Row: Tony Krohn, Scott Braukoff, Bill Cangelosi, Mark Rabe, Rick Tucker, Karl Meyer, Art McPheron, John Doyle, Keith Nemanich, Bob Wojcik, Ken Gould, Tom

Laman, Bill Wolff, Brian Lipe, Mike Pasierb, Dave Fasth, Eric Lucas, Mark Daley. Top Row: Jeff Hunter, Frank Depaul, Steve Scheibel, Brad Baldwin, Dave Gasmovic, Dave Davis, Jerry Pospisil, Ralph Skogh, John Rotunno, Rich Tarkowski.



# Triangle



Front Row: Gene Honda, Don Garvey, Gary Bye. Second Row: Brian Palmer, Bob Schweitzer, Bob King, Bob Weder, Steve Mecherle, Bob Cloy, Bill Harris, Brian Harris, Paul Purdom. Third Row: Aud Eckstein, Mike Cappel, Paul Signorelli, Tom Suple, Pete Varga, Dennis Roslowski, Scott Franzen, Eric Wobbe. Fourth Row: Bill Baughman, Jason Theids. Fifth

Row: Dave McMullen, Steve Polinski, Tim Schroeder, Paul Behrens, Erwin Bonatz, Larry Rick, Dave Born, Scott Weiter, Steve Weiter, Fred Chin, Andy Burrow. Top Row: Bob Brandeis, Steve Moran, Dick Schoenling, Tom Hepburn, Phil Shuda, Pete Mesha, Jeff Wallace, Fred Deutschmann, John Thorse, Tom Hill, Gary Polvere, Mark Hepburn.



# Zeta Beta Tau



Front Row: Hal Roseth, Al Lirtzman, Merrick Ross, Rand Arons. Second Row: Jamie Kahn, Jeff Golman, Joe Schmitt, Cary Glenner, Steve Kooperman, Andy Miller, Henry Daar. Third Row: Paul Weiser, Cary Demont, Jim Levenson, Lee Becker, Wayne Williams, Bob Gluckman, Larry Kinoshita, Shelly Maltz, Larry Yablong, Steve Lisker, Nat Radwine. Fourth Row: Rick Hiton, Mike Karasik, Lloyd Esses, Wayne Altschul, Don Hershman, Barry Meister, Jim Schallman, Tony Horwitz, Steve Holzman, Steve Brown, Scott Kohn, Mark Solls, Steve Meisner, John Tynan, Harry Zoberman, Paul Kohlenbrenner. Fifth Row: Howard Freedberg, Bruce Boruszak, Mickey

Lorber, Jim Eisenberg, Fred Joosten, Hal Lipschultz, John Brofman, Larry Stein, Gordy Collons, Jeff Kost, Mike Glenner, Morry Olenick, Bruce Bell, Mike Fohrman, Jeff Silverman, Scott Lapins, Scott Gendell. Top Row: Steve Weinstein, Steve Spector, Jay Rosenbloom, Larry Snyder, David Koff, Rick Patinkin, Steve Messer, Andy Clark, Jim Longua, Mike Jaffe, Larry Stone, Rich Goldsand, Scott Frumm, Bill Shiner, Bob Wippman, Mike Frisk, David Lorber, Wynn Sheade, Rick Kessler, Gary Pivar, Dave Wagner, Randy Kurtz, Tom Markman, Jon Flaxman.



# Zeta Tau Alpha



Front Row: Carol Barry, Colleen Smith, Jennifer Williams. Sitting: Paula Sieracki, Suellen Brya, Sue Eckenbeck, Gwen Stanke, Linda Kostreva, Karen Gospo, Lisa Allen. Kneeling: Sue Albert, Tammie Moore, Carolyn Thomas, Marilyn Thomas, Martha Vineyard, Janet Mascher, Margot Elliott, Eunice Greer, Standing: Rita Hill, Mary McCorkle, Mary Hansman, Sharon Krausz, Connie Mansburger, Debbie Cox, Mary Pat Forkin, Mrs.

Helen Rose, Joanne Powell, Sara Tate, Sandy Claeson, Paula Spencer. On Stairs: Laura Geserick, Brenda Cox, Liz Therkildson, Marylee Melvin, Sue Stahnke, Kara Sauder, Bonnie Pavlik, Kathy McCartney, Laura Aull, Debbie White, Carol Stasiek, Debra Upton, Kathy Griffin, Ann Finkenbinder, Nancy Jurgens, Vivian Deppert.



# Alpha Epsilon Phi Alpha Chi Rho



Front Row: Randy Bisping. Second Row: Rich Schimkus, Rich Furr, Mike Kellerman, Steve Biggs, Pete Voss, Steve Shaffer, Marty Maness, Ted Staskiewicz, Doug Mills, Adrain Harless. Third Row: Jeff Watkins, Chuck Schmitt, John Simpson, Jim Klein, Mark Crowell, Earl Gurley. Fourth Row: Steve Glos, Mike Robinson, Ed Barry, Steve Miller, Daryl Lindemann, Mike Bruns, Carl Amrhein, Carl

Germain, Tom Johnson, "Dooley", Jim Reedy, Tim Duez, Mike Richards, Mike Regan, Paul Chmelir, Gene Wise, Ward Brown, Carl Duerer. Fifth Row: Steve Johnson, Dave Riley, Gary Knosher, Brad Lapayne, Vic Loitz, Paul McWilliams. Sixth Row: Rick Draves, Scott Lynch, Rich Junk, Scott Franz.

Front Row: Denise Drucker, Sue Baker, Paula Menzer, Vicki Auerbach, Jill Franklin, Julie Worssek, Susan Bleiweis, Caryn Sachs, Lynne Agron, Susie Schwartz, Linda Kirsch, Judy Meleliat. Second Row: Debi Kahn, Sue Loseff, Jody Kroll, Arlene Lapping, Terri Ellis, Laurie Amsterdam, Gayle Rose, Cheryl Kraff, Cookie Stender, Randy Lorber, Jan Mecklenberger, Judy Levens. Third Row: Caryn Goldstick, Monica Bank, Alene Krom, Elaine Berman, Vicki Friedman, Jamie Kitzi, Sandy Kaell, Anita Kessler, Carol Barron, Sue Guttman. Fourth Row: Beth Axelrad, Cindy Gebel, Shelley Waxberg, Judy Kaplan, Felice Lazar, Bonnie Friedman, Melanie Miller, Sandy

Strauss, Margot Keen, Sue Zeller, Jeri Friedman, Franci Treitler, Cara Taussig, Randi Silverman, Marci Morgan, Barbie Abrahams, Joanna Charnes, Nancy Coron. Fifth Row: Stevi Silverman, Sandy Schwartz, Debbie Levitt, Lauri Kleiman, Leslie Powell, Sheryl Kantor, Donna Gorchoff, Lynn Lason, Michele Bitoun, Debbie Gorchoff, Jan Lipson. Top Row: Mara Waxman, Nancy Davis, Lori Anosov, Betty Schaffner, Carrie Jankauer, Paula Shapiro, Jane Tzinberg, Audie Fridstein, Lesley Stein, Sue Berman, Debbie LeBoyer, Debbie Crain, Judy Leon.





# Alpha Epsilon Pi



Front Row: Dave Slavick, Steve Elisco, Arthur Rabinowitz, Bill Schloss, Stu Pearl, Randy Abeles, Marty Singer, Ed Nickow, Scott Jacobsen, Roger Wolf. Second Row: Steve Kessler, Howie Fields, Neal Zimmerman, Bruce Yaillen, Jerry Nach, Barry Moline, Jack Lasday, Tom Tuber, Jeff Mowery, Keith Kohen, Dan Maccabee. Third Row: Dave Rosenbaum, David Charney, Rob Kravets, Gary

Thalheimer, Scott Forester, Rick Epstein, Mitch Rasky, Dan Felix, Mike Weiner, Marc Joseph. Fourth Row: Mark Saperstein, Barry Weinberg, Jeff Sakowitz, Bruce Barron, Scott Sanes, Glen Nudelman, Ira Alport, Marc Weigensberg, Rick Issen. Top Row: Hal Axelrod, Steve Kiefus, Craig Kanter, Bob Neiman, Alan Gold, Ken Bressler, Scott Bernstein, Dave Weiner.

# Alpha Lambda Delta



Front Row: Betsy Smith, Joni Steiner, Wendi Westbrook, Kara Simmons, Mindy Stimson, Cindy Hora, Nancy Porter, Holly Rosencranz, Kyle Larson.



# Alpha Phi Omega



Front Row: Lynn Riskedall, Bill Saintey, Bev Hurley, Mike Lippner, Manfred, Schultz, Ruth Anderson, Shari Hendrickson, Kathy Treece, Greg Williams, Chuck Edmiston, Gretchen Bockhorst. Second Row: George Scheetz, Nancy Gorski, Rene Sleezer, Mindy Newman, Patti Hubbell, Bruce Bloom, Paul Jordan, Pat Runyard, Jane Szillat, Gary Reigler, Sue Herrick, Chuck Malanick, Nancy Baer,

Marla Levie, Laura Edmiston, Mary Beth Cohen. Third Row: Debbie Purviance, Debbie Romack, Ann Boehm, Scott Cobert, Susan Dahlstedt, Davi Hirsch, Kerry Teplinsky, Deb Jones, Mary Kay Blum, Tony Lesniak, Greg Svoboda. Top Row: Kerry Wilson, Charlie Huber, Larry Tanabe, Dave Tucker, John Tyrrel, Bruce Friedman, Fletcher Ross, Dave Smith, Tim Render, Terry Murphy.

# Beta Theta Pi

Front Row: Gary Lyons, Scott Davis, Charlie Huebner, Bill Carley, Brian Carley, Mark Paoli, Clancy Buck, Dan Petree. On Shoulders Bottom To Top: Tom Kascowski, Dave Hartman, Barclay Klingel. Second Row: Craig McCarthy, Wayne Heise, Greg Meyer, Mike Seiboldt, Brad Tucker, Kevin Lawler, Dan Zentgraff, Mike Ourada, Bob Vinke, Steve Bowman. Top Row: Rick Shilliday, Jim Hergett,

Tim Koritz, Tom Healy, Tom Lies, Randy Tieman, Jan Vlack, Joe Lagro, Mike O'Brien, Jim Palma, Randy Willrett, John Bender, Ed Liebenthal, Mike Kallal, Phil Quigley, Bruce Lewis, Jim Haried, Roger Templin, Bob Gagnon, Kevin Gratkowski. Upper Window: Unidentified.





## Bromley Hall 12th Floor



Front Row: Sheri Lowe, Jo Ellen Kaufman, Nadine Cohn, Lauren Elise Moltz, Ivy Poncher, J. Robin Wright, Robin Copeland. Second Row: Sandy Krachmalnick, Jeff Schulhoff, Spiro Hountalas, Steve Ciambrone, Bill Wittert, Debbie Bromberg, Rhonda Wulff, Fred S. Weiner, James Johnson. Third Row: W. D. Gilpin, John O. Hei-

mann, Oscar Abello, Lowell D. Denton, Carolyn Hayes, Mark Renfree, Mark Flitman, Howard Hecht, Nancy Slack, Tammy Newman. Top Row: Dan Wise, Doug Peterson, Gary Kaganowich, Ron Walter, Steven Cole, Louis Anderson.

Front Row: Carole Triebold, Jayne Matras. Second Row: Beth Ferguson, Karen Wayman, Laurie Meek, Martha Garvey, Jane Wood, Lauri Heim, Elizabeth Klepczarek, Nancy Johnson, Christine Esposito, Polly Brewer, Lisa Galassi. Third Row: Tina Prather, Cheryl Kittay, Mary Pat Wassmann, Joyce Goon, Linda Warren, Paula Sanders, Linda Bembenick, Marianne Kreft, Denise Kusay, Sue Cappy, Elena Shakotko. Fourth Row: Pat Ewbank, Barb Traub, Sharon Bergin, Diane Katzenberger, Maryanne Bowen, Wanda Swanson, Kim Wyss, Debra Jost, Sue Marcquenski, Tamara DeTurk, Christa Bauer, Linda Eppley, Julie Sarussi, Deborah Jayroe. Fifth Row: Karen Fulton, Denise Mayer, Deb Stille, Patricia Boyle, Wendy Schulenberg, Mary Ann Gatewood. Sixth Row: Sharon

Sittler, Ann Butler, Judy Kindle, Linda Foltos, Mary Luchtefeld, Linda Roberts, Liz Oglesby, Jane Bodi, Melanie Kubale, Mary Ann Boggs, Jan Jensen, Karen Morris, Maribeth Ellis, Carrie Meyer, Janet Roberts, Marlene Tribbey, Lillian Fedyniak. Seventh Row: Marilyn Wendt, Sandra Boxleitner, Nancy Choice, Margaret Maloney, Linda Weber, Joan Cowan, Jeanine Kasprowicz, Carol Coghlan, Deborah Bartash, Barbara Mitter, Pam Vogt, Kathy Baird, Barb Beaman, Mary Ann Ptak, Wilma Hooks. Top Row: Margaret Schrock, Barbara Ruhl, Nancy Stahnke, Nancy Probst, Marily Schallenberg, Karen Glusti, Tammy Ritzheimer, Laura Geiger, Deb Olive, Rita Browne, Mary Pat Drennan, Anne McWhorter, Tiina Kriisa, Kathy Haskins.

## Bussey Hall





# Chi Gamma Iota



Front Row: Bob Hubbard, John Lohse, Robert Waltz, Ken Stone, Larry Thies. Top Row: Edward Locke, Richard R. Lindstrom, Thom-

as H. Horne, John W. Byrum, John F. Curtis, Earl J. Hodges, John E. DeJong.

# Delta Kappa Epsilon

Front Row: Dale Luckey, Bill Coon, Al Petersohn, Jay Jones, John Church. Second Row: Steve Carls, Paul Blackburn, Ed Brown, Paul

Daily, Ken Benson, Mark Everly. Top Row: Paul Farris, Bill Seyfert, Paul Kalsted.







# Delta Sigma Phi DNEB's

Front Row: Wes Hayden, Bill Healy, Rich Vanderpool, Kent Reifsteck, Pat Hennelly, Brian Hill, Mike Costello, Chip Kerigan. Second Row: John Warkenthien, Russ Marchuck, Barry Robinson, Jan Busboom, Jerry Lagerloff, Doug Weaver, John Jachna, John Mickow, Bill Crispin, Roger Johnston, Rusty Rice, Chuck Crim. Third Row: Mark Luthy, Doug Trost, Tim Hurdelbrink, Dennis Bentson, John Osgood, Matt Sudaz, Bruce Rabe, Eric Jacobson. Fourth Row: Pablo Sierra, Nick Bertschy, Steve Cherry, Jim Bishop, Ed Broadbear, Jeff Blalock, John Ryberg, Jeff Moery, Larry Bo-

chenko, Steve Campbell, Dave Vineyard, Brad Fehr, Bill Blickhan, Larry Kraft. Fifth Row: Dave Olson, Willy Oberiener, Jeff Patzer, Doug Kuehl, Rich Bowman, Mike Bragg, Len Bredemann, Todd Mowry. Sixth Row: Roger Spears, Paul Sunu, Ron Koritz, Mark Lampert, Steve Baker, Jeff Fischvogt, Rick Cole, Mark Strong, Cliff Black, Mike Aszman, Bob Ayers, Allen Sisson, Gary Anderson. Top Row: Steve Foerder, Kevin Waspi, Curt Crouse, Bill Fries, Rick Taylor, Jim Nasti, Kevin Watkins, Steve Johns, Mike Bielfeldt.

Front Row: Mary (Blonk) Blankenheim (President), Nancy Grossman (Token Jew). Top Row: Ellen (Elbo) Marguerite (Vice-President), Lise (Dom) Dominique (Social Chairwoman).





## Interfraternity and Panhellenic Councils

## Evans Hall



Front Row: Kathee Sky-Peck, Mary Clare Jakes, Sue Schmoll, Dee Fraccaro, Alma Hernandez, Susan Sedman, Renee Vannieuwerk, Debbie Mauger. Second Row: Paula Henthorn, Nadine Vaillancourt, Lisa Harmon, Rosalie Smith, Mary Ann Kiefer, Carmen Parish, Mary Fairweather, Dawn White, Cindy Cole, Linda Brower, Vickie Spencer. Third Row: Mary Hoyt, Edie Morrison, Lesley Frooman, Anne Nosko, Pat Kassel, Donna Hagerty, Diana Antonacci, Jean Lubert, Ann Ross, Janet Czuj, Celeste Leonard, Debbie Taylor. Fourth Row: Kim Kaczmarek, Julie Reedy, Judy Fletcher, Kathy

Tanaka, Rosemary Ervin, Julie Dillman, Cindy Soliday, Cathy O'Connor, Chris Skender, Margy Unger, Carol Parkinson. Fifth Row: Ginger Reinhart, Nancy Sieja, JoAnne Graham, Martha Parish, Cathy Cormier, Lynn Vaughn, Jana Vonderlage, Tina Walfram, Kathy Hochstatter, Angela Ray, Jane Kern, Lisa Scott, Jenifer Walker, Leah Williams. Top Row: Melissa Freeto, Pat Locandro, Regina Malone, Janet Grafis, Leslie Miller, Jeanne O'Brien, Anita Holzrichter, Barb Schneider, Eleanor Williams, Beth Dankert, Sue Z. Hassler.

Front Row: Nancy Paulus, Judicial Board Chairwoman, Panhel; Paul Sunu, Chm. Speaker's Bureau, IFC; Shannon Ellis, Internal Vice President, Panhel. Second Row: Brian Carley, Adm. Aide, IFC; David Williams, President, IFC; Suzanne Meyer, President, Panhel; Mary Dimit, External Vice President, Panhel; Jeff Huard, Adm. Vice Presi-

dent, IFC; John Anderson, Chm. Internal Fraternal Affairs, IFC; Janice Johnson, Secretary-Treasurer, Panhel; Craig McCarthy, Asst. Chm. Statesmen and Students, IFC. Top Row: Richard Adcock, Treasurer, IFC; Gary Vanek, Chm. Statesmen and Students, IFC; Phil Carmichael, External Vice President, IFC.







Front Row: Jon Bauman, Claudia Dahldorf, Donna May, Jim Bleck, Becky Otto. Second Row: Suzi Wilcox, Steve Sperotto, Debbie Stein-

kamp, Dave Taylor, Doug Worrell, Britt Hanson. Top Row: Brad Skiles, Sara Sims, Lynn Gitelman, Barry Weinberg.

# IUSA

Front Row: Bruce Fritz, Jeff Schramm, Bob Smith, Bruce Shanks, Bob Banker, Tim Brosnan, Don Stecher, Paul Manning, Rusty Anderson, Jeff Kaar, Larry Hartman. Top Row: Rob Clary, Kevin Coulter, Mark Larson, Rich Gersch, Tim Shaw, Keith Sherer, Doug

Peterson, Dave Middleton, Paul Litzenberg, Rich Litwiller, Neal Laybourne, Paul Fuson. Chimney: Jim Reppert, Scott Birkey. Top Of Roof: Tony Giometti.

# Koinonia





## Naval R.O.T.C. Freshmen



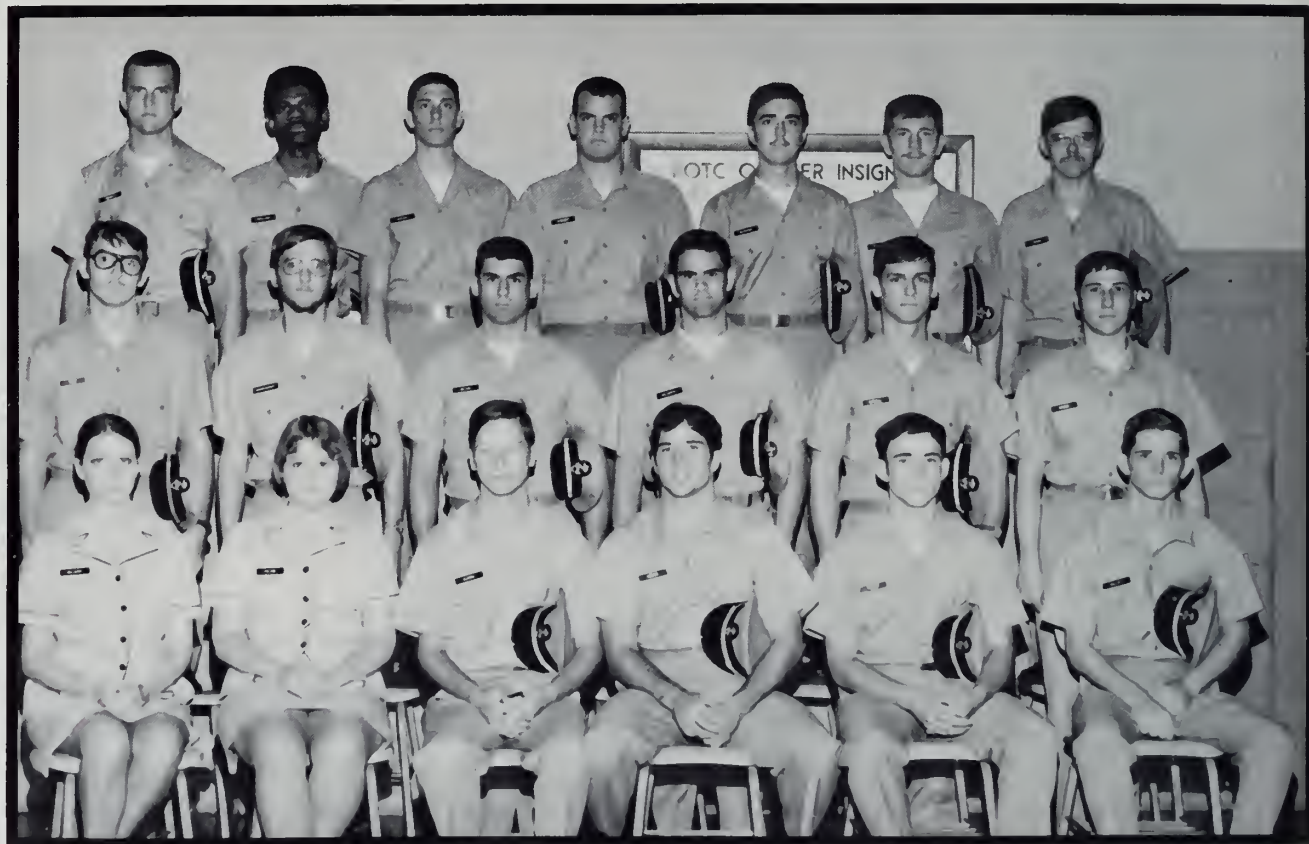
Front Row: Henry Tamm, Bradly Frazier, Daryl Pringle, Keith Ervin, Katharine Badzioch, Michael Craig, Andrew Keene, John Peterson, Sam Fishel. Second Row: Rich Gibbons, Dave Henderson, Paul Vestudo, Greg Rodgers, Craig Metros, Jim Castelnova, John O'Neil, Dale Margerum. Third Row: Joseph Spitek, Gary Rosholt,

Front Row: Lisa Williams, Karen Fulton, Ed Klapka, Dana Hinton, Art Turriff, Mark Balliet. Second Row: Michael Fort, Charles Baumgardner, Chuck Wilson, Matt Holzapfel, Dave Burnell, John Kinder.

Leslie Gioja, John Wettroth, Jerome Rowley, Kender Tomko, Tim Hostetler, Elvis Blumestock, Mike Buettner, Tim Brunker, Jeff Joslin, John Bade. Top Row: Francis Wiegand, Paul Poorman, George Bregar, Jeff Frame, Lonnie Burts, Keith Butes, Thomas Strei, Spencer Cathey, Jon Parkin, Gary Gluck.

Top Row: Gary Wentz, Isaac Ferguson, John Morgan, Paul Street, Jim McSherry, William Fleming, Dave Stewart.

## Naval R.O.T.C. Sophomores





## Naval R.O.T.C. Juniors



Front Row: Scott Killinger, Scott Wetter, Jeff Seng, Pat Mend, Mike Merrill. Second Row: Pete DellaVedova, Rich Evans, Tom Bily,

Ernie Pickle, Tom Engel. Top Row: Greg Cox, Steve Smith, Mark Paradies, Rhon Hasenyager, Al Washington.

## Naval R.O.T.C. Seniors



Front Row: Joe Lanahan, Jeff Brady, Tom Grant, Jay O'Keefe, Chuck Brescia, Kathy Harger, Jim Crites. Second Row: Craig Herriott, Dave Jacobs, Jay Thompson, Norman Laws, Mel Spiese. Top Row: John

Rowley, Dave Tamimie, Randy Segert, Marty Kauchak, Mike Slezak, Carl Kusch, John Ratajczak.



# Newman Hall



Front Row: Ken Powe, Gifford Zimmerman, Don Corneglio, Al Lechner, Ron Kuffel, Tim Smith, Dave Lukasik. Second Row: Pat Mulholand, Dan Vera, Charlie Threlkeld, Pat Tupa, Harry Sutler, Norm Smith, Kevin Maxwell, Bill Karpas. Third Row: Bob Stack, Michael Bergan, Ron Bausbac, Matt Hanson, Bill Clark, Ed Sotiroff, Greg D'Ameco. Fourth Row: Keith Spacapan, Robin Schmuchal, Mike Lander, Matt Egan. Fifth Row: Dick Szabela, Dieter Hoffman, Ara Priidjian, Tom Cuaveh, Kirk McIntosh, Jim Olson, Tom Buins, Bill Kortebein. Sixth Row: Mike Watson, Dan Rosenthol, Kevin Maxwell, Fred O'Neal, Dan Melsek, Dave Martin, Joe Smolecki, Scott Eichman. Seventh Row: Mike McCarron, Mike Stryczek, Mark

Grebben, Al Reichart, Kurt Severe, Paul Stouse, Jim Allison, Jim Schmidt. Eighth Row: Rich Chapko, Ben Wechsler, John Olivero, Al Pulles, Paul Larson, Brian Livingston, Mike Lawerance, Jeff Evans, Jim Smick, Jeff Johnson. Top Row: John Lachex, Pat Linden, Eric Maloney, Tom McLean, Steve Corning, Marty Savas, Frank Mathieu, Tim Tady, Mark Mench, John Comeau, Bob Ruff, Ron Pausback, Ed Kott, Tom Schmidt, Steve Schroer, Tom Foran, Dan Izard, Steve Jennings, Mike Haas, Mike Onoarto, Joe Hogan, Steve Gyorog, Ken Trap, Randy Mika, Ed Bord, Dennis Pri, John Moss, Joe Olivero. In Windows: Greg Klugiewicz, Gary Gordon.

Sitting: Scott Wetter. Second Row: John Parkin, Keith Bates, Lynn Arden, Greg Furst, Judy Rose, Paul Kohl, Rick Sharp, Jeff Brie-

sacher, Erwin Bonatz. Third Row: Pete Della Vedova, Eric Nielson. Top Row: Tina Wolfram, Teri Bauer, Dave Ambors.

# Pershing Rifles





# Phi Kappa Theta



Sitting: Lou Brockman, Horst Fiedler, Jim Carol, Wayne Koziowski, Bill Mahler, John Bergo, Herb Fiedler, Tom Hulina, Bill Taible, Bob Wilger, Paul Degenkolb. Standing: Mike Compton,

Bruce Kreiger. Top Row: Dave Coyne, Rick Schroeder, Brian Lamers, Charlie Harpested, Greg Feller, Brian Holeman, Mike Vohaska, Steve Fink, Rudy Boleslav.

Front Row: C. Laffey, M. Fuchs, S. Mercer, R. Grodsky, M. Nickey, C. Bainbridge, R. Burgess, Banditt, Max. Second Row: B. Weiner, J. Osborn, J. Lickus, S. Anderson, R. Kazakiewicz, T. Decker, J. Randall, M. Mills. Third Row: D. Kline, D. Dobson, F. Brodie, D.

Jenkins, M. Friske, R. Evans, B. Emge. Top Row: C. Lukowicz, S. Carter, M. Flickinger, J. Ferdinand, J. Wilcox, R. Bigelow, E. Reiff, D. Awe, B. Randall, P. Nassos.

# Phi Sigma Kappa





# Sigma Delta Tau



Front Row: Rozzie Cohen, Patti Holzman, Lori Wolfson, Linda Balis, Sue Eckerling, Gina Yellin, Darlene Friedman. Second Row: Marley Sider, Susie Nusbaum, Jodi Marion, Susie Cohn, Maurine Rosenstein, Holly Krichevsky, Monica Rubin, Carol Goldstein, Edye Shwachman. Third Row: Cindy Lyons, Freddianne Cohn, Pauline Anders, Helen Gurvitz, Sheri Veren, Leslie Baruch, Debbie Stern, Nina Ludwig, Andi France, Carol Septow. Fourth Row: Nancy Schimmel, Debby Berkowitz, Mindy Fine, Sheri Kramer, Mrs. L. Rick, Judy Stone, Beth Schachtel, Dana Sabath, Barb Nothman. Fifth Row: Debi Goldstein, Amy May, Lori Mangurten, Karen Lirtzman,

Lynn Feiger, Laura Cooper, Cindy Goldberg, Randi Urkov, Maralee Sabath, Amanda Anders, Donna Gotteiner, Robin Ottenheimer, Betty Kaufman, Linda Gould, Marcy Shwachman. Sixth Row: Gail Newar, Holly Kamikow, Sue Rivkin, Caryn Gutman, Marcy Barish, Lori Sucherman, Wendy Greenspan, Nancy Pivar, Nancy Lepp, Nancy Greene, Debbie Piekarsky, Marci Becker, Marla Sutker, Bobbi Messinger. Top Row: Laurie Block, Renita Gordon, Julie Arenson, Debbie Magad, Karen Loeb, Shelly Rosenfeld, Barb Morrison, Dede Gilbert, Lynn Schreiber.

# Sigma Gamma Rho

Front Row: Denise L. Harris (Treasurer), Kaye C. Dungy (Recording Secretary). Second Row: Brenda K. Richardson, Adah Hull (Campus Coordinator — Gary), Rachelle Smiley (Vice-President and Dean of Pledges). Third Row: Phyllis D. Sims, Rosemary Chancellor, Marcia A. Valentine (Corresponding Secretary). Fourth Row: Jacqueline E. Hoskins (Pan Hel Representative), Gina A. Jackson (Social and Pub-

licity Chairman), Jackie Collins. Fifth Row: Denise Hall. Top Row: Peggy J. Hines, Beatrice Lane (Gary, Ind.), Angela T. McKenzie (Historian), Brenda J. Generally, Ruth E. Anderson (President), Sharon Tinsley, Vacilla Clark, Kaye Foreman (Chicago), Gwendolyn Horton.







## Stratford House

Front Row: Terri Barr, Barb Barry, Lori Spengler, Linda Bateman. Second Row: Margie Testin, Vicky Hall, Melody Wallace, Carol Emshoff, Nancy Terrill, Larayne Dallas, Helen Maidment, David Maidment. Third Row: Brenda Cox, Carol Newcomb, Julie Cole-

man, Sue Weil, Susie Schroeder, Barb Roop, Sharon Fey, Jan White, Robin Thomas, Mary Schwander, Denise Parkinson. Top Row: Debbie Dawson, Kathy Romine, Jan Short, Nancy Condon, Linda Ulmer, Alice Salzman, Pat Wong, Marcia Dawson.

Front Row: JoAnn Vance, Unidentified, Sue Albert, Lisa Allen, Jann Osterland. Second Row: Nancy Pohovey (Secretary), Marilyn Michaels (Advisor), Cindy Phillips (President), Wendy Timm (Treasurer), Debbie Freehling (Vice-President). Third Row: Cindy Edgerley, Shari Hendrickson, Pat Modry, Colleen MacNamara, Barb Welsh,

Nancy Paulus. Fourth Row: Shannon Ellis, Patti Paulsen, Kathy Rehtin, Unidentified, Claudia Trimario. Top Row: Sue Bell, Jan Harrington, Char Tegeder, Chris Strange, Nancy Lohuis, Beth Blither.

## Torch





## University of Illinois Rifle Team



Front Row: Robert Arbetman, Judy Rose, Preston Briggs, Margaret Santandrea, Sharon Schiller, Jude Buenz. Top Row: Bruce Newcome, Tom McGowan, Terri Lynn Bauer (Captain), Dave Ambors (Cap-

tain), Captain William Miller (Coach and Advisor), Rick Sharp, Jeffrey Briesacher.

## Transfer Students Association

Front Row: Kathie Legel (Chairperson of Fund Raising), Ron Schiltz (V.P. External), Sally Ann Mandler (Recording Secretary), Gene R. Beasley (V.P. Financial), Steven R. Lavine (President), Ruth Ann Gentes (Membership Secretary), Robert Boyle (V.P. Internal), David J. Hornung (Administrative Assistant), Mark Stevens (Chairperson of Services). Second Row: Jerry Gaston, Gale Braun, Donna Glynn, Bryna Silverman, Kevin Merriman, Spiro Hountalas, Cheryl

Filewicz, Chris Broquet, Phyllis Ketcham, Greg Jursich, Toni Pappas, Jeff Drumtra. Third Row: Deb Szurgot, Pam Doering, Marianne Skinner, Gregg Neuendorf, Denise Dupuis, Judy Wolfe, Joel Pliskin, Leslie Parenti, Diane Hawkins, Jim Olsta, Hassan Bonakdar, Marry Cesaretti. Top Row: Julie Neurauter, Cindy Valesh, Debbie Mangel, Jane Morin, Kristine Hammerstrand, Jan Heyn, Lori Eichelberger, Brenna Dailey, Karen Rank, Terry Myers, Darrell Webb.





## Ukrainian Students Association



Front Row: Andrea Mociuk, Paula Senek, Irene Holod, Prof. Dmytro M. Shtohryn. Second Row: Prof. Henry Merkelo, Prof. Roman Tymchyshyn, Prof. Nicholas Britsky, Prof. Eugene I. Radzimovsky, Mrs.

Tatiana Radzimovsky. Third Row: Taras Drozd, Ola Soltysyk, Borys Melnyk, Vera Konoval. Top Row: Tanya Kolmyk, Zenon Babij, Diana Celewycz, Jaroslaw Chorwat.

## WPGU





## Daily Illini Editorial Board



Front Row: Martha Hirsh, Louise Gilmore, Peter Robbins. Second Row: Terry Carnes, Peter Korn, Randy Kulat, Sue Smith, Pat Wingert. Top Row: Art Drake, Mick Ireland, Fred Speck.

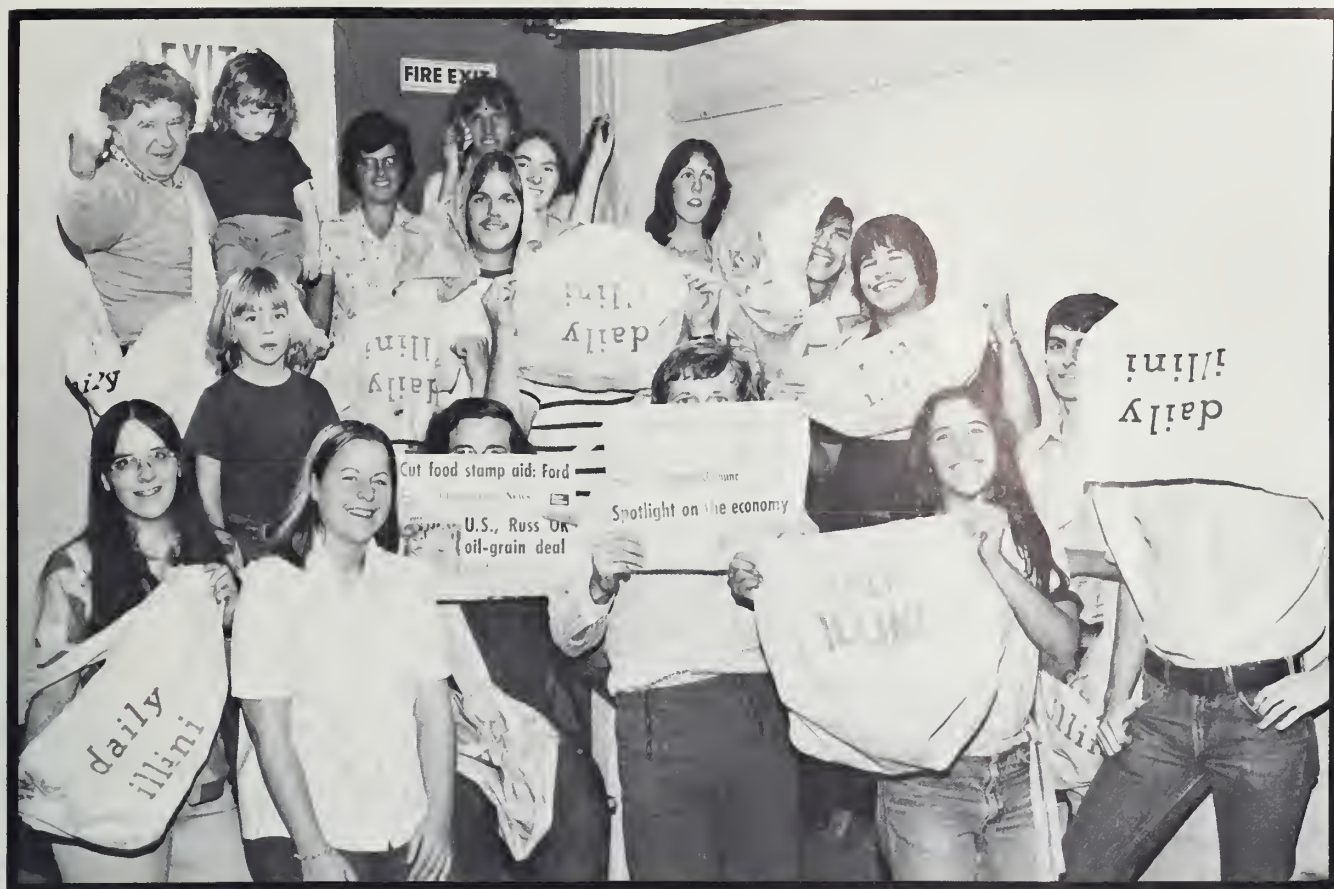
## Daily Illini Editorial Staff

Front Row: Robbye Hill, Sher Watts, Peggy Dinkelkamp, Westerly Donohue. Second Row: Greg Miller, Curt Pesmen, Lizanne Poppens, Edie Turovitz, Lori Levin, Margie Kriz, Ann Johnson, Russ Mitchell, Mindy Goldenberg, Ernie Koneck, Fenwick Anderson, Margaret

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# 1976 illio editorial staff



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Peter Rodems, Art Director

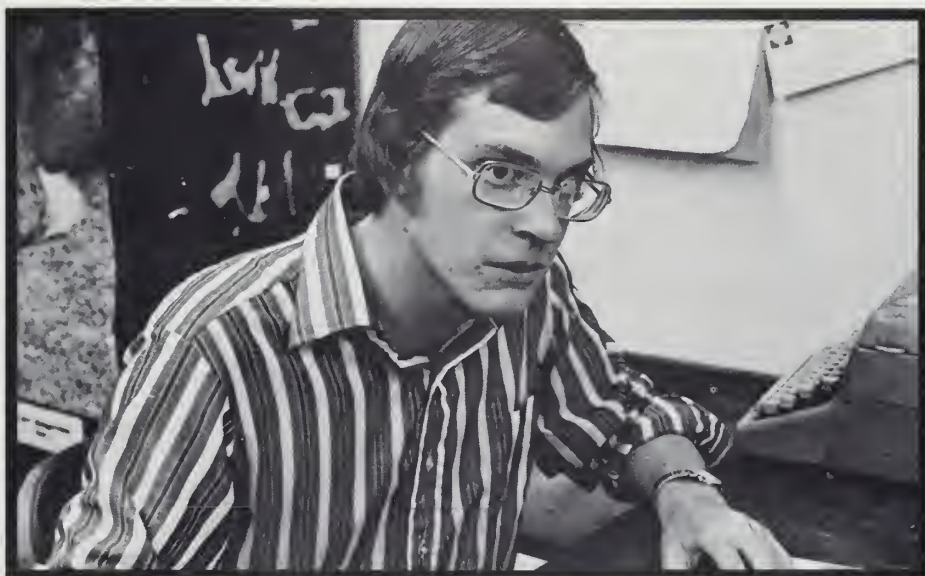


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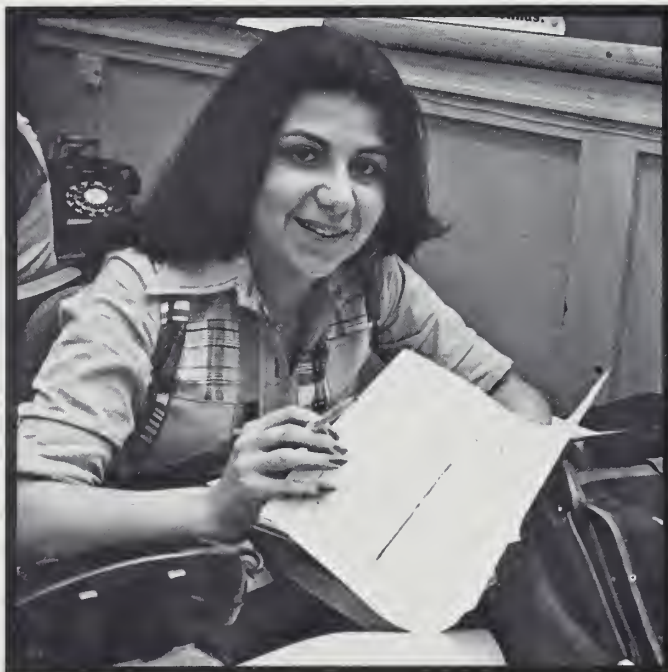


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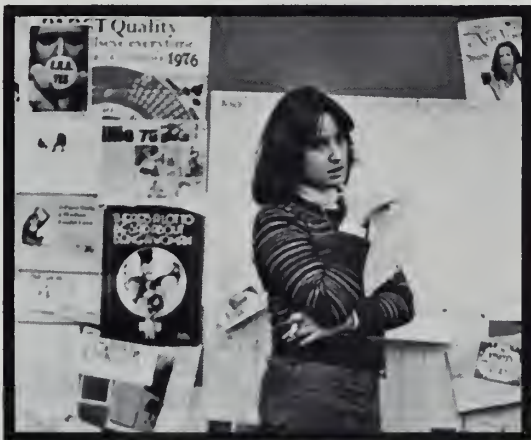
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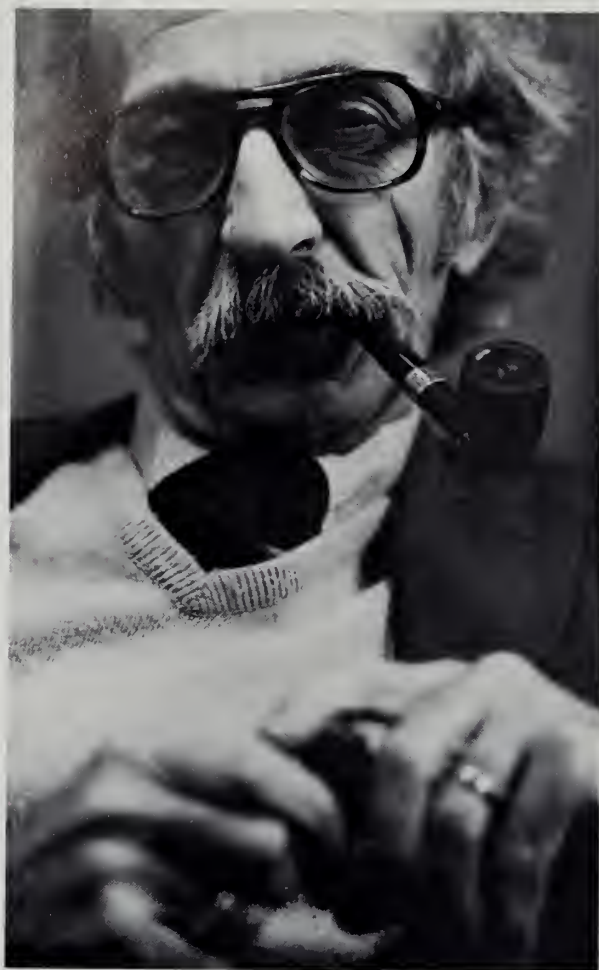


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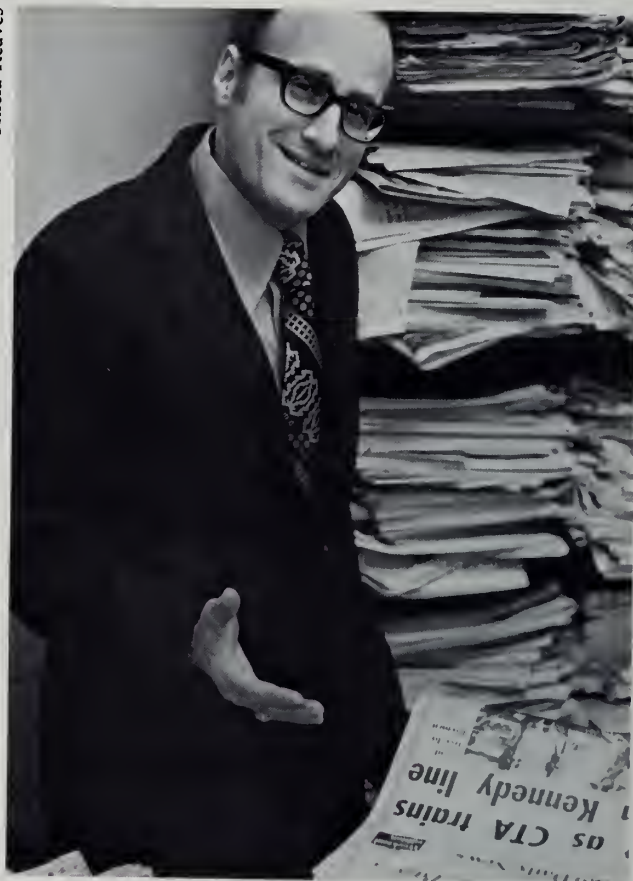
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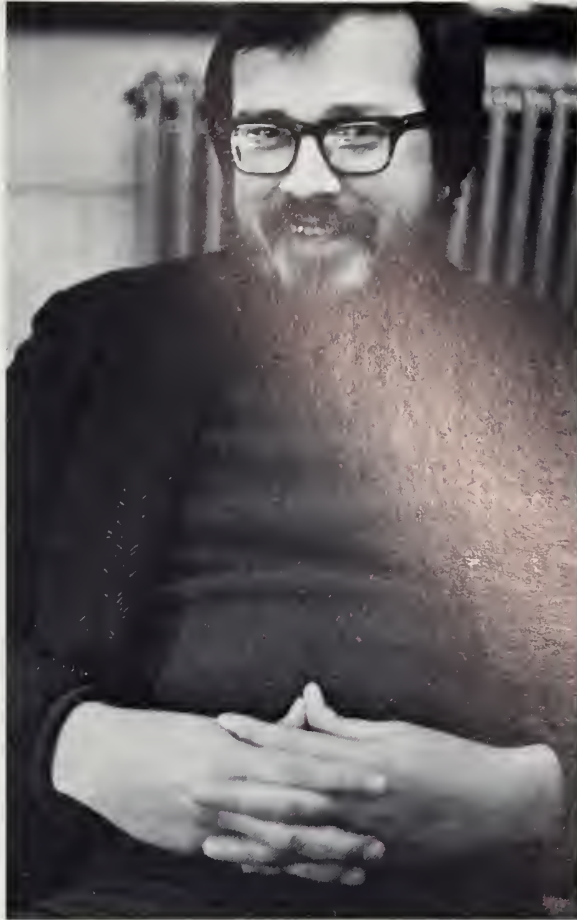
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Shiela Reaves





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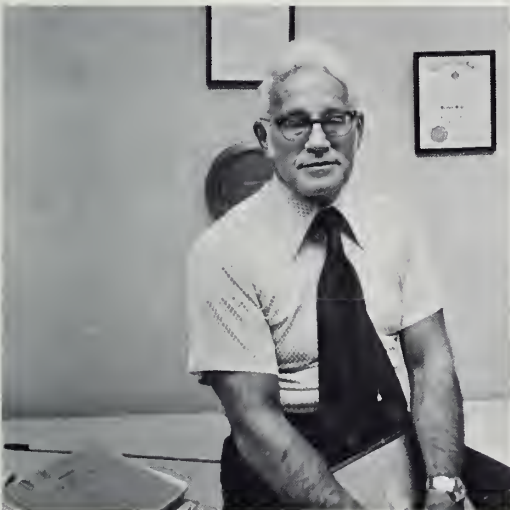
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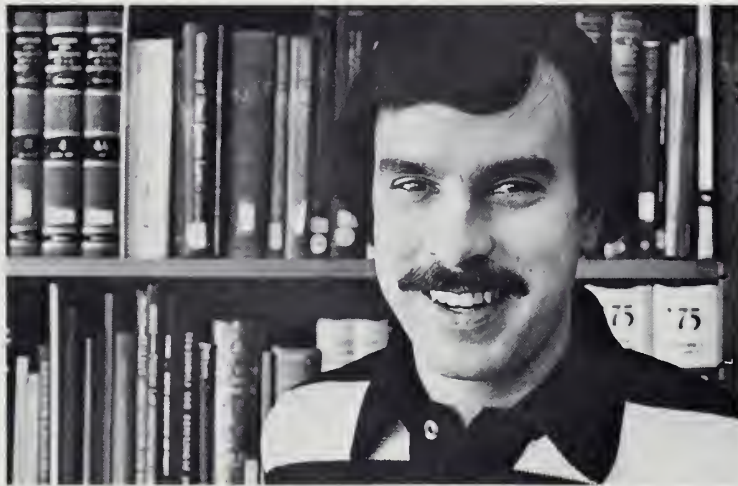
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# A

Ackerman, Susan B. 283  
Ackermann, Anne S. 334  
Ackmann, Robert H. 308  
Adams, Gay Lud 32, 332  
Adams, Kurt 342  
Adams, Nancy J. 313, 256  
Adams, Paul N. 188  
Adams, Victoria D. 344  
Adcock, Richard P. 315, 368  
Adelman, Bette 96  
Adkisson, Marsha B. 36, 344  
Adler, Paul D. 17, 336  
Aeschliman, Karen E. 20, 345  
Aeschliman, Linda A. 32, 345  
Agee, Eleanor C. 32, 213  
Agron, Lynne E. 20, 362  
Ahart, John 133  
Ahl, Christine M. 32, 283  
Ahlem, Theodore E. 32, 204  
Ahlif, Nancy K. 32, 283  
Ahmad, Al Sabah 256  
Ahmed-Zaid Said 22  
Aiken, Thomas D. 32, 283  
Alajajian, Philip M. 22, 273  
Alabasto, Pat 344  
Albano, Antonina R. 24, 322  
Albers, Elizabeth J. 32, 283  
Albert, Susan K. 68, 361, 375  
Albert Terence R. 22, 273  
Albrecht, Karen Ann 15, 334  
Alcina, Richard E. 24, 343  
Aldendier, James Jr. 32, 325  
Aletich, Victor Allyn 32, 283  
Alexander, Charles W. 15, 311  
Alexander, Steven E. 15, 311  
Algren, Nelson 14  
Allchin, Patricia L. 15, 335  
Alleman, Kimrey D. 15, 329, 247  
Allen, Andrew T. 17, 250  
Allen, Beth Ann 32, 334  
Allen, Jae L. 20, 269  
Allen, Joy D. 36, 253  
Allen, Lisa C. 24, 361, 375  
Allen, Patrice G. 24, 279  
Allen, Preston 333  
Allen, Valerie Joan 32  
Allen Wylonn Y II 20, 269  
Alling, Judith Lynn 32, 309  
Allison, James Belton 22, 372  
Allspach, George E. 15, 348  
Alman, Lauren Marie 17, 331  
Almeleh, Stephen A. 32, 283  
Alonso, Pedro R. 32, 99  
Alport, Ira Fred 32, 363  
Altenbaumer, Mary L. 32, 283  
Altenberg, Mark Ira 32, 216  
Altschul, Wayne K. 17, 360  
Amacher, Vern David 24, 342  
Ambors David W. 17, 256, 376  
Ames, Thomas Edward 15, 325  
Amling, Carol Jean 15, 347  
Amman, Diane 352  
Ammon, John Fredrick 15, 329  
Amrhein, Carl G. 17, 362  
Amsterdam, Laurie M. 17, 256, 362  
Anastasia, C.J. 17, 328  
Ande, Carl E. 15, 247  
Ande, James A. 15, 247  
Anders, Amanda J. 15, 247, 374  
Anders, Pauline B. 15, 374  
Andersen, Mary E. 20, 269  
Anderson, Anthony B. 20, 269  
Anderson, Betty L. 36, 233  
Anderson, Carol L. 17, 331  
Anderson, Carol S. 15, 247  
Anderson, Douglas D. 22, 306  
Anderson, Edward A. 15, 247  
Anderson, Gerard V. 17, 256  
Anderson, Jane L. 32, 335, 283  
Anderson, Janet M. 32, 283  
Anderson, Jean Johnso 32, 283  
Anderson, John E. 32, 318, 283, 368  
Anderson, Judy Ann 32, 313  
Anderson, Lewis 365  
Anderson, Linda Lee 32, 335  
Anderson, Linda M. 24, 279  
Anderson, Marcia J. 20, 317  
Anderson, Marcia L. 32, 283  
Anderson, Marilyn J. 22, 310  
Anderson, Mark H. 32  
Anderson, Mark V. 17  
Anderson, Martin D. 17, 256  
Anderson, Michael H. 32, 315  
Anderson, Michael M. 15, 329  
Anderson, Patricia N. 32, 378  
Anderson, Robert C. 17, 316  
Anderson, Robert L. 32  
Anderson, Russell S. 24, 368  
Anderson, Ruth E. 32, 283, 374  
Anderson, Ruth H. 15, 364  
Anderson, Steven K. 22, 373  
Anderson, William S. 24, 256  
Andrews, Patricia Ann 20, 269  
Andrews, Susan M. 32, 283  
Andrews, Thomas W. 32, 283  
Andruczk, Leigh A. 32, 334  
Angus, Kimberly Lynn 32, 334  
Angus, Pamela K. 36, 344  
Anhalt, Donna Lynn 36, 344  
Anosov, Lori Karyl 24, 362  
Anselmo, Thomas J. 17, 353  
Antee, Robert Glenn 22, 343  
Antonacci, Diana Jo 32, 368  
Apel Patrice Lynn 32, 213  
Applington, Kathleen A. 32, 283  
App, Benjamin R. 36, 195  
Appier, Jane A. 15, 247  
Araszewski, Loretta J. 32, 283  
Arbetman, Robert B. 22, 376  
Archer, Charlyn Kay 5, 330  
Archer, John T. 32, 283  
Ard, Robert L. 20, 372  
Arenberg, Mary E. 32, 188, 283, 233, 196, 197  
Arenson, Julie Dawn 32, 374  
Argyilan, Wendi L. 32, 309  
Arkins, Susan L. 36, 251  
Arnold, Kathy J. 32, 283  
Armstrong, Donald G. 22, 316  
Armstrong, Susan Jean 36, 331  
Armstrong, Suzan E. 32, 283  
Arnd, Margaret A. 32, 67

Arnold, Margaret J. 36, 314  
Arnold, Sandra L. 36, 251  
Arnsman, Thomas R. 15, 329  
Aron, Alysa B. 32, 283  
Aronow, Richard B. 32, 283  
Arons, Rand Edward 17, 360  
Arrighy, Ronald 24, 346, 279  
Arrigo, Dina M. 32, 283  
Arseneau, Timothy J. 22, 338  
Ascher, Bernie 350  
Ash, David S. 17  
Ash, Laurel Ann 20, 269  
Ashbrook, Todd Kenly 32, 341  
Ashby, John A. 283, 32  
Ashby, Scott 315  
Ashe, Timothy J. 17, 356  
Asheim, David C. 32, 339  
Asher, Sheldon D. 17, 315  
Ashlevitz, Marcia J. 17, 256  
Aszman, Michael J. 32, 367  
Atkinson, Cinda Jane 20, 310  
Atkinson, Denise M. 17, 256  
Atlas, David S. 32, 283  
Atlas, Susan J. 32, 86, 87  
Attenburg, Mark 100  
Auerbach, Vicki Beth 36, 362  
Augello, Elissa M. 32, 283  
Aull, Laura Beth 32, 361  
Aupperle, Bruce Scott 32, 335  
Ausich, Maggie 230, 231  
Austin, Susan Carol 15, 247  
Avery, Mark Edward 32, 188, 189  
Aves, Kevin Duane 15, 329  
Awe, Darryl E. 363  
Axelrad, Beth 20, 362  
Ayers, Betty Lou 15, 334  
Ayers, Robert R. 32, 283, 367  
Azarone, Linda Ann 17, 323

# B

Babarskis, Victor A. 52, 306  
Babbitt, Cynthia V. 24, 319  
Bachert, Paula K. 17, 256  
Bachman, Beckee V. 32, 317  
Bachman, Paula L. 24, 335, 279  
Backas Nancy L. 15, 357  
Bachus, Craig W. 24, 346  
Backs, Curtis Dean 15, 333  
Bade, John William 22, 318, 370  
Badzioch, Katharine M. 32, 370  
Baer, Jeff Wayne 17, 312  
Baer, Nancy B. 32, 283  
Bagans, Julie A. 32, 283  
Bagel, Jean Ann 36, 230, 231  
Bahrs, Debra Lynn 15, 330  
Baietto, Michael E. 36, 194, 195  
Bailey, David F. 22, 273  
Bailey, Jane M. 20, 269, 309  
Bailey, Nancy Clare 20, 309  
Bailey, Robert Greg 32, 283  
Bailey, Timothy A. 32, 341  
Bainbridge, Charles D. 17, 373  
Baird, Holly Elaine 32, 310  
Baird, Katherine Ann 24, 365  
Baits, Cynthia J. 32, 283  
Baker, Christopher G. 17, 339  
Baker, Cynthia J. 24, 352  
Baker, Gary S. 22, 273  
Baker, James Cecil 22, 354  
Baker, Steven Kent 17, 367  
Baker, Susan Beth 32, 362  
Baldwin, Bradford M. 32, 358  
Baldwin, Jeffrey D. 20, 269  
Balika, Mary B. 28, 265  
Balkem, Bruce 318  
Balkin, Sherree B. 32, 283  
Balliet, Mark Douglas 22, 370  
Ballin, Barbara J. 32, 283  
Ballin, Susan Louise 32, 313  
Ballis, Linda S. 32, 283, 374  
Ballwanz, Sandra J. 32, 283  
Balow, Stephen W. 17, 342, 256  
Balsan, Linda Nell 2, 269  
Balsis, Glenn R. 20, 269, 312  
Balzer, Dudley J. 15, 329  
Bandist, Max 373  
Bane, Samuel Alan 15, 340  
Bank, Monica Rochelle 32, 362  
Banker, John R. Jr. 24, 368  
Banon, Hooshang 22, 273  
Bantz, Linda M. 36, 253  
Bant, Geoff 380  
Baranowski, Daniel F. 32, 328  
Baranowski, David C. 17, 328  
Baranski, Richard A. 28, 265  
Barbee Shelly Anne 20, 269  
Barbour, Daniel E. 22, 336, 283  
Barbour, James L. 32, 316  
Barbour, John H. 32, 336  
Barczak, Joyce M. 2, 345  
Barger, Ronnie K. 36, 308  
Bargh, John A. 32, 319, 58, 59  
Bark, Caryn F. 28, 265  
Bark, Gerald Francis 15, 348  
Barker, Catherine M. 24, 279  
Barkhurst, James W. 15, 333  
Barkley, Clare Alison 32, 329  
Barlage, Ruby 314  
Barnes, David R. 32, 204  
Barnes, Sharon Leslie 32, 209  
Barnett, Maxine J. 68, 300  
Barnett, Scott A. 22, 354  
Barnett, Terri Lynn 32, 309  
Barr, Terri Kaye 24, 375  
Barrett, Margaret E. 32, 344  
Barrett, Teri Lynn 32, 335  
Barrick, William G. 17, 343  
Barron, Bruce N. 17, 137, 363  
Barron, Carol L. 32, 362  
Barry, Alan Lynn 32, 325  
Barry, Barbara 36, 375  
Barry, Carol Louise 15, 361  
Barry, Ed 362  
Bartash, Debra Jean 32, 365  
Bartel, Carol R. 17, 256  
Barth, Robert J. 15, 247  
Bartholomew, Bruce R. 22, 273  
Barton, Michael G. 15, 340  
Barton, Susanna A. 32, 283  
Bartow, Gene 200  
Baruch, Leslie Ann 24, 374  
Bass, Anna M. 15, 247

Bast, Elizabeth A. 24, 279  
Basting, Grant W. 15, 333  
Basting, Warren Ruel 15, 333  
Baterian, Fred Allen 22, 273  
Bateman, Linda Kay 17, 375  
Bateman, Philip L. 32, 283  
Bates, Keith 372  
Bates, Suzanne W. 32, 337  
Batina, Thomas J. 17, 28, 256  
Batista, Philip A. 32, 283  
Battles, Richard Kim 15, 333, 247  
Batutis, Dennis 32, 283  
Bauer, Christa Jo 24, 365  
Bauer, Terri L. 32, 283, 372, 376  
Baughman, William Jam 22, 359  
Bauman, Jon B. 17, 368  
Baumann Jean F. 36, 253  
Baumgardner, Charles 22, 370  
Baumgartner, Marcie 327  
Bausbac, Ron 372  
Bautista, Jovito B. Jr. 22, 273  
Bava, Michael Gerard 17, 328  
Bawer, Judy A. 20, 269  
Baxendale, Randall W. 24, 279  
Baxter, Jay D. 17, 256  
Baxter, Nathan Foster 15, 311  
Beach, Becky 233  
Beach, Mary E. 32, 283  
Beach Susan Rebecca 36, 236  
Beach, T.A. 32, 341, 283  
Beagley, Patricia K. 15, 247  
Beal, Terry Lee 32, 283  
Beaman, Barbara Sue 17, 365  
Beaman, Bruce Edward 36, 183, 187  
Beams, Pamela Sue 15, 313  
Beamsley, Nancy Ann 32, 317  
Beard, Cheryl B. 32, 283  
Beardsley, Leslye Anne 32, 331  
Beasley, Gene Raymond 32, 376  
Beatty, Bruce David 15, 340  
Beatty, Scott Andrew 22, 327  
Beaver, Daniel Paul 36, 182, 183, 184, 186  
Bechtel, Dave 241  
Bechtold, James W. 32, 321  
Beck, David A. 32, 283  
Beck, Katherine 32, 309  
Becker, Bobbie F. 32, 283  
Becker, Carla R. 17, 331  
Becker, Craig H. 32, 283  
Becker, Deborah A. 24, 279  
Becker, Debra Jayne 20, 116, 138  
Becker, Lee Howard 32, 360  
Becker, Marcel Eden 374  
Becker, Nancy 86, 118  
Becker, Paula M. 32, 283  
Beckhart, Julia A. 20, 269, 310  
Beckman, Pamela A. 32, 284  
Beckmann, Steven John 17, 256  
Beckmeyer, Doris Jane 15, 247  
Beckwith, Kathleen A. 32, 284  
Bednarz, Suzanne 32, 284  
Bednarz, Therese F. 32, 284  
Beck, Jim 326  
Beezley, Shari M. 32, 344  
Begitschke, Bruce A. 22, 273  
Behan, John 231, 208  
Behling, Joy Ellen 32, 314  
Behm, David S. 32, 350  
Behm, Robert Albert 32, 284  
Behr, David B. 24, 326  
Behrens, Paul David 22, 359  
Beile, Laura G. 32, 313  
Beiske, Rob 318  
Belcher, Dennis W. 17, 256  
Beldon, Ronald L. 22, 273  
Bell, Bruce Erwyn 17, 360  
Bell, David G. 32, 348  
Bell, Kathleen D. 36, 307  
Bell, Susan J. 28, 335, 375  
Belloff, Janet Sue 17, 256  
Belson, Rhonda 17, 256  
Belvedere, Judith C. 17, 314  
Benarroch, Rachelle 17, 256  
Bender, Bruce Michael 32, 236  
Bender, John L. 32, 364  
Benjamin, Gary Allen 32, 325  
Benjamin, John T. 15, 316  
Bennett, Arnold A. 28, 256, 379  
Beno, Raedee M. 32, 322  
Bensman, Robert A. 17, 256  
Benson, Andrew J. 20, 269  
Benson, John M. 32, 77  
Benson, Sally D. 32, 284  
Bentson, Dennis C. 17, 367  
Bentz, Kriste K. 32, 352  
Benveniste, Joel S. 32, 284  
Berchtold, Scott 211  
Beresheim, John C. 17, 256  
Berg, Bennett David 17, 256  
Berg, Lisa F. 17, 256  
Berg, William C. 22, 306  
Bergadon, Robert N. 17, 256  
Bergan, Michael R. 15, 372  
Berger, Kevin J. 17, 351  
Berger, Patty 330  
Bergin, Sharon Marie 32, 365  
Bergo, John F. 22, 373  
Bergren, Beatrice M. 32, 284  
Bergren, Mark H. 22, 273  
Bergstrom, Sue Ann 32, 314  
Berkley, Kent A. 17, 256  
Berkowitz, Debra N. 32, 374  
Berkson, Stuart M. 32, 387  
Berl, Seth Allen 32, 316  
Berman, Brad David 32, 350  
Berman, Elaine A. 32, 362  
Berman, Myles Lee 32, 284  
Berman, Susan Joy 32, 362  
Bernal, Susan Mary 17, 309  
Bernardoni, Donna R. 32, 284  
Bernardy, Maria L. 32, 284  
Berne, Ruth Ann 17, 327  
Bernstein, Irwin S. 17, 350  
Berre, Ray 316  
Berrong, Kathryn Jane 24, 331  
Berry, Barb 322  
Berry, Bill 316  
Berry, Laura Lee 15, 314  
Berry, Sharon Elaine 32, 314  
Bersin, Beth E. 36, 253  
Bertelsen, Andrea C. 32, 347  
Bertram, Kenneth A. 32, 284  
Bertschy, Nicholas J. 32, 367  
Bessler, James F. 15, 333

Betit, Bruno 350  
Bettenhausen, Kathryn 15, 324  
Beutel, Roger David 17, 256  
Bevacqua, Joan Marie 17, 313  
Bever, Glenn A. 22, 273  
Beverly, Kim Adele 24, 284  
Bexten, Kris 309  
Bezan, Kenneth T. 32, 284  
Bialy, Benita M. 17, 256  
Bianucci, Barbara E. 32, 284  
Bieber, Scott Andrew 32, 312  
Biehler, Michael W. 15, 324  
Biehler, Stephen R. 32, 324, 284  
Bielat, Anthony J. 28, 354  
Bielfeldt, Michael W. 24, 279, 367  
Bienemann, Mary E. 15, 313, 247  
Bierschenk, Bert A. 32, 284  
Bigelow, William R. 17, 373  
Biggs, Stephen Charles 15, 362  
Bigott, Thomas L. 17, 256, 346  
Bilban, Frank Joseph 17  
Bilckhan, Bill 367  
Bild, Diane E. 32, 284  
Bildusa, Vilija M. 24, 344  
Biller, Jeffrey M. 52, 356  
Bils, Lynn 32, 347  
Bily, Thomas Joseph 17, 371  
Binck, George M. 32, 284  
Bingham, Steven J. 15, 247  
Bintz, David W. 22, 273  
Birch, Richard J. 17, 166  
Birch, Terrie Johnice 32, 327  
Birk, Lucinda A. 17, 256  
Birk, Scott Lee 15, 369  
Birky, Joy A. 32, 284  
Birmingham, Deirdre M. 32, 337  
Bishop, Michael S. 32, 284  
Bishop, Tracey A. 36, 86, 309, 253  
Bisping, Randy L. 32, 362  
Bither, David L. 28, 117, 265  
Bitoun, Michele C. 32, 357, 362  
Blachman, Janet M. 24, 344  
Black, Alexander Jr. 22, 273  
Black, Clifford Hayes 24, 367  
Black, Robert N. 32, 284  
Black Stephen Lee 17, 256  
Black, Terrill Louise 17, 322  
Black Virdell C. 20, 269  
Blackburn, Paul David 32, 366  
Blackman, Bob 168, 182, 184, 187, 193  
Blackman, Jeffery H. 350  
Blackwell, Mark Lee 17, 256  
Bladowski, Judith A. 20, 269  
Blair, Richard N. 32, 284  
Blair, Steven R. 32, 316  
Blake, Kenneth E. 17, 356  
Blake, Marshall A. 32, 284  
Black, Jeff 367  
Blanchfield, Joan Lou 15, 334, 247  
Blanco, Robert Ruben 32, 348  
Blaney, Mary Beth 298  
Blankenheim, Mary M. 32, 367  
Blankenship, Gary D. 20, 269  
Blatt, Pamela M. 68, 300  
Blay, Dana Lee 24, 279  
Blaze, Joseph 104  
Bleck, James H. 24, 368, 323  
Bleiweis, Susan Ellen 32, 362  
Blessman, Marjorie Le 15, 314  
Bliler, Beth A. 32, 352, 352  
Blinick, Burton H. 17, 350  
Blivas, Sharon L. 32, 284  
Blither, Beth 375  
Block, Constance M. 15, 344  
Block Laurie 20, 269, 374  
Blommaert, Therese M. 32, 309, 284, 380  
Bloom, Bruce Edward 32, 364  
Bloom, Bryan Scott 17, 256  
Bloom, Howard M. 17, 137  
Bloomfield, John Alan 17, 348  
Blount, Daniel James 17, 326  
Blow, Debra A. 17, 322, 256  
Bluhm, Paul F. 22, 273  
Blum, Mary K. 20, 364  
Blumenstock, Elvis E. 22, 370  
Blumhardt, Ellen V. 32, 284  
Bobbitt, Ronald A. 32, 284  
Bocchardi, MariAnn 20, 352  
Bochi, Nancy M. 32, 323  
Bochenko, Lawrence E. 22, 367  
Bochte, Susan M. 36, 236  
Bo, Sandra  
Bodi, Jane Marie 32, 365  
Bodner, Denise G. 20, 269  
Boehler, Michael 15, 321  
Boehm, Ann Elizabeth 32, 364  
Boehmer, Stephanie A. 24, 344  
Boesen, Ann M. 17, 314, 256  
Bogen, Lynn C. 24, 270  
Boggs, Mary A. 32, 284, 365  
Bogorad, Janice L. 32, 284  
Bohn, Rich 354  
Bokenkamp, Johanna L. 32, 309, 284  
Boland, Harold J. 32, 284  
Boldt, Gail L. 20, 269, 334  
Boleslav, Rudolph S. 32, 373  
Bolin, Marianne 15, 247  
Bolin, Patricia L. 32, 317  
Bollweg, Kenneth J. 22, 325  
Bonakdar, Mohammad H. 22, 376  
Bonas, Barbara A. 32, 284  
Bonatz, Erwin E. Jr. 22, 359, 372  
Bond, Roy Edward 372  
Bonem, Robert E. 32, 284  
Boner, Susan Irene 36, 233  
Bonini, Allen P. 32, 306  
Bonk, Eileen A. 32, 326  
Bonnaya, Okike 273  
Bonsall, Bart Duane 17, 316  
Book, Robert A. 22, 356  
Bordeau, Warren Lee 22, 353  
Bork, Wayne Alan 15, 333  
Borkowski, Jeffrey L. 17, 315  
Born, David W. 32, 359  
Bornmann, William S. 32, 284  
Borrelli, Michael J. 32, 284  
Borrino, David F. 32, 284  
Borst, David Michael 32, 316  
Bochte, Sue 236  
Borst, Stephen Ken 32, 341  
Boruzak, Bruce Lee 17, 360  
Bosmeny, Bruce E. 22, 273  
Bost, Stephen D. 22, 308  
Bostic, Geneva M.F. 32, 313  
Bostjancic, Mark A. 24, 279



Boston, Robert 386  
 Boston, Deborah Lynne 32, 284  
 Bostrom, Greg Richard 32, 351  
 Bosworth, Karen C. 20, 269  
 Bottorff, Jarda 15, 247  
 Bounds, Karen Lee 32, 284  
 Bourgasser, Gene A. 32, 284  
 Bourne, Geryllyn 32, 327, 284  
 Boussein, Jeanne L. 15  
 Bouyseih, M. 334  
 Bouzalas, Christ 32  
 Bovenzi, Robert J. Jr. 32, 289  
 Bowen, Maryanne B. 32, 365  
 Bowman, Kim Louise 17, 344  
 Bowman, Richard S. 24, 367  
 Bowman, Stephen Ray 32, 364  
 Boxleitner, Sandra J. 32, 314, 365  
 Boyd, Jon 177, 179  
 Boyer, Craig Robert 17, 350  
 Boyle, B. B. 356  
 Boyle, Michael Joseph 22, 339  
 Boyle Patricia Ann 32, 365  
 Boyle, Robert Leonard 28, 265, 376  
 Brach, John Charles 22, 351  
 Brackney, Terry J. 32, 284  
 Bradford, John T. 17, 351  
 Bradley, Douglas A. 32, 215  
 Brady, Jeffrey D. 32, 371  
 Brady, Michael S. 32, 348  
 Bragg, Michael B. 22, 273, 367  
 Brajenovich, Anthony 36, 253, 358  
 Brandeis, Bob 359  
 Brandon, Robert Chas. 32, 284  
 Brandt, Carol A. 32, 284  
 Brandys, Michael F. 24, 355  
 Brantman, Leslie C. 32, 284  
 Brantner, Richard C. 15, 329, 247  
 Brate, Patricia Ann 15, 334  
 Brauer, Tina 34  
 Braukhoff, Scott R. 52, 358  
 Braun, Alex 32, 284  
 Braun, Lisa 32, 284  
 Braun, Gale 376  
 Braun, Roger Edward 32, 284  
 Braun, Sheldon L. 17, 256  
 Bredemann, Leonard V. 17, 367  
 Bregar, Michael F. 22, 273  
 Bregin, James M. 17, 370  
 Brekke, Barbara A. 17, 313, 256  
 Bremer, Nancy Jo 15, 330  
 Bremseth, Stephen P. 32, 284  
 Brennan, Martin H. 32, 325  
 Brennan, Thomas Peter 32, 348  
 Brennan, William P. 17, 316  
 Brennemann, Debra S. 15, 330  
 Brennemann, Michael B. 22, 311, 273  
 Brenholt, Michael R. 17, 256, 148, 149  
 Brescia, Charles L. 22, 335, 371  
 Breslin, Eileen M. 36, 253  
 Bressler, Dawn L. 17, 323  
 Bressler, Kenneth P. 24, 364  
 Brezina, John E. 32, 284  
 Brickman, Susan L. 36, 253  
 Briesacher, Jeffrey L. 22, 372, 376  
 Briggs, Alan A. 22, 273  
 Briggs, Preston P. III 22, 376  
 Brill, Rosemary 20, 269, 313  
 Brinkworth, John V. 17, 316  
 Briscoe, J.W. 156  
 Prof. N. Britsky 377  
 Brizgis Lawrence J. 22, 329  
 Brizgys, Vincent L. 32, 284  
 Brizzolara, Paul A. 22, 328  
 Broadbear, Edward G. 24, 367  
 Broadway, Budds 324  
 Brockman, Louis H. 17, 256, 373  
 Brodie, Frederic W. 32, 373  
 Brofman, John David 32, 360  
 Brohman, Michael B. 32, 284  
 Broich, Francis B. III 17, 326, 256  
 Bronson, Jean Leslie 36, 327  
 Broom, Willard 301, 302, 303, 305  
 Brooks, Debra Lyn 32, 327  
 Brooks, Jane A. 32, 284  
 Brooks, Patricia K. 22, 273  
 Brooks, Richard A. 32, 188, 189  
 Broquet, Christine A. 24, 376  
 Brosh, Kenneth Neal 32, 306  
 Brosius, Arthur E. 22, 318  
 Brosk, Bronwyn 17, 256  
 Brosnan, Timothy A. 32, 368  
 Brotman, Phillip 32, 350  
 Brounstein, Sheri L. 17, 256  
 Browall, Joanne B. 32, 354  
 Brower, Linda Claire 32, 309, 368  
 Brown, Bryan W. 28, 356  
 Brown, Cary P. 17, 256  
 Brown, David N. 17, 256  
 Brown, Edward E. 15, 247, 366  
 Brown, Janet L. 17, 256  
 Brown, Jill 307  
 Brown, Lorraine A. 20, 269  
 Brown, Martin C. 32, 285  
 Brown, Ronald H. 22, 273  
 Brown, Scott M. 17, 256  
 Brown, Sloan 316  
 Brown, Steven B. 17, 360  
 Brown, Ward Garrett 17, 362  
 Browne, Rita Dolores 17, 365  
 Browne, William A. Jr. 24, 325  
 Brownfield, David Lee 22  
 Brownfield, Gary Ed 36, 251  
 Bruce Lesley Ellis 24, 357  
 Brummett, Thomas B. 32, 285  
 Brune, Beth A. 17, 256  
 Brune, Walter F. Jr. 32, 285  
 Brunetto, John S. 22, 315  
 Brunetto, Michael D. 22, 326, 273  
 Bruner, Timothy R. 22, 370  
 Bruns, Julie K. 15, 247  
 Bruns, Michael R. 22, 362  
 Bruns, Thomas Vernon 32, 372  
 Brya, Sullen 7, 361  
 Bryan, James Donald 32, 285  
 Bryer, Wendy A. 32, 285  
 Bryskier, Michael D. V. 22, 350  
 Buble, Debra Lynn 32, 285  
 Buchanan, John H. 17, 348  
 Buchanan, Kim 230, 231  
 Buchbinder, Colman I. 32, 285  
 Buchwald, Sally B. 20, 345  
 Buchwald, William 52a 22, 185  
 Buck, Clancy James 17, 364  
 Buck, Peter J. 17, 256  
 Buckingham, Julie I. 15, 247  
 Buckley, Betty C. 15, 247

## C

Budd, Nancy Louise 32, 352  
 Budpell, Ned 351  
 Budris, Lisa L. 32, 331, 285  
 Buenz, Judith Mary 36, 376  
 Buerckholtz, E.J. 17, 256  
 Buerckholtz, Nancy Jo 32, 331  
 Buerger, Jean M. 32, 285  
 Buettner, Michael L. 17, 370  
 Buhner, John A.F. 22, 318  
 Buikema, Sue E. 32, 285  
 Buist, John Andrew 32, 326  
 Buist, Leslie B. 32, 327  
 Bullard, J. 355  
 Bullard, Alisan 355  
 Bulow, Laura Lee 36, 323  
 Bulwa, David Michael 32, 350  
 Bumgarner, Marcy R. 32, 285  
 Bunchman, Thomas J. 15, 247  
 Bunyan, Anne 36, 211  
 Bunzoll, Micheline 15, 327  
 Burckick, Stephen J. 17, 257  
 Burch, Susan M. 17, 337  
 Burchby, Kathleen K. 32, 285  
 Burgard, Jeffrey E. 22, 273  
 Burge, Maryanne Marie 32, 344  
 Burgess, Ronald Lee 24, 373  
 Burgh, Tanya L. 32, 285  
 Burghard, Katherine A. 32, 380  
 Burich, Robinette M. 20, 269  
 Burkart, Michael Davi 17, 351  
 Burke, Catherine E. 36, 253  
 Burkhalter, Mary K. 20, 269  
 Burkhardt, Gary D. 15, 355  
 Burkhardt, Carol A. 32, 285  
 Burks, John M. 17, 320  
 Burkybile, Earl L. 15, 333, 247  
 Burnell, David Allen 22, 370  
 Burnell, Lawrence E. 17, 257  
 Burnett, James L. 32, 285  
 Burnett, Lynn A. 15, 340  
 Burns, Charles W. 15, 379  
 Burns, Paul D. 32, 351  
 Burns, Richard O. 32, 351  
 Burns, Thomas Robert 22, 336  
 Burrow, Andy 359  
 Burrow, Steve L. 15, 318  
 Burton, John Todd 32, 306  
 Burtis, Lonnie 22, 370  
 Bushman, John K. 39, 211, 273  
 Busoon, Jan 367  
 Buss, Mark Allan 32, 329  
 Busse, Julie A. 32, 313  
 Busse, Kenton Charles 17, 318  
 Buster, Russell J. 17, 257  
 Butes, Keith 370  
 Butkus, James W. 32, 328, 285  
 Butler, Ann Elizabeth 32, 365  
 Butler, David L. 32, 285  
 Butler, Margaret M. 15, 314  
 Buzard, John Paul 28, 353  
 Buzil, Rona 17, 257  
 Buzzard, Richard J. 32, 285  
 By, Gary L. 24, 359  
 Byers, Aillinn Curley 28, 265  
 Byers, David L. 17, 257  
 Byers, Frank S. 32, 328  
 Byrne, Beverly Ann 32, 285  
 Byrne, Walter Joseph 15, 247  
 Byrn, Mike 328  
 Byrum, John William 20, 269, 366

Cabay, Michael A. 22, 273  
 Catel, Beth 327  
 Cain, Stanley R. 24, 279  
 Cain, Timothy L. 24, 312  
 Calabrese, Vanessa 36, 234, 236  
 Calame, Lynn Ellyn 32, 309  
 Caldwell, David W. 15, 311, 247  
 Caldwell, Pamela S. 28, 317  
 Calvert, James L. 32, 285  
 Calzaretta, Richard 17, 312  
 Cameron, Kay Frances 32, 309, 332  
 Camferdam, Steven R. 32, 341  
 Camille, William J. 24, 279  
 Camp, Barbara J. 15, 323  
 Camp, Harriet K. 15, 247  
 Camp, William Henry 17  
 Campbell, Allison 154  
 Campbell, Allen R. 32  
 Campbell, Greg E. 15, 311  
 Campbell, Verna L. 17, 257  
 Campion, Ann A. 32, 309, 285  
 Campion, William J. 15, 340, 247  
 Canavan, James J. 32, 285  
 Canavesi, Mary Jo K. 32, 285  
 Candel, Ed 348  
 Cane, Cynthia J. 15, 247  
 Cangelosi, William M. 15, 358  
 Cann, Margot L. 28, 265  
 Canning, Martha Ann 20, 327  
 Canterbury, Barbara K. 15, 330  
 Capadona, Victor P. 17, 257  
 Cape, Grant 17, 351  
 Capodice, Catherine J. 15, 313  
 Appell, Michael R. 22, 359  
 Capron, Daniel F. 32, 332  
 Caravello, Susan M. 68, 300  
 Carbonari, Rita C. 15, 344  
 Cardoni, Michael J. 22, 273  
 Carley, Brian Thomas 17, 257, 364, 368  
 Carley, David J. 22, 273  
 Carley, Karen 32, 323  
 Carley, William J. 32, 364  
 Carls, Steven Jon 15, 366  
 Carlson, Charles T. 17, 345  
 Carlson, Christy Lynn 32, 285  
 Carlson, Daniel H. 17  
 Carlson, Elaine M. 32, 345, 285  
 Carlson, Jeffrey M. 17, 346  
 Carlson, John A. 17, 257  
 Carlson, Scott David 17, 348  
 Carlson, Timothy A. 32, 321  
 Carlson, William P. 22, 355  
 Carlton, Carmen L. 24, 313, 279  
 Carlton, Lore S. 32, 285  
 Carman, Renee J. 32, 285  
 Carmichael, Barbara A. 17, 331  
 Carmichael, Patricia 32, 231  
 Carmichael, Philip S. 32, 341, 368  
 Carmody, Patricia J. 32, 322

Carmody, Tom Joseph 22, 351  
 Carnes, Therese M. 28, 378  
 Carney, Kevin Joseph 32, 285  
 Carney, Nanette C. 32, 345  
 Carol, Jim 378  
 Carpenter, Roger B. 17, 257  
 Carroll, Peter F. 24, 338  
 Carroll, Richard J. 32, 285  
 Carson, Douglas Alan 22, 356  
 Carson, Paula K. 15, 247  
 Carter, Brian R. 17, 343  
 Carter, Constance A. 15, 159, 313, 27  
 Carter, John Terrence 32, 341  
 Carter, Mary 28, 307  
 Carter, S. 32, 373  
 Carter, Susan A. 20, 269  
 Carusi, Gloria B. 32, 285  
 Carver, Dorothy Marie 32, 236  
 Case, Dora L. 32, 337  
 Casler, Michael D. 15, 333  
 Cassidy, Sue Marie 32, 332  
 Cassidy, Lloyd C. 32, 321  
 Casteel, Marcia Lynn 36, 345  
 Castelnovo, James J. 22, 370  
 Castles, Jeffrey J. 17, 326  
 Castree, John W. 15, 247  
 Caswick, Deborah M. 32, 285  
 Cathay, Spencer Owen 22, 370  
 Catlin, Michael Aimes 22, 332  
 Catron, Susan 327  
 Cecchi, Richard P. 32, 343  
 Cechner, Thomas Frank 32, 355  
 Cegielski, Mark A. 22, 354  
 Celewycz, Diana Maria 32, 377  
 Cesaretti, Mary F. 32, 376  
 Chamberlin, Jeffrey C. 22, 308  
 Chamblin, Kimberly A. 32, 344  
 Channess, David E. 22, 354, 273  
 Chan, Crystal J. 32, 285  
 Chancellor, Rosemary 374  
 Chao, Frank Channing 32, 332  
 Chapko, Richard Gary 17, 372  
 Chapman, John Henry 17, 320  
 Chapman, Nancy J. 20, 269, 330  
 Chapman, Philip W. 17, 257  
 Chaps, Mary K. 15, 247  
 Charnes, Joanna E. 28, 265, 362  
 Charney, David H. 32, 363  
 Charvhas, Susan 380  
 Chase, Emily V. 28, 92, 317  
 Chen, David Chihping 22, 273  
 Chen, Patty Z. 32, 285  
 Cheney, Clark C. 32, 351  
 Cherry, Steven R. 22, 367  
 Chez, Howard Samuel 273  
 Cichon, Marge 345  
 Cicchino, Jeffrey P. 32, 348  
 Childs, Steven G. 24, 348  
 Chin, Fred 359  
 Chirico, Douglas B. 17, 216, 217  
 Chiricosta, Tony Carl 17, 223  
 Chmel, Larry Leonard 22, 339  
 Chmela, Michael John 22, 339  
 Chmelir, Paul Martin 22, 362  
 Choice, Nancy J. 32, 285, 365  
 Chorwat, Jaroslaw 377  
 Chovelak, Cynthia 32, 285  
 Chow, Jane Frances 32, 309  
 Christenson, Scott D. 17, 257  
 Christianson, Kathryn 32, 332  
 Christman, Candace R. 24, 279  
 Church, John Alvin 15, 247, 366  
 Chvatal, CyCole, Steven Lee 22, 365  
 Church, John Alvin 15, 247, 366  
 Chvatal, Cynthia L. 20, 323  
 Ciabrone, Steven G. 15, 365  
 Cicchiani, Thomas 17, 257  
 Cihlar, Joseph P. 17, 316  
 Cinquegrani, Gail Ann 15, 307  
 Ciotti, Matthew 32, 348  
 Claeson, Sandy Ann 32, 361  
 Claire, Brian G. 17, 326  
 Claricoates, Brian C. 32, 285  
 Clark, Andrew T. 32, 360  
 Clark, David Lee 22, 332  
 Clark, James FW III 32, 285  
 Clark, Jon A. 15, 311  
 Clark, Michael L. 15, 311, 247  
 Clark, Nancy B. 285  
 Clark, Nancy Boerckel 32, 285  
 Clark, Roger Charles 15, 311  
 Clark, Vacilla 374  
 Clark, William Andrew 22, 372  
 Clary, Robert S. 32, 369, 379  
 Clausen, Steven L. 15, 333  
 Clausing, Richard V. 17, 316  
 Cleland, Kevin R. P. 32, 385  
 Cleland, Deborah Jo 24, 319, 279  
 Clemens, Charles 306  
 Clemens, Tony 181  
 Clettenberg, Carol L. 32, 285  
 Clewlow, Catherine M. 32, 309  
 Clifford, Christopher 17, 343  
 Clobuciar, Grace A. 32, 285  
 Cloos, Ann Willow 32, 336  
 Close, Timothy P. 32, 328  
 Clouse, John R. 17, 355  
 Cloy, Robert L. 22, 359  
 Coakley, Michael J. 32, 285  
 Cobert, Scott Alan 32, 364  
 Cochran, Patrice M. 15, 330  
 Cocose, Mary Ellen 32, 344  
 Coghlan, Carol M. 28, 365  
 Coha, Lawrence P. 22, 356  
 Cohen, Deborah S. 32, 285  
 Cohen, Marla S. 24, 279  
 Cohen, Mary B. 15, 364  
 Cohen, Rosalyn C. 17, 374  
 Cohn, Frediann 36, 374  
 Cohn, James Nathan 32, 350  
 Cohn, Nadine Lee 17, 365  
 Cohn, Susan 20, 374  
 Colby, Renee 17, 257  
 Cole, Cynthia Fay 17, 368  
 Cole, David K. 24, 306, 279  
 Cole, Gordon Howard 15, 351  
 Cole, Jeffrey Joseph 32, 285  
 Cole, Richard Eugene 32, 367  
 Cole, Steven Lee 22, 365  
 Coleman, Cecil 231  
 Coleman, James 17, 187  
 Coleman, Jeffrey H. 24, 325  
 Coleman, Julia Ann 15, 375  
 Coleman Melinda L. 15, 247  
 Colgan, Susan Mary 15, 335

Collander, Danny M. 32, 285  
 Collebrusco, Barbara 15, 247  
 Collins, Ann W. 28, 357  
 Collins, Gregory D. 28, 265  
 Collins, Gwen D. 15, 247  
 Collins, Jacqueline 22, 374  
 Collons, Gordon M. 22, 360  
 Coleman, Cecil 176  
 Colmane, Karen A. 24  
 Colnon, Katherine C. 32, 334  
 Colnon, Patti Grace 20, 331  
 Colthurst, Douglas R. 32, 321  
 Colwell, Ronald Eddy 22, 354  
 Comeau, John Joseph 17, 372  
 Comer, Deborah Lynn 24, 330  
 Comfort, Janet D. 20, 269, 319  
 Compton, Michael L. 32, 373  
 Condon, Nancy C. 32, 285, 375  
 Congreve, George J. 32, 204  
 Conley, James R. 17, 257  
 Conlon, Aileen Marie 32, 314  
 Conlon, Cathy Maureen 32, 307  
 Conn, Teresa C. 32, 347, 285  
 Connelly, Jean France 20, 334  
 Connery, Catherine M. 17, 257  
 Conney, Andrea 331  
 Connor, Catherine Ann 17, 334  
 Conrad, Alan J. 32, 285  
 Conrad, Michael J. 32, 328  
 Conrath, James M. 22, 273  
 Conroy, Janice K. 32, 319  
 Conroy, Jerilyn Fay 22, 319  
 Contento, Elise Marie 24, 332  
 Contos, Denise A. 32, 327  
 Conway, Christine S. 32, 314  
 Cook, Gary Douglas 32, 321  
 Cook, Jennifer Louise 24, 309  
 Cook, Nancy Anne 32, 285  
 Cook, Robert Charles 32, 378  
 Coomans, Laurie L. 15, 331  
 Coon, William S. Jr. 32, 366  
 Cooney, Andrea 28, 265  
 Cooper, Carey Floyd 17, 350  
 Cooper, Debra A. 32, 314  
 Cooper, Joseph Marc 17, 353  
 Cooper, Laura Ann 20, 374  
 Copeland, Robin Lynn 32, 365  
 Coppy, Sue 365  
 Corbally, John 231, 77, 161  
 Corbin, James 159  
 Corchran, Liz 327  
 Corday, Lane A. 32, 285  
 Cordogan, Patricia E. 32, 310, 285  
 Corey, Nancy Jo 28, 265  
 Cormier, Cathleen Ann 32, 368  
 Corneglio, Donald L. 32, 372  
 Cornell, John D. 17, 338  
 Cornes, David M. 24, 343  
 Corning, Steven Allan 22, 372  
 Cornwell, William A. 15, 332  
 Coron, Nancy Susan 24, 362  
 Corrigan, Sharon Ann 20, 334  
 Corry, Mary E. 20, 269, 309  
 Corzine, Elizabeth A. 15, 247  
 Costello, Michael L. 32, 367  
 Costello, Rita L. 32, 285  
 Cotter, Deborah Ann 15, 309  
 Coughlin, Michael F. 32, 212  
 Coultas, David Dean 32, 285  
 Coultas, Kevin Eugene 15, 369  
 Council, Joyce L. 24, 327  
 Council, Paula C. 32, 327  
 Courier, Tony 78, 308  
 Coverstone, Randy D. 17, 257  
 Covich, Pamela F. 15, 247  
 Cowan, Joan Elise 32, 365  
 Cox, Brenda 15, 375  
 Cox, Brenda Lee 20, 361  
 Cox, Catherine A. 15, 344  
 Cox, Debra Ann 32, 361  
 Cox, Gregory A. 17, 371  
 Cox, Kim Carroll 32, 326, 285  
 Cox, Patricia E. 32, 286  
 Coxworth, James L. 32, 286  
 Coxworth, Lisanne 32, 309  
 Coyne, David John 22, 373  
 Coyne, Mary A. 28, 344  
 Coyne, William Joseph 17, 306  
 Crabtree, Michael R. 22, 273  
 Craggs, Stephen B. 17, 324  
 Craig, Michael Bryan 32, 370  
 Craig, Richard J. 32, 286  
 Crain, Debra Ellyn 15, 362  
 Craine, Richard E. 15, 340  
 Cramer, Susan Leslie 32, 286  
 Crane, Leonard Frank L. 32, 332  
 Crater, John 306  
 Crawford, David R. 32, 308  
 Crawford, Kristine M. 15, 247  
 Crawford, Susan M. 32, 334, 286  
 Creasman, Nancy L. 32, 286  
 Creech, Penny J. 20, 344  
 Crifase, Susan V. 15, 334  
 Crispin, William K. 32, 367  
 Cristy, Lee A. 36, 319  
 Criswell, Thomas L. 17, 321  
 Crites, James M. 17, 371  
 Cronin, Dennis George 22, 353  
 Crook, John A. III 22, 339  
 Crookshank, Brad Lee 36, 213  
 Cross, Carol A. 20, 269, 319  
 Crotz, Darrell K. 32, 378  
 Crouch, Carol A. 15, 47  
 Grouse, Curt Edward 24, 367  
 Crowder, Patricia C. 17, 257  
 Crowe, Robert Allen 32, 315  
 Crowe, Thomas John 32, 321  
 Crowell, Mark Robert 32, 362  
 Crusius, Philip N. 22, 332  
 Cruzan, Marsha A. 32, 345  
 Cuava, Tom 372  
 Cuchna, John Richard 17, 257  
 Culleney, Maureen A. 68, 300  
 Cullen, Stephen G. 28, 339  
 Culler, Robert Paul 15, 247, 356  
 Cullom, Linda Susan 36, 317  
 Culp, John D. 24, 348  
 Cultra, Mary M. 20, 313  
 Culver, Peter Wayne 22, 273  
 Cunningham, Janice E. 15, 247  
 Cunningham, Jerry D. 32, 286  
 Cunningham, Kathleen 17, 314, 257  
 Cunningham, Michele 24, 344  
 Cunningham, Nancy E. 32, 344  
 Cunningham, Sheila A. 32, 331



Cuprisin, Diane Marie 36, 327  
 Curry, Kevin M. 32, 326  
 Curtin, Kathleen J. 36, 309, 251  
 Curtis, Carolyn B. 32, 286  
 Curtis, Heather 317  
 Curtis, John 366  
 Cusey, Cristina Lynne 32  
 Cushman, Grant 226  
 Cusick, Mary E. 32, 286  
 Cuthbertson, Robert S. 32, 286  
 Cutright, David E. 22, 312  
 Cutting, Molly 310  
 Cutting, Marianne G. 24, 279  
 Czapiga, Dorothy J. 20, 269  
 Czuj, Janet Marie 32, 368  
 Czyzynski, Barbara P. 22, 352

## D

Daab, Jeffrey Thomas 17, 257  
 Daar, Henry 32, 360  
 Dagiau, Robert 32, 286  
 Dahl, Mary Alice 32, 352  
 Dahlstedt, Susan L. 32, 286, 364  
 Dailey, Brenna Leigh 17, 376  
 Daily, Paul G. 15, 247, 366  
 D'Albani, Candi 72, 106, 344  
 Daldorf, Claudia 368  
 Daley, Mark Alan 17, 358  
 Dallas, Larayne J. 32, 286, 375  
 Dallas, Lyndall Wayne 15, 340  
 Dalley, Stephen H. 17, 316  
 Dalrymple, Janet S. 20, 269, 335  
 Dalton, Susan Mary 24, 334  
 Daly, John C. 24, 348  
 Damery, Rodney Lynn 15, 340  
 D'Amecio, Rich 372  
 Dantrow, Douglas W. 17, 257  
 Daniels, Linda E. 15, 334  
 Danielsen, Linda E. 15, 334  
 Danielson, David W. 32, 286  
 Duchess Von Danien 336  
 Dankert, Elizabeth J. 32, 368  
 Danley, Brian A. 22, 273  
 Dann, Patricia H. 24, 317  
 Dargo, Leslie V. 32, 286  
 Dashut, Kimberly Ann 15, 352  
 Dauenhauer, Terry M. 22, 273  
 Daugherty, Jeffrey N. 17, 257  
 Dauksas, Tom Casimir 17, 328  
 Davenport, Gary M. 17, 257  
 Davenport, Lora K. 15, 247  
 Davenport, Sue 331  
 David, Gary L. 32, 286  
 Davidson, Craig M. 52, 316  
 Davidson, Lynn E. 17, 317, 257, 357  
 Davies, John H. 15, 311, 247  
 Davis, Barbara J. 32, 236  
 Davis, David L. 36, 358  
 Davis, James Craig 32, 332  
 Davis, James T. 17, 257  
 Davis, Karen L. 15, 247  
 Davis, Laura Louise 32, 309  
 Davis, Lisa J. 32, 286  
 Davis, Nancy Jill 36, 362  
 Davis, Rhea C. 36, 253  
 Davis, Richard Lynn 17, 257  
 Davis, Sara J. 32, 335  
 Davis, Sue 335  
 Davis, Scott Myron 32, 364  
 Davis, Vicki Denise 32, 323  
 Davison, Craig Ricahr 17, 326  
 Davisson, Catherine 32, 331  
 Davisson, Catherine 32, 331  
 Davisson, Danny M. 17, 326  
 Davlin, Katherine T. 28, 313  
 Dawson, Deborah E. 15, 375  
 Dawson, Marcia Louise 24, 375  
 Dawson, Nancy Lee 17, 314  
 Day, Michael Bernard 32, 286  
 Day, Richard A. 17, 342  
 Day, William 312  
 Daymont, Constance A. 36, 307, 251  
 Dazy, Debra S. 15, 352  
 Dean, Gary N. 24, 316  
 Dean, Steven Turner 24, 351  
 Deane, Craig S. 22, 273  
 Deatley, Katherine M. 22, 273  
 Debernardi, David M. 15, 247  
 Debias, Karen Lee 15, 310  
 Dechecko, Linda L. 20, 269  
 Decker, Andrea Joyce 32, 286  
 Decker, Randal Lee 32, 320  
 Decker, Thomas Dale 22, 373  
 Decook, Kristin Kaye 32, 314  
 Degee, Susan A. 28, 345, 265  
 Deke, Kenneth Gene 36, 321  
 Deetjen, David Alan 22, 348  
 Degen, Geri A. 68, 300  
 Degenkolb, Paul Web 24, 373  
 Degischer, Bette J. 17, 310, 257  
 DeGregorio, Gary L. 273  
 Dehlinger, John Lee 15, 340  
 Dehoff, James Charles 17, 257  
 Dehoff, John Edward 17, 257  
 Deicher, Stuart M. 17, 257  
 Deiss, Debra K. 15, 337, 247  
 Deist, John H. 32, 223  
 Deitos, Jayne Louise 32, 357  
 Dejarrette, William H. 17, 257  
 DeJong, John E. 366  
 Delfs, Bryan Craig 17, 306  
 Delfs, Mark H. 32, 306  
 Dellavedova, Peter F. 32, 371, 372  
 DeLuga, Carol 269  
 Demar, Steven F. 28, 265  
 Demaris, Susan Kay 32, 347  
 Demay, Janet S. 36, 314  
 Dembo, Harold S. 17, 257  
 Demmert, Raymond G. 22, 332  
 Demont, Cary Steven 17, 360  
 Dempsey, Susan J. 32, 327  
 Dempster, William R. 22, 273  
 Denardis, Michael W. 32, 286  
 Denardo, Charles M. 22, 273  
 Deneen, Daniel Guy 17, 341  
 Denning, Pat 344  
 Denny, Sue E. 24, 279  
 Denton, Lowell D. 22, 365  
 Denzer, Gary Scott 15, 311  
 Depaul, Frank Joseph 32, 358  
 Deppert Vivian 361

Derk, Richard 14  
 Deruiter, Randall A. 32, 332  
 Desmond, Peter B. 17, 348  
 Desutter, Randall Ray 15, 339  
 Dettman, Mark 286  
 Dettman, Alan M. 32, 318  
 Detto, Mark Roger 32, 351  
 Deturk, Tamara Sue 32, 365  
 Detwiler, John C. 17, 316  
 Deuel, John Russell 32, 286  
 Deuster, Mary K. 24, 331  
 Deutschmann, Fred W. 17, 257, 359  
 Deverman, Denene S. 32, 347  
 Devine, John Michael 32, 358  
 Devore, Debbie Denell 15, 327  
 Dewaele, Nancy J. 15, 345  
 Dewey, Martha J. 15, 352  
 Dewulf, James Joseph 22, 273  
 DeYoung, Martha Jean 15, 309  
 Dial, Debra K. 32, 323  
 Diamond, Terry L. 32, 286  
 Dianis, John W. 17, 257  
 Diciocio, Susan Mary 32, 324  
 Dick, Valerie Priddle 32, 286  
 Dickey, Ann 331, 286  
 Dickey, Norman G. 22, 273  
 Dickey, Thomas Lowry 22, 338  
 Dickson, Bradford W. 22, 339  
 Dickson, Nancy Stowe 15, 336  
 Diebel, James Joseph 20, 320  
 Diedrich, Nanci E. 32, 345  
 Diedrich, Norah M. 28, 379  
 Diegnau, Phyllis A. 17, 257  
 Dieker, James W. 17, 308  
 Diener, Ed 24  
 Dierker, Anne Hermes 32, 352  
 Diersma, B. 343  
 Dieska, Kimberly E. 15, 247  
 Difelicantonio, John 36, 183  
 Dignan, Gerald J. 32, 286  
 Diller, Rebecca A. 15, 335  
 Dillon, Lee B. 32, 286  
 Dillman, Julie A. 32, 286, 368  
 Dimit, Mary G. 32, 234, 319, 286, 368  
 Dimit, Stacia G. 17, 345  
 Dinielli, Constance 32, 310  
 Dinkelkamp, Peggy Ann 32, 354, 378  
 Dipper, Carol L. 15, 345  
 Dittmer, Michael G. 15, 311  
 Divincenzo, Kenneth J. 22, 335  
 Divis, Carol Ann 17, 307  
 Dixon, Sandra Jean 32, 307  
 Dixon, Scott 15, 321  
 Dlabal, Theresa J. 24, 334  
 Dluzak, Marijo 32, 236  
 Dobrinick, Charles R. 32, 308  
 Dobson, Dwight J. 17, 373  
 Dodson, Maureen 32, 357  
 Doebel, Paul 155  
 Doering, Pamela Jean 32, 376  
 Dominique, Lise Marie 32, 367  
 Donnellson, Lulu 320  
 Donna, Jerry A. 24, 279  
 Donnell, Jean Marie 17, 309  
 Donnell, Maria L. 32, 286  
 Donnelly, Annette M. 36, 309  
 Donnelly, Barb L. 22, 309  
 Donnelly, Joseph R. 24, 351  
 Donoghue, Mary H. 32, 331  
 Donoho, Craig A. 15, 329  
 Donohue, Westerly A. 28, 378, 380  
 Donovan, Brian Scott 24, 279  
 Dooling, Karen Mary 15, 247  
 Dopper, Laura Ann 24, 352  
 Dorband, Kimberly Ann 28, 265  
 Dornink, Diane Lynn 15, 247  
 Doty, Robert Dale 15, 351  
 Dougherty, Henry Ru 22, 320  
 Dougherty, James D. 17, 329  
 Douglas, Steve 232  
 Dowd, Paul Allen 32, 346  
 Dowery, Frank 17, 257  
 Dowland, Sally Heaton 32, 286  
 Down, Joyce A. 15, 335  
 Dwon, Vernon Royce 17, 341  
 Downing, Kathryn Sue 32, 345  
 Downs, David R. 17, 257  
 Doyle, James F. Jr. 17, 346  
 Doyle, John Thomas 15, 358  
 Doyle, Kenneth E. 15, 248  
 Doyle, Lee A. 68, 310  
 Doyle, Mary K. 15, 248  
 Dragich, Henry IV 17, 257  
 Dragicevic, Jessica 234  
 Drake, Arthur M. 32, 286, 378  
 Drake, Daniel A. 32, 286  
 Drake, Jane Ellen 32, 314  
 Drake, Kelly Rose 32, 312  
 Draper, Richard Donal 22, 342  
 Draves, Richard Allen 32, 362  
 Dray, Donald D. 17, 225  
 Dray, Philip B. 32, 286  
 Drendel, Rodney G. 15, 333  
 Drennan, Mary P. 20, 365  
 Drewes, Ellen Jane 32, 87  
 Dribin, Sandra G. 32, 286  
 Driscoll, Michael Del 24, 279  
 Drobnick, Mark Harold 32, 286  
 Dron, Nancy S. 253  
 Drozo, Taras 377  
 Drucker, Denise Lynn 36, 362  
 Drumtra, Jeff Michael 24, 72, 76, 301  
 Drysdale, Dana R. 17, 306  
 Dubina, Debbie 335  
 Dubina, George Walter 22, 326  
 Dubina, Henry Joseph 32, 326  
 Duchene, Mark H. 17, 257  
 Dudley, Michael James 24, 332  
 Dudley, Robert W. 32, 343  
 Dudzik, Ronald G. 28, 328, 265, 379  
 Duenser, Mark W. 22, 273  
 Duerksen, Nancy D. 17, 257  
 Duerwer, Carl John 15, 248, 362  
 Duez, Timothy J. 32, 286, 362  
 Dugan, Sharon S. 17, 322  
 Duhamel, Graham G. 17, 257  
 Dullin, Linda L. 17, 257  
 Duncan, Cynthia J. 24, 279  
 Duncan, James William 15, 329  
 Duncan, Michael A. 17, 306  
 Dugny, Kaye Carol 32, 286, 374  
 Dunn, Karen J. 36, 310  
 Dunn, Ray G. 17, 257  
 Dunne, Patrick R. 17, 346  
 Dunnin, Clarence 188  
 Dunphy, Patricia E. 15, 330

Dunwoody, Kenneth R. 182, 185, 190, 192, 198, 200, 201, 203, 212, 213, 224, 232, 265, 383  
 Dupuis, Denise M. 32, 376  
 Durdle, William L. 15, 248  
 Durkin, Mike 188, 194, 195  
 Durso, Lorrie 89  
 Dvorak, Debra J. 20, 331  
 Dworkin, Helaine M. 20, 269  
 Dziopek, Richard K. 22, 354

## E

Eads, James A. 32, 286  
 Earle, Bob 223  
 Easoz, John R. 22, 273  
 Eastrand, Dave 332  
 Eberhart, Karen S. 68, 300  
 Ebert, Regan D. 32, 286  
 Ebert, Roger 14, 15  
 Ebert, Steven Paul 32, 349  
 Eberwine, Marcia A. 15, 248  
 Ebiara, Carol 32, 344  
 Eberly, Mark 366  
 Ebrom, Patricia M. 32  
 Eby, Diane L. 32, 317, 286  
 Echeveste, Santiago J. 32, 315  
 Eckenbeck, Susan L. 15, 361  
 Eckerle, Patricia J. 36, 314, 253  
 Eckerling, Sue E. 20, 269, 374  
 Eckert, Randall R. 24, 279  
 Eckhart, Edward W. 32, 341  
 Eckhouse, Diane R. 36, 251  
 Economou, John G. 32, 326, 286  
 Edborg, Janice Ann 32, 345  
 Edelstein, Mark 32, 286  
 Edgcombe, Marla Kay 15, 330  
 Edgerley, Cynthia J. 15, 330, 375  
 Edgren, Thomas M. 15, 217  
 Edmiston, Charles N. 28, 265, 364  
 Edmiston, Laura Lynn 32, 364  
 Edmondson, Susan E. 32, 337  
 Edwards, Mary A. 15, 309, 248  
 Edwards, Rick 329  
 Egan, Matthew James 32, 372  
 Egebrecht, Brian Paul 28, 265  
 Egerter, Nancy A. 32, 286  
 Egon, George Dean 17, 257  
 Ehizuelen, Charlton O. 17, 194, 195, 196, 197  
 Eichelberger, Lori B. 32, 376  
 Eichman, Scott Jon 32, 372  
 Eicken, James Henry 32, 188, 189  
 Eickhorst, Craig A. 32, 286  
 Eilbracht 220, 221  
 Eilers, Dana Donn 32, 352  
 Eilert, Sandra Sue 20  
 Eisele, Janette Marie 20, 269  
 Eisenmayer, Margaret 32, 330  
 Eisenreich, Gary L. 32, 312  
 Eisner, Ann 32, 286  
 Eitel, David R. 22, 338  
 Elias, Patricia Kay 15, 345  
 Elisco, Steven Wayne 24, 363  
 Ellidt, Margot 361  
 Ellington, Beth Ann 32, 344  
 Ellington, Steven E. 22, 351  
 Elliott, John F. 32, 286  
 Elliott, Mary E. 15, 330  
 Ellis, Alta Jo 15, 313  
 Ellis, Lynne Carol 32, 313  
 Ellis, Maribeth 24, 365  
 Ellis, Shannon E. 28, 313, 90, 375, 305  
 Ellis, Susan C. 17, 257  
 Ellis, Terry Ann 20, 362  
 Ellison, Steven R. 17, 336, 257  
 Ellman, David L. 17, 251  
 Ellman, Howard G. 28, 151  
 Ellsworth, Megan Mary 32, 314  
 Elmore, Peggy J. 15, 248, 347  
 Elyea, Roberta Jean 32, 286  
 Emberton, Steven M. 17, 257  
 Embry, Patrick Steven 32, 204  
 Emery, Kathleen Perry 24, 279  
 Emge, John Bradford 17, 373  
 Emory, Delbert Dean 15, 311  
 Emory, Walter L. 15, 311  
 Emshoff, Carol J. 32, 375  
 Engdahl, Susan M. 17, 344  
 Engel, Roberta S. 32, 286  
 Engel, Thomas Leroy 22, 371  
 Engel, Vincent Roy 15, 318  
 Engelhard, Leslie Ann 20, 331  
 Engelhardt, Jeffery A. 32, 286  
 Engelman, Garnet M. 36, 253  
 Engelmeyer, Gregory J. 22, 354  
 Engert, Meredith C. 32, 286  
 English, Margaret M. 15, 314  
 Enoch, Elizabeth K. 32, 286  
 Enos, Daniel L. 15, 248  
 Enright, Kathleen N. 17, 257  
 Entwistle, Robert E. 32, 286  
 Eppley, Linda Marie 32, 365  
 Epplin, Thomas J. 32, 308  
 Epstein, Richard Mich 22, 363  
 Equihua, Christina A. 32, 286  
 Erb, Gary Lynn 24, 351  
 Ergang, Perry William 28, 265  
 Erhart, Mark 316  
 Erhart, Jan 213  
 Ericksen, Jensine E. 20  
 Ericksen, Scot 308  
 Erickson, David Scott 15, 311  
 Erickson, John 387  
 Erickson, Peter N. 32  
 Erickson, Sharon 307  
 Erickson, Teri C. 36, 319, 251  
 Erikson, Hollis Jean 32, 353  
 Ervin, Brenda Loree 68, 300  
 Ervin, Keith Allen 22, 370  
 Ervin, Rosemary J. 24, 368  
 Erwin, Frank K. 36, 208, 209  
 Erwin, Kyle David 17, 324  
 Esmond, Constance L. 15, 248  
 Espenschied, David B. 15, 321  
 Esposito, Christinf V. 24, 365  
 Esses, Lloyd Keith 32, 360  
 Estes, Debra Diane 36, 353  
 Estes, Raymond Albert 17, 195  
 Estes, Robert N. 22, 273  
 Etsinger, Douglas P. 22, 320  
 Evangelista, Margaret 32, 286  
 Evans, Ann 323, 211  
 Evans, Richard A. 22, 273  
 Evans, Richard A. 32, 371

## F

Faber, David C. 15, 311  
 Faber, Randy Edwin 15  
 Faber, Rebecca Lynn 15, 344  
 Faber, Rosemarie A. 36, 335  
 Fagiolo, Guy Lawrence 15, 328  
 Fahden, Erin Ruth 32, 352  
 Fairburn, Janet Lee 32, 379  
 Fairchild, Kathy J. 32, 287  
 Fairweather, Mary L. 32, 368  
 Falkenstrom, Kim E. 15, 248  
 Falls, Robert A. 24, 279  
 Fanciullo, Debra 32, 287  
 Fanning, Madolyn M. 20, 331  
 Fantus, Richard J. 32, 287  
 Farley, Linda K. 20, 269  
 Farley, Marilyn R. 15, 330, 248  
 Farnan, Mary Helen 17, 327  
 Farris, Paul Lindsay 32, 366  
 Fasano, Nancy S. 32, 378  
 Fassett, Lynda K. 24, 309  
 Fastar, Shirley 287  
 Fasth, David H. 32, 358  
 Faulds, Leonore B. 36, 310  
 Faulkner, Dawn Ilene 32, 213  
 Faulkner, Gloria Lee 15, 313  
 Faulkner, Judy C. 32, 344  
 Faulks, Elizabeth M. 36, 251  
 Fay, Kathleen Ann 15, 331  
 Fay, Walter S. 32, 343, 287  
 Fazzini, Patrick C. 32, 321  
 Feathergill, Barbara 24, 380  
 Feathergill, Kathy 380  
 Fedell, Robin E. 32, 313  
 Fedyniak, Lillian H. 24, 365  
 Fezor, Donna S. 36, 310  
 Fehr, Brad William 15, 367  
 Fehrenbacher, David A. 17, 336  
 Fehrenbacher, Debra E. 15, 347  
 Feiger, Lynn 28, 374  
 Feil, Patrice E. 32, 287  
 Feinberg, Richard A. 9, 112, 122, 230, 208, 209, 211, 202  
 Feinstein, Victor 32, 208  
 Feldman, Debra M. 17, 257  
 Feldman, Gary S. 28, 265  
 Felix, Daniel Paul 32, 363  
 Feller, Gregory A. U. 32, 373  
 Feltes, Christopher J. 32, 287  
 Fenchel, Stephen L. 32, 287  
 Fender, Peter M. 22, 273  
 Fenstermaker, Donald 22, 312  
 Ferdinand, Jed 32, 373  
 Ferdinand, Kenneth 200  
 Ferguson, Beth Eva 32, 365  
 Ferguson, Isaac Lee 32, 370  
 Ferguson, Peter R. 32, 287  
 Ferguson, Timothy Lee 20, 269  
 Fernandes, Robert L. 22, 338  
 Fernandes, Stanley T. 22, 338  
 Ferracane, Ann R. 32, 287  
 Ferris, David 332  
 Festenstein, Paul S. 32, 287  
 Fever, Denise R. 15, 248  
 Fey, Sharon Ann 15, 375  
 Fiala, Beverly A. 32, 287  
 Fiedler, Herbert M. 17, 257, 373  
 Fiedler, Horst W. 22, 373  
 Fields, Donald Bruce 22, 273  
 Fields, Howard M. 17, 363  
 Filewicz, Cheryl Lynn 24, 376  
 Filips, Donna L. 36, 234  
 Fillman, Jay B. 15, 333  
 Filson, Gay L. 36, 337  
 Finder, Earl 157  
 Fine, Irwin J. 17, 257  
 Fine, Mindy Erica 32, 374  
 Fink, Miriam S. 20, 269  
 Fink, Steven James 17, 373  
 Finkel, Calvin Mandel 32, 287  
 Finkel, Philip S. 32, 287  
 Finkenbinder, Ann L. 24, 361  
 Finlay, Gilbert C. III 24, 338  
 Finlen, Charles Neil 22, 320, 273  
 Finley, Gail Marie 24, 324  
 Finley, Linda J. 20, 307  
 Finley, Norma S. 32, 287  
 Finley, Paul B. 15, 340, 248  
 Finney, Damon W. 22, 195  
 Finney, Elaine M. 32, 352  
 Finney, Eleanor S. 32, 322, 287  
 Finney, Jo Ann 32, 287  
 Finney, Scott L. 22  
 Finnis, Sue 313  
 Finston, Ellen K. 32, 287  
 Fiocca, Gail Ann 32, 287  
 Firkins, David Philip 15, 329  
 Firscl, Jacob M. 32, 287  
 Firsz, Stephen 31, 32, 33  
 Fifth, Leslie Ann 15  
 Fisch, Jack Leo 17, 257  
 Fischbott, Jeff 367  
 Fischer, Nancy 314  
 Fischl, Paul L. 32, 353  
 Fishel, Samuel Eugene 32, 370  
 Fisher, David 306  
 Fishe, Gary H. 17, 308  
 Fisher, John J. 17, 338, 258  
 Fisher, Kim Allison 15, 331  
 Fisher, Nancy Ellen 32, 314  
 Fisher, Susan A. 32, 287  
 Fisher, Carolyn E. 32, 330, 287  
 Fitzgibbon, Donald R. 17, 258  
 Fitzpatrick, Thomas J. 17, 258  
 Flaningam, Jill S. 17, 334, 258  
 Flaningam, Karen Rae 32, 334  
 Flannery, Kevin M. 22, 273  
 Flathers, George W. II 22, 326  
 Flax, Brian D. 17, 258  
 Flaxman, Jon Eliot 32, 360



Fleischer, Kathryn L. 32, 345  
 Fleischman, Diana L. 36, 253  
 Fleisher, Thomas E. 15, 329  
 Fleming, Kathleen S. 20, 331  
 Fleming, William R. 32, 370  
 Flesher, Elizabeth L. 32, 347  
 Flessner, Mark A. 32, 287  
 Flessner, Todd Andrew 32, 326  
 Fletcher, David J. 32, 342, 287  
 Fletcher, Judy Lynn 15, 368  
 Flexman, James W. 17, 258  
 Flexman, Nancy L. 22, 379  
 Flick, Anne Elizabeth 17, 330  
 Flickinger, Michael R. 17, 373  
 Flitman, Mark Alan 24, 365  
 Flynn, Charles Willia 24, 308  
 Flynn, George M. 24, 321  
 Flynn, Julie M. 32, 287  
 Flynn, Teresa Louise 20, 337  
 Foederer, Randy W. 36  
 Foerder, Steven M. 15, 367  
 Fogarty, Catherine T. 28, 172  
 Fogarty, Julie Lynn 32, 172  
 Fogarty Michael J. 17, 172, 351  
 Fogel, Bruce A. 20, 269  
 Fogelberg, Dan 139  
 Fohrman, April B. 28, 265  
 Fohrman, Michael S. 17, 360  
 Foley, Brenda Kay 24  
 Foley, Brian 325  
 Foley, James S. 15, 311, 248  
 Foley, Steven W. 17, 258  
 Follis, Patricia J. 32, 335, 287  
 Foltos, Linda Sue 17, 365  
 Foltz, Edward Alvin 17, 315  
 Foltz, Roberta Elaine 32, 352  
 Fong, Victor 32, 287  
 Font, Michael 370  
 Foran, Robert C. Jr. 32, 316  
 Ford, David A. 15, 248  
 Foreman, Bette Ann 32, 334  
 Foreman, Kaye 374  
 Foreman, Nancy Ellen 32, 334  
 Forester, Scott J. 17, 363  
 Forgas, Mary Beth 24, 279  
 Forin, Ken 372  
 Forkin, Mary P. 32, 361  
 Fosholt, Lucinda J. 36, 253  
 Foskaris, Peter N. 287  
 Fossberg, Laura Lee 17, 258  
 Foster, Diana Lynn 17, 258  
 Foster, James J. 17, 258  
 Foster, Louis Anthony 15, 311  
 Foster, Robin Ann 32, 344  
 Fournier, Julie 24, 310  
 Fouth, Randy V. 17, 258  
 Fox, Lynn Ellen 15, 334  
 Fox, Michael H. 32, 287  
 Fox, Teresa Carryl 32  
 Fox, William D. Jr. 17, 258, 358  
 Fraccaro, Dee Lucia 24, 368  
 Frame, Jeffrey M. 22, 370  
 France, Andrea S. 20, 374  
 Francis, Joellen 32, 287  
 Frank, Jane 28, 323, 265  
 Frank, Richard Owen 22, 273  
 Frankel, Judith Ellen 32, 152, 79  
 Frankel, Neal R. 32, 308  
 Franklin, Alan Scott 20, 269  
 Franklin, Jill S. 32, 362  
 Franklin, Sheila B. 32, 287  
 Franks, Bruce Herter 36, 223  
 Frantzen, Gary Thomas 24, 359  
 Franz, Jean E. 24, 279  
 Franz, Scott George 32, 362  
 Fratianni, Joann M. 32, 287  
 Frazes, Cheryl D. 24, 279  
 Frazier, Brad E. 22, 355, 370  
 Freas, Christopher H. 22, 312  
 Frech, William Robert 17, 273  
 Freda, Cynthia J. 32, 287  
 Freda, Donna Marie 32, 287  
 Fredericks, Greg 196  
 Fredericks, James S. 17, 336, 258  
 Frederickson, Penny L. 20, 269  
 Freding, Mark D. 24, 307, 279  
 Freedberg, Howard I. 32, 360  
 Freedman, Lauren Beth 32, 319  
 Freehling, Deborah J. 32, 375  
 Freeman, Leah K. 15, 248  
 Freeto, Melissa Anne 24, 368  
 Freie, Michael L. 22, 110, 111, 113, 168, 173, 177, 221, 214, 215, 216, 217, 213, 274, 304, 306  
 Freischlag, Julie A. 32, 287  
 Freischlag, Paul H. Jr. 17, 349  
 French, Sally J. 32, 287  
 French, Scott Duncan 32, 353  
 French, Stephen D. 15, 339  
 Frese, Stanley R. 15, 329, 248  
 Fresy, Fred 348  
 Frett, John Joseph 15  
 Freudenheim, Eric Jay 32, 339  
 Freund, Barbara Ann 32, 352  
 Freund, Janet E. 17, 347, 352  
 Freyman, Thomas C. 17, 258  
 Frichtl, Duane Myron 32, 329  
 Fricke, Fritzie Ann 36, 251  
 Fridstein, Audrey M. 17, 362  
 Friedemann, Alice J. 32, 287  
 Friedman, Bonnie S. 36, 362  
 Friedman, Bruce F. 32, 287, 364  
 Friedman, Darlene H. 20, 374  
 Friedman, Deborah A. 32, 287  
 Friedman, Jeri L. 20, 362  
 Friedman, Vicki E. 32, 362  
 Friefield, Barry R. 17, 258  
 Friel, Martin Thomas 32, 184, 185  
 Friend, David Michael 17, 307  
 Fries, William W. 17, 367  
 Friling, Barbara E. 32, 258  
 Frisk, Michael David 32, 360  
 Friske, Michael W. 17, 373  
 Frisque, Susan A. 32, 331, 287  
 Fritz, Bruce A. 15, 368  
 Fritz, Clarissa A. 32, 347  
 Fritz, William Morris 17, 188, 189  
 Froehlich, Peter John 32, 321, 217  
 Froman, Lesley Ann 24, 368  
 Frost, Bradley J. 24, 338  
 Frost, John Steven 24  
 Frost, Paul Jay 17, 338  
 Ruin, John C. 17, 324  
 Frumm, Scott Allan 17, 360  
 Fuchs, Mark Edward 15, 373  
 Fuehring, Rhonda Lee 36, 310  
 Fuener, Daniel Paul 24, 320

Fuener, Donald C. 15, 320  
 Fuenes, Denise 330  
 Fuller, Ann Michelle 32, 287  
 Fuller, Michael Glen 17, 356  
 Fulling, Eric Vaughn 15, 329  
 Fulton, Karen Helene 17, 365  
 Fulton, Kathryn L. 15, 307, 357  
 Fulton, Mark D. 24, 341  
 Fundakowski, Gail A. 32, 287  
 Funsinn, Mark A. 22, 274  
 Funk, Robert C. 22  
 Funke, Gary Lynn 17, 318  
 Funkhouser, Curtis L. 15  
 Funkhouser, Irene E. 15  
 Fuog, Julia Rae 17  
 Furch, Alyson J. 32, 334  
 Furchtgott, David G. 22  
 Furlan, Michael John 22, 274  
 Furlan, Thomas Keith 22  
 Furlong, Janis P. 17  
 Furlong, Mark 15  
 Furlong, Michael D. 32  
 Furlong, Susette M. 32  
 Furlong, William K. 32  
 Furman, Kevin Keith 15  
 Furness, Denise Lorna 36  
 Furr, Richard Dennis 22, 362  
 Furst, Gregory Samuel 17, 372  
 Furstoss, Jeanne C. 32  
 Fus, Julie Marie 32  
 Fuson, Paul Albert 22, 369  
 Futel, Charles 32  
 Futransky, Alan B. 32  
 Futter, Thomas Dalton 32  
 Futterman, Ronald Ala 17  
 Fyffe, Pamela Sue 32

## G

Gabbett, Rita Jane 32  
 Gabbett, Susan A. 15  
 Gabel, Carlton D. 15, 311  
 Gabel, Linda S.D. 32  
 Gable, David Devor 24  
 Gabrielson, Shawn M. 32  
 Gacki, James R. 22  
 Gadbury, Gloria June 24  
 Gadbury, Gwen Leslie 32  
 Gadbury, Velma Miner 32  
 Gaddy, Jeffrey A. 17, 312, 258  
 Gadel, Brenda K. 32  
 Gadel, Michael Ray 17  
 Gaebler, Charlene Lar 32, 309  
 Gaffney, Marilee Anne 32, 334  
 Gagliano, Michael A. 17, 258  
 Gagnon, Robert D. 17, 364  
 Gahm, Arthur James 15, 248  
 Galassi, Lisa Ann 17, 365  
 Galbraith, William An 24  
 Galbreath, Mark E. 17, 255  
 Gallagher, Mark W. 32, 287  
 Galley, Kevin Ray 32, 287  
 Gallo, Robert L. 22, 274  
 Galway, Mary E. 3, 287  
 Gamauf, Jill Anne 32, 344  
 Gambrel, Judith Ann 32, 313  
 Ganey, Heather Erin 17, 309  
 Gannon, Caroline D. 32, 313, 287  
 Gannon, Mary Rachelle 32, 331  
 Gans, Edward A. 15, 248  
 Gantz, Louis E. 22, 274  
 Garofalo, Michael 332  
 Garavalia, David B. 32, 287  
 Garcia, Rodolfo 32, 99  
 Gardner, Carl 159  
 Gardner, Joan E. 17, 352  
 Gardner, Joycelyn M. 17, 258  
 Gardner, Richard E. 22, 346  
 Gardze, Carol A. 15, 248  
 Garlanger, William M. 22, 274  
 Garriga, Carmen 32, 98, 99  
 Garris, Steven Z. 298  
 Garrow, Joanne K. 24, 309  
 Gartland, Kathleen A. 36, 236  
 Garton, Ray L. 32, 287  
 Garvey, Donald John 22, 359  
 Garvey, Martha Mary 32, 365  
 Garza, Daniel Jesus 32, 328  
 Garza, Leon 32  
 Gasmovic, David Joe 32, 258  
 Gaston, Jerome L. 22, 376  
 Gates, Dana Joanne 52, 335  
 Gatewood, Mary Ann 32, 287, 365  
 Gatto, Cynthia Ann 22, 287  
 Gaughan, Patrick A. 32, 306  
 Gaul, Richard F. 32, 287  
 Gausz, Elizabeth Ann 20, 344  
 Gayle, Felicia Anne 32, 96  
 Gaymont, Gregory L. 32, 133, 134, 161  
 Gebel, Cynthia Hope 36, 362  
 Gebert, Robert C. 17, 258  
 Gebhardt, Carol Elaine 20, 327  
 Gehm, Barry D. 32, 287  
 Gehm, Gary F. 17, 343  
 Geiger, Gary 333  
 Geiger, Laura S. 15, 365  
 Geiger, Richard H. Jr. 32, 321  
 Geiske, C. 319  
 Gelvin, Susan K. 36, 251  
 Gemoules, Deborah A. 15, 344  
 Genard, Mike 205  
 Gendell, Scott Hugh 15, 360  
 Genernally, Brenda J. 374  
 Gentes, Ruth Ann 32, 287, 380  
 Georges, Robert J. 17, 258  
 Geraci, Gina M. 32, 288  
 Gerber, Larry 17, 258  
 Gerdes, Barbara J. 20, 269  
 Gerleisits, Janet Ann 28, 313  
 Germain, Carl J. 32, 362  
 Gernant, Michael Lynn 32, 341  
 Geroulis, Mary S. 17, 258  
 Gerriets, George S. 20, 269, 336  
 Gersch, Richard Scott 32, 368  
 Gertler, Eric T. 32, 289  
 Gertler, Martin P. 28, 265  
 Gerulski, Kaye Marie 32, 331  
 Geserick, Laura Joyce 15, 361  
 Gesse, Jill E. 28, 347  
 Getty, George R. 22, 321  
 Getz, Gregory D. 24, 279  
 Geyer, John Walker 32, 326

Geyer, Matthew P. 28, 315  
 Ghanbari, Ebrahim 22, 274  
 Giba, Patricia Marie 17, 327  
 Gibbons, Richard F. 32, 370  
 Gibson, Holly 344  
 Gibson, Scott Bowen 32  
 Gibson, Susan H. 36, 253  
 Gibstine, Connie F. 32, 288  
 Gieske, Corinne J. 32, 288  
 Giesle, Leslie 331  
 Gigl, Robert Keith 32, 308  
 Gilbert, Diane R. 36, 374  
 Gilbert, Peter D. 22  
 Gilberti, Gina 288  
 Gilbertsen, Ralph W. 22, 338  
 Gilchrist, James M. 32, 226, 288  
 Gilhooly, Mary T. 32, 288  
 Gill, Sara Ann 15, 344  
 Gillen, Phillip Lynn 15, 332  
 Gillen, Robert D. 17, 258  
 Gilliland, Carole F. 32, 288  
 Gilmartin, Diane 15, 323, 248  
 Gilmore, Diane 15, 310, 248  
 Gilmore, Gene 161  
 Gilmore, Louise A. 8, 35, 378  
 Gilmour, Julia A. 32, 344, 288  
 Gilpin, W.D. 365  
 Ginn, Thomas Douglas 17, 353  
 Gioja, Leslie Michael 32, 370  
 Giometti, Tony 308  
 Gist, Jack Richard Jr. 17, 312  
 Gitelman, Lynn P. 32, 288, 36  
 Givens, Ted Arlen 24, 279  
 Glancy, Janne E. 15, 319  
 Glancy, Tracey K. 32, 319, 288  
 Glas, William Mark 32, 315  
 Glawe, Curtis H. 15, 248  
 Glazar, Margaret M. 17, 258  
 Glazer, Fern K. 15, 248  
 Gleichman, Gail 380  
 Glenn, Nancy F. 32, 319  
 Glenn, Sarah Day 32, 319  
 Glenner, Cary S. 32, 360  
 Glenner, Michael B. 20, 360  
 Glick, Donna L. 22, 357  
 Glickman, Michael 22, 350  
 Glos, Stephen Allen 32, 362  
 Glos, Valerie A. 15, 319  
 Glover, Steven Robert 17, 350  
 Gluck, Gary Allen 22, 370  
 Gluckman, Robert A. 32, 360  
 Glusti, Karen 365  
 Glynn, Donna 376  
 Gmitro, Diane R. 20, 331  
 Gnaedinger, Barbara G. 32  
 Gnaedinger, Jean Mary 32, 288  
 Gnippe, Rhonda L. 17, 258  
 Goad, Douglas C. 22, 351  
 Goblisch, Walter III 22, 356  
 Goddard, Robin 323  
 Goeckl, Denise 309  
 Goepfinger, Martha A. 15, 331  
 Goers, Kristin M. 32, 288  
 Goetting, Todd, Alan 36, 308  
 Goetz, Joel R. 15, 311  
 Goggins, Deborah Lynn 28, 265  
 Gokbudak, Kurt Turan 32, 320  
 Gold, Alan M. 17, 258, 363  
 Gold, Loren W. 22, 274  
 Gold, Lou 13  
 Gold, William M. 32, 316  
 Goldammer, Guy M. 32, 318  
 Goldberg, Carole L. 36, 251  
 Goldberg, Cindy E. 20, 374  
 Goldberg, Helen E. 20, 269  
 Goldberg, Jan 15, 248  
 Golden, Robert G. II 32, 288  
 Goldenberg, Mindy S. 28, 265, 378  
 Goldfischer, Leslie K. 17, 344  
 Golakowski, Susan 269  
 Golding, Robert L. 17, 258  
 Goldman, Barbara S. 68, 300  
 Goldsand, Richard S. 17, 360  
 Goldsmith, Lori S. 24, 310, 279, 211, 213  
 Goldstein, Barbara 17, 258  
 Goldstein, Carl Lee 15, 374  
 Goldstein, Craig J. 17, 350  
 Goldstein, Debbie R. 32, 374  
 Goldstein, Enid E. 28, 379  
 Goldstein, Nancy L. 36, 258  
 Goldstick, Bruce J. 32, 350  
 Goldstick, Caryn 36, 362  
 Goldman, Jeffrey A. 17, 360  
 Golz, Karen M. 17, 258  
 Gombas, Robert P. 22, 274  
 Gombas, Susan D. 20, 269  
 Gommel, David R. 15, 333  
 Connelly, Robert N. 32, 288  
 Gonzalez, Michael L. 17, 168  
 Good, Clare E. 36, 253  
 Good, Ellen 337  
 Goode, Steven J. 32, 288  
 Goodin, Terry Lynn 32, 288  
 Goodman, Steve 125  
 Goodwin, Barry Joseph 17, 226  
 Goodwin, Stephen L. 22, 274  
 Goodzey, Inez K. 15, 248  
 Goodzey, Margaret A. 28, 136, 265, 305, 79  
 Goon, Joyce Pui Sun 32, 365  
 Gorbin, Martin J. 32  
 Gorchoff, Debra 32, 362  
 Gorchoff, Donna 32, 362  
 Gordan, Morris 306  
 Gordan, Bradley H. 22, 274  
 Goodman, Steve 15, 16  
 Gordon, Gary Gene 15, 372  
 Gordon, Renita Faye 17, 374  
 Coreham, Steven A. 22, 312  
 Gorski, Nancy E. 32, 288, 364  
 Gorski, Patricia Jean 17, 314  
 Gospo, Karen A. 24, 361  
 Goss, James R. 32, 343  
 Gossett, Stanley T. 32, 312  
 Gotteiner, Donna Rae 32, 374  
 Gottemoller, Susan M. 20, 269  
 Gottlieb, Arthur Dean 32, 351  
 Gottlieb, Sherry B. 24, 306  
 Gottschalk, Betsy A. 32, 327, 288  
 Gottschalk, Nancy S. 32, 314  
 Gottschalk, Sharon K. 32, 379  
 Gough, Scott B. 22, 354  
 Gould, Kenneth L. III 32, 288, 358  
 Gould, Linda Susan 32, 374  
 Grabo, William J. 22, 306  
 Grabowski, Jim 193  
 Grace, Daniel Joseph 22, 332

Gracen, Jorie Beth 24, 229, 269, 279  
 Grady, Michael A. 32, 288  
 Graff, Dennis A. 17, 218  
 Graff, Susan J. 17, 258  
 Graffis, Janet Lee 32, 368  
 Graham, Darcy S. 17  
 Graham, Joanne 32, 288, 368  
 Grahm, Susan L. 20, 269  
 Granat, Debra S. 20, 269  
 Grange, Red 183, 185, 187, 193  
 Grant, George Elliot 32, 288  
 Grant, Thomas R. 17, 311  
 Gratkowski, Kevin 32, 364  
 Gray, Glenn Evan 17, 258  
 Greasle, Gary 326  
 Greathouse, Jill E. 36, 337  
 Greathouse, Teresa A. 36, 337, 253, 230, 231  
 Grelben, Mark 372  
 Green, Alan M. 17, 258  
 Green, Bradley Gordon 24, 338  
 Green, Loree L. 17, 258  
 Green, Nancy E. 68, 300  
 Green, Rick 202  
 Greenberg, Daniel M. 17, 258  
 Greenberg, Gordon A. 32, 288  
 Greenberg, Maxine L. 32, 327  
 Greene, Leslie M. 17, 344  
 Greene, Nancy J. 36, 374  
 Greene, Steve 183  
 Greenman, Susan Kay 36, 301  
 Greenseth, William A. 32, 308  
 Greenspan, Jeffrey D. 17, 258, 305  
 Greenspan, Wendy E. 20, 374  
 Greenwood, Gay M. 24, 330  
 Greenwood, Randi S. 36, 334, 253  
 Greer, Eunice Ann 32, 361  
 Greetis, James P. 24, 279  
 Gregory, John M. 20, 21, 23  
 Gregory, Yvonne M. 32, 288  
 Greive, Janice Lynn 15, 313  
 Gremley, Richard B. 22, 354  
 Grgurich, Jo Carol 15, 248  
 Grieb, Linn Denise 32, 230, 231  
 Grier, Boyce H. Jr. 22, 274  
 Grier, Greg 342  
 Grierson, Charles S. 17, 258  
 Griesch, Eileen E. 32, 288  
 Griese, Mark Iliff 17, 341  
 Griffin, James P. 24  
 Griffin, Katherine J. 32, 361  
 Griffin, Linda Claire 24, 309  
 Griffin, Sally Ann 32, 313, 288  
 Griffin, Steven Bryn 32, 326  
 Griffith, Keith R. 15, 248  
 Griffith, Vernon D. 17, 258  
 Grigas, Michael E. 32, 288  
 Grillo, Rosemary 28, 265  
 Griminger, Heidi 15, 248  
 Grimmer, Michael A. 32, 204  
 Grimse, Ralph T. Jr. 22, 354  
 Griner, Victoria E. 17, 335  
 Gross, Stan 324  
 Grobstein, Kallie 345  
 Grochowski, John 154, 380  
 Grodsky, Richard D. 36, 373  
 Groesbeck, Jonathan M. 17, 343  
 Groff, Lauri Anne 32, 331  
 Gromer, David R. 22, 332  
 Grosch, Bob 338  
 Grosch, Kurt  
 Grosiak, Patricia 288  
 Grosko, Linda Lee 17, 258  
 Gross, Diane Denise 32, 323  
 Gross, Judith L. 32, 307  
 Gross, Stanley 17, 258  
 Gross, William E. 17, 315, 258  
 Grossman, Nancy Ellen 15, 367  
 Grossman, Steven J. 32, 308, 312  
 Grossmann, Robert D. 15, 248  
 Grubb, Roy A. 22, 274  
 Grubbs, Renee R. 32, 332, 288  
 Gruben, Donald E. 22, 332, 214, 215, 132, 135  
 Grybauskas, Arvydas P. 15, 248  
 Guadagnuolo, Nancy M. 17, 35  
 Guagliardo, Michele A. 32, 288  
 Guardia, Roberto Jose 22, 274  
 Guerin, Jeanne T. 28, 307, 265  
 Guerin, Patricia A. 28, 307  
 Guerin, Raymond M. 22, 274  
 Guhl, David Paul 22, 379  
 Guinnip, Susan J. 6, 334  
 Guither, Melanie Ann 15, 330  
 Gula, Randall K. 17, 324  
 Gumm, Ellen 15, 248  
 Gunby, Cathy Ann 36, 357  
 Gurke, James C. 24, 326  
 Gurley, Earl Steven 32, 362  
 Gurtvitz, Helene 20, 374  
 Gust, Gerard James 17, 349  
 Gustafson, David A. 32, 318  
 Gustafson, Gary A. 22, 274  
 Gustafson, Richard M. 22, 355  
 Guthrie, Gayle M. 17, 314, 258  
 Gutmann, Caryn L. 20, 269, 374  
 Guttman, Susan Lynn 36, 362  
 Gyorog, Steven Mark 32, 372

## H

Haake, Catharine A. 28, 265  
 Haas, Michael Louis 32, 372  
 Haas, Teresa K. 20, 323  
 Haas, Wally 196  
 Haas, William S. 17, 258, 378  
 Haasis, Judith M. 68, 300  
 Haasis, Regina B. 32, 288  
 Hadler, Nancy G. 28, 265  
 Hadley, Joyce Anita 32, 314  
 Hadwen, Marjorie Ann 17, 335  
 Haeffele, Mark E. 15, 312  
 Hagel, Susan C. 36, 253  
 Hager, David Douglas 32, 316  
 Hagerty, Donna M. 24, 368  
 Hahn, Nancy I. 32, 331  
 Hai Helen Hing Mee 32, 288  
 Haight, Stephanie L. 32, 257  
 Haines, John Alan 32, 328  
 Haines, Patricia E. 32, 344  
 Haines, Ronald C. 52, 325  
 Hainline, Jeffrey W. 17, 321  
 Hainsfurther W. J. III 24, 279



Hake, Harold 160, 161  
Hale, Vicki Lee 15, 314  
Halen, Patricia Ann 20, 309  
Haley, Joanne Brigid 24, 327  
Hall, Christy B. 17, 25  
Hall, Denise 374  
Hall, Holly A. 28, 164, 265, 76, 77, 160, 74, 100, 382, 94  
Hall, James E. 17, 351  
Hall, Joann Lynn 32, 288  
Hall, Merle Wayne 15, 340  
Hall, Patricia A. 32, 331  
Hall, Robert Bennett 22, 355  
Hall, Vicki Jo 24, 375  
Hallberg, Marie C. 32, 288  
Hallen, Mark P. 32, 321  
Halloran, Joan M. 32, 332  
Halloran, John M. 24, 279  
Halloran, Tom Francis 17, 343  
Halls, Michael D. 17, 318  
Hambourger, David R. 17, 349  
Hamel, William Bryan 32, 338  
Hamilton, David Wells 22, 274  
Hamilton, John F. 32, 353  
Hamilton, Linda Leigh 32, 334  
Hamilton, Scott 352  
Hamman, Janet J. 32, 334  
Hammel, Jeffrey S. 32, 205  
Hammell, Kathryn A. 32, 288  
Hammer, Russell Craig 17, 342  
Hammerman, Rob 326  
Hammersmith, Harold 288  
Hammerstrand, Kristin 32, 376  
Hammes, Daniel C. 32, 312  
Hammond, Mary Bridget 24, 344  
Hamrick, Kevin G. 22, 332  
Hancock, Janet Carol 20, 352  
Hancock, Nancy E. 32, 334  
Handel, Leann Kay 15, 330  
Handler, Philip 16, 17  
Hanks, Joan Marie 15, 330  
Hankes, Kae Stegall 15, 248  
Hanley, Cheryl D. 20, 269, 310  
Hanley, Kevin John 36, 320  
Hanlon, James A. 32, 195  
Hanlon, Martha S. 24, 332  
Hannah, Lance Robert 32, 288  
Hannon, Judy Marie 32, 344  
Hannula, Nancy M. 17, 258  
Hansen, Deanna L. 36, 335  
Hansen, Jeffrey P. 17, 312  
Hansen, Nancy C. 32, 288  
Hansen, Sue 309  
Hansman, Mary R. 32, 361  
Hanson, Britt W. 17, 368  
Hanson, Glenn Steven 22, 77  
Hanson, Kimberly 323  
Hanson, Matthew Tim 32, 372  
Hanson, Sara J. 32, 310, 288  
Hanson, Susan D. 32, 357  
Hanus, Terry Louis 32, 316  
Happel, Paula Bialek 28, 265  
Harbecke, Paula A. 17, 258  
Harder, Harold Ralph 36, 224  
Hardesty, Linda G. 20, 270  
Hardin, Debra A. 17, 258  
Hardin, Steven R. 28, 265  
Harding, James 30, 32  
Hardy, Mike 135  
Hardy, Robert A. 32, 288  
Harger, Kathleen L. 32, 371  
Haried, James Andrew 22, 215  
Harkrader, Mark E. 15, 227  
Harlan, Joseph Warren 15, 340  
Harless, Adrian Edwar 32, 362  
Harm, Thomas 8, 9, 63, 86, 112, 169, 174, 178, 179, 183, 184, 187  
Harmeson, Linda K. 15, 248  
Harmon, Cynthia M. 28, 345, 265, 379  
Harmon, Lisa Anne 32, 345, 360  
Harmon, Nancy K. 20, 270  
Harms, Mary Teresa 15, 309  
Harms, Neal Allen 15, 248  
Harold, Robert Allyn 36, 221  
Harper, Deborah J. 32, 288  
Harper, Stanley C. 15, 311  
Harpested, Charlie 373  
Harrington, Christine 17, 332  
Harrington, Janet M. 15, 330, 375  
Harris, Brian Robert 22, 359  
Harris, Denise L. 32, 374  
Harris, Judy 234, 322  
Harris, Mark Steven 32, 341  
Harris, Scott 130, 131  
Harris, Wendy 28, 265  
Harrison, Gary E. Jr. 32, 353  
Hart, Anita C. 15, 248  
Hart, Patrick D. 17, 351  
Harter, Gary Scott 17, 350  
Hartman, David E. Jr. 32, 364  
Hartman, Larry E. 24, 368  
Hartzel, Richard A. 17, 338  
Haseman, Matthew Glen 15, 356  
Hasenyager, R. W. II 32, 353, 370  
Haskins, Katherine G. 32, 365  
Hassel, Mark Edward 17, 338  
Hassler, Barbara S. 24, 368  
Hatch, Dr. Ray 358  
Hatzis, Susan Jean 24, 335, 279  
Hauer, James L. 17, 318  
Hauter, Steven Edward 15, 248  
Havajcik, Cindy A. 32, 288  
Hawkins, Diane Carol 32, 376  
Hawkins, Kathy J. 32, 288  
Hawn, Laurie Neiger 32, 288  
Hayasaki, Yoshi 208, 209  
Hayden, Lyle Wesley 32, 367  
Hayden, Terry Frederi 22, 320  
Hayes, Carolyn Lee 22, 365  
Hayes, Laurie Ann 15, 307  
Hayes, Margaret M. 32, 309  
Hayes, Nancy 331  
Hayes, Nina 354  
Hayne, Wilbur L. III 17, 258  
Hayne, Webb 223  
Hays, Jane A. 32, 314, 288  
Hazen, Ronald G. 32, 288  
Head, Debora D. 32, 288  
Healy, Thomas Paul 22, 367  
Healy, William P. 22, 367  
Heatherly, Cindi 323  
Heavens, Patricia 20, 270  
Heberer, Daniel Lee 22, 332  
Hecht, Howard Bennett 22, 365  
Hector, John T. 28, 265  
Hedrich, Jill M. 36, 337

Heeb, Patricia L. 32, 209  
Heffernan, Virginia L. 32, 347, 357  
Heffernan, William P. 17, 351  
Heida, Beverly Lynn 32, 314  
Heidbreder, William J. 36, 324  
Heil, R. Douglas 32, 288  
Heilmann, Cathy M. 28, 265  
Heim, Laura Francine 36, 365  
Heimann, John Otto 24, 365  
Hein, Klaus D. 17, 258  
Heinemann, Lynn E. 17, 322  
Heinkel, Dale Jon 15, 318  
Heintze, Gerald S. 17, 258  
Heinz, Ellen 317  
Heinzel, Paul A. 32, 288  
Helberg, Kenneth H. 22, 274  
Helledy, Gail Lynn 20, 331  
Heller, Hollis A. 15, 248  
Heller, Margaret J. 32, 288  
Helmke, Mark S. 32, 318, 288  
Hemmis, Patricia A. 24, 279  
Hemp, Jeffrey W. 32, 312  
Hempe, David B. 17, 258  
Hemphill, James Thoma 32, 316  
Hemphill, Patricia L. 32, 334, 288  
Henderson, David M. 32, 370  
Henderson, Douglas P. 15, 311  
Henderson, Shari 364  
Hendowski, Mary A. 15, 248  
Hendricks, Therese A. 22, 307  
Hendrickson, Martin 274  
Hendrickson, Shari L. 24, 375  
Henert, Craig George 15, 311  
Henert, Cynthia H. 15, 248  
Henmueller, Barbara J. 15, 331  
Hennelly, Patrick J. 22, 367  
Henneman, Kathleen M. 17, 334, 258  
Henneman, Theresa A. 32, 334, 288  
Henninger, Samuel C. 32, 289  
Henry, Eileen E. 17, 331  
Hensold, James F. 32, 343  
Henson, Lou 232, 233, 218, 202, 199, 200, 201, 203  
Henss, Kimberly Sue 32, 322  
Henss, Mark Douglas 17, 351  
Henthorn, Paula Sue 32, 328  
Hepburn, Mark Alan 22, 359  
Hepburn, Robert D. 32, 289  
Hepburn, Thomas Gale 22, 359  
Herget, Walter James 32, 364  
Hered, Jim 364  
Hernandez, Alma Cecilia 32, 368  
Hernandez, Jeffrey Alan 22, 351  
Herreich, Dennis R. 17, 350  
Herold, Frank Lee Jr. 17, 351  
Herrick, Susan L. 17, 364  
Herriot, Craig 310  
Herriott, Janice M. 15, 330  
Hershman, Don Seth 17, 360  
Herst, Michael A. 17, 350  
Hertwig, Jeanne P. 17, 327, 258  
Hess, Louis E. 17, 300  
Hester, Nolan 132  
Hettinger, Jackie A. 32, 309  
Hetzler, David Alan 17, 325  
Heuston, Laura L. 36, 344  
Hewitt, Mary L. 32, 345  
Heyduck, Wesley M. 32, 289  
Heyn, Jan Judith 24, 314, 376  
Hickey, Kevin Gerald 24, 279  
Hickman, Thomas M. 17, 259  
Hickman, Jane W. 24, 341  
Hiemenz, Joseph Micha 32, 332  
Higgins, Jean Alice 24, 345  
Higgins, Kathleen M. 15, 248  
Higgins, Martha L. 15, 352  
Higgins, Nancy J. 32, 313, 323, 289  
Highfill, Janie M. 32, 310  
Hild, Donald R. 24, 341, 279  
Hildebrand, C. R. 36, 343  
Hildebrand, Richard 386  
Hildreth, Kenneth J. 28, 265  
Hill, Brian L. 15, 367  
Hill, Emily E. 28, 265  
Hill, Martha Jane 32, 313  
Hill, Norman G. Jr. 15, 340  
Hill, Rebecca E. 32, 317  
Hill, Rita K. 36, 253, 361  
Hill, Robby E. 28, 378  
Hill, Ronnie Lee 15, 334  
Hill, Suzanne Marie 22, 334  
Hill, Thomas Brian 22, 359  
Hiller, Michael H. 15, 356  
Hilleson, John Edmund 15, 329  
Hillman, Scott D. 15, 340  
Hilt, Tammy Lynn 32, 331  
Hilton, Rick 360  
Himmes, George M. 17, 259  
Hinchman, David Lee 22, 274  
Hinderliter, Alan L. 32, 343  
Hinds, Eric W. 24, 321  
Hindsley, Scott H. 24, 341  
Hines, Peggy J. 28, 265, 387, 374, 100  
Hinesly, Lisa A. 17, 334  
Hinnen, John 32, 351  
Hinton, Dana Edwin 22, 370  
Hintzsche, John Earl 15, 329  
Hinze, Michael Robert 20, 343  
Hirsch, David Lynn 32, 364  
Hirsch, James Joseph 15, 342  
Hirsch, Lori L. 32, 314  
Hirsch, Martha 378  
Hirsch, Wendy I. 32, 289  
Hirsh, Martha Ellen 28, 172, 173, 176, 178  
Hirsh, Steven J. 17, 259  
Hiser, James Michael 15, 342  
Hite, Terry 231, 236, 237  
Hiyama, Wayne Tod 17, 320  
Hlinka, Edward A. 24, 315  
Hlinka, James Joseph 32, 315  
Hoag, Mary J. 36, 213  
Hoback, Janet K. 15, 248  
Hochschild, Sally Jo 36, 322, 253  
Hochstatter, Kathy A. 24, 368  
Hockman, Mark D. 32, 289  
Hodge, Thomas Cole 32, 316  
Hodges, Earl J. 366  
Hodgson, Michael R. 17, 342  
Hodnik, John A. 17, 328, 259  
Hoeffle, Mike 324  
Hoeftlinger, Donna S. 20, 270  
Hoffman, David B. 22, 274  
Hoffman, Janice 380  
Hoffman, Joanne S. 15, 310  
Hoffman, John Morris 17, 342  
Hoffman, John Randall 32, 343

Hoffman, Laurie Ann 32, 332  
Hoffman, Leo J. 32, 317, 327  
Hoffman, Marcia A. 32, 289  
Hoffman, Mark George 22, 317  
Hoffman, Paul G. 32, 289  
Hoffmann, Dieter F. 32, 372  
Hofmann, Joseph A. 36, 338  
Hogan, James P. 17, 259  
Hogan, Jamie Lynn 32, 330  
Hogan, Joseph C. III 17, 372  
Hogan, Mark Vincent 17, 328  
Hogge, Amy J. 32, 289  
Hohman, Mark 259  
Hois, William R. 36, 209  
Holaday, James W. Jr. 32, 137  
Holata, Joanne K. 32, 322  
Holda, Marilyn A. 32, 289  
Holden, Steven R. 17, 259  
Holden, Susan Kay 32, 352  
Holdorf, Laurel Marie 32, 322  
Holecck, Thomas J. 32, 321  
Holeman, Brian D. 17, 373  
Holcum, Lief 351  
Holland, Cyd E. 15, 289  
Hollander, John E. 32, 353  
Hollenbach, Jeff 182  
Hollins, Sherman A. 15, 333  
Holloway, Robert W. 32, 308  
Holm, David B. III 32, 289  
Holm, John R. 22, 274  
Holm, Steven F. 17, 259  
Holmbeck, Rick 329  
Holmberg, Steven A. 259, 17  
Holmes, Kenneth E. 32, 306  
Holod, Irene Nadija 17, 259, 377  
Holsom, Sue 357  
Holst, Grant Perry 32, 329  
Holt, Michael Eugene 15, 311  
Holton, David Mount 24, 316  
Holtzclaw, Sara J. 32, 347, 289  
Holz, Catherine W. 15, 322  
Holz, John B. 22, 326, 274  
Holzapfel, Matthew R. 22, 370  
Holzbach, John Clay 22, 341  
Holzman, Mark I. 28, 265  
Holzman, Nancy B. 32, 289  
Holzman, Patricia Ann 24, 374  
Holzman, Steven David 17, 360  
Holzman, Theresa M. 32, 289  
Holzrichter, Anita M. 32, 368  
Homann, Ronald Dale 15, 338  
Homann, Scott Robert 32, 211, 213  
Honda, Eugene T. 17, 359  
Hood, David Dwight 22, 312  
Hood, David Lafferty 17, 349  
Hood, Wayne G. 22, 354  
Hook, John W. 22, 316  
Hooker, Susan 17, 317, 259  
Hooks, Wilma D. 15, 248, 365  
Hooper, Deborah A. 32, 289  
Hoosline, Barbara K. 32, 289  
Hopfensperger, Stephen 17, 259  
Hopkins, Dan J. 32, 355  
Hopkins, Laurie A. 15, 334, 248  
Horn, Cynthia Marie 32, 363  
Horn, Kevin J. 28, 184, 185, 244, 245  
Horenburg, Crystal C. 32, 310  
Horn, Randall Scott 17, 308  
Horne, Thomas H. 28, 265, 366  
Horning, David J. 376  
Horton, Gwendolyn 28, 265, 379, 374  
Horwich, Andrea 28, 265  
Horwitz, Anthony Jay 32, 360  
Horwitz, Karen Lynn 24, 279  
Hosfield, Mark James 22, 209  
Hoshizaki, Gary W. 22, 320  
Hoskins, Jacqueline 32, 374  
Hostetler, Timothy A. 22, 370  
Hosto, Larry Paul 15, 333  
Hosto, Norma Jean 15, 330  
Hott, Elizabeth A. 32, 335  
Hougham, Kym R. 36, 224, 225  
Houkom, Nancy B. 32, 331, 289  
Hountalas, Spiro C. 17, 365, 376  
House, Joseph C. 15, 340  
Houser, Diane E. 32, 323  
Houser, Philip Linn 22, 326  
Howard, Larry E. 24, 279  
Howatt, Michael Lee 32, 339  
Howe, Gail R. 32, 352  
Hower, Matthew John 17, 348  
Hoyle, Nickey D. 22, 311  
Hoyt, Mary Linda 32, 368  
Hryciuk, Ellen 32  
Hsieh, Grace C. 259  
Huard, Jeffrey 28, 368  
Hubbard, Bob 366  
Hubbard, John D. 20, 269  
Hubbel, Patty 364  
Huber, Charles F. 32, 289, 364  
Huber, Joan 96  
Huddle, Jean Ann 20, 270  
Huebener, Charles E. 15, 248, 364  
Huege, Ward L. 15, 348  
Huff, Angela Marie 32, 314  
Huffman, Krista L. 15, 248  
Hufford, Mary K. 15, 337  
Hughes, Kay L. 32, 327  
Hughes, Michael J. 22, 356  
Hulina, Thomas J. 17, 373  
Hull, Adah 374  
Hull, Michael Ray 22, 324  
Hult, Frederick E. 32, 289  
Hummel, Glenn P. 32, 222, 223  
Hummel, Jilane S. 32, 352  
Hummel, Paul S. 32  
Humphreville, Joanne 32, 334  
Hundley, Larry Eugene 22, 274  
Hunsicker, Jeffrey C. 32, 289  
Hunt, Alan B. 22, 274  
Hunt, Ruston M. L. 22  
Hunt, Steven Wayne 22, 274  
Hunter, Jeffrey Paul 17, 358  
Huppert, James A. 22, 274  
Hurdlebrink, Timothy 22, 367  
Hurley, Beverly Lynn 32, 364  
Hurley, Janice Marie 32  
Hurley, Nora M. 32, 289  
Hurt, Janet L. 17, 337  
Huss, Lynn 289  
Huss, Mari L. 32, 322  
Huss, Susan Jane 15, 322  
Hussey, James S. 17, 341  
Huston, John D. 15, 340  
Hutchcraft, Bran K. 15, 342  
Hutchison, Patricia 28, 317

Hutchison, William G. 15, 320  
Hutton, Florence 307  
Hutton, Suzan Mariell 24  
Hyderdall, Mark A. 32, 289  
Hyland, Judith Elaine 20, 357  
Hyman, Andrea 289  
Hyman, Eleanor L. 28, 265  
Hyman, Steven L. 17, 353  
Hynes, Jeremiah A. 32, 289  
Hynes, Richard S. 32, 289, 289  
Hyttoff, Lisa D. 20, 270

## I

Illyes, David Ross 15, 248  
Illyes, Robert 139  
Imamura, Glen M. 32  
Imig, Sharon Lee 22  
Immen, Joseph Chris 32  
Imcke, William J. 15  
Immormino, James F. 15, 320  
Imon, Carla Maeiko 32  
Impens, Jeffrey P. 22  
Incinelli, Victor J. 17, 225, 259, 328  
India, Daniel M. 36, 253  
Ingram, Elise A. 15, 323  
Ingrish, Kathleen R. 24, 279  
Inskeep, Lois Ruth 24, 309  
Ireland, Mick 378  
Irvin, Michael Eldon 270  
Isaacson, Barbara Ell 32, 322  
Isaacson, David A. 20, 270  
Isaacson, Steven M. 17, 259  
Ishiwari, Ted Y. 22, 274  
Israel, Lawrence D. 17, 259  
Israel, Richard A. 17, 259  
Ispen, Mark 363  
Italia, Linda J. 32, 289  
Ittersagen, Dian K. 20, 319  
Ivey, Sara E. 28, 265, 304, 134  
Ivce, Gary J. 17, 259  
Iwert, Jane Carolyn 32, 331  
Izard, Daniel Boyd 15, 372  
Izenman, Jeffrey Davi 17, 350

## J

Jaacks, Maureen A. 32, 289  
Jachna, John Joseph 17, 367  
Jackson, Carol A. 32, 289  
Jackson, Douglas Kent 32, 336  
Jackson, Gina Annette 32, 374  
Jackson, Randall B. 52, 341  
Jackson, Steven R. 32, 289  
Jackson, Van Sherwood 15, 333  
Jacobs, Barbara S. 32  
Jacobs, Barry M. 15, 348  
Jacobs, David Donald 32, 371  
Jacobs, Glenn A. 17, 259  
Jacobs, Judith Ann 36, 253  
Jacobs, June M. 32, 289  
Jacobs, Laura C. 15, 335  
Jacobsen, Marybeth 32, 345  
Jacobsen, Scott 363  
Jacobson, David Ross 32, 227  
Jacobson, Eric Wm. 32, 367  
Jacobson, Janet A. 32  
Jacobson, Jill 17, 313  
Jacoby, Alfred 17, 320  
Jaffe, Michael Ira 32, 360  
Jaffe, Robert Torin 32, 217  
Jaffe, Tara D. 32, 289  
Jahnke, Cynde A. 24, 10, 279  
Jahnke, Paula Denise 32, 352  
Jakes, Maryclare K. 32, 368  
Jallits, Mary K. 32, 352  
James, Edward Dennis 24, 339, 279  
Jamison, Scott Edward 32, 156  
Janci, Richard M. 32, 289  
Janetske, Julie A. 17, 259  
Janick, Colleen L. 32, 289  
Janis, Michelle L. 32, 289  
Janis, Shelly 317  
Jankauer, Carrie Lee 32, 362  
Janota, Kenneth F. 22, 315  
Janotta, Daniel J. 24, 346  
Janssen, Donald James 22, 333  
Janssen, Thomas L. 17, 259  
Janura, Ann M. 32, 314  
Januzik, Scott J. 22, 274  
Jarosz, Paul J. 17, 259  
Jarvis, Mariann 32, 289  
Jaworek, Michael A. 125  
Jayroe, Deborah Lynn 32, 365  
Jebens, Teresa M. 32, 289  
Jeckel, John W. 15, 311, 248  
Jeffers, Michael G. 15, 214  
Jefferson, Cheryl M. 28, 265  
Jefferson, Susan E. 17, 331  
Jelmy, Jeffrey Lowell 17, 348  
Jelm, Steven D. 17, 259  
Jenkins Cynthia Ann 32, 307  
Jenkins, Diane Marie 32, 373  
Jenkins, Walter Don 24, 279  
Jenner, Kyra E. 28, 334  
Jennings, Kevin G. 17, 259  
Jennings, Steven T. 22, 372  
Jennings, Thomas E. 15, 97  
Jensen, Janet Sue 36, 365  
Jensen, Jennifer L. 24, 307, 279  
Jensen, Julie A. 24, 322  
Jensen, Kari Anna 36, 213  
Jensen, Kathleen M. 20, 270  
Jensen, Lore A. 32, 334  
Jensen, Melissa Wayne 24, 307  
Jensen, Robert J. 17, 315  
Jenson, Jay 160  
Jerrill, John P. 15, 248  
Jesser, Kenneth H. 32, 350  
Jimenez, Michele M. 15, 309  
Jirele, Jeffrey Scott 32, 188, 189  
Johannes, Marla Kay 17, 344  
Johansen, Judith L. 24, 334  
John, Lauri D. 32, 289  
Johns, Steven L. 15, 367  
Johnsen, Steven B. 32, 321  
Johnson, Ann E. 28, 265, 382, 384



Johnson, Bob 320  
 Johnson, Brian T. 22, 326  
 Johnson, Bruce Alan 32, 312  
 Johnson, Catherine M. 24, 310, 279  
 Johnson, Douglas D. 24, 279  
 Johnson, Douglas Kent 22, 358  
 Johnson, Elaine M. 28, 156  
 Johnson, Elizabeth A. 32, 309  
 Johnson, Farley A. 32, 259  
 Johnson, Gerard, Fran 32, 317  
 Johnson, James M. 22, 365  
 Johnson, Janice A. 32, 289, 368  
 Johnson, Jeffrey H. 22, 353  
 Johnson, Jeffrey 22, 372  
 Johnson, Jennifer J. 15, 248  
 Johnson, Kate 322  
 Johnson, Lynn L. 17, 314, 259  
 Johnson, Marc K. 17, 312  
 Johnson, Mark 22, 196  
 Johnson, Nancy Lynn 32, 365  
 Johnson, Patricia A. 15, 248  
 Johnson, Perry Alan 32, 336  
 Johnson, Peter E. 32, 343, 289  
 Johnson, Pierre 289  
 Johnson, Rick Duane 32, 341  
 Johnson, Rosalyn E. 32, 289  
 Johnson, Steven R. 32, 362  
 Johnson, Susan M. 17, 259  
 Johnson, Terry Lee 20, 270  
 Johnson, Thomas D. 32, 362  
 Johnston, Ann L. 32, 289  
 Johnson, John Lars  
 Johnston, Randy 341  
 Johnston, Roger Gene 15, 367  
 Johnstone, James R. II 22, 338  
 Jones, Brian Lee B. 22, 329  
 Jones, Gary D. 22, 274  
 Jones, Janis C. 32, 345  
 Jones, Jay 366  
 Jones, Jeanne Elizabe 24, 345  
 Jones, Jeffrey Arthur 17, 306  
 Jones, Joanne Gloria 32, 310  
 Jones, John Charles 32, 351  
 Jones, Judith Anne 28, 265  
 Jones, Paul B. 22, 346, 274  
 Jones, Randall Lee 22, 349  
 Jones, Walter 33  
 Jones, Mary 33  
 Jones, William L. 22, 274  
 Jonkouski, Jill Ellen 22, 344  
 Joosten, Fred W. 32, 360  
 Jordan, Paul 364  
 Jorstad, Jon M. 32, 116, 118, 119, 120, 121, 122, 123, 128, 129, 130  
 Joseph, Marc Steven 32, 363  
 Joseph, Neal 32, 289  
 Joslin, Jeffrey Scott 32, 370  
 Jost, Debra Carol 32, 289, 365  
 Joyce, Martin Joseph 22, 328  
 Joyce, Mary Noel 32, 334  
 Judd, Thomas Reid 22, 326  
 Julian, Deborah L. 36, 331  
 Jump, Thomas Michael 22, 342  
 Jung, Richard J. 17, 259  
 Junk, Richard John 22, 362  
 Jurek, Christine I. 15, 327  
 Jurgens, Nancy L. 32, 361  
 Jurgensen, Michael P. 28, 265  
 Jursich, Gregory M. 32, 376  
 Just, Paul W. III 24, 279  
 Justus, Patti 15, 334, 248

## K

Kaczmarek, Joanne S. 32, 268  
 Kaell, Sandra M. 36, 362  
 Kaetzer, James A. 17, 259  
 Kagan, Robert S. 32, 343  
 Kaganowich, Gary Paul 24, 365  
 Kahle, John Allen 15, 311  
 Kahn, Debra L. 10, 270, 362  
 Kahn, Jamie A. 17, 360  
 Kahrs, Karol Ann 231  
 Kaiser, James Michael 20, 315  
 Kal, Harris Jerome 36, 220, 221  
 Kalina, Edward John 22, 315  
 Kacke, Wendy 344  
 Kallal, Eleanor M. 20, 330  
 Kallal, Michael J. 17, 364  
 Kallmayer, Frederick 15, 251, 270  
 Kalot, Diane 331  
 Kalsted, Paul William 32, 366  
 Kalvelage, Stephen C. 17, 358  
 Kamikow, Holly Carole 24, 374, 305  
 Kaminski, Debra L. 32, 335  
 Kaminsky, Myron O. 32, 227  
 Kamm, Janet L. 24, 279  
 Kamna, Dalena 307  
 Kamowski, Randal R. 17, 32  
 Kane, Bernard Patrick 17, 351  
 Kane, Patricia Mary 17, 307  
 Kaneski, John E. 15, 341  
 Kanter, Craig A. 32, 363  
 Kanter, Paul L. 32, 308  
 Kantor, Sheryl Renee 32, 362  
 Kaplan, Elissa F. 68, 300  
 Kaplan, Hollis F. 20, 270  
 Kaplan, Judith Pearl 32, 362  
 Kapral, Gary M. 17, 342  
 Kapustka, Janet Jean 36, 309  
 Karacic, Joseph J. 32, 339, 289  
 Karagan, Linda S. 20, 270  
 Karampelas, Dorothea 36, 319  
 Karampelas, Lynn 36, 319, 253  
 Karasik, Mike 17, 360  
 Karlas, Kim R. 17, 339  
 Karno, Iva S. 32, 289  
 Karno, Shellie 32, 289  
 Karol, Lawrence P. 32, 289  
 Karolich, Lynne M. 36, 344  
 Karp, Janis E. 32, 289  
 Karpas, William R. 32, 372  
 Karplus, Lester 31  
 Karpman, David P. 17, 259  
 Karr, John Randall 32, 341  
 Kasowski, Tom 364  
 Kasprovicz, Jeanine M. 32, 365  
 Kass, Allan Steven 32, 289  
 Kassel, Patricia Jean 32, 368  
 Kastholm, Michael R. 17, 306  
 Katich, Beverly K. 17, 259  
 Katsberg, Judy 307

Katsinas, Stephen G. 32, 326  
 Katsion, Daniel W. 22, 321  
 Katz, Jeffrey 32, 378  
 Katz, Lori 317, 332  
 Katzenberger, Diane M. 17, 327, 365  
 Kauchak, Mark Allen 32, 308  
 Kauchak, Martin P. 32, 308, 371  
 Kaufman, Betty Golda 20, 374  
 Kaufman, Joellen 32, 365  
 Kaug, Yausook 309  
 Kaupie, Debra Lou 32, 289  
 Kauth, Robin A. 20, 270  
 Kautz, Carol Ann 32, 289  
 Kazakiewicz, R. 373  
 Kazuk, Jane 32, 344  
 Keating, Lawrence Jr. 17, 259  
 Keating, Neal J. 22, 341  
 Kedzior, Karen M. 36, 309, 253  
 Keech, Martin L. 22, 312  
 Keegan, Susan M. 32, 290  
 Keeley, Pamela Gay 32, 334  
 Keen, Margot D. 32, 362  
 Keene, Andrew Jeffery 32, 370  
 Keeney, Bernard G. 17, 316  
 Keesey, Michael Louis 17, 325  
 Keightley, Mark Alan 17, 356  
 Keinle, Kevin 324  
 Kekos, Maria Ionne 32, 290  
 Kellaney, Kenneth R. 17, 225, 316  
 Kelleher, Thomas E. 22, 321  
 Keller, Susan Marie 32, 322  
 Kellerman, Michael E. 22, 362  
 Kelley, Anne 265  
 Kelley, John Rodrick 15, 340  
 Kelley, Joseph V. 17, 259  
 Kelly, Anne L. 28, 334  
 Kelly, Edward Gerar 22, 332  
 Kelly, Grant J. 290  
 Kelly, Kathleen D. 24, 337  
 Kelly, Mary S. 15, 347, 352  
 Kelly, Peter A. 24, 280  
 Kelly, Thomas M. 24, 280  
 Kelso, Kevin 222, 223  
 Kemetz, J. 319  
 Kemna, Dalena A. 36, 253  
 Kemp, Nancy Marie 32, 290  
 Kemp, Robert Edward 17, 259  
 Kempton, Keith L. 32, 290  
 Kendrick, Lynn E. 24, 280  
 Kennedy, Brenda M. 17, 259  
 Kennedy, Jean E. 32, 322  
 Kennedy, John Robert 32, 316  
 Kennedy, Paul N. 22, 274  
 Kennedy, Robert G. 22, 339  
 Kenney, Karen Elaine 17, 309  
 Kennicutt, Daniel Lee 17, 259  
 Kennicutt, David C. 17, 259  
 Kenyon, Michael 76  
 Kepner, Daniel E. 32, 343  
 Keppner, Debra L. 32, 290  
 Kerchner, Ronald Lee 32, 329  
 Kerigan, Chip 367  
 Kermicle, John S. 15, 340  
 Kern, Jane Carol 15, 368  
 Kern, Kathleen A. 15, 317  
 Kern, Ricky James 15, 329  
 Kerrigan, Warren J. 17, 259  
 Kesler, Mark J. 17, 311  
 Kesler, Paula June 22, 274  
 Kessler, Anita Robin 20, 362  
 Kessler, Richard N. 36, 360  
 Kessler, Steven Keith 22, 363  
 Ketcham, Phyllis, Lynn 15, 376  
 Kett, Dwight David 32, 351  
 Keyser, John E. III 32, 341, 290  
 Kidd, Patricia S. 15, 327, 248  
 Kiefer, Maryann 22, 368  
 Kieley, Michael 36, 328  
 Kienzler, Barbara C. 32, 290  
 Kienzler, Karen S. 32, 290  
 Kies, Susan Mary 32, 323  
 Killam, Candy 345  
 Killeen, Sheila J. 32, 290  
 Killinger, Scott L. 22, 371  
 Kilpatrick, J. 319  
 Kim, Han J. 17, 259  
 Kimball, Ralph B. 32, 290  
 Kimpel, Betsy 237  
 Kimpel, Janice A. 32, 237  
 Kinas, Carol A. 32, 290  
 Kinder, John Edward 22, 370  
 Kindle, Judy Ann 32, 327, 365  
 Kiner, Carol A. 15, 249  
 Kiner, Susan Louise 28, 265  
 King, Andrew Scott 17, 225, 321  
 King, Daniel J. 32, 348  
 King, Jim 280  
 King, Kristine W. 17, 259  
 King, Margaret R. 36, 307, 253  
 King, Robert S. 22, 359  
 King, Sarah Johannah 15, 330  
 Kinoshita, Larry S. 32, 360  
 Kinzer, Lawrence J. 22, 306  
 Kiolbasa, Jeffrey C. 17, 351  
 Kiolbasa, Susan Ann 15, 352  
 Kirby, Kevin J. 32, 290  
 Kirchner, Ronald B. 17, 259  
 Kirchner, Patricia J. 15, 249  
 Kirkenmeier, Thomas E. 17, 321  
 Kirkman, Julie Ann 20, 317  
 Kirkpatrick, Janice L. 15, 249  
 Kirkton, John L. 17, 259  
 Kirsch, Linda 36, 362  
 Kiser, John Fletcher 17, 308  
 Kissinger, Everett 177  
 Kitching, Joseph F. 22, 274  
 Kittay, Cheryl Margar 15, 365  
 Kittwin, Karen 313  
 Kitzis, Jamie E. 15, 362  
 Kivikko, Kevin 24, 280, 356  
 Klaas, Craig M. 17, 259  
 Klaas, Mary C. 36, 344  
 Klaimont, Lisa M. 32, 290  
 Klamar, Ken 227  
 Klappa, Edward J. Jr. 22, 370  
 Klaus, Douglas E. 22, 306  
 Klawans, Stephen Mark 32, 290  
 Kleber, Douglas G. 36, 185, 220, 221  
 Kleckner, Gerald W. 17, 259  
 Kleiman, Lauri Ellen 32, 362  
 Klein, Gary C. 32, 290  
 Klein, James Kenton 22, 362  
 Klein, Judith Ann 22, 354  
 Klein, June Elyse 32, 290  
 Klein, Matthew Morris 24, 343  
 Klein, Peggy Eileen 32, 309

Klein, Robert M. 17, 350  
 Kleinerman, Barby R. 32, 290  
 Kleitz, Kathryn A. 28, 345, 266  
 Klemm, Michael T. 17, 259  
 Klepczarek, Elizabeth 15, 365  
 Klesh, Kenneth W. 32, 290  
 Kliff, Barry Allen 32, 378  
 Klimke, Scot Michael 32, 358  
 Kline, David P. 22, 373  
 Klingle, Barclay 364  
 Klipp, David Allen 17, 324  
 Klitzing, Patricia J. 15, 249  
 Klitzing, Theresa J. 15, 319  
 Klotzhaus, Bambi Lynn 32, 334  
 Klopke, Donald John 32, 214  
 Klues, Jack M. 32, 216  
 Klugiewicz, Greg J. 22, 372  
 Kluska, Janecan Grace 32, 327  
 Kmetz, Andy J. 22, 306  
 Kmetz, Robert J. 15, 306  
 Kmietek, Thomas A. 22, 274  
 Knapic, Margaret C. 36, 213  
 Knecht, Elizabeth D. 36, 352  
 Knight Eric M. 22, 274  
 Knosher, Gary R. 15, 249, 362  
 Knotts, Thomas C. II 36, 221  
 Knowles, Russell Joe 20, 79  
 Knupp, Patricia J. 24, 280  
 Koar, Jeff 369  
 Kocal, Janet 32, 335  
 Koch, Jeffrey Elwood 15, 329, 249  
 Kochanski, Michael R. 24, 280  
 Koehler, Karen R. 32, 290  
 Koehlinger, Debra L. 32, 290  
 Koenig, James I. 32, 290  
 Koertgi, Henry 155  
 Koerner, Dennis Wayne 15, 249  
 Koff, David Alan 20, 360  
 Kohen, Keith Michael 36, 363  
 Kohl, Paul Vincent 22, 372  
 Kohlenbrener, Paul D. 32, 360, 305  
 Kohler, Kirk W. 32, 325  
 Kohn, Scott 17, 360  
 Kohnke, Bradley A. 24, 280  
 Kohtz, Richard Lee 22, 274  
 Kofler, Shelley 347  
 Kolbus, Duane A. 17, 318  
 Kolinski, Scott F. 32, 356  
 Kollbeck, Joe 325, 259  
 Koll, Rana Ileen 32, 290  
 Kolmas, Hilary D. 24, 280  
 Kolmyk, Tanja 28, 266, 377  
 Koneck, Ernest Marion 32, 328, 378  
 Konecki, Michaelene M. 36, 337, 253  
 Konen, Michael John 32, 326  
 Konieczny, Gregory L. 22, 274  
 Konowal, Vera 20, 270, 377  
 Konvalinka, Deborah J. 32, 352  
 Kooperman, Steven A. 32, 360  
 Kopatz, James R. 17, 184, 186  
 Kopec, Mark A. 22, 274  
 Kopecky, Carol A. 15, 249  
 Korbus, William 77  
 Korenthal, Howard R. 17, 259  
 Korgie, Kimberly R. 17, 259  
 Koritz, Ronald L. 32, 367  
 Koritz, Timothy Neal 32, 364  
 Korleski, Anthony A. 22, 274  
 Korn, Peter Lawrence 28, 378  
 Korn, Susan J. 32, 290  
 Korst, Peter K. 22, 316  
 Korst, Richard Helmut 17, 316  
 Kortebein, William S. 22, 372  
 Kortkamp, Cynthia Ann 24, 309  
 Kos, John P. 22, 354  
 Kosary, Carol L. 32, 290  
 Koscielniak, David J. 24, 316  
 Koshnick Timothy P. 32, 343  
 Koss, Robert Michael 22, 324  
 Kost, Jeffrey Lee 17, 360  
 Kostelnick, Nancy J. 32, 290  
 Koster, Daniel R. 15, 311  
 Kostreva, Linda D. 15, 361  
 Kott, Edward Alexis 22, 372  
 Kottas, William F. 17, 259  
 Koval, Janet Marie 32, 334  
 Kovski, Thomas Scott 22, 274  
 Kowalski, Susan 32, 345  
 Koys, Daniel Joseph 32, 290  
 Kozik, Sharon J. 22, 274  
 Kozikowski, Wayne E. 17, 373  
 Koziol, Kathryn A. 17, 259  
 Kozlowski, Renata L. 32, 336  
 Krabbe, Stanley L. 36, 341  
 Krabets, Robert 363  
 Krachmalnick, Sanford 32, 365  
 Kraff, Cheryl Barbara 32  
 Kraft, Larry Gene 15, 367  
 Kramer, Gregory W. 22, 308  
 Kramer, Harry M. 32, 290  
 Kramer, Lane A. 17, 324  
 Kramer, Marsha M. 24, 280  
 Kramer, Cheris 97  
 Kramer, Robert Austin 36, 351  
 Kramer, Sheri 32, 374  
 Krannert, Herman C. 133  
 Krantz, Virginia Eliz 24, 322  
 Krause, Ann Marie 32, 330  
 Krause, Loren Jean 32, 327  
 Krause, Randy Steven 15, 311  
 Krauss, Edward A. 22  
 Krauss, Susan Siemens 28  
 Krausz, Sharon 361  
 Krauszowski, David M. '36, 332  
 Kravitz, Marc 151  
 Kraybill, Susan Wolf 24, 280  
 Krchak, Wendy Lou 15, 249  
 Kreft, Marianne Lydia 32, 365  
 Krehbiel, David 332  
 Krejick, Patricia Ann 17, 336  
 Krett, Nancy L. 32, 290  
 Krichevsky, Holly N. 32, 374  
 Krieger, Bruce H. 32, 374  
 Krieger, Renee M. 32, 323  
 Kriisa, Tiina Ann 32, 365  
 Kriisa, Tom 211  
 Kriscunas, Jina V. 15, 310  
 Kriscunas, Zita T. 32, 310  
 Kritzman, Jeffrey D. 17, 259  
 Kriz, Margaret E. 28, 64, 266, 378, 5, 8, 18, 10, 10  
 Krochman, Janice M. 36, 327  
 Kroegel, James H. 17, 259  
 Krohn, Anthony M. 32, 358  
 Krollick, Sterling A. 22, 346  
 Kroll, Bradford Allan 22, 328

Kroll, Jody Sue 32, 362  
 Krom, Alene Leslie 32, 362  
 Kronst, Caterine A. 36, 253  
 Krueger, Joan Alice 32, 355  
 Kruep, Dale A. 32, 290  
 Kruke, Richard H. 17, 259  
 Krumins, Arvids 22, 274  
 Krupp, Charla 242  
 Krupp, Lawrence R. 17, 260  
 Krupp, Lora S. 32, 290  
 Kruse, Richard John 15, 249  
 Kubale, Melanie Gene 32, 365  
 Kuban, Jeanne M. 24, 280  
 Kubetz, Richard P. II 28, 266  
 Kubisiak, Peggy 79  
 Kubinski, Jill S. 32, 335  
 Kubis, Raymond R. 17, 260  
 Kubitz, Ingried C. 17, 260  
 Kucera, Robert A. 32, 290  
 Kuchen, Brian M. 17, 315, 260  
 Kueker, Brian 316  
 Kuehl, Douglas H. 15, 367  
 Kuelpman, David Bruce 17, 325  
 Kuenning, Laurie Ruth 32, 347  
 Kuffel, Ronald R. Jr. 22, 372  
 Kuhl, Betsy 213  
 Kühle, Elizabeth W. 32, 290  
 Kuhlman, Lawrence A. 274  
 Kuhn, James R. 17, 355  
 Kuhn, Mary E. 20, 270  
 Kuhns, Catherine M. 20, 307  
 Kukla, Charles A. 17, 321, 260  
 Kulat, Randall S. 32, 378  
 Kulick, Eleanor 32, 290  
 Kulwin, Shelly B. 32, 290  
 Kuna, Kristine M. 32, 290  
 Kunkel, Robert J. 17, 318  
 Kuperman, Deborah R. 28, 266  
 Kurtz, Jennifer Ann 32, 334  
 Kurtz, Lynn R. 36, 253  
 Kurtz, Randy J. 32, 360  
 Kusay, Denise Marie 32, 365  
 Kusch, Carl F. 32, 371  
 Kush, Fred B. 17, 321  
 Kusmierczak, Gary J. 17, 260  
 Kustra, Cynthia A. 28, 266  
 Kwellner, Iris Clare 15, 249  
 Kylander, Carol Beth 20, 347

## L

Labelle, Edward B. 22, 274  
 Labiak, Lawrence K. 28, 266  
 Labuda, Linda M. 32, 290  
 Lachex, John 372  
 Lachky, Bob 214  
 Lacoursiere, Scott A. 35, 187, 274  
 Ladd, Patricia Louise 32, 324  
 Lafferty, Barbara J. 24, 86, 87, 88, 91  
 Laffey, Christopher J. 32, 373  
 Lagerloff, Gerell L. 17, 367  
 Lagomarcino, Ann L. 36, 253  
 Lagro, Joseph Martin 24, 364  
 Lahne, Lydia Lynn 32, 347  
 Lake, Barbara J. 28, 309, 266  
 Laman, Thomas J. 32, 358  
 Lamar, Marilyn 32, 290  
 Lamb, Alison C. 15, 337  
 Lamb, Judith A. 17, 260  
 Lamkin, Phil 315  
 Lammers, Bryan G. 22, 373  
 Lamont, Philip R. 17, 308  
 Lampert, Dave 227  
 Lampert, Mark N. 15, 367  
 Lanahan, Joseph A. 32, 290, 371  
 Lancaster, Ted O. 15, 249, 356  
 Lancaster, Ed, (Turkey) 88  
 Land, William I. 260  
 Landauer, Jeffrey E. 17, 260  
 Lander, Mike 372  
 Lane, Beatrice 374  
 Lane, Louise Claire 24, 331, 280  
 Lane, Teresa Ann 32, 332  
 Lang, Carla Jean 36, 323  
 Langan, James Andrew 32, 235, 356  
 Lange, Benny  
 Lange, Beverly Dianne 24, 300  
 Lange, Catherine M. 28, 266  
 Lange, Karen M. 20, 307  
 Lange, Katherine E. 32, 290  
 Lange, Kevin E. 32, 290  
 Langham, Jon Alvin 15, 186, 192, 137, 128  
 Langlee, Scott W. 22, 343  
 Langowski, David Alan 32, 324  
 Lapayne, Bradley J. 15, 362  
 Lapczynski, Julianne 17, 313  
 Lapins, Scott M. 17, 360  
 Lappe, Frederick S. 17, 260  
 Lapping, Arlene 20, 362  
 Lapins, Bob 220, 221  
 Largent, Gary Wayne 15, 333  
 Larrabee, Diane E. 24, 280  
 Larsen, Mark Leif 17, 369  
 Larson, Christine M. 290  
 Larson, Jay Steven 15, 311  
 Larson, Joann L. 36, 253  
 Larson, Karen A. 15, 363  
 Larson, Keith R. 52, 318  
 Larson, Norman W. 15, 311, 249  
 Larson, Paul Richard 32, 372  
 Larson, Reid A. 22, 355  
 Lartz, Raymond Casey 17, 349  
 Lascoe, Deborah S. 32, 290  
 Lasday, Jack F. 36, 363  
 Lasher, Susan Blaise 17, 213  
 Lason, Lynn G. 24, 362  
 Lassel, Pat  
 Lassila, Diane Carol 32  
 Lasswell, Deborah J. 15, 319  
 Lasswell, Mark T. 32, 290  
 Lateer, Joseph Gorman 17, 326  
 Lathrop, Brian Robert 24, 306  
 Latsch, Anne M. 32, 290  
 Lattay, Deborah A. 17, 334  
 Laude, James M. 22, 274  
 Laude, Robin Berrick 15, 249  
 Lauer, Lee Anne 32, 290  
 Laugharn, Gary L. 32, 338  
 Laughhead, Sandra Lea 32, 310  
 Laughlin, Charles C. 22  
 Laughlin, Kevin  
 Lambacher, Edgar 17, 260



Launhardt, Douglas J. 32, 315  
 Launspach, Daniel V. 32, 290  
 Laurin, Keith Robert 22, 356  
 Lauschke, David Paul 32, 316  
 Lauschke, Richard E. 32, 316  
 Laux, Michele Donovan 32, 357  
 Lavin, Steven H. 17, 276  
 Lavine, Steven Rick 28, 266  
 Lawicki, John H. 22, 274  
 Lawler, Kevin F. 32, 364  
 Lawnicki, Marla Ann 32, 29  
 Lawrence, John Arlyn 52, 372  
 Laws, Joe W. 36, 207  
 Laws, Nancy C. 15, 249  
 Laws, Norman G. Jr. 22, 354, 274, 371  
 Laybourne, Neal T. 20, 270, 369  
 Layden, Rose Ellen 32, 307  
 Layden, Suzanne T. 15, 307, 249  
 Layne, Mike 223  
 Laz, Paul 208  
 Lazar, Felice Ann 20, 362  
 Leahy, Thomas F. Jr. 22, 321  
 Leas, Paul D. 17, 341  
 Leber, Mary E. 22, 274  
 Lebo, Narda 322, 280  
 Lebo, Richard Gary 22, 349  
 Leboyer, Debra K. 32, 362  
 Lechner, Albert F. 17, 260, 372  
 Lee, Deborah A. 36, 313  
 Lee, Jeanne 32, 290  
 Lee, Larry 171  
 Lee, Lorri E. 15, 344  
 Lee, Robert H. Jr. 32, 351  
 Leech, Rhonda J. 36, 253  
 Leehaug, Terry Lynn 36, 352  
 Leck, Jamie Kay 32, 290  
 Lees, Judd H. 32, 290  
 Leesman, Kevin Lynn 15, 249  
 Lefevre, Linda C. 36, 253  
 Legel, Kathie 376  
 Legel, Merna L. 20, 310  
 Legner, Gail Cynthia 32, 290  
 Lehman, Helen P. 15, 249  
 Lehne, Randall A. 32, 290  
 Leigh, Mark Hattan 15, 329  
 Leiper, Susan M. 32, 313  
 Leitz, John R. Jr. 32, 290  
 Leman, Darl James 15, 249  
 Leman, Jay R. 24, 346  
 Lemcke, Michael A. 22, 339  
 Lems, Kristen 140, 141  
 Lenz, Robert J. 17, 260  
 Leon, Judith M. 36, 362  
 Leon, Samuel H. 32, 291  
 Leonard, Celeste F. 32, 368  
 Leonatti, David J. 32, 227  
 Lepp, Nancy Sue 20, 374  
 Lerner, Raphael M. 32, 291  
 Leske, Leslie Jeanne 32, 307  
 Lesniak, Anthony Alex 17, 364  
 Leston, Gregory Wm 32, 338  
 Lestourgeon, Daniel R. 22, 274  
 Letterly, Robert E. 15, 311  
 Letz, Marilyn Kay 32  
 Leung, Gloria Pui-Tak 17, 213  
 Levant, Richard R. Jr. 32, 306  
 Levenick, Stuart L. 15, 168, 182  
 Levens, Judith Ann 32, 362  
 Levenshoen, Iris 380  
 Levenshon, Myreen S. 32  
 Levenson, Dena Louise 32  
 Levenson, Jim 360  
 Levey, Mitchell Scott 17, 350  
 Levie, Marla Barbara 32, 364  
 Levin, Barbara A. 28, 266  
 Levin, Lori G. 28, 52, 378  
 Levine, Debra J. 32, 291  
 Levine, Howard P. 32, 291  
 Levine, Penny A. 20, 270  
 Levine, Terri 32, 314  
 Levitt, David H. 32, 209  
 Levitt, Debra Joy 20, 362  
 Levy, Keryl L. 68, 300  
 Levy, Stan 105  
 Lewandowski, Judith M. 32, 291  
 Lewinthal, Wendy B. 17, 260  
 Lewis, Bruce Edward 32, 364  
 Lewis, Karen L. 68, 300  
 Lezark, Joseph D. 15, 336  
 Liang, Jen Jennifer 15, 249  
 Libbe, James F. 32, 291  
 Libbra, Joyce A. 32, 291  
 Licht, Heidi J. 32, 291  
 Lickhart, William A. 15, 311  
 Lickus, Jay Scott 17, 373  
 Liddy, Elizabeth A. 32, 309  
 Liebenthal, Edward W. 22, 364  
 Lieberman, Teri J. 32, 291  
 Lies, Arnold Thomas 17  
 Lies, Tom 364  
 Liesz, Richard W. 22, 274  
 Liggett, Rick A. 15, 249  
 Likkabak, S. 319  
 Lillehoj, Elizabeth A. 24, 52, 54, 55  
 Lillian, Brian 348  
 Lillibridge, Todd W. 17, 308  
 Limacher, Susan L. 17, 307  
 Lin, Chi-Tze 213  
 Lincocke, Gerald S. 17, 260  
 Lindberg, Alison A. 20, 307  
 Lindemann, Daryl R. 17, 362  
 Linden, Nancy A. 32, 291  
 Linden, Patrick C. 17, 372  
 Lindley, Todd Phillip 32, 379  
 Lindquist, Karen Sue 15, 249  
 Lindsey, Greg H. 24, 105  
 Lindstrom, Denise M. 15, 335  
 Lindstrom, Mary B. 20, 270  
 Lindstrom, Richard R. 22, 366  
 Lineberry, Marion C. 32  
 Linestall, Susan 233  
 Lipe, Brian R. 32, 291, 358  
 Lipinski, Stephen J. 28, 266  
 Lipkis, Evan L. 32, 291  
 Lippa, Gregg A. 32  
 Lippner, Mike 364  
 Lipshutz, Hal A. 32, 360  
 Lipson, Jan Adrienne 20, 362  
 Lirtzman, Alan Jay 17, 360  
 Lirtzman, Karen S. 32, 374  
 Liscandrello, C. M. 32, 356  
 Liska, Arthur James 28, 380  
 Lisker, Steven L. 32, 360  
 Liss, Sharon N. 32, 291  
 Liss, William A. 24, 328  
 Litchfield, James B. 22, 329

Litnerland, Scott D. 15, 249  
 Little, Janie S. 32, 313, 291  
 Little, Richard W. 22, 274  
 Litwiller, Richard A. 15, 369  
 Litzenberg, Paul H. 22, 369  
 Liu, Anita Lingham 22, 275  
 Livingston, Mary A. 36, 253  
 Livingston, Thomas C. 22  
 Livingston, Sue 236  
 Lobb, Carolyn A. 36, 344  
 Locandro, Patricia Ann 32, 368  
 Locke, Edward N. III 22, 275, 366  
 Loeb, Jacqueline Ann 32, 291  
 Loeb, Karen L. 20, 374  
 Loehel, Timothy S. 32, 291  
 Logsdon, Rich III  
 Lohse, Yvonne Meints 28  
 Lohse, John 366  
 Lohuis, Nancy J. 345, 375  
 Lohuis, Neal R. 17, 260  
 Loitz, Victor E. 17, 362  
 Lokanc, Betty Lou 15, 332  
 Long, Julia Diane 17, 313  
 Longshore, Karl Gene 22, 325  
 Longua, James W. 15, 360  
 Lopatin, Richard J. 17, 260  
 Loran, Mira Lee 32, 323  
 Lorber, David A. 32, 360  
 Lorber, Michael H. 17, 360  
 Lorber, Randy Sue 32, 362  
 Lorenzen, Michael J. 32, 351  
 Loria, Joan Ann 32  
 Lorsch, Ronald Brian 17, 260  
 Lorsch, Steven R. 32, 291  
 Lortie, Glenn Edward 17, 308  
 Loseff, Susan B. 28, 362  
 Lotz, Donald Scott 22, 354  
 Lotz, Walter William 32, 339  
 Loughlin, Kevin J. 32, 291  
 Loughlin, Peter T. 32, 339  
 Lourcey, Linnea M. 32, 236, 291, 213  
 Louts, Patricia Ann 32, 337  
 Lovekamp, Chris Brian 22, 329  
 Lovince, Sonnie Jr. 24, 280  
 Lowe, Sheri Ann 36, 365  
 Lubert, Jean Ann 32, 368  
 Lucas, Eric 358  
 Lucas, Joseph P. 32  
 Luce, Kathy M. 32, 327  
 Luchefeld, Mary Ther 22, 365  
 Luckey, Dale Alan 15, 366  
 Luckmann, Carol Jane 15, 309  
 Ludie, Willis 280  
 Ludwig, Judy B. 32, 291  
 Ludwig, Nina Sheryl 32, 374  
 Luedtke, Jacquelin L. 32, 310  
 Luedtke, Paul F. 15, 312  
 Luhrsens, Dane K. 17, 313, 345  
 Lui, Priscilla Toy 17, 327  
 Lukasik, David Ray 17, 372  
 Luke, Richard Allen 22, 305  
 Lukeman, Susan 24, 345  
 Lukowicz, Craig A. 32, 373  
 Lulewicz, Raymond T. 22, 354, 275  
 Luly, Matthew H. 32, 29  
 Lunder, Cathy 330  
 Lundgren, Marsha Joan 20, 322  
 Lundgren, Sally D. 20, 270, 322  
 Lundstedt, Robert J. 17, 316  
 Lundstedt, Dave 220  
 Lupien, Timothy R. 36, 328  
 Lusic, Terry 260  
 Luthy, Mark Frederick 32, 367  
 Lutsch, Franz M. 32, 291  
 Lydms, Tena 148, 149  
 Lynch, Brendan P. 22, 316  
 Lynch, Daniel V. 32, 315  
 Lynch, James Edward 17, 351  
 Lynch, John M. 17, 351, 211  
 Lynch, Scott Joseph 17, 362  
 Lynn, Judith A. 15, 249  
 Lynn, Richard J. 17, 260  
 Lyon, James William 32, 315  
 Lyons, Cindy Beth 15, 374  
 Lyons, Eric C. 17, 350  
 Lyons, Gary Scott 22, 364  
 Lyons, Gregory A. 32, 341  
 Lyons, Laurie S. 20, 270  
 Lyons, Lon J. 17, 308  
 Lyons, Richard Joseph 32, 322  
 Lythberg, Kristine A. 20, 310

## M

Mabry, Peggy Lee 32, 331  
 MacArthur, John S. 17, 260  
 MacCabee, Daniel S. 17, 363  
 MacDonald, John 326  
 MacDonald, Peter G. 32  
 MacDonald, Roderick J. 17, 341  
 Mace, Philip Mitchell 32, 356  
 Machon, Kirke Robert 32, 351  
 Macica, Donald Alois 32, 291  
 Mackey, Ruth L. 15, 337, 249  
 MacNamara, Coleen 236, 375  
 MacNider, Barbara Sue 32  
 Macur, Kenneth M. 17, 355  
 Maden, Nancy A. 32, 291  
 Maday, Gary J. 32, 291  
 Madden, Florence M. 36, 253  
 Madden, Katherine T. 32, 347  
 Maddox, Matthew John 15, 353  
 Mader, Lynn E. 15, 249  
 Madziarczyk, Ruth A. 32, 291  
 Magad, Debra Fredette 32, 374  
 Magerkurth, Joan A. 32, 291  
 Magers, Meredith 15, 310  
 Magers, Kenneth Glen 32, 220  
 Maes, Sue, 93  
 Maggio, Sue E. 68, 300  
 Maggos, Victoria A. 32, 291  
 Magid, Philip M. 17, 260  
 Magner, Jeffrey Louis 32  
 Magis, Ken 220  
 Magnuson, Paul W. 22, 275  
 Maguire, Frank E. Jr. 32, 291  
 Maher, George M. 32, 321  
 Maher, Michael John 32, 316  
 Mahler, William A. 24, 373  
 Mahoney, Kimberly Ann 20, 322  
 Maibusch, William G. 24, 320  
 Maidment, David 375

Maidment, Helen 375  
 Main, Patti Lynn 15, 319  
 Mais, Lawrence T. 32, 291  
 Major, Suzanne 36, 323  
 Mak, John P. 17, 315  
 Maki, Josephine L. 32, 317  
 Maknoon, Nahid 17, 260  
 Makris, Patrick T. 17, 351, 260  
 Makuch Mary Anne 32, 352  
 Malanick, Chuck 364  
 Maldonado, Ivette 32  
 Maley, Mary Ellen 32, 334  
 Maling, Evan B. 17, 260  
 Malinick, Richard L. 32, 291  
 Mallory, Michael Bert 52, 356  
 Malm, Willia C. 22, 211  
 Malone, Regina F. 20, 270, 368  
 Maloney, Eric William 32, 372  
 Maloney, Janet Mary 17, 335  
 Maloney, Jack 312  
 Maloney, Margaret M. 32, 365  
 Maltz, Sheldon B. 32, 360  
 Malysiak, Steven T. 17, 308, 303  
 Mandell, Mark R. 17, 260  
 Mandler, Sally A. 32, 291, 376  
 Manecke, Larry D. 32, 291  
 Manella, Mary A. 36, 313  
 Maness, Marty 362  
 Maness, Robert Marlon 32  
 Mangel, Deborah Stacy 32, 376  
 Mangian, David K. 17, 260  
 Mangurten, Lori E. 20, 374  
 Mann, Carol E. 24, 331  
 Mann, Philip Peter 22, 356  
 Mannchen, David Erwin 32, 291  
 Mannell, Steven H. 32, 291  
 Manning, John P.V. 32, 353  
 Manning, Paul O. 24, 369  
 Mannon, Clyde Henry 32, 336  
 Manolakes, Michael W. 28, 266  
 Mansberger, Connie M. 32, 361  
 Mantell, Robin Gwynn 15, 337  
 Maran, Steve 359  
 Marburger, Edward J. 15, 332  
 Marchese, Mary Anne 36, 334  
 March, Dean 184, 185  
 Marchigiani, Cynthia 24, 313  
 Marchuk, Russell Alan 17, 367  
 Marcquenski, Susan VI 32, 365  
 Marcucci, Larry L. III 17, 260  
 Marek, Marie T. 32, 291  
 Mergerum, Dale S. 22, 370  
 Margolis, Michael I. 32, 291  
 Marguerite, Ellen C. 32, 331, 367  
 Marich, Gregory J. 32, 291  
 Marin, Marsha 260  
 Marion, Jodi Carol 36, 374  
 Marion, Ray 31, 32  
 Markman, Tom Irion 32, 360  
 Marks, Jeffrey M. 17, 260  
 Marks, Kathleen Ann 20, 327  
 Marks, Marilyn L. 32, 291  
 Marlin, Michele G. 36, 331, 357  
 Varn, Lynn M. 32  
 Varoney, Michelle 260  
 Marous, Michael S. 17, 260  
 Marquette, David S. 22, 328, 275  
 Marreck, Denise E. 32, 291  
 Varrs, Gregory L. 17, 260  
 Marruffo, Adrian J. 32, 291  
 Marsala, Rose Ann J. 32, 291  
 Marsh, Mary S. 32, 319  
 Marsh, Patricia June 32, 234  
 Marshall, Frances A. 32, 291  
 Marshall, Mary G. 28, 266  
 Marshall, Matt P. 17, 343  
 Marshalla, John E. 22, 328  
 Martensen, Robert G. 20, 336  
 Mattered, Paula M. 28, 140  
 Martin, Annette Marie 32, 310  
 Martin, Ellen 142  
 Martin, Henry R. 15, 249  
 Martin, Scott Alan 22, 308  
 Martin, Thomas Leigh 15, 348  
 Martin, William E. 17, 260  
 Martin, William R. 32, 291  
 Martinez, Luis 32, 148  
 Martinez, Mike 379  
 Martinez, Oscar 99  
 Martinkus, Susan C. 20, 270  
 Marwitz, Annemarie 32, 335  
 Marwitz, Timothy A. 32, 338  
 Marx, Karen J. 20, 270  
 Marzano, Mark John 32, 291  
 Mascher, Janet S. 32, 291, 361  
 Masciola, John A. 15, 328  
 Masek, Mildred Ann 32, 291  
 Masel, Sandra L. 28, 266  
 Mason, Barbara Joel 32, 266, 291  
 Massa, Leonard Brent 15, 249  
 Massie, Luann 15, 330  
 Mast, Bruce Vernon 17, 260  
 Mathers, William L. 17, 348, 260  
 Matthew, Maureen 260  
 Mathews, Audie 86, 87, 89, 90  
 Mathews, John Terry 15, 329  
 Mathews, Robert S. 32, 348  
 Mathews, Willis J. 24, 343  
 Mathias, Eugene C. 32, 328  
 Mathieu, Francis Pete 20, 372, 204  
 Matlock, Gary Lee 36, 216, 217  
 Matlock, Katherine J. 15, 344  
 Matras, Jayne E. 15, 249, 365  
 Matthews, Audie Gene 200, 201  
 Matthews, Maria L. 32, 334  
 Matuta, Mark Steven 22, 325  
 Mauger, Deborah Nell 32, 368  
 Maul, Sheila A. 15, 323  
 Maurer, Joel C. 22, 275  
 Maxwell, Kevin John 17, 372  
 May, Amy C. 17, 260, 374  
 May, Charles Harry 22, 356  
 May, Donna Jean 32, 352, 291, 369  
 Maybell, Thomas Mark 32, 308  
 Mayeda, Kathy Chiyu 32, 352  
 Mayer, Denise Janet 24, 280, 365  
 Mayer, Janet Marie 32, 314  
 Mayer, Karin E. 15, 317  
 Mayer, Mary Agnes 36, 314  
 Mayhew, Jerry 234  
 Maynard, Ann E. 32, 309  
 Mazur, James L. 17, 324, 260  
 Mazurk, Pamela Ann 32  
 McAdam W. Scott 15, 349  
 McAndrews, Joanne M. 32, 331  
 McAndrews, Noreen P. 68, 331, 300

McBride, Beth 28, 334  
 McBride, Gail 36, 314  
 McBride, Randal W. 32, 291  
 McCabe, John F. 28, 266, 163  
 McCaffer, Thomas W. 32, 348  
 McCaffrey, Charles A. 32, 291  
 McCane, Byron R. 32, 291  
 McCarron, Michael 15, 372  
 McCarthy, Craig A. 32, 291, 364, 368  
 McCarthy, Margaret M. 15, 314  
 McCarthy, Patrick J. 17, 328  
 McCarthy, Thomas M. 15, 341  
 McCartney, Katherine 32, 361  
 McCarty, William F. 17, 316  
 McCaula, Brad 17, 260  
 McCaula, Marcia Jo 20, 270  
 McCullen, Gerald W. 15, 333  
 McClellan, Jennifer L. 32, 380  
 McCollough, John S. 32, 291  
 McConnell, Douglas PH. 17, 351, 204  
 McConnell, Ellen R. 28, 322, 266  
 McConnell, Margaret L. 32, 322  
 McCormick, Mary Louise 32, 361  
 McCormick, Brent A. 17, 249  
 McCormick, James D. 15, 260  
 McCormick, Michael R. 17, 336  
 McCoy, Dell K. 15, 311, 249  
 McCray, Hollis L. 28, 159, 313, 79, 232, 233  
 McCrindle, William J. 32, 326  
 McCullough, Brenda J. 20, 270  
 McCullough, Stephen J. 32, 324  
 McDaniel Anita Jane 22, 213  
 McDaniel, Mark S. 17, 308, 260  
 McDaniel, Stewart C. 32, 292  
 McDermott, Michael E. 32, 342  
 McDermitt, Thomas M. 17, 328  
 McDonald, John M. 17, 260  
 McDonald, Judy M. 15, 249  
 McDonald, Kathleen M. 15, 314  
 McDonald, Scott P. 32, 292  
 McDonough, Diane P. 32, 291  
 McElroy, Edward T. 32, 316  
 McEnroe, Margaret M. 17, 313  
 McEnroe, Patricia A. 17, 313, 260  
 McCarry, Thomas C. 17, 316  
 McGinnis, Brian J. 17, 328  
 McGinnis, Michael E. 32, 292  
 McGowan, Thomas David 22, 376  
 McGrail, Elizabeth E. 32, 352  
 McGuire, Julia J. 32, 378  
 McHugh, Carol L. 32, 327  
 McIntosh, Kirk A. 32, 372  
 McIntyre, Joel K. 15, 249  
 McKalip, Sandy Sue 32, 280  
 McKelvie, Stephen P. 24, 280  
 McKenzie, Angela T. 32, 292, 374  
 McKeone, Sheila C. 32, 292  
 McKeown, David C. 32, 292  
 McKinzie, Laurie Jane 36, 323  
 McKirgan, James D. 17, 312  
 McKown, Karan M. 32, 292  
 McKiernan, Mary Beth 310  
 McLaughlin, Daniel T. 17, 316  
 McLaughlin, David L. 15, 311, 249  
 McLaughlin, Helen M. 32, 345  
 McLaughlin, Steven J. 15, 311  
 McLay, Joseph Kenneth 32, 324, 292  
 McLean, Arlis A. 28, 322, 266  
 McLean, Holly B. 15, 310, 249  
 McLean, Thomas R. 32, 372  
 McMahon, Kenneth H. 22, 223, 342  
 McMahon, Vicki L. 17, 260  
 McManemy, Mark J. 28, 321  
 McManus, Daniel M. 15, 311  
 McMillan, Candace Kay 20, 344  
 McMinn, Thomas O. 17, 260  
 McMullen, David Wayne 22, 359  
 McMurry, Steven B. 32, 292  
 McNamara, George E. 24, 280  
 McNamara, William J. 15, 328  
 McNerney, Shayne E. 24, 334  
 McNett, Diane B. 32, 292  
 McNichols, Marie E. 15, 328  
 McPherson, Arthur J. 15, 358  
 McSherry, James R. Jr. 24, 370  
 McTaggart, Patrick L. 15, 312  
 McWhorter, Anne Sterl 32, 365  
 McWilliams, Paul R. 32, 362  
 Mead, John Thomas Jr. 22, 321  
 Meador, Michael Scott 32, 315  
 Mears, Loren E. 36, 342  
 Mecherle, Steve 359  
 Mecklenburger, Amy J. 20, 310  
 Mecklenburger, Janis 20, 362  
 Meder Paul R. 24, 280  
 Meek, Laurie Marie 32, 365  
 Meeker, Carl Burton 36, 311  
 Meessmann, Daniel G. 32, 292  
 Meessmann, Debra A. 28, 266  
 Mehlman, Janice Lynn 20, 310  
 Meislahn, Debra Ann 20, 322  
 Meisner, Gary B. 17, 332, 260  
 Meisner, Steven E. 28, 360  
 Meister, Barry P. 17, 360  
 Meixner, Mary K. 32, 334, 292  
 Meleliat, Judith Gay 32, 362  
 Melhorn, Les C. 22, 275  
 Melman, Dory L. 28, 344  
 Melnyk, Boris 377  
 Melsek, Dan Robert 17, 372  
 Melvin, Marylee 17, 361  
 Menacher, Jo Anna 15, 330  
 Menarik, Mark Robert 22, 342  
 Mench, Mark 32, 372  
 Mend, Pat 371  
 Menn, David B. 17, 260  
 Menoni, Steven Joseph 32, 328  
 Menzer, Paula Ann 32, 362  
 Mercer, Steven Jon 32, 373  
 Merchant, Heather M. 20, 270  
 Mercherle, Greg 306  
 Merkelo, Prof. Henry 377  
 Merkin, Laura S. 24, 280  
 Merkle, David Eugene 15, 249  
 Merlie, Melissa 227, 234  
 Merrell, Sally 353  
 Merrill, Annette 331  
 Merrill, Carol Sue 17, 313  
 Merrill, Michael A. 17, 371  
 Merriman, Kevin 32, 376  
 Merritt, Robert A. 22, 275  
 Mertzluff, Thomas R. 17, 260  
 Metz, Andrew T. 17  
 Mescher, Gregory A. 17, 260  
 Messer, Steven L. 17, 360  
 Messenger, Roberta L. 32, 374



Messmaker, Garrett E. 32, 292  
 Messmore, Dale C. 22, 332  
 Mester, Laurel L. 17, 260  
 Metcalf, Janet E. 20, 270  
 Metcalf, Susan Gail 32, 347  
 Metros, Craig Michael 32, 370  
 Mettam, Janet L. 32, 319  
 Metzke, Catherine E. 32, 292  
 Meurisse, Charles E. 17, 223, 349  
 Meves, Mark C. 24, 318  
 Meyer, Carrie Anne 32, 365  
 Meyer, Gregg Alan 32, 364  
 Meyer, Glenn 322  
 Meyer, James C. 22, 275  
 Meyer, Jerald L. 17, 329, 260  
 Meyer, John P. 22, 332  
 Meyer, Karl Michael 17, 358  
 Meyer, Kurt Charles 15, 249  
 Meyer, Larry 217  
 Meyer, Linda R. 15, 249  
 Meyer, Matt Louis 15, 311  
 Meyer, Richard S. 17, 260  
 Meyer, Robert C. 24, 316  
 Meyer, Russell S. 17, 260  
 Meyer, Sandra Lynn 17, 313  
 Meyer, Scott J. 32, 353  
 Meyer, Suzanne M. 32, 313, 292, 368  
 Meyering, Patrick J. 32, 292  
 Meyers, Nancy 357  
 Meyers, William John 22, 211  
 Meyerson, Charles 28, 105, 165  
 Meyerson, Lisa 32, 310  
 Michael, Karen Anne 22, 312  
 Michael, Patrick W. 24, 325  
 Michaels, Daryl Wayne 24  
 Michaels, Marilyn 375  
 Micheel, Carla E. 15, 307, 249  
 Michels, Douglas A. 22, 351  
 Mickuw, Brenda 313  
 Mickow, John M. 24, 367  
 Mickrut, Laura 314  
 Micks, Theresa J. 32, 292  
 Middleton, David A. 32, 369  
 Migalski, Patricia R. 32, 292  
 Mika, Randall Edan 32, 372  
 Mikel, Guy Gretter 15, 312  
 Mikrut, Joseph Mark 17, 227  
 Milburn, Alison 23 230, 231  
 Milburn, Peter 226  
 Milburn, Timothy J. 32, 292  
 Milin, Sandra Gail 32, 292  
 Miller, Alan E. 22, 275  
 Miller, Alan James 32, 318  
 Miller, Andrew Jay 36, 360  
 Miller, Ann E. 20, 330  
 Miller, Ann L. 36, 253  
 Miller, Barbara L. 32, 327  
 Miller, Cheron M. 32, 345  
 Miller, Dale W. 22, 275  
 Miller, Dennis E. 15, 249  
 Miller, Diane Lee 36, 237  
 Miller, Greg M. 15, 311  
 Miller, Gregory K. 28, 260, 378  
 Miller, Janet L. 17, 322  
 Miller, Jeffrey W. 15, 324  
 Miller, John Wayne 17, 332  
 Miller, Kathleen M. 32, 307, 310  
 Miller, Leslie Sue 32, 368  
 Miller, Lloyd R. 22, 306  
 Miller, Mandel B. 32, 292  
 Miller, Melanie J. 24, 260, 362  
 Miller, Nathan Robert 32, 351  
 Miller, Paul Jeffery 24, 280  
 Miller, Rex 351, 303  
 Miller, Robert 17, 130, 131  
 Miller, Stacy Lynn 36, 357  
 Miller, Stephen M. 32, 292  
 Miller, Steven C. 15, 362  
 Miller, Susan 15, 336  
 Miller, Thomas J. 32, 292  
 Miller, Valerie A. 24, 345  
 Miller, Vicki Teresa 20, 345  
 Miller, Capt. William 376  
 Millman, Ivy Joy 17, 261  
 Mills, Cathleen A. 32, 337, 292  
 Mills, Douglas Myron 17, 362  
 Mills, Gary A. 22, 275  
 Mills, Marcus 32, 373  
 Milton, David Stanton 15, 249  
 Miner, Robert D. 17, 343  
 Minner, Thomas Orlan 17, 316  
 Mingle, Rodney Louis 17, 338  
 Minton, Mary Lisa 15, 345  
 Mionske, Debra L. 32, 292  
 Mirchakowski, Margaret  
 Mirsky, Michael L. 15, 249  
 Mirusky, Donna M. 17  
 Mishur, Robert D. 17, 261  
 Mita, Gerald Paul 17, 315  
 Mitchell, Barbara A. 36, 335  
 Mitchell, Laurie A. 15, 345  
 Mitchell, Margaret J. 32, 327, 292  
 Mitchell, Robert J. 17  
 Mitchell, Russel, 378  
 Mittelstaedt, Barbara 36, 322, 253  
 Mitter, Barbara Sue 24, 365  
 Mixon, Michael R. 17, 306, 261  
 Miyagi, Susan G. 20, 270  
 Mizel, Richard L. 17, 358  
 Mlynarczyk, Michael R. 22, 275  
 Moberg, Carol Ann 28, 319  
 Mociuk, Andrea R. 32, 377  
 Mock, Marie Annette 32, 292  
 Modes, Gary Bennett 17, 261  
 Modry, Patricia A. 32, 375  
 Moeck, Peggy L. 36, 236  
 Moery, Jeffrey Alex 15, 367  
 Moffat, Claudia 15, 344  
 Mohan, David James 17  
 Mohan, Dorina L. 32, 292  
 Mohrman, Dennis L. 36, 329, 253  
 Mokry, Casimir Robin 22, 275  
 Molinar, Michael S. 32, 292  
 Moline, Barry Joel 15, 363  
 Moll, Stephen E. 17, 292  
 Mollenhauer C. M. 36, 335  
 Molo, Steven Francis 32, 315  
 Molotsky, Carla Joy 32  
 Moltz, Lauren Elise 32, 365  
 Momier, Helen J. 292  
 Monahan, Joseph T. Jr. 68, 315  
 Mondy, Deborah J. 22, 275  
 Moninger, Melody C. 20, 270  
 Montgomery, Mark A. 32, 312  
 Montgomery, Robert J. 22, 311  
 Montgomery, Susan K. 32, 331

Monti, Robert 64  
 Mooney, Paul Harold 15, 341  
 Moore, Charles 48  
 Moore, Craig Trent 15, 31, 316, 249  
 Moore, Earl Kenneth 32, 342  
 Moore, Monica F. 32, 292  
 Moore, Muff 266  
 Moore, Randall S. 32, 292  
 Moore, Richard E. W. 22, 275  
 Moore, Tamara F. 20, 361  
 Moorhead, Gerald L. 17, 137  
 Moran, Matthew Thomas 32, 292  
 Moran, Thomas Joseph 32, 308  
 Mordecai, David 32, 292  
 Moreland, Vicki R. 32, 292  
 Moreno, Hernando 24, 339  
 Morgan, Bonnie J. 15, 249  
 Morgan, Joanne Marie 292  
 Morgan, John 370  
 Morgan, Julie Ann 22, 354  
 Morgan, Marc 36, 362  
 Morgan, Michael B. 17, 263  
 Morgan, Terry S. 15, 249  
 Morgan, Tom 24  
 Morguis, Tom 329  
 Morin, Jane Ellen 32, 376  
 Moroe, Cindy A. 280  
 Morrie, Steven 308  
 Morris, Calvin C. 24, 339  
 Morris, Charlene M. 20, 327  
 Morris, Chris Eugene 15, 326  
 Morris, Joseph T. 32, 338  
 Morris, Karen Marie 32, 365  
 Morris, Kent Edward 15, 326  
 Morris, Leslie C. 22, 275  
 Morris, Loren J. 17, 261  
 Morris, Martha A. 32, 314, 292  
 Morris, Ronald Joseph 22, 275  
 Morrison, Barbara I. 20, 374  
 Morrison, Bruce A. 17, 343  
 Morrison, Carol Ann 15, 307  
 Morrison, Edith Ann 32, 368  
 Morrison, Lynne 15, 249  
 Morrison, Nancy J. 15, 335  
 Morrison, Patricia L. 32, 292  
 Morse, Marcia I. 32, 292  
 Morton, Cynthia D. 36, 253  
 Morton, Kathleen Ann 15, 249  
 Morton, Sabrina Renee 32, 344  
 Mosberg, David A. 32, 336  
 Moschel, Barry E. 17, 261  
 Moseley, Jonathan R. 68, 300  
 Mosetick, Gregory 17, 342  
 Moshage, Ralph Edward 22, 354  
 Moskalewicz, Nancy J. 36, 322  
 Moskowitz, Debra E. 32, 379  
 Moss, John Leigh 24, 372  
 Motenko, Paul A. 17, 261  
 Motter, Elizabeth A. 32, 309  
 Mowery, Jeffery L. 17, 363  
 Mowry, Todd Ian 15, 367  
 Mox, Mark W. 17, 261  
 Moy, Vera G. 32, 292  
 Moyer, Ellen L. 17, 344  
 Mroz, Gloria M. 32, 292, 309  
 Mueller, Gary R. 28, 266  
 Mueller, Marjorie A. 32, 292  
 Mueller, Mary Ann 32, 307, 292  
 Mueller, Michael J. 22, 315  
 Mueller, Nancy M. 32, 331  
 Mueller, Rebecca S. 32, 292  
 Mueller, Thomas E. 17, 261  
 Mugerdtichian, John 32, 292, 306  
 Mugerdtichian, Mark 32, 306  
 Mugnolo, Jo A. 32, 292  
 Muir, John M. 24, 280  
 Muir, Kay Marie 17, 335  
 Mulch, Frederick W. 32, 318  
 Mulholland, Pat 372  
 Mullen, Kevin Faulkne 17, 328  
 Muller, Debra Joyce 15, 330  
 Mulopulos, MaryEllen 20, 314  
 Mumaw, Gerald Kent 20, 188, 189  
 Munn, Walter D. 22, 275  
 Munson, Larry A. 22, 346, 275  
 Murata, Cheryl L. 20, 309, 270  
 Murdy, Bruce David 316  
 Murowchick, James B. 32, 306  
 Murphy, Brian Evan 15, 311  
 Murphy, Raymond M. 68, 300, 379  
 Murphy, Rita K. 32, 323  
 Murphy, Terrence S. 32, 364  
 Murphy, Thomas R. 15, 249  
 Murphy, Thomas R. 36, 340, 349  
 Murphy, Travis Lee 17, 351  
 Murray, James Joseph 22  
 Murrell Nancy Lynn 17, 323  
 Musgrave, Steven Paul 24, 327  
 Mussay, Judy Ann 22, 344  
 Musselman, Robert K. 22, 275  
 Myers, Barbara L. 22, 275  
 Myers, Beverly A. 15, 310, 249  
 Myers, Leslie V. 32, 188, 189  
 Myers, Nancy Ellen 15, 249  
 Myers, Terry Anson 22, 376

## N

Naatz, Thomas Anthony 17, 355  
 Nach, Gerald Elliott 32, 363  
 Nadborne, Craig Aron 17, 316  
 Naffziger, Joan E. 15, 352  
 Naffziger, Stephanie 15, 307  
 Nagata, Jane T. 32, 292  
 Nagel, Martin R. 17, 350  
 Nagel, Sally Jo 32, 213  
 Nagumo, Eileen A. 20, 270  
 Nally, Traci E. 32, 292  
 Nappe, Elizabeth M. 28, 266  
 Naset, Michael R. 32, 328, 292  
 Nassos, Peter A. 32, 373  
 Nasti, James Paul 32, 367  
 Neal, Barbara J. 24, 280  
 Nealon, Thomas Joseph 32, 343  
 Neathammer, Russell B. 32  
 Nebel, C. 334  
 Neckopulos, James M. 17, 343  
 Needelman, Hope E. 36, 254  
 Neely, Claire S. 32, 293  
 Neely, Nancy J. 32, 293  
 Neff, Michael Allen 24, 280  
 Neidenbach, Nancy T. 17, 314

Neiweem, Paul S. 17, 261  
 Nelson, Deborah L. 17, 261  
 Nelson, Gary William 22, 348  
 Nelson, Jana L. 17, 261  
 Nelson, Jeanne Ann 36, 307  
 Nelson, Lori A. 32, 309, 380  
 Nelson, Marilyn Sue 24, 333  
 Nelson, Mark Douglas 32, 351  
 Nelson, Maureen Ann 17, 236  
 Nelson, Michael John 24, 349  
 Nelson, Mitchell Lane 24, 332  
 Nelson, Sharon Sue 20, 357  
 Nelson, Steven P. 22, 275  
 Nelson, Susan Jean 15, 323  
 Nemanich, Keith W. 32, 358  
 Nemel, Lisa 314  
 Nemeth, Julius F. 32, 351  
 Nemeth, Ralph D. 17, 261  
 Nemeth, Thomas M. 17, 328, 261  
 Nesbitt, Bruce 101  
 Nesbitt, Scott Allen 22, 16, 165  
 Nesbitt, Steven M. 17, 261  
 Netter, Edward M. 15  
 Netter, Jeffrey Simon 32, 350  
 Nettos, Doug 353  
 Neuendorf, Gregg Edwa 32, 376  
 Neuman, Holly A. 15, 249  
 Neurauter, Juliann R. 28, 376  
 Newar, Gail Ann 24, 374  
 Newcomb, Carol D. 15, 249, 375  
 Newcombe, Darlene E. 32, 317  
 Newcome, Bruce Hewitt 32, 376  
 Newell, Jerry C. Jr. 32, 315  
 Newman, Mary Kay 91  
 Newman, Mindy Hope 32, 364  
 Newman, Penelope C. 24, 280  
 Newman, Tammy Jeanne 20, 365  
 Newman, Walter 321  
 Newport, Fred 204  
 Newton, Mark Damian 32, 356  
 Newton, Michael David 17, 356  
 Newton, Pamela Jean 32, 354  
 Nicholas, Robert A. 32, 312  
 Nichols, Christine M. 68, 300  
 Nichols, Ruth Ann 32, 293  
 Nicholson, Alan G. 32, 355  
 Nicholson, Jeanette L. 32, 293  
 Nicholson, Sharon D. 15, 249  
 Nicholson, Thomas J. 32, 328  
 Nick, Francis Cary 32, 332  
 Nickerson, Elizabeth 32, 313  
 Nicky, Michael D. 22, 275, 373  
 Nickow, Edward W. 17, 363  
 Nicol, Lynne Marie 32  
 Nicol, Mary Ellen 28, 266  
 Nicolet, S. 334  
 Nidzieko, Richard Edw. 22, 326  
 Niehus, Grant Richard 17, 261  
 Nielsen, Erik Christi 15, 372  
 Nielsen, Mary Lynn 32, 323  
 Nieman, Bob  
 Niemi, Richard L. 24, 280  
 Nierman, Sharee K. 32, 293  
 Nikelly, Arthur 52  
 Nikolich, Joann M. 32, 322  
 Nilsen, Roxanne 36, 254  
 Nimz, Nancy M. 68, 300  
 Noel, Brian D. 32, 336  
 Noel, Loretta J. 32, 336  
 Nolan, Cecile A. 17, 322  
 Noland, Neil Duane 15, 311  
 Norburg, Bob 312  
 Nord, Stanley K. 17, 316  
 Nordgren, Gerald P. 32, 293  
 Nordheden, John A. 17, 261  
 Norman, Carol L. 36, 322  
 Norman, Dennis Albert 22, 341  
 Norris, Mark William 32, 348  
 Norris, Roberta A. 32, 293  
 Norris, Tim Louis 22, 342  
 Norton, John Thomas 17, 316  
 Nosko, Ann Marie 15, 368  
 Notardonato, John A. 22, 306  
 Notbohm, Deborah Lynn 32, 337  
 Nothdurft, Alice Lee 20, 270  
 Nothmann, Barbara F. 32, 374  
 Nothnagel, James M. 36, 326  
 Noujaim, Richard A. 22, 275  
 Novak, Jeffrey G. 32, 293  
 Novak, Lisa Anne 20, 352  
 Novak, Robert E. 22, 275  
 Novak, Sarah Anne 32, 327  
 Novak, Stephen Domini 32, 332  
 Novaria, Bob 351  
 Nudelman, Glenn Lane 32, 363  
 Nuernberger, Jerry L. 17, 318  
 Nuger, Philip Lawrence 32  
 Nusbaum, Susan Lee 24, 374  
 Nyberg, Glen Alan 22, 332

## O

Obendorf, Krista K. 32, 293  
 Obereiner, Willy 22, 367  
 Oberg, Patrick J. 36, 339  
 Oberndorf, Lynn H. 15, 331  
 Oberry, Shirley B. 32, 331  
 Obradovich, Sofia 32, 293  
 Obrien, Jeanne M. 32, 368  
 Obrien, Kathleen Mary 298  
 Obrien, Michael John 15, 364  
 Obrien, Nancy P. 32, 293  
 Obryan, John M. 15, 311  
 Ochab, Denise Joyce 32, 354  
 Oconnell, John T. 32, 321  
 O'Connell, Thomas P. 15, 249  
 O'Connell, Tommy 183  
 O'Connor, Aidan E. 32  
 O'Connor, Catherine Ann 32, 368  
 O'Connor, Colleen M. 32  
 O'Connor, Dennis Lee 22, 379  
 O'Connor, Joseph W. 24, 227  
 O'Connor, S. 334  
 O'Connor, Timothy R. 22, 346  
 Odelson, David A. 32, 293  
 Odling, Peggy A. 20, 270  
 O'Donnell, Mike  
 O'Donoghue, Mary Ann 32, 323  
 Ogawa, Joy Mariko 22, 275  
 Ogg, Brian R. 22, 316  
 Oglesby, Elizabeth A. 32, 365  
 O'Halloran, Kathleen 32, 317  
 O'Hara, Eugene 353  
 Ohlinger, Gary B. 15, 311, 250

O'Keefe, John J. 17, 261, 376  
 O'Keefe, Timothy M. 32, 165, 293  
 Okike, Obgonnya 22  
 Okner, Barry S. 20, 270  
 Okonski, Mark William 22, 243  
 O'Loughlin 342  
 Olcott, Sarah K. 32, 344  
 O'Leary, Michael J. 15, 333  
 O'Leary, Sharon Kathie 15, 307  
 Olenick, Morry A. 32, 360  
 Oleson, Brian R. 32, 293  
 Oleson, Stewart M. 28, 58, 59  
 Olin, William F. 15, 324  
 Olive, Deborah L. 32, 365  
 Olivero, Douglas B. 17, 261  
 Olivero, John Paul 17, 372  
 Olofsson, Daniel Joel 32, 321, 293  
 O'Loughlin, John T. 32, 293  
 Olsen, David John 24, 367  
 Olsen, Jeff Conrad 22, 355  
 Olsen, Paul 306  
 Olson, Carlton Andrew 22, 209  
 Olson, Gary Lee 32, 351  
 Olson, James John 17, 372  
 Olson, Jon Donald 24, 349  
 Olson, Kathy Lynn 24, 327  
 Olson, Kevin L. 15, 329, 249, 250  
 Olson, Nobel D. 17, 316  
 Olson, Tim Phillip 32, 308  
 Olsta, James Thomas 22, 372  
 O'Malley, Margaret M. 36, 254, 345  
 O'Malley, Noreen L. 32  
 O'Neill, John Arthur 52, 370  
 Onorato, Michael John 32, 372  
 Orlov, Jack Barry 15, 350  
 Orr, Rick 135, 133  
 Orris, Joseph W. 32, 180  
 Orsey, Dennis J. 32, 293  
 Orstead, Kevin M. 32, 293  
 Osadnick, David L. 22, 306  
 Osborn, James Keith 36, 373  
 Osbrink, Robert E. 22, 275  
 Osgood, John David 22, 367  
 Osgood, Judy 77, 163  
 Oshita, Susan R. 32, 309  
 Osowski, Millie A. 32, 293  
 Osterland, Jann E. 22, 313, 375  
 Ostlund, Eileen N. 32, 332  
 Oswald, Mary E. 32, 293  
 O'Toole, James S. 17, 328  
 O'Toole, Timothy M. 32, 328, 293  
 Otrembiak, Ralph John 22, 275  
 Otte, Thomas K. 32  
 Ottenheimer, Robin E. 24, 374  
 Otto, Charles C. 17, 261  
 Otto, Rebecca L. 36, 327, 254, 368  
 Ottosen, Dale Wayne 15  
 Ottosen, Joel Dean 15, 34  
 Ourada, Donald G. 17, 308  
 Ourada, Michael P. 36, 364  
 Overcash, Larry Frank 32, 293  
 Ovryn, Nina B. 24, 152, 170, 125, 94, 95,  
 5, 11, 25, 56, 57, 66, 68, 150  
 Owen, Mary 28, 266  
 Owens, Susan Marie 32, 332  
 Ozarka, Ronald M. 22, 275

## P

Paakh, Barbara J. 32, 168, 169, 313, 293  
 Paben, Mark C. 32, 293  
 Pabst, Ellen Sue 22, 357  
 Pacocha, Jerome T. 32, 293  
 Padjen, John E. 36, 336  
 Page, Diana Kay 32  
 Page, Robert C. 32, 293  
 Pagels, Ronald Edward 22, 332  
 Pagini, Tom 195  
 Pagoria, David A. 15, 333  
 Paisios, Gregory P. 32, 351  
 Palen, Edward Leo 17, 338  
 Palma, Allan R. 17, 261  
 Palma, James Francis 32, 364  
 Palmer, Brian G. 22, 359  
 Palmer, Elizabeth 32  
 Palmer, Lynne 36, 254  
 Palmer, Stuart E. 32, 293  
 Palmisano, Joseph P. 17  
 Palvga, Gail 309  
 Pancratz, Kevin J. 17, 216-217  
 Panczak, Barbara J. 20, 352  
 Panek, Grato G. Jr. 32, 293  
 Pankey, Steven T. 28, 315  
 Panko, Melissa Ann 32, 331, 357  
 Anno, John Joseph 15  
 Paoli, Gail Annette 32, 345  
 Paoli, Mark 261, 364  
 Papadopoulos, Manuel 32  
 Papajohn, Christine G. 17, 261  
 Pape, Frederick Kent 22, 308  
 Papesch, Mary Beth 32, 293  
 Papierski, Mark W. 17, 261  
 Papp, Carl 24, 280  
 Pappademos, Mike C. 28, 58, 59  
 Pappas, George Peter 32, 354  
 Pappas, Toni Marie 15, 376  
 Paradies, Mark W. 22, 335, 371  
 Parenti, Leslie Ellen 32, 376  
 Parish, Carmen Lou 24, 368  
 Parish, Martha L. 15, 368  
 Parish, Robert Mark 32, 328  
 Park, Marcy B. 15, 250  
 Parker, Barbara Anne 32, 322  
 Parker, Charles B. 28, 266, 379  
 Parkin, Jeffery J. 32, 293  
 Parkin, Jon Lyman 32, 370, 372  
 Parkinson, Brian T. 15, 339  
 Parkinson, Carol C. 15, 368  
 Parkinson, Denise 375  
 Parkinson, Paul W. 22, 275  
 Parmley, Janice Mae 32, 293  
 Paroubek, Mary P. 32, 307, 293  
 Parr, Kathy E. 15, 347  
 Parr, Keith David 15, 340  
 Parrin, David J. 17, 315  
 Parrish, Gregory D. 17, 324  
 Parrish, Mark Russell 15, 311  
 Parsons, Debra Lynn 32, 345  
 Parsons, Martin W. 15, 250  
 Pashlo, Peggy 213  
 Pasierb, Michael S. 17, 261, 358  
 Pash, Ladd 223



Pasternak, Donna M. 15, 250  
 Paterson, Mary E. 20, 334  
 Paterson, Nancy C. 36, 254  
 Patinkin, Richard E. 32, 360  
 Patino, Donna J. 36, 222  
 Patrick, Michael J. 36, 254  
 Patterson, Michelle 24, 344  
 Patterson, Steven D. 32, 293  
 Patzer, Dave 367  
 Patzer, Jeffrey A. 32  
 Paul, Andrew Joseph 22, 332  
 Paul, David Bryan 15, 311  
 Paul, James W. 17, 316, 204  
 Paul, John M. 22, 275  
 Paulsen, Patricia E. 32, 335, 375  
 Paulson, Ken 128  
 Paulus, Nancy E. 32, 337, 368, 375  
 Pausback, Ronald J. 32, 372  
 Pavlik, Bonnie Jean 22, 361  
 Pawlan, Sue B. 32, 293  
 Payne, Margo Weiss 20, 270  
 Payne, Mark R. 17  
 Payne, Patti Knight 15  
 Payne, Sharon J. 15, 307  
 Payne, Ray 227  
 Peadro, Robert Roger 22, 332  
 Pearl, Stuart Louis 17, 363  
 Pearsaul, Sara Jean 32, 313  
 Pearce, Janis E. 32, 332  
 Pearson, Gregg J. 32, 318, 293  
 Pearson, Melinda J. 32, 331, 293  
 Peart, Connie Ann 36, 324  
 Pease, Joan Carolyn 36, 309  
 Pease, Terry A. 15, 250  
 Pecina, Donald Victor 22, 354  
 Peck, John Charles 22, 339, 275  
 Pedersen, Kenneth A. 20, 270  
 Pedtke, Paul Joseph 24, 320  
 Peek, John K. 32, 293  
 Peisch, Jeffrey Mark 32, 121  
 Peltason, J.W. 160, 78  
 Penn, Donald E. Jr. 32, 293  
 Peralta, Carl Fredric 28, 332, 266  
 Peressini, William E. 32, 225, 308  
 Perino, Dan 86, 87, 89, 90, 99, 137  
 Perkins, Jefferson F. 32, 293  
 Perkins, Leslie A. 32, 319, 293  
 Perlman, Judy L. 32, 293  
 Perlmutter, Noel A. 32, 293  
 Perra, Jill Ann 32  
 Perrabeau, Vickie 331  
 Perrin, Lonnie 17, 182, 183, 184, 185, 186, 187, 193  
 Perry, Denise M. 32, 293  
 Perry, Ken 387  
 Perry, Mike 207  
 Perschon, Richard D. 32, 328  
 Perucca, Teresa M. 32, 309  
 Pesavento, Dick David 32, 326  
 Pesch, Daniel Gerard 17, 378  
 Pesmen, Curtis 17, 328  
 Petak, Karen L. 32, 293  
 Peters, Ross J. 32, 293  
 Petersen, Jody A. 32, 293  
 Petersohn, Alan A. 15, 250, 366  
 Peterson, Bonnie Lou 32, 293  
 Peterson, Carol Ellen 20, 309  
 Peterson, Cheryl A. 32, 293  
 Peterson, Douglas G. 28, 261  
 Peterson, Douglas J. 17, 365, 369  
 Peterson, Gerald L. 15, 311  
 Peterson, Howard E. 22, 275  
 Peterson, Jody 323  
 Peterson, Joe 351  
 Peterson, Lynn E. 24, 280  
 Peterson, Nancy L. 32, 335, 213  
 Peterson, Theodore 160, 161  
 Pethley, Lynn Louise 32, 354  
 Petit, Thomas E. 17  
 Petraitis, John Carl 22  
 Petree, Daniel J. 32, 364  
 Petrie, Anne M. 24, 280  
 Petry, Martha A. 32, 334  
 Petry, Robert C. 24, 349  
 Pevsner, Linda I. 32, 293  
 Pfister, James R. 22, 346  
 Pfister, Margaret E. 32, 347  
 Pfister, Mary 354  
 Pfister, Thomas J. 24, 306  
 Pflederer, Mark R. 22, 332  
 Pflum, Constance A. 28, 266, 379  
 Phelps, Dwight A. 22, 275  
 Phillip, Kenneth L. 22, 275  
 Phillips, Cynthia A. 24, 375  
 Phillips, James 183, 184  
 Phillips, Janet L. 32  
 Phillips, Jorgen C. 24, 280  
 Phillips, Patricia S. 15, 313, 261  
 Philpott, Rebecca M. 20, 344  
 Phipps, Jean Margaret 32, 322  
 Phipps, Roger Neal 52, 338  
 Pick, Susan C. 17, 314, 261  
 Pickett, Charles M. 22, 325  
 Pickett, John S. 24, 280  
 Pickett, Marvin Ted 22  
 Pickett, Steve 358  
 Piehn, Thomas B. 22, 354  
 Piekarsky, Debbie E. 32, 374  
 Pienta, Carol J. 24, 309  
 Pientka, Carol, Joan 32, 357  
 Pientka, Gerald Adam 22, 332  
 Pierce, Gregory 308  
 Pierce, Robert Louis 32, 354  
 Piercy, Steven Vearl 17, 351  
 Piersma, Brent A. 17, 261  
 Pignataro, Karen Sue 20, 335  
 Pike, Charles Robert 17, 343  
 Pile, Ronald C. 52, 346  
 Pille, Martha Eileen 17, 330  
 Pina, Maria Angeles 24, 280  
 Pineless, Hal S. 32, 293  
 Pinkley, Cindy Lee 17, 334  
 Pinkley, Marcella M. 32, 334  
 Pinsler, Jacklin 24, 280  
 Piper, Cary Douglas 32, 293  
 Pisarik, Paul 32, 293  
 Pischke, Dale R. 22, 275  
 Pistorius, Susan D. 36, 254  
 Pittenger, Ted Arthur 32, 379  
 Pittman, James G. 22  
 Pittman, Mark J. 36, 324  
 Pitts, Karen L. 36, 327, 254  
 Pivar, Gary Michael 22, 360  
 Pivar, Nancy L. 36, 374  
 Plachno, Robert S. 22, 275  
 Planos, Ricky A. 17, 338

Plath, William H. 22, 343  
 Plewa, Richard J. 32, 326  
 Pliskin, Joel Alan 22, 376  
 Plotner, Holly S. 17, 261  
 Plouzek, Cathie Anne 32, 335  
 Pocialik, Paul V. 17, 261  
 Podeschi, Denise M. 32, 337, 294  
 Poel, Kathryn L. 32, 327  
 Poggensee, Lynne M. 32, 310  
 Pohlenz, Sue Lindsay 20, 307  
 Pohovey, Nancy E. 32, 352, 375  
 Pokorny, Carmen Maria 24, 337  
 Polinski, Steve E. 22, 359  
 Poliszuk, Mary Melnyk 24, 280  
 Pollack, Mary 157, 165  
 Pollard, Sharyl L. 32, 332  
 Pollock, Mary 48  
 Pollyea, Susan L. 32  
 Polvere, Gary Thomas 22, 359  
 Pomerence, Robert R. 32, 294  
 Poncher, Ivy Beth 32, 365  
 Pond, Charles D. 20, 346  
 Pontious, Mitzi A. 15, 317  
 Poorman, Mark Leon 32, 294  
 Poorman, Paul Wray 22, 370  
 Pope, Julie R. 32, 313  
 Pope, Robert A. 15, 338  
 Poppens, Christine E. 17, 379, 380  
 Poppens, Elizabeth A. 32, 176, 378  
 Popper, Diane Carole 15, 250  
 Porcelli, James G. 22, 275  
 Porri, Jeff 348  
 Porter, Eric C. 32, 357  
 Porter, Michael S. 32, 349  
 Porter, Nancy Jane 17, 363  
 Porter, Thomas N. 32, 216, 217  
 Porter, Todd D. 32, 306  
 Pospisil, Jerry F. II 32, 358  
 Poston, Michael J. 32, 294  
 Potter, Keith A. 17, 204, 205  
 Pottle, Stephen Lawre 32, 235, 236  
 Potts, Jane A. 68, 300  
 Potym, Mary Beth 24, 347  
 Poulos, Alicia Jeanne 15, 314  
 Powe, Kenneth Alan 32, 372  
 Powell, Gary S. 24, 280, 218  
 Powell, Joanne Ilene 32, 361  
 Powell, Leslie Carol 32, 294  
 Powell, Leslie Robin 36, 362  
 Power, Marian G. 17, 310  
 Powers, Byron W. 17, 261  
 Powers, John David 28, 308  
 Poynton, Virginia M. 32, 335  
 Prast, Lawrence P. 17, 339, 261  
 Prather, Tina Marie 32, 365  
 Pratt, Catherine A. 17, 337  
 Pratt, Margaret C. 28, 337  
 Prebil William J. 32, 339, 294, 211  
 Preissler, Sandra J. 68, 300  
 Prendergast, Michael 32, 294  
 Presney, Paul Edward 32, 343  
 Pri, Dennis 372  
 Pribil, Mhry 205  
 Price, Charles E. 32, 294  
 Price, David Lynn 15, 333  
 Price, Debra S. 32, 294  
 Price, Jeffrey John 32, 349  
 Price, Marc P. 32, 350  
 Prichard, Lee Merrill 17, 351  
 Priegnitz, Dennis K. 15, 250  
 Priest, Edwin Nelson 32, 207  
 Pridjian, Ara Karekin 32, 372  
 Prillaman, Roger Lee 32, 294  
 Prindle, Paula R. 20, 352  
 Pringle, Daryl Richar 22, 370  
 Prippe, Steve R. 22, 312  
 Priske, Robert Daniel 17, 324  
 Pritchett, Sandra L. 15, 250  
 Pritikin, Cary M. 28, 136  
 Probst, Nancy G. 22, 365  
 Prohaska, Paul Edward 17, 354  
 Prohove, Fredric B. 32, 294  
 Pruemer, Patricia A. 17, 261  
 Pruett, Debra J. 15, 250  
 Pruitt, Patricia L. 32, 331  
 Prusa, Richard Joseph 32, 332  
 Prybil, Marian K. 15, 327, 250  
 Psorski, C. 334  
 Ptak, Mary Ann 22, 365  
 Puda, Laurie A. 22, 352  
 Puebla, Kevin Jay 32, 216, 217  
 Pulaski, Gregory J. 32, 294  
 Pulles, Alexander J. 22, 372  
 Pulliam Dale Wendie 15, 354  
 Purcell, Jane E. 32, 347, 294  
 Purdom, Paul H. 22, 359  
 Putman, Susan Kay 24, 380

## Q

Quarles, Samuel L. II 17, 220  
 Quigley, Philip Hugh 17, 204  
 Quinn, James Edward 32, 356  
 Quinton, Stephen L. 17, 313  
 Quiros, Jorge Luis, Jr. 275

## R

Rabe, Bruce 367  
 Rabe, Mark Douglas 22, 358  
 Rabonowitz, Arthur P. 17, 363  
 Racansky, Joseph M. 22, 332  
 Racine, Karen L. 36, 254  
 Rader, Jeffers North 32, 351  
 Radke, Richard Walter 15, 250  
 Radwine, Nathaniel J. 17, 360  
 Radzevich, Diane M. 22, 345  
 Radzimosky, Prof. Eugene I. 377  
 Radzimosky, Titiana 377  
 Raffel, Elaine A. 28, 66, 266, 126  
 Ragsdale, Michael L. 17, 261  
 Rahe, David Lee 15, 329  
 Rahn, Robin Daniel 32, 351  
 Rajala, Sandra Marie 20, 314  
 Ralston, Doreen R. 32, 294

Ramuta, Matthew J. 22, 332  
 Ranalletta, Victor F. 22, 275  
 Randall, Bruce E. 24, 373  
 Randall, John David 32, 348, 373  
 Randazzo, Jan 213  
 Randell, Lorraine Ann 36, 357  
 Raney, Donald R. II 32, 250, 294  
 Raney, Mary L. 15, 250  
 Raney, Ray 358  
 Ranieri, June Marie 36, 334  
 Rank, Cathleen Anne 32  
 Rank, Karen Lynn 32, 376  
 Rapalee, Marilyn Rene 32, 317  
 Rapaport, Barry A. 32, 294  
 Rapinchuk, Peter D. 32, 339, 294  
 Rapp, Dennis Norman 15, 340  
 Rapps, Constance S. 32, 294  
 Rascheff, Julius 151  
 Rasky, Mitchell B. 17, 363  
 Rasmussen, Jay A. 17, 344  
 Rasmussen, Richard J. 17, 224, 225  
 Ratajczak, John Q. 22, 371  
 Ratko, Thomas A. 32, 306  
 Ratterman, Dale 356  
 Rawers, Arthur G. 22, 275, 351  
 Rawers, Brian Alan 32, 316  
 Rawlins, Daniel D. 24  
 Ray, Angela J. 20, 270, 368  
 Ray, Marilyn D. 32, 261  
 Rayburn, Deborah Lynn 15, 330  
 Read, Mark S. 15, 306, 250  
 Readle, Mark 325  
 Reali, Craig Thomas 22, 209  
 Ream, Joseph 30, 31, 33  
 Reaves, Sheila I. 28, 71, 158, 222, 386, 387, 202, 203  
 Reback, Helene F. 15, 250  
 Rechlin, Kathy A. 24, 309, 375  
 Redmann, Mary Susan 24, 334  
 Redwine, Julia A. 15, 250  
 Reed, Carl Allen 22, 336  
 Reed, Charles V. 24, 339  
 Reed, David William 22, 306  
 Reed, Denise K. 15, 250  
 Reed, Gary D. 22, 275  
 Reed, Maura C. 32, 294  
 Reed, Rusty Ray 22, 306  
 Reed, Troy L. 17, 336  
 Reedy, James L. 17, 362  
 Reedy, Julie Anne 32, 368  
 Reene, Jeffrey C. 32, 294  
 Reene, Michael W. 22, 325  
 Reene, Randy 180  
 Reese, Gay Meredith 20, 313  
 Reeves, John E. 32, 312  
 Reeves, Kimberly J. 20, 334  
 Regan, Michael A. 17, 261, 362  
 Regan, Michael Joseph 52, 328  
 Reichart, Alan J. 20, 372  
 Reid, Richard Forrest 32, 320  
 Reid, Scott 207  
 Reid, Taylor A. 32, 294  
 Reidy, David 325  
 Reiff, Karl E. 32, 294, 373  
 Reifsteck, Frank S. 15, 250  
 Reifsteck, Karen S. 28, 266  
 Reifsteck, Kent Verne 22, 367  
 Reigh, Donna Marie 307  
 Reilly, Patricia A. 32, 294  
 Reimer, Jeff 325  
 Reinert, Kathleen Fra 17, 344  
 Reinhart, Mark Robert 22, 312  
 Reinhart, Virginia R. 24, 368  
 Reinisch, David B. 32, 151  
 Reiner, Stuart 294  
 Reisteck, Cathy 344  
 Reitz, Darlene Marie 32, 357  
 Rembos, Lynn Leah 15, 307  
 Remesch, David 380  
 Remesch, Monica Ann 36  
 Render, Timothy O. 32, 364  
 Renfree, Mark Douglas 17, 365  
 Renkosik, Paula Jean 17, 261  
 Renne, Randall S. 180, 212, 270, 294  
 Renner, Debra J. 32, 319  
 Renner, Richard L. 17, 261  
 Renzi, John C. 32, 294  
 Reppert, James E. 32, 294, 369  
 Rescho, Julie Ann 20, 270  
 Resner, Peter C. 32, 217  
 Ressler, Pamela Jean 32, 294  
 Rest, Ellen B. 32, 294  
 Rettger, David W. C. 17, 351  
 Retzsch, David Todd 24, 316  
 Reuhl, Judy A. 36, 310  
 Revis, Rudy 196  
 Reynolds H. Dick Jr. 32, 339  
 Reynolds, James A. Jr. 17, 261  
 Reynolds, John B. 15, 250  
 Reynolds, Paul D. 17, 336  
 Reynolds, Paula 261  
 Reynolds Russell R. 22, 275  
 Rezwin, Joseph Louis 32, 151  
 Rhein, Kevin A. 32, 294  
 Rhodes, Ralph J. 22, 275  
 Rice, David M. 32, 294  
 Rice, Ronald 261  
 Rice, Rusty 367  
 Richards, Janet S. 15, 334  
 Richards, Jetta Lee 32, 294  
 Richards, Karen 380  
 Richards, Michael J. 32, 362  
 Richards, Steven L. 32, 294  
 Richardson, Andrew W. 22, 321  
 Richardson, Brenda 374  
 Richardson, Glenda R. 32, 317  
 Richardson, Janet I. 15, 317  
 Richardson, Luann M. 32, 347  
 Rick, Mrs. L. 374  
 Ricks, Larry C. 32, 359  
 Ridder, Betty Ann 17, 313  
 Riddle, Sandra J. 15, 344, 250  
 Ridley, Peter L. 32, 326  
 Rieck, Kathleen Marie 32, 250  
 Riederman, Mark W. 32, 294  
 Rieff, Beth A. 32, 310  
 Rietstock, Scott 340  
 Riggio, Luann 32, 294  
 Riley, Cheryl L. 28, 266  
 Riley, David R. 22, 362  
 Riley, Elizabeth G. 32, 323  
 Riley, James Barry Jr. 17, 261  
 Riley, Peter L. 32, 294  
 Rimbey, Bruce A. 22, 324, 275  
 Rimbey, Janet Ruth 15, 324  
 Rimdzius, Nancy Kay 36, 213

Ringenberg, Gary Lee 32, 329  
 Ringenberg, John J. 28, 379  
 Ringler, Carl Howard 32, 326  
 Rikley, Dick 326  
 Rippel, Kathleen A. 32, 313  
 Ripplinger, Anne M. 24, 280  
 Riskedal, Lynn V. 15, 364  
 Risley, Martin W. 22, 352  
 Riss, Beverly Jo 32, 332  
 Riter, Stephen G. 22, 332  
 Ritter, Nancy Ann 20, 345, 270  
 Ritzeimer, Tammy M. 32, 365  
 Ritzman, MaryGail P. 17, 261  
 Rivkin, Susan Beth 32, 374  
 Rizzo, William Joseph 17, 308  
 Robbins, Peter 378  
 Roberts, Geran C. 294  
 Roberts, Janet Lynn 32, 236, 365, 213  
 Roberts, Linda J. 32, 294, 365, 233, 213  
 Robinson, Barri 367  
 Robinson, Michael R. 32, 362  
 Rock, Charles M. 17, 261  
 Rockow, Becky Sue 32, 309  
 Rodems, Peter 49, 382, 384  
 Roderick, David Allan 15, 315  
 Rodgers, Gregory WM. 32, 370  
 Rodriguez, Ben 99  
 Rodseth, Jeanne L. A. 32, 313  
 Roe, Chester, T. 32, 318, 294  
 Roesch, Nancy J. 32, 336, 294  
 Roetzhelm, Marlene 32, 322  
 Rogers, David W. 22, 275  
 Rogers, John P. 17, 261  
 Rogers, John P. 261  
 Rogers, Scott Elliott 32, 306, 308  
 Roggensack, Jeffery L. 36, 343  
 Rogich, Lynn E. 32, 323  
 Rogich, Richard Benso 32, 316  
 Rohrbach, Karen T. 32, 337  
 Roic, Karl J. 24, 280  
 Roic Kathleen Ann 24, 309  
 Romack, Debbie 364  
 Romano, Claire 32, 379  
 Romersberger, Ronald 15, 250  
 Romig, Joan A. 17, 261  
 Romine, Kathryn E. 15, 375  
 Rooney, Cynthia A. 32, 294  
 Roop, Barbara Jean 15, 375  
 Roos, David C. 15, 318  
 Roosevelt, Daniel J. 28, 266, 379  
 Roosevelt, Greg 387  
 Roscholt, Gary 370  
 Rose, Alan Louis 28, 266  
 Rose, Gayle Beth 32, 362  
 Rose, Judy Dian 32, 372, 376  
 Rose, Nick 191  
 Rose, Steven Arthur 22, 354  
 Rosebaugh, Steven Rob 22, 354  
 Rosenbaum, David S. 32, 363  
 Rosenbloom, Jay A. 15, 360  
 Rosenbrier, Laura M. 17, 331, 261  
 Rosencranz, Holly Ann 32, 363  
 Rosencranz, Leslie J. 32, 294  
 Rosensfeld, Shelly R. 32, 374  
 Rosengren, Steve R. 15, 311, 250  
 Rosenstein, Maurine J. 32, 374  
 Rosenthal, Dennis A. 15, 372  
 Rosenwinkel, Pam 230, 231  
 Roseth, Hal David 17, 360  
 Roska, Sarah Jane 32, 230, 231  
 Rosolowski, Dennis E. 22, 359  
 Ross, Ann C. 20, 368  
 Ross, Fletcher D. 22, 364  
 Ross, John Donald 15, 321  
 Ross, Linda A. 24, 327  
 Ross, Merrick L. 32, 360, 305  
 Ross, Patricia A. 17, 344  
 Ross, Rick 176  
 Rosset, Randal Scott 22, 350  
 Rost, Gary Steven 15, 341  
 Rotello, Stephen J. 32, 294  
 Roth, Mary Kathryn 24, 280  
 Roth, Mick 216  
 Rothermel, Lynn 20, 334  
 Rothschild, Jeffrey H. 32, 342  
 Rotman, Sheri L. 32, 294  
 Rotunno, John Gerard 15, 358  
 Rourke, Kathleen M. 15, 314  
 Rouse, Janice L. 20, 319  
 Rowe, David Kenneth 15, 343  
 Rowe, Mary C. 32, 294  
 Rowe, Susan D. 15, 250  
 Rowland, David S. 24, 280  
 Rowland, Debbie K. 68, 294, 344  
 Rowley, Jerome Franci 22, 370  
 Rowley, John L. 32, 371  
 Rowworthy, Patrick J. 17, 261, 315  
 Rubens, Irene K. 32, 294  
 Rubenstein, Kenneth L. 32, 294  
 Rubin, Edward Mark 32, 294  
 Rubin, Harris 78  
 Rudd, Roderick A. 22, 316  
 Rudenberg, Gary A. 17, 261  
 Ruder, Maureen E. 32, 294  
 Ruff, Cindy Jo 15, 332  
 Ruff, Robert Eldon 15, 372  
 Rugen, Linda M. 17, 310, 261  
 Rugg, Robert Francis 32, 225, 316  
 Ruhl, Barbara A. 36, 365  
 Rulison, Mike K. 32, 324, 294  
 Runner, Jay C. 15, 328, 250  
 Runyan, Phyllis 24, 280  
 Runyard Patrick D. 22, 364  
 Runzel, William L. IV 15, 351  
 Russetta, Barbara A. 17, 261  
 Rusch, Matthew Jon 17, 261  
 Ruschau, Marjorie K. 28, 266  
 Rush, Casey 325  
 Russell, Brenda G. 28, 266, 76  
 Russell, Mary K. 15, 330, 250  
 Russell, Robert W. 24, 280  
 Rutledge, Lisa Ann 17, 334  
 Rutledge, Robert G. 15, 311, 250  
 Ruwe, Aldon Leslie 22, 318  
 Ruwe, Roger 186  
 Ruzevich, Donna Jean 24, 332  
 Ryan, Douglas W. 22, 326  
 Ryan, James Thomas 24, 308  
 Ryan, Marian Louise 32, 314  
 Ryan, Maureen Ellen 17, 313  
 Ryan, Patrick Michael 20, 270  
 Ryan Philip Keebler 22, 308  
 Ryan, Roberta J. 32, 294  
 Ryan, Ruthann 20, 270  
 Ryan, Tom 328  
 Ryberg, John Jeffrey 22, 367



- Saak, Barbara Ann 15, 250  
 Sabath, Dana Cheryl 24, 374  
 Sabath, Maralee 20, 270, 37  
 Sabatini, Michael W. 22, 275  
 Sabino, Mary K. 32, 294  
 Sachs, Caryn Lorel 20, 362  
 Sackett, Cynthia 28, 266  
 Sacks, Jeff 356  
 Safarczyk, Rozanne M. 32, 323  
 Sagaster, Joni E. 24, 280  
 Sagat, Mary E. 32, 294  
 Sagen, Alan R. 24, 280  
 Sager, Judd B. 24, 280  
 Sakowitz, Jeffrey M. 24, 363  
 Saladin, Kenneth P. 15, 250  
 Saladino, Mark Joseph 17, 346  
 Salberg, Deborah Jean 32, 307  
 Salinas, Maria Jesus 17, 230, 31  
 Salonga, Almario 380  
 Salzman, Alice Jane 32, 375  
 Salzman, Barbara Ann 32, 337  
 Salzman, John Mark 15, 333, 250  
 Salzman, Laura L. 32, 294  
 Sammons, Don 204  
 Samuelson, Craig E. 17, 339  
 Sanda, Ronald M. 32, 295  
 Sandberg, Tom Allan 24, 351  
 Sanders, Paula Denise 32, 365  
 Sanes, Scott Adam 17, 363  
 Sanford, Scott E. 17, 328  
 Santandrea, Margaret 32, 376  
 Santelli, Rick John 32, 315  
 Santille, Bonnie Mari 32, 334  
 Santille, D. 334  
 Saperstein, Mark S. 32, 363  
 Saric, Robert Raymond 36, 321  
 Sarich, Mark D. 24, 280  
 Sarovich, Steve 351  
 Sarussi, Julianne V. 32, 365  
 Sasamoto, Kathleen Y. 32, 295  
 Sauder, Karen L. 17, 361  
 Sauer, Linda Patricia 32, 317  
 Sauer, Mark Ramon 17, 343  
 Sauer, Mary E. 20, 309  
 Saunders, Lyon 213  
 Savas, Marty 372  
 Saxon, Mary Frances 32, 315  
 Scamen, Warren 216  
 Scanlan, Susan Marie 20, 322  
 Scatterday, David K. 24, 320  
 Scharf, John 242  
 Schaeede, Janet Lynn 32, 314  
 Schaefer, James M. 22, 275  
 Schaefer, Marlene C. 32, 344  
 Schaeffer, Shirley A. 17, 352  
 Schaeffer, Susan L. 32, 295  
 Schaffacker, Dale W. 15, 336  
 Schaffer, Steve 354, 362  
 Schaffner, Betty J. 20, 362  
 Schallenberg, Marilyn 36, 365  
 Schallman, James M. 36, 360  
 Schankin, Art 206, 207  
 Schanel, Jim 204  
 Schanzlin, Mary L. 15, 250  
 Schaplond, Susan 322  
 Schatz, Barry Abbot 32, 295  
 Schauer, Kandice J. 17, 262  
 Schechtman, Barbara 97  
 Scheer, Judith S. 32, 295  
 Scheetz, Gregory P. 22, 364  
 Scheffler, Julie E. 32, 295  
 Scheibel, Steven F. 32, 358  
 Scheinman, 157  
 Schenck, Steven R. 22, 275  
 Scherer, Eldon Ray 15, 333  
 Scherzinger, James K. 17, 321  
 Schiappa, Fred B. 32, 295  
 Schiappa, Julie Ann 32, 334  
 Schick, Stanley H. 15, 340  
 Schiesser, Thomas E. 24, 280  
 Schiffer, Sharon A. 20, 335, 270  
 Schild, Leslie Ann 17, 331  
 Schiller, Sharon Lee 32, 376  
 Schilling, Ludger II 22, 275  
 Schimkus, Richard 362  
 Schimmel, Nancy M. 17, 374  
 Schindler, Gail A. 24, 280  
 Schultz, Manfred 364  
 Schlanger, David A. 17, 350  
 Schleicher, Robert E. 22, 326  
 Schleinz, Karen Ann 32, 334  
 Schlesinger, Jane L. 32, 295  
 Schlunkmann, Jean E. 24, 236  
 Schlipf, Edward J. 22, 275  
 Schlitz, Ron 376  
 Schlobohm, Melvin L. 22, 275  
 Schloss, William K. 17, 363  
 Schlupp, Neil Stewart 32, 316  
 Schmaling, Susan B. 32, 295  
 Schmauss, Jolen M. 28, 266  
 Schmerer, Jack Howard 28, 266  
 Schmidt, James Craig 15, 372  
 Schmidt, Jeanine M. 32, 295  
 Schmidt, Joe 379, 125  
 Schmidt, John M. 17, 306  
 Schmidt, John Randall 32, 320  
 Schmidt, Randall D. 32, 295  
 Schmidt, Randolph G. 17, 262  
 Schmidt, Sandra Lynn 15, 317  
 Schmidt, Steve P. 17, 332  
 Schmidt, Susan Jane 32, 352  
 Schmidt, Thomas Alan 32, 372  
 Schmitt, Maribeth 32, 290  
 Schmitt, Charles 362  
 Schmitt, Joseph L. 28, 16, 21, 123, 300, 281, 360, 304  
 Schmitt, Ronald E. 22, 275  
 Schmoll, Sue A. 17, 262, 368  
 Schmuckal, Robin Reep 32, 372  
 Schnackenberg J. C. Jr. 32, 295  
 Schneider, Andrea L. 36, 254  
 Schneider, Barbara 32, 368  
 Schneider, Brad L. 17, 262  
 Schneider, Fern 309  
 Schneider, Jeffrey C. 22, 354  
 Schneider, Richard H. 22, 350  
 Schneider, Richard L. 17, 350  
 Schneider, Timothy O. 15, 351  
 Schneideman, Paula J. 32, 295  
 Schnell, Gary R. 32, 295  
 Schnell, Patricia S. 15, 352  
 Schoeder, Karen Ann 32, 313  
 Schoenberg, Ellen M. 36, 337, 254  
 Schoenburg, Bernard A. 28, 227, 266, 378, 78, 148  
 Schoenling, Richard 22, 276, 359  
 Schoenwolf, David A. 22, 276  
 Schofield, Bradley E. 32, 312  
 Scholl, Jon H. 15, 340  
 Schotemeyer, Barbara 24, 313, 280  
 Schraidt, John T. 17, 262  
 Schramm, Jeffrey R. 32, 368  
 Schramm, Sandra Marie 36, 307  
 Schreckeis, Hildegard 32, 295  
 Schreiber, Clinton J. 17, 326, 262  
 Schreiber, Lynn 28, 374  
 Schrier, Lori A. 28, 319, 266  
 Schriver, Bob 331  
 Schriver, Constance A. 32, 310  
 Schrock, Margaret Ann 15, 250, 365  
 Schroeder, Anne 32, 334  
 Schroeder, Jeffrey R. 22, 276  
 Schroeder, Richard H. 17, 373  
 Schroeder, Steven W. 24, 321  
 Schroeder, Susan Kay 32, 375  
 Schroeder, Tim A. 22, 359  
 Schroel, Steve 372  
 Schrowang, Kenton H. 15, 329  
 Schubert, John R. 17, 346  
 Schubert, Paul 341  
 Schuetz, Charlotte M. 32, 313  
 Schuetz, James C. 17, 262  
 Schulerberg, Wendy 24, 365  
 Schulhoff, Jeffrey S. 32, 365  
 Schultz, David L. 24, 262  
 Schultz, John Curtis 22, 332  
 Schultz, Karen Ann 32, 357  
 Schultz, William H. Jr. 15, 250  
 Schumacher, John H. 36, 306  
 Schumacher, Karen L. 20, 270  
 Schumake, John P. 32  
 Schumm, Karen Sue 20, 270  
 Schumm, Michael P. 32, 295  
 Schurring, Diane 354  
 Schusler, Mark Joseph 15, 250  
 Schuster, Richard D. 22, 354  
 Schutt, Mary A. 17, 262  
 Schutte, Virginia L. 24, 280  
 Schutz, Andrew Howard 24, 315  
 Schutz, Pamela  
 Schwandner, Mary L. 32, 295, 375  
 Schwarm, Stanley Gene 15, 340  
 Schwartz, Howard N. 17, 262  
 Schwartz, Marc H. 32, 295  
 Schwartz, Maureen 262  
 Schwartz, Sandra J. 20, 270, 362  
 Schwartz, Susan K. 20, 362  
 Schwartzberg, Audrey 36, 254  
 Schwarzentraub, Greg 22, 276  
 Schweitzer, Gail E. 32, 295  
 Schweitzer, Robert M. 32, 349, 359  
 Schweizer, Steven W. 15, 318  
 Schwendau, Debra Jean 20, 307  
 Schy, Susn L. 32, 295  
 Scifres, Sue E. 32, 295  
 Scott, Anne Marlene 32, 337  
 Scott, Dana L. 32, 295  
 Scott, Gregory E. 24, 316, 204  
 Scott, Lisa Jan 24, 368  
 Scott, Steven J. 22, 342  
 Scropo, Marie Rose 32, 352  
 Scully, Susan Jean 15, 331  
 Search, Tobin C. 17, 318  
 Searles, Joann 36, 254  
 Searls, G. Van 15, 316  
 Searls, Nancy J. 20, 345  
 Sears, Terry Richard 17, 339  
 Secemsky, Rochelle B. 32, 295  
 Sedman, Susan 32, 180, 368  
 Seever, John Gerald 32, 218  
 Segal, Benay Kit 36, 344  
 Segan, Ellen Georgina 22, 276  
 Segert, Randall L. 22, 276, 367  
 Segheis, Alicia 231  
 Seghers, Alicia Maria 24, 352  
 Seibold, Michael E. 17, 364  
 Seif, Shireen 36, 337, 254  
 Seifert, Susan M. 17, 262  
 Seifried, Michelle A. 32, 295  
 Seiler, David J. 17, 316  
 Sirtler, Howie 151  
 Seligman, Carol J. 32, 332  
 Sell, Shawn Susan 32, 344  
 Selzer, Gregory Scott 22, 354  
 Semmens, Terrence J. 17, 316  
 Sends, Philip 270  
 Senek, Paula M. 17, 262, 377  
 Senn, Jeff 371  
 Senn, Ralph 30, 31, 33  
 Senten, Diane C. 28, 323  
 Septow, Carol M. 24, 374  
 Seremek, David Scott 17, 321, 262  
 Severe, Kurt Andrew 22, 378  
 Severinsen, Kay R. 28, 78, 58  
 Severson, David Scott 32, 312  
 Seybold, Harvey G. 32, 351, 295, 204  
 Seyfert, William Otto 366  
 Seymour, Susan Jean 32, 323  
 Sgro, Cheryl Ann 20, 314, 270  
 Shade, Michael W. 17, 262  
 Shachtel, Beth 374  
 Shaffer, Sherree L. 20, 322, 270  
 Shakotko, Leona H. 32, 295  
 Shalit, Gene 17  
 Shaner, Phillip N. 15, 340  
 Shanks, Randall Bruce 32, 369  
 Shannon, Daniel T. 32, 316  
 Shannon, Mary Bibiana 22, 307  
 Shannon, Sally Lee 15, 323  
 Shapiro, Jeffrey M. 32, 295  
 Shapiro, Jerrold S. 32, 350  
 Shapiro, Paula Rae 20, 362  
 Shapiro, Phyllis J. 32, 295  
 Shapiro, Richard 22, 223, 378  
 Shapiro, Sherri J. 32, 295  
 Sharp, Linda L. 36, 314  
 Sharp, Michael Kent 353  
 Sharp, Richard Eugene 22, 372, 376  
 Sharpley, Marian 15, 250  
 Shaver, Keith E. 22, 276  
 Shan, Bill 379  
 Shaw, Timothy Joe 32, 364  
 Shay, Elizabeth L. 15, 307, 250  
 Shay, Rosemary Patric 32, 307  
 Sheade, Wynn 32, 360  
 Sheahan, Sally Shaw 68, 300  
 Sheffer, Thomas J. 32, 295  
 Sheffield, Elaine E. 20, 270  
 Shelby, Lori D. 32, 295  
 Shenberg, Randy O. 22, 276  
 Shepard, Kim A. 32, 314  
 Shephardson, William H. 24, 348  
 Shepley, David Dean 24, 312  
 Shepley, Douglas M. 17, 262  
 Sheppelman, Cynthia S. 17, 317, 262  
 Sherer, Kathryn Lynn 17, 369  
 Sherman, Edward M. 32, 295  
 Shetlar, Michael R. 15, 250  
 Shiboki, Wayne 354  
 Shields, Rebecca Sue 32, 295  
 Shimasaki, Joanie F. 17, 314  
 Shimp, Edward R. 15, 311  
 Shiner, William A. 32, 360  
 Shkolnik, Barry J. 32, 295  
 Shookman, Dennis R. 22, 276  
 Short, Janice R. 68, 375  
 Showalter, Debra Ann 32, 322  
 Shragal, David M. 15, 340  
 Shrimp, Edward R. 250  
 Shroyer, Douglas S. 32, 342  
 Shothryn, Prof. Pmytro M. 327  
 Shubart, Alicia G. 15, 250  
 Shuda, Phil 359  
 Shuftan, Robert L. 32, 295  
 Shular, Jeffrey A. 32, 295  
 Shuman, Bruce 222  
 Shuman, Elizabeth C. 32, 322  
 Shuman, Keith Eugene 22, 223, 349  
 Shuman, Kristin M. 17, 322  
 Shwachman, Edye Lynn 15, 374  
 Shwachman, Marcy A. 17, 374  
 Sideman, Marla S. 32, 327  
 Sider, Marley Rae 32, 374  
 Sidler, Corrine Marie 32, 319  
 Sidler, Karolee A. 24, 319  
 Sidwell, Michael V. 15, 329  
 Siedel, Laurie 357  
 Siegel, Nicholas Paul 32, 326  
 Siegel, Robert I. 17, 242, 244, 245, 231, 209  
 Sieger, Cynthia A. 17, 307  
 Siegrist, David J. 15, 329  
 Sieja, Nancy E. 17, 368  
 Siemer, Stephen L. 17, 312  
 Sieracki, Paula Jean 24, 361  
 Sierra, Pablo Ramon 32, 367  
 Sietz, Nancy 347  
 Signorelli, Mark 52, 343, 214  
 Signorelli, Paul 22, 359  
 Sigulas, Kristen M. 15, 317  
 Silberman, Andrea H. 28, 266  
 Silberman, Steven M. 17, 280  
 Silver Joy E. 32, 295  
 Silverman, Barbara J. 32, 295  
 Silverman, Bryna Ann 36, 376  
 Silverman, Dan E. 28, 350  
 Silverman, Harry M. 32, 295  
 Silverman, Jeffrey D. 17, 360  
 Silverman, Randi H. 32, 362  
 Silverman, Robert K. 32, 350  
 Silverman, Stevi A. 24, 362  
 Silzer, Frank S. 17, 262  
 Simmons, Earl W. 32, 339  
 Simms, Susan Diane 15, 330  
 Simon, Elaine E. 15, 330, 250  
 Simon, Ellen N. 327, 281  
 Simon, Lori Ann 32, 309  
 Simon, Pamela Beth 20, 352  
 Simons, Kenneth B. 22, 306  
 Simonson, Mary L. 32, 335  
 Simpson, Anne E. 32, 317  
 Simpson, Dwight D. 22, 354, 276  
 Simpson, John D. Jr. 22, 362  
 Simpson, Judith Lynne 22, 332  
 Simpson, Victoria B. 22, 276  
 Sims, Phyllis D. 374  
 Sims, Sara M. 15, 322, 250, 368  
 Sims, Thomas N. 17, 262  
 Sindik, Branka 24, 307  
 Sineni, Mary Leslie 36, 344  
 Singer, Martin S. 17, 363  
 Singer, Melissa L. 24, 337, 281  
 Simila, Leslie G. 17, 322, 262  
 Siron, John 220  
 Sisson, Allen S. 15, 250, 367  
 Sittler, Sharon Louis 15, 352, 365  
 Skaletsky, Marc S. 17, 262  
 Skender, Christine A. 32, 368  
 Skerkoske, Joann 32, 322  
 Skiles, Brad 32, 295, 369  
 Skinner, Marianne M. 32, 376  
 Sklaw, Leonard 17, 262  
 Skogh, Ralph C. 17, 358  
 Skolkin, Mark D. 32, 295  
 Skowera, William E. 32, 329  
 Skowronski, Joseph C. 36, 254  
 Skuta, Gregory Louis 32, 332  
 Sky-Peck, Kathryn A. 24, 368  
 Slabaugh, Gary Kent 32, 312  
 Slack, Nancy Carole 15, 365  
 Slack, Stephen Alan 28, 158, 214, 163, 49, 82  
 Slager, David A. 22, 276  
 Slamp, James H. 17, 307, 262  
 Slavick, David Aaron 17, 363  
 Slaw, Kenneth Michael 32, 350  
 Layton, John Clair 15, 250  
 Sledz, Wayne A. 32, 295  
 Sleizer, Reni  
 Slezak, Michael A. 32, 195, 367  
 Slipher, Susan L. 17, 319  
 Slivken, Karla E. 32, 295  
 Slivken, Kenneth P. 17, 262  
 Sloan, Marc S. 32, 341  
 Slovosky, Lynn 386  
 Slutzky, Rodney 130  
 Smalzer, Joseph Frank 32, 182, 185, 186  
 Smick, James Francis 32, 372  
 Smigielski, Mell E. 32, 308  
 Smiley, Rachelle 32, 295, 374  
 Smith, Barbara Jean 15, 250  
 Smith, Becky 347-363  
 Smith, Catherine J. 36, 254  
 Smith, Charles L. Jr. 32, 315  
 Smith, Christine Ruth 32, 323  
 Smith, Colleen Kay 32, 361  
 Smith, D. 343  
 Smith, David Stewart 32, 364  
 Smith, Donald J. 15, 250  
 Smith, Donald L. II 17, 349  
 Smith, Douglas C. 32, 326  
 Smith, Edward Wesley 32, 332  
 Smith, Elizabeth Kaye 15, 250  
 Smith, Eric Arthur 22, 332  
 Smith, Eric 348  
 Smith, Gary K. 15, 250  
 Smith, Gregory R. 15, 348  
 Smith, Jan 234  
 Smith, Jill Maureen 32, 322  
 Smith, K. 334  
 Smith, Kevin R. 32, 295  
 Smith, Kevin Richard 32, 318  
 Smith, Kimberly A. 20, 332  
 Smith, Linda C. 32, 295  
 Smith, Lowell Robert 32, 356  
 Smith, Maria 322  
 Smith, Mark T. 24, 281  
 Smith, Melody A. 15, 250  
 Smith, Nancy L. 15, 352  
 Smith, Norman Jeffrey 15, 372  
 Smith, Pamela Jeanne 17, 262  
 Smith, Patricia Mabel 15, 330  
 Smith, Paul Jordan 15, 339  
 Smith, Richard K. Jr. 32, 209  
 Smith, Robert 22, 276  
 Smith, Ronald Charles 17, 315  
 Smith, Rosalie Jane 32, 368  
 Smith, Stephen Mark 24, 332  
 Smith, Steven 15, 371  
 Smith, Susan J. 28, 98, 378  
 Smith, Timothy Craig 32, 195, 371  
 Smith, Todd A. 22, 276  
 Smith, W. 343  
 Smolecki, Joseph Anth 24, 372  
 Smolen, Thomas H. 17, 262  
 Snackenburg, Sue 331  
 Snodgrass, Stephen J. 32, 339  
 Snow, Frederick M. 32, 295, 356  
 Snowden, Linda K. 32, 295  
 Snyder, Alan R. 32, 295  
 Snyder, Elizabeth L. 32, 295  
 Snyder, Jeffrey D. 15, 311  
 Snyder, Larry S. 32, 296, 360  
 Sobaski, Stephen T. 32, 296  
 Sobczak, Michael J. 32, 341  
 Socha, Shirley J. 32, 296  
 Sodelt, Audrey Diane 15, 307  
 Soefker, Joelle L. 15, 315, 250  
 Soliday, Cindy Elise 32, 368  
 Solls, Mark A. 32, 360  
 Solomon, Keith A. 17, 324  
 Solomon, Robert C. 32, 353  
 Solon, Anthony M. 15  
 Solovy, Karen L. 32, 334  
 Soltan, Cherie J. 32, 296  
 Soltysyk, Oly 377  
 Sonsini, Joseph T. 32, 336  
 Sophian, Jeffrey S. 17, 262  
 Soprych, Linda S. 32, 345  
 Soref, Debra A. 32, 296  
 Sorensen, Craig M. 32, 318, 296  
 Sorority, Suzi 344  
 Sotiroff, Edward G. 24, 372  
 Sotiroff, Michael A. 22, 321  
 Soudek, Radim L. 32, 296  
 Souza, Mark Richard 32, 348  
 Sowa, Robert S. Jr. 32, 296  
 Spacapan, Keith Lane 32, 372  
 Spain, David Lee 22, 332  
 Spangler, John I III 32, 386  
 Sparing, James B. 32, 296  
 Spatafora, J. Richard 32, 296  
 Spaulding, Julianne M. 17, 352  
 Spear, Kevan Luke 32, 326  
 Spear, Lori Christine 32, 309  
 Spears, Roger Allen 22, 367  
 Specht, Edward W. 15, 250  
 Speck, Fred 216  
 Speck, Fred 378  
 Spector, Steven David 32, 360  
 Spellmire, James Fran 36, 341, 214  
 Spenadel, Linda S. 17, 262  
 Spence, Judy E. 15, 250  
 Spence, Paula 281  
 Spencer, Paula L. 24, 361  
 Spencer, Vicki A. 32, 368  
 Spengler, Lora Jean 32, 375  
 Sperotto, Steven B. 24, 369  
 Spiess, Melvin G. 22, 367  
 Spillis, Scott G. 22, 276  
 Spillios, Pamela L. 32, 344  
 Spinhrine, Douglas L. 15, 250  
 Spinner, Christopher 32, 353  
 Spitek, Joseph Conrad 22, 320, 370  
 Spitz, Richard Craig 17, 341  
 Sprague, Brian P. 32, 296  
 Sprague, Philip R. 15, 329  
 Spurney, Robert Frank 32, 208, 209  
 Squire, Pamela S. 32, 317  
 Sroka, Carol A. 17, 347  
 Sronkoski, Jeffrey F. 24, 281  
 Stack, Robert B. 32, 296  
 Stack, Robert J. 17, 262, 372  
 Stafford, Carrie L. 32, 296  
 Stable, Patricia L. 15, 323, 251  
 Stahnke, Gwen K. 15, 361  
 Stahnke, Nancy Ann 24, 365  
 Stahnke, Sue Eileen 32, 361  
 Stamper, Jan S. 32, 322, 296  
 Stancik, Edward F. 17, 262  
 Stanek, Leanne 310  
 Standefer, Mark C. 32, 296  
 Stanger, Thomas E. 15, 251  
 Stangland, Gary R. 15, 340  
 Stanley, Randall M. 22, 319  
 Stanley, Roya-Lei 32, 296  
 Starnes, Debra Kay 24, 347  
 Starr, Letta H. 32, 296  
 Starr, Ronald D. 15, 251  
 Starrett, Robert S. 32, 341  
 Stasiek, Carol 36  
 Staskiewicz, Thaddeus 32, 362  
 Stastny, Edmund B. 22, 276  
 Staub, Karl Patrick 36, 308  
 Staub, Mark Steven 17, 308  
 Stauder, Stephanie C. 15, 251  
 Stauner, James Philip 17-186  
 Stawarz, Steven P. 22, 276  
 Stawarski, Kenneth J. 22, 276  
 Stead, Kenneth T. 17, 339  
 Steadman, Jackie Lynn 20, 337  
 Stecher, Donald E. 32, 369  
 Steck, Debbie K. 15, 330  
 Steele, Curtis L. 22, 332  
 Steele, Gary L. 20, 346, 270  
 Stefanik, Sharon M. 22, 313  
 Steffen, Eli 281  
 Steffen, Mark A. 22, 276  
 Steffeter, Albert Jr. 24, 326  
 Steger, Douglas Alan 17, 351



Steger, Kurt Arthur 32, 103, 185, 186, 187  
 Steger, Peter Frederi 17, 351  
 Stehn, Elizabeth Ann 20, 344  
 Stehno, Barbara J. 22, 313  
 Steiger, Christine M. 15, 319  
 Steigmann, Robert 76  
 Stein, Eric 354  
 Stein, Kara 363  
 Stein, Lawrence Mark 17, 360  
 Stein, Lesley Anne 17, 362  
 Stein, Monica Lynn 32, 344  
 Stein, Susan D. 20, 310, 271  
 Steinberg, Caryl L. 20, 271  
 Steindler, Mary-Helen 15, 319  
 Steiner, Barbara L. 15, 309, 251  
 Steiner, Jack P. 22, 276  
 Steiner, Joni Lynn 32, 363  
 Steinhour, Wayne D. 15, 251  
 Steinkamp, Debra L. 32, 369  
 Stender, Claudia Joy 36, 360  
 Stephan, Sara Beth 32, 331  
 Stephen, Rebecca 262  
 Stephens, Duane A. 17, 262  
 Stephenson, Michael R. 15, 348  
 Sterling, Jill A. 24, 281  
 Sternberg, Susan 245  
 Stern, Alvin Allan 24  
 Stern, Deborah Ann 32, 374  
 Stern, Debra A. 68, 300  
 Stern, Debra J. 32, 296  
 Sterwal, Nancy 313  
 Stevens, Barbara R. 32, 319  
 Stevens, Donald Earl 20, 325  
 Stevens, Mark 32, 376  
 Stevenson, Todd Owen 32, 342  
 Steward, Debra L. 24, 314  
 Stewart, David Andrew 32, 370  
 Stewart, Douglas F. 15, 251  
 Stewart, Karen Lee 36, 309  
 Stewart, Mary Martha 36, 322  
 Stewart, Richard Lee 14, 251  
 Stewart, William P. 32, 338  
 Stift, Thomas W. 32, 296  
 Stille, Debra L. 15, 365  
 Stimson, Melinda Ann 32, 363  
 Stinson, Lawrence W. 32, 356  
 Stipp, Myron 164, 165  
 Stirniman, John Peter 22, 339  
 Stites, Richard E. 32, 296  
 Stockbarger, Jill 36, 314  
 Stockbarger, Shelli G. 36, 314, 254  
 Stocks, John C. 22, 276  
 Stoeker, James Chas 22, 312  
 Stoeker, Stephanie L. 15, 322, 251  
 Stoeven, Larry C. 17, 262  
 Stojan, Cindy 213  
 Stoll, Hans 262  
 Stol, Karen A. 17, 262  
 Stolphe, Robert 154  
 Stombaugh, Steven D. 22  
 Stone, Bonita L. 32, 344  
 Stone, Gavin B. 28, 266  
 Stone, Judith Ellen 15, 374  
 Stone, Ken 366  
 Stone, Larry S. 32, 296, 360  
 Stone, Lois A. 15, 330  
 Stoppa, Tom 133  
 Storck, Keith August 15, 251  
 Storer, Jeffery M. 22, 339  
 Storkel, Karen Jean 17, 309  
 Storter, Christine L. 32, 331  
 Stout, Marsha 15, 331, 251  
 Stahle, Patty 251  
 Strahler, Mark D. 15, 316  
 Strain, Teresa Kay 32, 296  
 Strang, David Lloyd 52, 353  
 Strang, Julie L. 345  
 Strange, Christine M. 32, 337, 375  
 Strauss, Glen D. 24, 281, 379  
 Strauss, Sandra Ellen 32, 296, 361  
 Streck, Michael A. 22, 276  
 Street, Paul Martin 22, 370  
 Strei, Thomas John Jr. 22, 370  
 Stremmel, Duane H. 32, 296  
 Stringer, Rebecca L. 24, 156  
 Stringfellow, Steve J. 22, 276  
 Strobel, Lorena Ann 20, 271  
 Strohm, Mary E. 20, 331  
 Strombeck, John F. 17, 351  
 Strong, Mark Roy 22, 367  
 Stroud, William B. 32  
 Stouse, Paul 372  
 Struss, Catherine L. 22, 276  
 Struven, Terrence L. 22, 346  
 Stryczek, Michael E. 20, 372  
 Strzelecki, Shirley 244  
 Stuart, Larry E. 24, 281  
 Stuckemeyer, Dean Ray 15, 332  
 Stuckey, Susan J. 15, 251  
 Studwell, Scott 183, 187  
 Sublette, Richard 379, 380  
 Subrin, Arthur Paul 22  
 Sucherman, Lorin J. 32, 374  
 Sudaz, Matthew E. III 22, 367  
 Sukle, Thomas P. 22, 359  
 Sulaski, Alyson Anne 28, 266, 78  
 Sullenan, John 216  
 Sullivan, Albert John 17, 321  
 Sullivan, Debra K. 32, 296  
 Sullivan, Gregory P. 22, 276  
 Sullivan, John J. 32, 306, 296  
 Sullivan, Sue A. 32, 345  
 Sullivan, Thomas E. 32, 316  
 Sullivan, Timothy J. 32, 338  
 Summers, Stuart D. 32, 296  
 Sundene, Robert Jr. 24, 281  
 Sunderland, Cathy J. 32, 310  
 Sunu, Paul Hyuk 32, 367, 368  
 Superfine, Richard J. 17, 262  
 Suppan, Michael David 17, 262  
 Surufka, Gregory C. 24, 281  
 Sussmann, Jeffrey W. 32  
 Suter, Harry 372  
 Sutherland, Mark J. 22, 276  
 Suker, Maria Lynn 32, 324  
 Sutter, Bonnie S. 20, 330  
 Sutton, Sharon M. 36, 335, 254  
 Swakon, Larry 220  
 Swanson, Daniel G. Jr. 22, 276  
 Swanson, Eric Dewitt 32, 341  
 Swanson, Jeff 130  
 Sweeney, Joan K. 15, 251  
 Swenson, Jennifer E. 32, 313  
 Swidler, Ira J. 17, 262  
 Swinford, Troy D. 17, 262  
 Swing, Barbara L. 24

Swingler, James 332  
 Swisher, Marilee Marc 32, 347  
 Swiss, Sally A. 32, 296  
 Switzer, James Edward 22, 312  
 Switzer, Roger, Nohl 22, 324  
 Syers, Roberta S. 32, 296  
 Szabela, Richard 22, 372  
 Szillat, Jane M. 32, 364  
 Szujewski, Laurie 162  
 Szurgot, Deborah Ann 32, 376  
 Szyman, Marie 379  
 Szyman, Robert 379  
 Szyman, Steve 379

## T

Tady, Timothy, Joseph 32, 372  
 Taible, Bill 373  
 Taibleson, James A. 17  
 Takahashi, Gerald T. 32, 320  
 Talaber, James J. 22, 276  
 Tawaferr, Mike 183  
 Tallman, Susan M. 32, 309  
 Talmage, Jane A. 32, 336  
 Tam Kin-Sheong Judy 17, 262  
 Tamimie, Hekmat D. 32, 371  
 Tamm, Henry James 32, 370  
 Tanabe, Larry Ken 22, 364  
 Tanaka, Katherine 32, 368  
 Tanaka, Kenneth Earl 24, 281  
 Tangalos, Janis L. 32, 296  
 Tanis, Donald C. 22, 276  
 Tarbutton, John Kirk 17, 312  
 Tarkowski, Richard Ed 22, 358  
 Tate, Sara 361  
 Tate, Stephen Victor 32  
 Taugher, Patricia A. 32, 327  
 Taussig, Cara Jo 32, 362  
 Taylor, Alan R. 15, 251  
 Taylor, David S. 22, 276, 368  
 Taylor, Elizabeth A. 32, 296  
 Taylor, Eric Wynne 32  
 Taylor, Ian A. 15, 251  
 Taylor, Joseph S. 32, 329  
 Taylor, Karen G. 36, 254  
 Taylor, Larry 346  
 Taylor, Linda S. 32, 375  
 Taylor, Richard 367  
 Taylor, Stan 302  
 Taylor, Susan Elaine 15  
 Taylor, Trent Edward 17  
 Taylor, William J. 15, 251  
 Teel, Richard C. 15, 251  
 Tegeder, Charlotte J. 15, 330, 75  
 Teitelbaum, Steven A. 17, 350, 266  
 Temkin, Esther Diane 32  
 Temmerman, John F. 17, 356  
 Templeton, Florine A. 24, 322  
 Templin, Roger M. 22, 364  
 Tenboer, Joanna 32, 296  
 Tenboer, Mark Alan 24, 321  
 Terdich, Joseph G. 15, 251  
 Terrill, Nancy A. 32, 375  
 Terry, Ann 313  
 Terry, Carla 355  
 Terry, Janet L. 15, 251  
 Terry, Joan A. 15, 251  
 Testin, Marjorie Ann 28, 375  
 Testolin, Audrey Elda 32, 314  
 Tex, Cathy Annette 36, 309  
 Thalheimer, Gary A. 24, 363  
 Theimer, Thomas J. 32  
 Theids, Jason 359  
 Therkildson, Liz 361  
 Thiel, Gina M. 36, 254  
 Thies, Beth 296  
 Thies, David C. 32, 306, 296  
 Thies, Larry 366  
 Thies, Nancy Lynn 20, 230, 231  
 Thoma, Jeffrey E. 32, 296  
 Thomas, Carolyn Ann 32, 361  
 Thomas, Laine J. 32, 315  
 Thomas, Lynn Eileen 20, 357  
 Thomas, Marilyn Jean 32, 361  
 Thomas, Mark A. 28, 266  
 Thomas, Patrick E. Jr. 32, 308  
 Thomas, Paula 32, 378, 132  
 Thomas, Sherry Lynn 32, 314  
 Thomas, Steven R. 32, 356  
 Thomas, Thomas L. Jr. 17, 262  
 Thomas, Tobin 375  
 Thomas, William 140  
 Thome, Patricia Marie 32  
 Thompson, Alice L. 28, 266, 379  
 Thompson, Carla Jill 15, 231, 235, 236, 251  
 Thompson, Hollis J. 17, 352, 213  
 Thompson, Hope C. 20, 271, 213  
 Thompson, Jay M. 32, 371  
 Thompson, Kathryn Ela 32, 307  
 Thompson, Kathryn S. 17, 324, 262  
 Thompson, Kenneth R. 32, 328  
 Thompson, Laurie E. 32, 296, 357  
 Thompson, Michael E. 32, 349  
 Thompson, Patrick M. 17, 262  
 Thompson, Rosemary 78  
 Thompson, Timothy J. 22, 276  
 Thompson, Tracey Ann 15, 317  
 Thoms, Anne E. 17, 262  
 Thornton, Kathy E. 32, 317  
 Thorse, David Scott 22, 348  
 Thorse, John Jay Jr. 22, 359  
 Threlkeld, Charles A. 32, 372  
 Throne, Robin M. 32, 296  
 Thurrow, James E. 22, 159, 222, 225, 226, 78, 191  
 Thursby, Mark Steven 15, 333  
 Tibbetts, Alice L. 15, 236  
 Tiberi, Joe D. 254  
 Tick, Phillip Jay 32, 296  
 Tidaback, Douglas B. 24  
 Tiedemann, Edward E. 22, 276  
 Tieman, John Randall 32, 364  
 Tietz, Jerry 226  
 Tietze, Fred B. 32, 296  
 Tiller, Gary 303  
 Tillou, Linda S. 32, 296  
 Timm, Wendy L. 17, 335, 375  
 Tinsley, Bill 374  
 Tinsley, Sharon 374  
 Tintari, Carl R. 32, 296  
 Titus, David Neil 24, 320  
 Titus, William A. 254

Tobey, Tana K. 20, 337  
 Tobias, Terry L. 36, 331, 254  
 Tobin, Elizabeth E. 22, 296  
 Tobin, Thomas W. 22, 276  
 Todaro, Steven B. 22, 276  
 Toliver, Susan Diane 20, 307  
 Tolley, Martha S. 20, 347  
 Tolliver, Robert J. 17, 316  
 Tomaw, Mark A. 17, 262  
 Tomko, Kender Taylor 22, 370  
 Tomm, Cheryl Ann 15, 309  
 Tomm, Mark E. 15, 311  
 Tonella, Andrea Roxan 32, 357  
 Toni, Denita M. 17, 262  
 Toni, Mark E. 17, 262  
 Tonyan, Barbara Jean 17, 307  
 Toombs, Michael L. 22, 353  
 Toomey, Robin Ann 32, 334  
 Topp, Stephen W. 32, 358  
 Toraason, Elizabeth A. 24, 323  
 Torchalski, Michael J. 32, 296  
 Tornehl, Debra J. 32, 323  
 Townsend, Mark R. 17, 336  
 Tracy, Timothy Paul 17, 328, 262  
 Trailor, Nadine 36, 254  
 Traple, Anna E. 32, 317  
 Trapp, Kenneth Philip 22, 372  
 Traub, Barbara Ellen 32, 365  
 Trautt, Mary M. 317, 296  
 Travis, Lee 319, 231  
 Travnik, Mary P. 36, 233  
 Trayser, Thomas A. 24, 281  
 Treanor, Kathleen M. 24, 92, 93  
 Treece, Katherine L. 17, 364  
 Trees, Georgianna D. 15, 323, 251  
 Trefzger, Robert T. 32, 296  
 Treiman, Terry K. 32, 296  
 Treitler, Franci M. 32, 362  
 Trewartha, Marilyn J. 15, 251  
 Tribbey, Marlene L. 15, 365  
 Triebold, Carole A. 36, 365  
 Trimarco, Claudia A. 32, 331, 375  
 Trimarco, Gina Marie 32, 331  
 Trimble, Marvin F. 17, 336, 262  
 Trost, Doug 367  
 Trost, Lynn A. 20, 271  
 Trotter, David H. 32, 296  
 Troyk, Denise Jane 32  
 Trueba, Henry 99  
 Truelsen, Gail J. 32, 314  
 Truty, Priscilla E. 17, 262, 357  
 Tse, Tin Yau 22, 276  
 Tuber, Thomas A. 17, 262, 363  
 Tuchman, Allan M. 22, 276  
 Tucker, Brad 364  
 Tucker, David Kalman  
 Tucker, Derwin Lathor 17, 184  
 Tucker, Otto B. 200  
 Tucker, Rick Allen 22, 358  
 Tudela, Mary E. 32, 296  
 Tully, Robert Paul 32, 296  
 Tunney, Thomas M. 15, 316  
 Tupa, Patrick William 32, 372  
 Turek, Tally A. 32, 314, 296  
 Turetzky, Kenneth Gar 32, 234  
 Turim, Marc E. 17, 262  
 Turkowski, Denise M. 32, 357  
 Turkowski, Kenneth E. 22, 276  
 Turner, Andy 308  
 Turner, Debra J. 32, 296, 315  
 Turner, Evelyn 80, 81  
 Turngren, Robert J. 32, 328  
 Turnipseed, Melanie A. 20, 330  
 Turovitz, Eden Holly 32, 378, 166  
 Turriff, Arthur E. 22, 370  
 Tuttle, Michael W. 17, 262  
 Twait, Stanley C. 15, 333  
 Tymchysyn, Prof. Roman 377  
 Tymec, Barbara L. 17, 310  
 Tynan, John Paul 22, 360  
 Tyrrel, John D. 22, 276, 364  
 Tyrrell, Patrick E. 32, 296  
 Tynnik, David J. 15, 251  
 Tzinberg, Jane Ellen 17, 362

## U

Uecker, William F. 32, 351  
 Ulak, Dennis Michael 32, 326  
 Ulatoski, Keith R. 32, 326  
 Ulmer, Joy Ann 22, 375  
 Ulrich, Thomas W. 17, 328  
 Ulm, James Ray 24, 281  
 Unger, Kristine L. 32, 296  
 Unger, Margaret Mary 20, 368  
 Ungs, Charles J. 32, 296  
 Unwin, Philip J. B. 17, 343  
 Uptegraft, Cynthia K. 36, 327, 254  
 Upton, Debra Jean 32, 361  
 Urban, Barbara L. 32  
 Urban, Les 138  
 Urbanik, Cheryl A. 32, 297  
 Urbanski, Carol M. 32, 297  
 Urbin, Timothy A. 32, 297  
 Urkov, Randi S. 32, 374  
 Usiak, Daniel K. 32, 308  
 Utiger, Robert Clifor 32, 356  
 Utterback, Clare W. 32, 331, 297  
 Uveda, Susan T. 24, 281

## V

Vacek, Diane Diana 17, 266  
 Vacholtz, Lois Ann 297  
 Vachon, M. Kim 32, 309  
 Valcik, David 32, 339  
 Valente, Jayne M. 28, 379  
 Valentine, Marcia A. 32, 374  
 Valesh, Cindy R. 32, 376  
 Valluzzi, Thomas D. 15, 251  
 VanHook Jim 348  
 Vance, Joann M. 32, 330, 297, 375  
 Vanderhaar, John R. 32, 297  
 Vanderpool, Richard E. 15, 367  
 Vanek, Gary M. 32, 368  
 Van Ness, Paul 342  
 Vangeem, George R. 17, 297  
 Vangeem, Martha G. 22, 276  
 Vanhoorn, Kathleen A. 68, 310

Vanhoorn, Mary E. 32, 310  
 Vanko, Janeen A. 24, 281  
 Vannieuwerck, Renee R. 32, 328  
 Varga, Peter P. 17, 359  
 Varner, Vicki Lee 15, 251  
 Vassen, John B. 22, 276  
 Vaughn, Lynn Anne 32, 368  
 Veatty, Scott 328  
 Velcich, Bruno D. 28, 266  
 Velde, Karen J. 15, 251  
 Venhaus, Michael B. 22, 276  
 Vera, Daniel Lyle 24, 372  
 Verrellino, John E. 17, 355, 263  
 Veren, Sheryl Ann 15, 307, 374  
 Vesper, Martha L. 32, 297  
 Vestuto, Paul Vincent 22, 370  
 Vetter, Nadine M. 32, 307  
 Viall, Patricia L. 15  
 Vianzler, Michael 348  
 Viar, Alice J. 32, 327, 297  
 Viater, Charles J. 17, 263  
 Vicari, Thomas S. 22, 343  
 Vick, Roger Kieth 22, 354  
 Vidmer, Claudia A. 331  
 Vidi, Jeffrey W. 32, 297  
 Viering, Robert L. 17, 353  
 Viernisel, Philip G. 17, 196  
 Vikander, Nancy A. 251  
 Vincent, Steven W. 32, 297  
 Vinciolese, Sharon F. 32, 344  
 Vineyard, David Earl 15, 367  
 Vineyard, Martha J. 24, 281, 361  
 Vinke Robert J. 36, 364  
 Vinson, Jeri L. 28, 331, 266  
 Vinson, Nancy C. 15, 251  
 Virgilio, Theodore M. 22, 341  
 Virgin, Craig Steven 28, 187, 188, 189, 195, 190, 191, 196, 197  
 Vitacco, Terry Angela 32, 309  
 Vitkus, Perrin 24, 328  
 Vlach, Jan J. 32, 364  
 Vogen, Richard A. 15, 311, 251  
 Vogt, Pamela Jean 32, 365  
 Vopenka, Toni M. 32, 297  
 Vorisek, Katherine J. 32, 331, 297  
 Voss Hanspeter 24, 362  
 Vranek, Stephen A. 17, 315  
 Vrzadowski, Pat 309  
 Vruno, Barbara E. 24, 331

## W

Wacker, Heidi C. 32, 297  
 Wada, Sharon L. 17, 263  
 Waechter, Frederick K. 22, 333  
 Wagner, David Allen 17, 360  
 Wagner, David Barry 32  
 Wagner, David Brett 28, 266  
 Wagner, Elizabeth D. 15, 251, 347  
 Wagner, Karen Kay 32, 213  
 Wagner Mary-Carol 32, 297  
 Wagner, Phillip J. 32, 379  
 Wagner, Rhonda L. 17, 263  
 Wagner, Scott Joel 17, 316  
 Wagner, Sharon L. 32, 297  
 Wagner, William Robt. 22, 336  
 Wahlén, Ann Leslie 32, 309  
 Wainwright, Heidi L. 32, 297  
 Waitz, David Leslie 17, 263  
 Wakely, Diana Lynn 17, 309  
 Waldbauer, Gwen Ruth 32, 357  
 Walden, Connie Jo 32, 331  
 Waliser, Laurie 313  
 Walker, Christopher J. 28, 86, 27, 45, 110, 113, 120, 121, 180, 189, 266, 160, 59, 77, 78, 190, 386, 387, 218, 200, 199  
 Walker, Clifton S. 32  
 Walker, Gov. Dan 77  
 Walker, Jennifer Nan 20, 309, 368  
 Walker, Kurt William 15, 340  
 Walker, Lynn Ann 15, 251  
 Walker, Nancy Eileen 32, 314  
 Wallace, Jeffrey R. 22, 359  
 Wallace, Melody L. 20, 375  
 Wallen, Diana L. 24, 380  
 Waller, Michael C. 22, 276  
 Wallick, John A. 32, 297  
 Wallman, Adrienne J. 20, 271  
 Walraven, Brenda K. 32, 337, 297  
 Walser, Leslie Ann 28, 337  
 Walsh, Christopher T. 32, 355  
 Walsh, Lee 354  
 Walsh, Mary M. 32, 297  
 Walter, Ronald Jan 17, 263, 365  
 Walters, David Bruce 188  
 Walters, John Charles 32, 355  
 Walthus, Scott P. 24, 315  
 Walton, John F. 22, 312  
 Waltz, Robert 366  
 Walworth, Thomas R. 17, 263  
 Wanberg, Carol A. 32, 331, 297  
 Wanting, Stephen D. 17, 263  
 Wappel, Ralph Anthony 32, 227  
 Warady, Joel David 32, 350  
 Ward, Dave 318  
 Ward, David R. 17, 263  
 Ward, Sara J. 24, 323  
 Ward, William Rene 15, 342  
 Wardynski, Lisa E. 24, 281  
 Warfield, Patricia L. 17, 263  
 Warkentien, John F. 32, 367  
 Warner, Nancy E. 20, 345  
 Warnsing, Mark R. 15, 333  
 Warren, Bruce E. 32, 306  
 Warren, Carol A. 15, 251  
 Warren, Linda Ann 24, 365  
 Warshaw, Steven M. 17, 263  
 Warwick, Charles E. 11  
 Washington, Alan L. 17, 370  
 Washington, Beverly D. 24, 234  
 Waspi, Kevin G. 17, 367  
 Wassmann, Mary P. 20, 365  
 Wasson, Laura E. 32, 297  
 Watchel, Lyle  
 Waterloo, Nora C. 32, 327



Watkins, Albert Kevin 32, 297  
 Watkins, Jeffrey Earl 22, 362  
 Watkins, Kevin 367  
 Watman, Karen S. 32, 297  
 Watson, Janet C. 20, 310  
 Watson, Michael Alan 22, 372  
 Watson, Nancy Lynn 15, 337, 251  
 Watson, Robert D. 22, 339, 276  
 Watson, Scott Dale 32, 315  
 Watt, James R. Jr. 17, 321, 263  
 Watts, Cheryl Kay 32, 314  
 Watts, Sharon C. 32, 110, 297, 378  
 Waxburg, Shelley Robi 15, 362  
 Waxburg, Sheryl H. 20, 271  
 Waxman, Carol 28, 266  
 Waxman, Mara Sue 32, 362  
 Wayman, Karen Eliz 32, 365  
 Weas, Margaret R. 15, 330  
 Weaver, Douglas R. 22, 367  
 Weaver, Sheila M. 32, 297  
 Webb, Darrell Norman 15, 376  
 Weber, Cynthia Lee 24, 230, 231  
 Weber, James Jay 32, 308  
 Weber, Larry Franklin 17, 263  
 Weber, Linda L. 17, 263, 365  
 Weber, Lloyd E. 32, 86, 87, 88, 91  
 Weber, Mark K. 15, 340  
 Weber, Robert E. 32, 297  
 Wechsler, Ben F. 24, 372  
 Wedell, Mark T. 22, 353, 216  
 Wedemeyer, Mary C. 32, 297  
 Weeks, Cynthia G. 32, 327  
 Weems, Cynthia L. 32, 297  
 Weick, Paul 349  
 Weider, Bob 359  
 Weigensberg, Marc J. 32, 363  
 Weil, Diane R. 32, 297  
 Weil, Sue J. 32, 375  
 Weiland, Richard J. 22, 339  
 Weiler, Diane B. 32, 322  
 Weill, Pete 300  
 Weinberg, Barry H. 32, 35, 363, 368  
 Weiner, B. 373  
 Weineice, Gary 191  
 Weiner, David Martin 22, 363  
 Weiner, Fred S. 32, 365  
 Weiner, Linda G. 17, 352  
 Weiner, Martin Joel 32  
 Weiner, Michael Aaron 17, 363  
 Weingartner, Linda A. 28, 313, 379  
 Weinger, Kerry R. 17, 263  
 Weinhouse, Alyne J. 32  
 Wienke, Gary 188, 189, 194  
 Weinman, William A. 22  
 Weinmann, Thomas Lee 22, 353  
 Weinstein, Ronald Lee 17, 350  
 Weinstein, Steven B. 17, 360  
 Weir, Morton 160, 161  
 Weisberg, Audrey Wynn 32, 297  
 Weiser, Paul Steven 17, 360  
 Weiss, Debra Susan 32, 332  
 Weiss, Linda S. 32, 310, 297  
 Weiss, Randall Harry 32, 332  
 Weiss, Sherlyn J. 17, 308  
 Weissert, John M. 17, 342  
 Weiter, Scott 359  
 Weiter, Steve 359  
 Welke, Helmut A. 33, 318  
 Weller, Curtis L. 15, 333  
 Weller, Jerry 311  
 Wellhausen, Sharon I. 28, 266, 379  
 Wellman, David M. 32, 355  
 Wells, Michael K. 22, 343  
 Welsch, Patrick 160  
 Welsh, Barbara Joann 28, 375  
 Welsh, Karen Anne 20, 271  
 Welter, Kenneth F. 22, 276  
 Weltman, Eitan 32, 297  
 Wemlinger, Paul M. 17, 355  
 Wemlinger, Thomas G. 22, 355  
 Wencel, Gary A. 17, 263  
 Wendell, Diane 15, 251  
 Wendt, Marilyn Jean 36, 365  
 Wendte, Dennis Ray 22, 332  
 Wenke, Karen Ann 32, 336  
 Wenthe, Roger W. 32, 349, 297  
 Wentz, Gary Robert 32, 370  
 Werdan, Ellen E. 28, 267

Werres, George E. 22, 276  
 Werry, Glenn A. Jr. 15, 311  
 Wertman, Nancy Kay 36, 234, 314  
 Wesbey, Timothy Alan 22, 316  
 Wessner, John C. 32, 306  
 West, David Allan 17, 351  
 West, Richard A. 17, 263  
 West, Stephen J. 32, 351  
 Westbrook, Wendell 24, 363  
 Westcott, Robert F. Jr. 17, 263  
 Westendorf, Gail F. 22, 276  
 Westmeyer, Everett V. 17, 263  
 Wetter, Scott 370, 372  
 Wettroth, John M. 22, 370  
 Wetzel, Mark E. 15, 312  
 Weyer, Joan L. 32, 297  
 Wheeler, John C. 24, 281  
 Whewell, Donna Jean 32, 330  
 White, Catherine A. 24, 352  
 White, Charles V. 36, 188, 189, 195  
 White, Dawn Roberta 22, 368  
 White, Debbie L. 32, 361  
 White, James D. 22, 276  
 White, Janice L. 17, 263, 375  
 White, Monte Robert 15, 251  
 White, Ronald D. 15, 251  
 White, Scott Douglas 15, 251  
 Whitehill, David L. 32, 297  
 Whitmer, Glen L. 17, 263  
 Whitmer, William Dean 24, 326  
 Whittell, Jeffrey A. 17, 316  
 Whitney, Karen J. 32, 297  
 Whittney, Thomas L. 17, 263  
 Whitt, John M. 22, 354  
 Whittier, Theodore 17, 263  
 Wickenhauser, Jeffery 32, 312, 297  
 Wicks, Rich 351  
 Wicus, Edward M. 22, 276, 354  
 Widergren, Lynne L. 17, 331  
 Wiederhold, Judy K. 28, 266  
 Wiedman, Stephen P. 17, 263  
 Wiegand, Francis Paul 22, 370  
 Wielebnicki, John P. 22  
 Wieman, Steve 31, 32  
 Wienski, Robert M. 32, 297  
 Wieser, Jeffrey Roger 32, 297  
 Wiesler, Nancy Jean 17, 337  
 Wiet, Stephan G. 32, 297  
 Wietter, Nancy Anne 32, 297  
 Wigoda, Lisa G. 68, 86, 26, 27, 30, 40, 41, 46, 105, 122, 123, 159, 170, 171, 277, 76, 193, 304, 129, 129, 102, 201  
 Wigoda, Rena Illya 52, 357  
 Wikoff, Rickie Lynn 15, 333  
 Wilco, Susie 345  
 Wilcox, Jan Patricia 32, 345  
 Wilcox, John E. 17, 373  
 Wilcox, Susan E. 28, 266, 368  
 Wild, Janet L. 28, 266  
 Wilensky, Mark E. 32, 348  
 Wiley, Catherine A. 32, 297  
 Wilfer, Bob 373  
 Wilger, Robert J. 22, 276  
 Wilhelm, Kurt, 17, 315  
 Wilhelmi, Mark Louis 32, 316  
 Wilken, Kimberly A. 15, 319  
 Wilkin, F. R. 32, 297  
 Wille, Diane L. 22, 276  
 Williams, Brian L. 17, 315  
 Williams, Craig Paul 17, 343, 263  
 Williams, Danny A. 32, 341  
 Williams, David S. 17, 368, 302  
 Williams, Dennis M. 22, 343  
 Williams, Eleanor Ann 22, 368  
 Williams, Gregory L. 36, 363  
 Williams, Irene 156  
 Williams, Janet F. 32, 297  
 Williams, Jennifer A. 24, 361  
 Williams, Kevin R. 17, 251, 263  
 Williams, Leah Denise 32, 368  
 Williams, Lisa K. 32, 370  
 Williams, Mark Joseph 32, 216  
 Williams, Nathan Jr. 202, 201  
 Williams, Randolph W. 15, 332  
 Williams, Ronnie A. 32, 332  
 Williams, Scott R. 32, 297  
 Williams, Wayne S. 32, 360  
 Willrett, Randall A. 15, 364

Wills, Rick Lance 17, 306  
 Willwerth, Barbara M. 24, 345  
 Willyard, Joan A. 17, 335  
 Wilson, Bonnie Lou 36, 323  
 Wilson, Charles A. 17, 370  
 Wilson, Gary David 17, 364  
 Wilson, Jean L. 20, 271  
 Wilson, Mary Ellen 22, 236  
 Wilson, Rebecca Lynn 32, 297  
 Wilson, Roger F. 32, 368  
 Wingert, Kimberly C. 32, 314  
 Wingert, Patrice C. 28, 378  
 Winkler, Richard J. Jr. 32, 311  
 Wiññ, Donald S. 22, 276  
 Winn, Patricia Kay 17, 347  
 Winship, David W. 20, 306  
 Winter, Janet Mae 15, 354  
 Winter, Richard R. 17, 351  
 Winters, Ricky R. 17, 263  
 Wippman, Robert Alan 32, 360  
 Wirtz, Mary K. 24, 281  
 Wise, Dennison Jr. 52, 365  
 Wise, Gene Paul 15, 362  
 Wiser, Jeff 346  
 Wiss, Jeffrey W. 32, 297  
 Withers, Gregory Jay 22, 308  
 Withrow, Emma Lu Ming 15, 251  
 Witkay, Paul R. 32, 339, 297  
 Witcom, Joe 320  
 Wittekind, Sandra L. 32, 297  
 Wittenauer, Jean M. 28, 172, 266  
 Wittert, William Ross 32, 365  
 Wittman, Susan Carol 36, 307  
 Wittmer, David L. 17, 263  
 Wittmer, Steven P. 32, 332  
 Woare, Deborah Diane 20, 319, 271  
 Wobbe, Eric Michael 24, 359  
 Wohlleber, Richard A. 32, 297  
 Wojcik, Gary E. 22, 276  
 Wojcik, John Bernard 32, 297  
 Wojcik, Robert J. 276, 358  
 Wolf, Amy Susan 24, 309  
 Wolf, Audrey E. 15, 313  
 Wolfe, Ellie 233  
 Wolfe, Judith Kay 32, 277, 376  
 Wolfe, Bill 358  
 Wolfe, Roger 363  
 Wolffbrandt, Darla J. 32, 314  
 Wolfframm, Christine 32, 368, 372  
 Wolfson, Laura P. 32, 298  
 Wolfson, Lori J. 15, 374  
 Wolgel, Philip D. 17, 263  
 Wombles, Daniel Guy 17, 342  
 Womer, Deborah Mae 36, 307  
 Womer, James C. 32, 173  
 Wong, Patricia N. 32, 298, 375  
 Wonsowski, Gary A. 36, 325  
 Wood, Carol Jane 32, 331  
 Wood, Jeanne Kay 32, 361  
 Wood, John Edwards 15, 354  
 Wood, Leon J. 22, 324  
 Wood, Michael Craig 17, 341  
 Wood, Paul R. 17, 341, 263  
 Woodard, Daryl J. 17, 306  
 Woodbury, Edmund C. 24, 204, 205  
 Woodin, Jay Austin 32, 298  
 Woodruff, Julia L. 32, 323  
 Woodruff, Keith R. 15, 325  
 Woods, Maureen C. 24, 281  
 Woods, Theresa L. 298  
 Woodworth, Don Alan 32, 341  
 Woodyatt, John C. 24, 306  
 Wootton, Richard C. 32, 312  
 Worrell, Dean O. 15, 312  
 Worrell, Douglas W. 17, 263, 368  
 Worsek, Julie Carol 32, 362  
 Woxberg, Debra L. 36, 307  
 Wragg, Felicia V. W. 24, 332  
 Wray, Debra Lynn 32, 307  
 Wrenches, Alan 211  
 Wright, Brian Keith 15, 333  
 Wright, James L. 32, 306  
 Wright, James P. 22, 277  
 Wright, Jane C. 15, 365  
 Wright, Judith A. 32, 352  
 Wright, Nancy Ann 15, 331  
 Wright, Wesley E. 24, 281  
 Wruck, William J. 32, 298

Wulff, Rhonda Sue 20, 361  
 Wunderlich, John A. 32, 311  
 Wurl, Daniel Phil 32, 312  
 Wurml, Bette L. 36, 364  
 Wurzer, Andrea J. 32, 344  
 Wyss, Kim 365  
 Wysopal, MaryEllen 15, 344

## Y

Yablong, Lawrence E. 22, 360  
 Yaillen, Bruce Philip 17, 363  
 Yancey, Meleah 32, 347  
 Yap, Calvin C. 32, 346  
 Yapp, Susan Deborah 36, 334  
 Yarbrough, Lee Myers 17, 318  
 Yassinger, William M. 17, 263  
 Yasukawa, Steven S. 32, 208, 209  
 Yearsley, Martha F. 32, 298  
 Yellin, Gina J. 17, 263, 374  
 Yelnick, Yvonne J. 32, 319  
 Yelton, Teda A. 28, 266  
 Yepsen, Bonnie Jean 17, 317  
 York, Thomas J. 17, 325  
 Youle, John T. 17, 341  
 Young, Kenneth Robert 32, 318  
 Young, Pamela S. 17, 263  
 Young, Robert Moy 32, 251  
 Young, William T. 32, 298  
 Youngman, Peter G. 17, 325  
 Youngquist, Keith E. 24, 281  
 Yount, Amy Josephine 36, 334  
 Yount, Stephen A. 17, 342

## Z

Zaborowski, Mary A. 15, 251  
 Zakrzewski, Eva A. 17, 313  
 Zaloudek, Michael F. 24, 281  
 Zapf, Don D. 22, 277  
 Zar, Keith A. 32, 298  
 Zatorski, Paul 315  
 Zavadny, Stephen J. 32, 356  
 Zborowski, Elaine J. 20, 271  
 Zeitlin, Joyce Terese 24, 347  
 Zelenka, Patricia A. 20, 271  
 Zeller, Susan 28, 362  
 Zentgraf, Dan L. 17, 364  
 Zetterberg, Judy A. 15, 251  
 Ziegler, Lee C. 17, 345, 265  
 Zielke, Rodney E. 22, 312  
 Zilinsky, Christine M. 32, 323  
 Zimmel, Lisa J. 17, 323  
 Zimmer, Bruce G. 22, 348  
 Zimmer, Lawrence A. 24, 328  
 Zimmer, Robert R. 32, 298  
 Zimmerman, Gifford R. 32, 372  
 Zimmerman, Larry G. 24, 281  
 Zimmerman, Neal Brian 32, 363  
 Zimmerman, Paul K. 32, 308  
 Zimmerman, Susan J. 17, 314  
 Zimmerman, Thomas L. 15, 312  
 Zisook, Steven Robert 32, 298  
 Zmuda, Michael E. 22, 35, 277  
 Zoberman, Harry H. 17, 360  
 Zollner, Daniel J. 32, 306  
 Zoppi, Kathleen Ann 32  
 Zopf, Michael 154  
 Zoschke, Janet L. 24, 281  
 Zubak, Joan C. 36, 314, 357  
 Zucker, Paula A. 32, 298  
 Zuhone, Pamela K. 15, 251  
 Zumdahl, Warren Lee 15, 251  
 Zurow, Deborah A. 32, 298  
 Zurowski, Paul P. 24, 308  
 Zuurdeeg, Robert J. 32, 292  
 Zweig, Margaret 378  
 Zwierlein, Heidi 15, 331, 251



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76**

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